

4ZZZ-FM: A History in Pictures

(A work in progress last updated on 17th July 2025)

The photos are presented in roughly chronological order.



1. Jim Beatson, the key founder of 4ZZ/ZZZ-FM. Returning from London in the early 1970s, Jim brought knowledge of the European developments in FM Stereo and alternative radio stations to the Brisbane push for independent media. He became a national player in the lobbying for community broadcasting. When the Whitlam Government decided to offer Australia's first community radio licenses in 1975, the 4ZZ team was ready, and immediately began construction of broadcast studios at St Lucia. Jim is wearing the very rare 4ZZ "Chrome" T-shirt from the very early days. Photo: © Daryl Jones (commercial photographer) from W.A. Jones & Co.



2. Alan "Frank" Knight (RIP), the man Jim Beatson credits as "*the infamous student cynic, political activist, editor of Semper Floreat, journalist, and the person who first proposed starting the radio station which became 4ZZZ.*" Alan was closely involved with the development of the station since the earliest pre-planning stages. Frank used the pseudonym "*the inexplicably suave Duane Flick*" when he hosted the popular Saturday night 4ZZZ Request Show. This portrait photo was used on his press pass.



3. Test transmission with a provisional licence from the Australian Broadcasting Control Board during the University of Queensland's Orientation Week 17th - 22nd February 1975. Photo: © Greg Perry. Left to Right: Ross Dannecker (technical coordinator) and Jim Beatson. See Semper Floreat, Vol 46 No. 4, 7th April 1976, page 24.



4. Test transmission during the University's Orientation Week in February 1975. Left to Right: Channel-9 cameraman, unidentified, and Ross Dannecker (with back to camera). Photo: © Greg Perry.



5. Brisbane musicians performing at the Orientation Week test transmission in February 1975. Left to Right: Kees Steen, Rick Falkiner, Greg Nishimura Parke, and Geoff Hassell. Photo: © Greg Perry.



6. Test transmission over three days (Friday, Saturday, Sunday) at the Brisbane Hi-Fi Show at the Park Royal Motor Inn, late August 1975. Left to Right: unidentified, Helen Hambling, Steve Gray, Ross Dannecker ("Super Engineer"), unidentified, and Mark Bracken. Photo: © Greg Perry. See: "Bending Their Own Banana" in Semper Floreat, Vol. 46 No. 4, 7th April 1976, page 24.



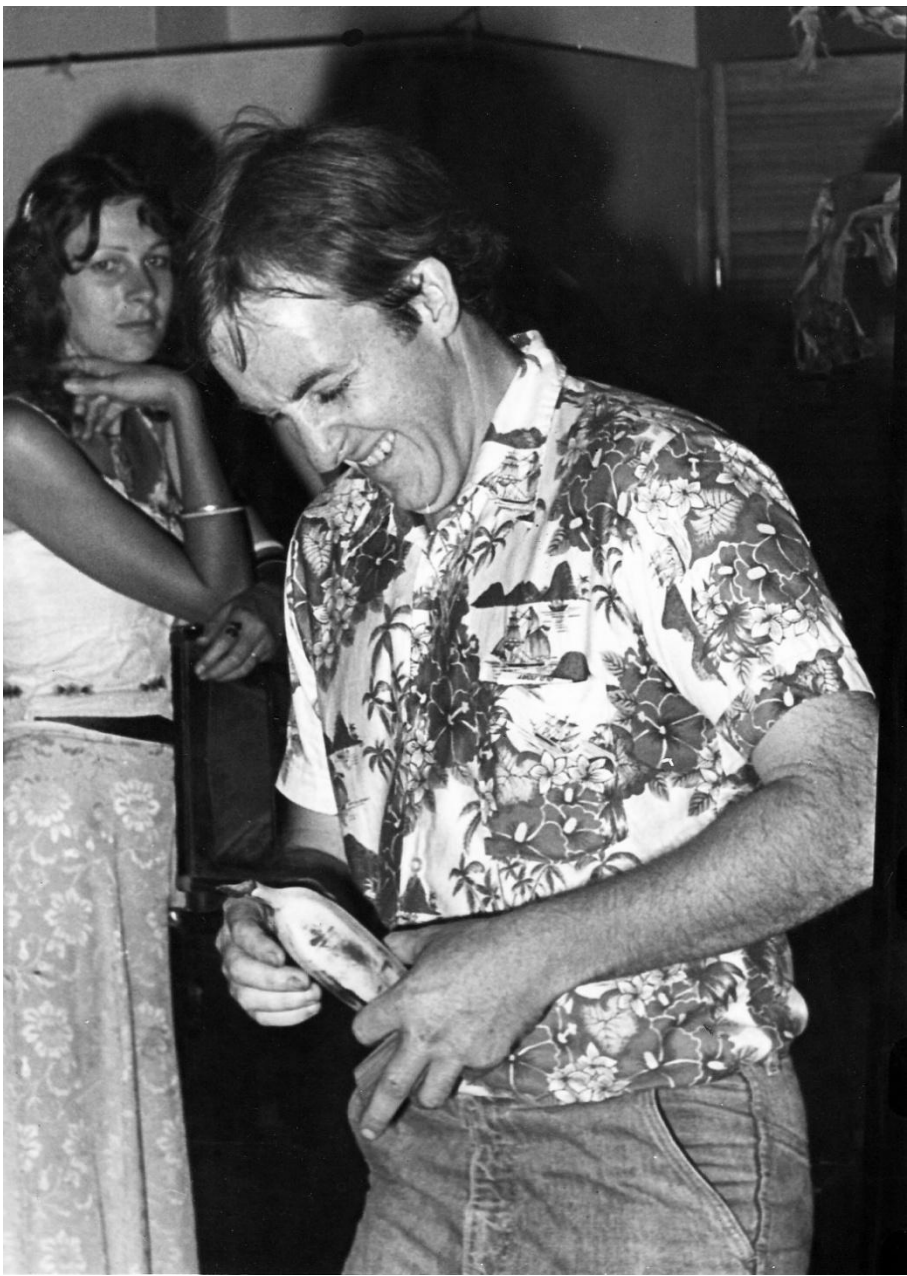
7. Test transmission at the Brisbane Hi-Fi Show at the Park Royal Motor Inn, August 1975. Announcer unidentified. Photo: © Greg Perry.



8. Test transmission at the Brisbane Hi-Fi Show at the Park Royal Motor Inn, August 1975. Left to Right: Mark Bracken and Helen Hambling. Photo: © Greg Perry.



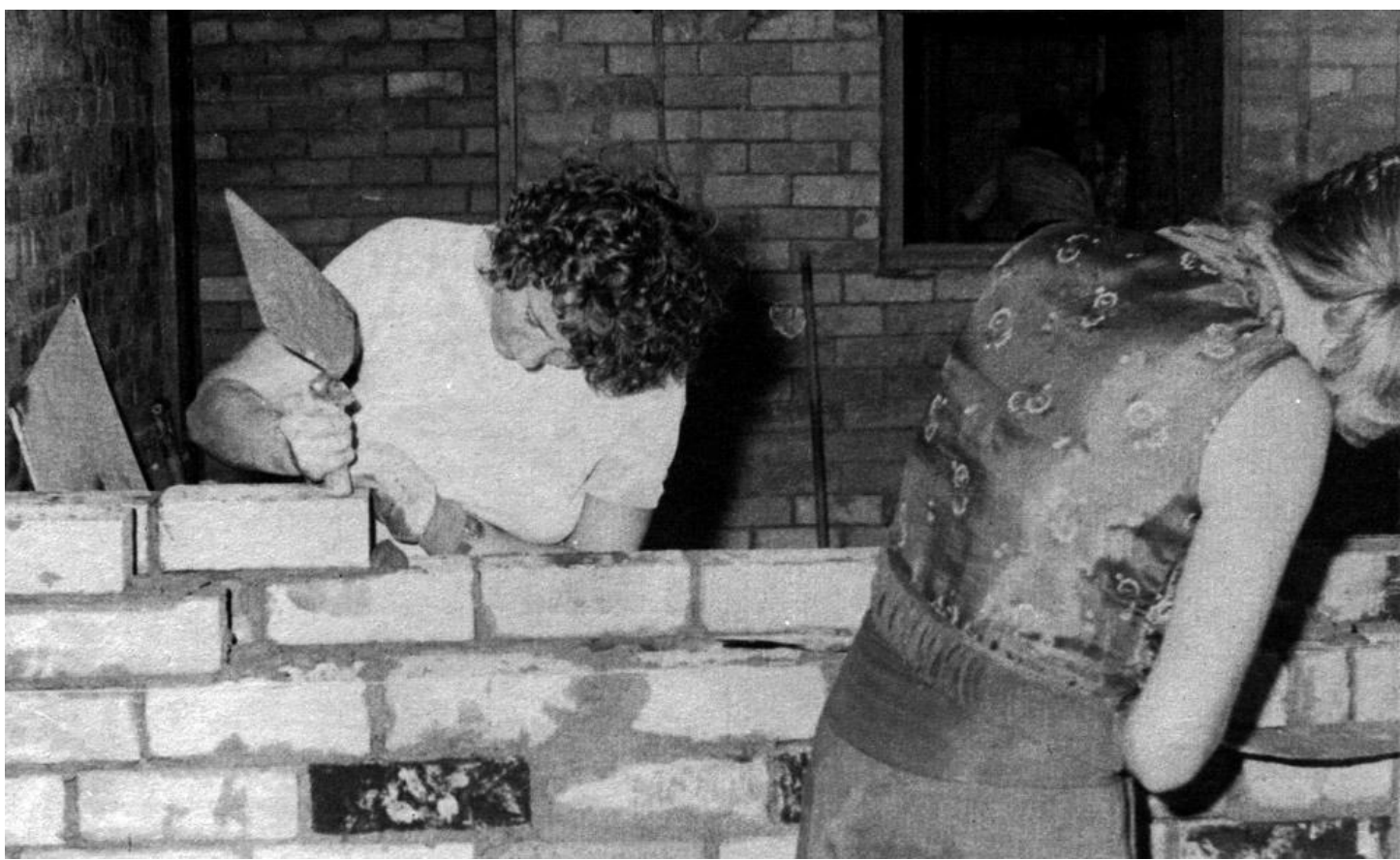
9. John Woods (RIP) was one of four full-time announcers when 4ZZ went to air on 8 December 1975 as Australia's first STEREO-FM rock-music radio station, and Brisbane's first community station. This was a temporary studio Ross Dannecker set up for test broadcasts located in a room in the Schonell Theatre.



10. Kevin Hayes designer and construction supervisor of the original 4ZZ/Z radio station complex at St. Lucia. In this photograph, Kevin is receiving an International Banana Award at Triple Zeds first-birthday event on 8th December 1976.



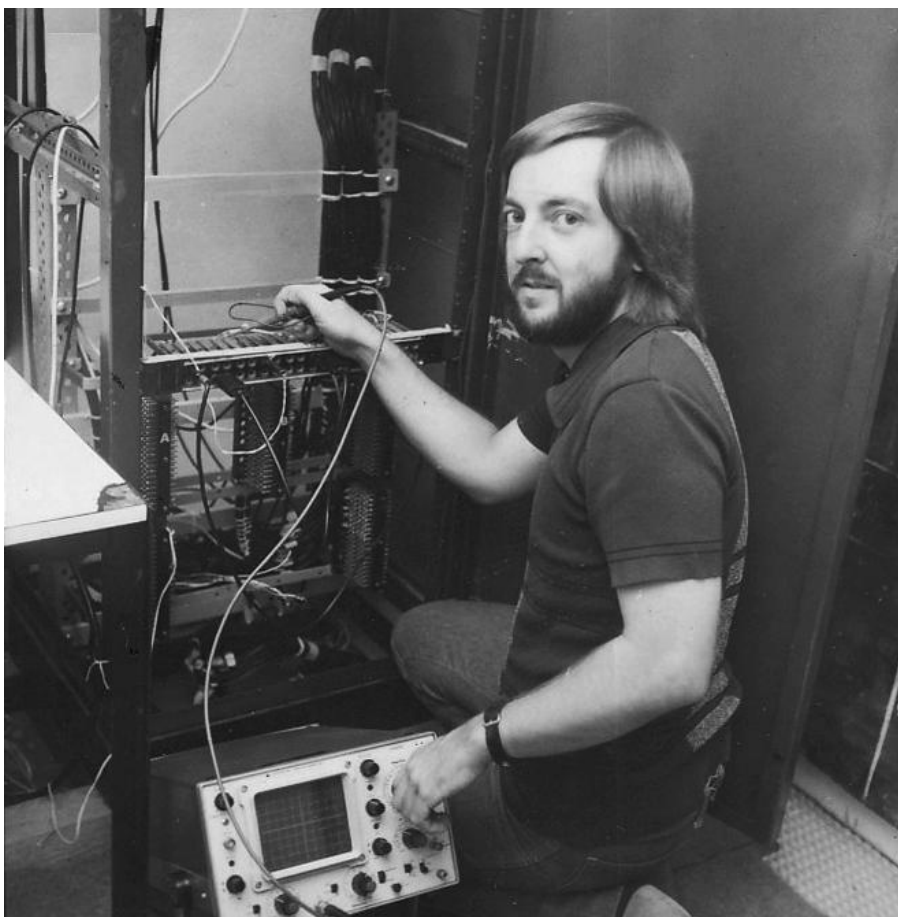
11. Building the station. Andrew Herington (construction volunteer)
 Photo: © Gordon Curtis 1975.



12. Margot Foster and Brenda "Pic" Mattock (construction volunteers).
 Photo: © Gordon Curtis 1975.



13. Andrew Herington (construction volunteer on left) and Ross Crighton (program coordinator on right). Photo: © Gordon Curtis 1975.



14. Ross Dannecker (RIP), one of the key founders of 4ZZ/ZZZ-FM, and it's first Technical Coordinator. Ross built the station's original transmitter.



15. John Woods (1946–2001) was the first voice heard on 4ZZZ. John was recruited (via a phone interview) from Adelaide where he had been sacked as a presenter on Channel 9 for participating in a Gay Rights demonstration. As well as his professional media experience, John brought to Brisbane his made-for-radio voice, his tireless energy and optimism, and his infectious motto for life, *"If it's worth doing, it's worth overdoing."*



16. An early 4ZZ staff and volunteers group photo taken towards the end of the construction phase. Back row (left to right): Ross Crighton, Bill Michael, Margot Foster, Evan Kelly, Ian Nicholson, David Aberdeen, Don Little, and Stuart Matchett (RIP). Front row (left to right): Gay Walsh behind John Stanwell, Rob Cameron, John Woods, Jim Beatson, Kevin Hayes, Marian Wilkinson, and Helen Hambling. Photo: © Gordon Curtis. Photo published: Radio Times (Vol. 1 No. 1) December 1975, page 1.



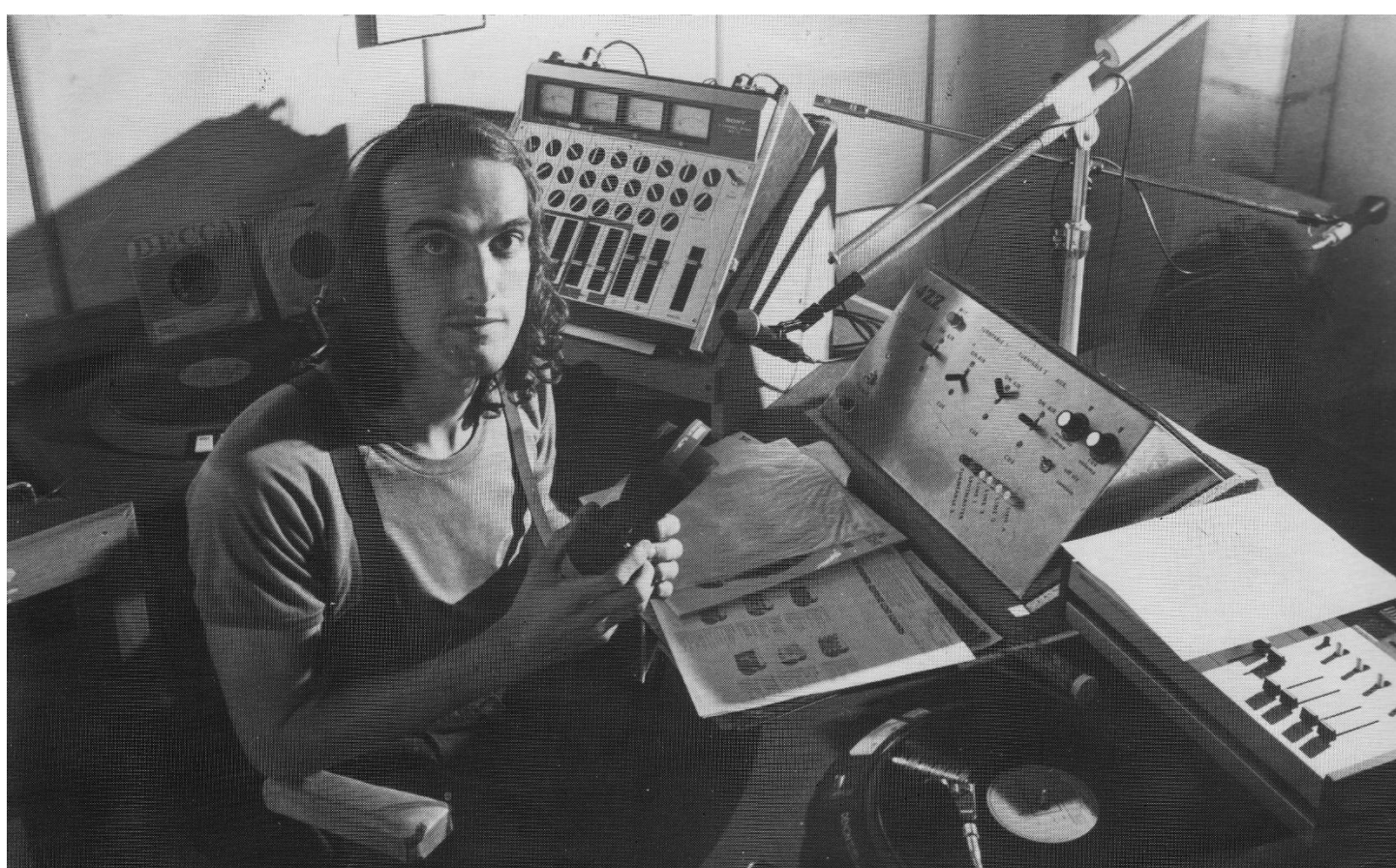
17. Announcer John Woods (RIP) who made the inaugural 4ZZ broadcast at midday on Monday 8 December 1975 on Australia's first FM-stereo, rock-music station. Photographer and date unknown.



18. Gabrielle "Gay" Walsh was one of the first full-time announcers employed by 4ZZ/Z at the time of the station's inaugural launch in December 1975 (along with Helen Hambling, Stuart Matchett and John Woods). Gay's shift at 4ZZ/Z was Monday to Friday 9 am to 12 noon. Photo: © Daryl Jones (commercial photographer) from W.A. Jones & Co. Photo published: Radio Times (Vol. 1 No. 2) January 1976, page 4.



19. Helen Hambling was another of the first full-time announcers employed by 4ZZ/Z at the time of the station's inaugural launch in December 1975 (along with Gay Walsh, Stuart Matchett and John Woods). Helen's shift was Monday to Friday 2 pm to 6 pm.



20. Announcer Stuart Matchett (1950-2018) full-time announcer starting from the station's inaugural launch on 8th December 1975.
Photo: © Daryl Jones (commercial photographer) from W.A. Jones & Co.
Photo published: Radio Times (Vol. 1 No. 2) January 1976, page 1.



21. Announcer Stuart Matchett (1950-2018).
Photo: © Greg Perry (20th February 1976).

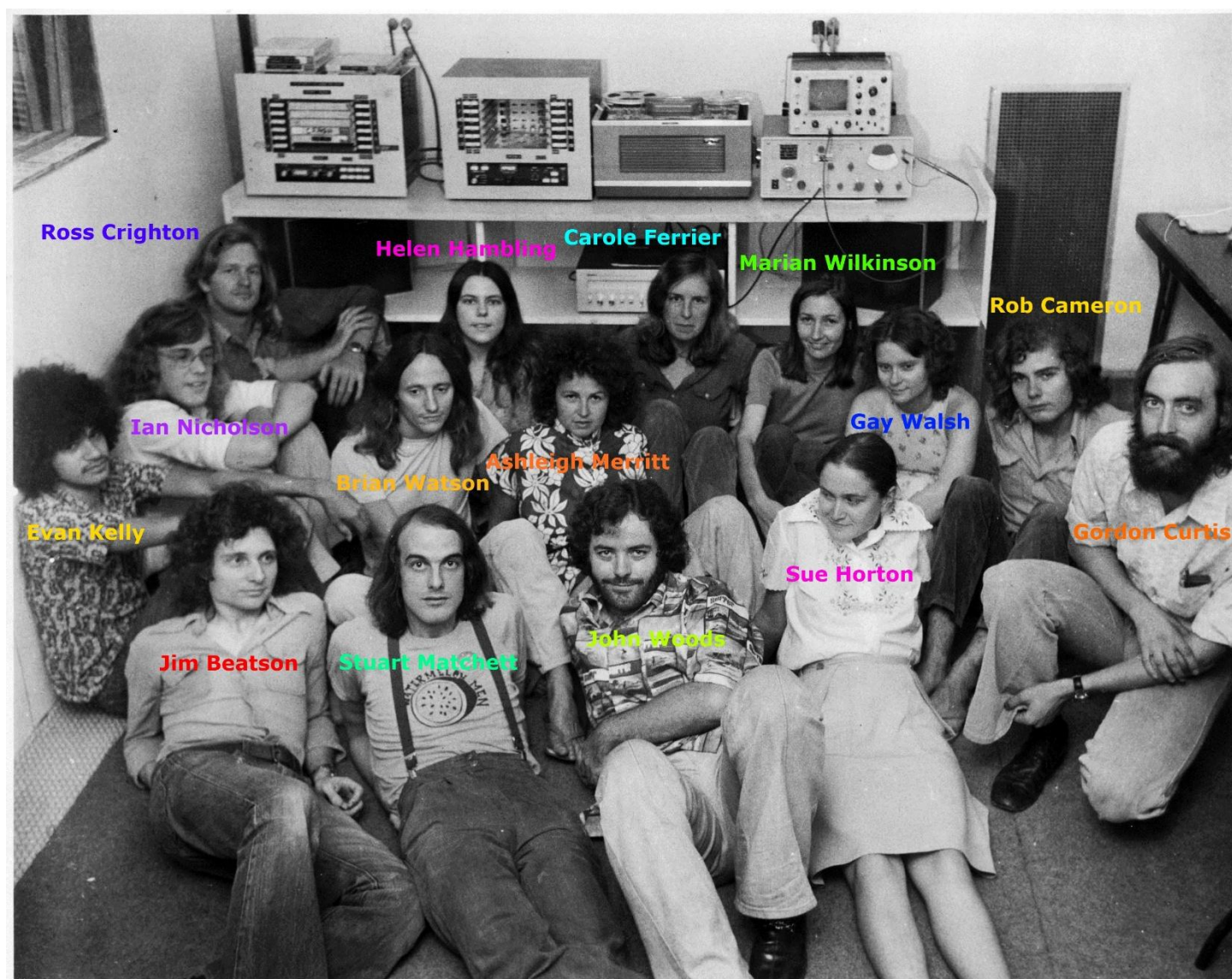
Page 3

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6.00-9.00 am	JOHN WOODS	JOHN WOODS	JOHN WOODS	STUART MATCHETT	STUART MATCHETT	DENNIS McDERMOTT	CLASSICAL JIM BEATSON
9.00-12.00	GAY WALSH	GAY WALSH	GAY WALSH	GAY WALSH	GAY WALSH		DENNIS McDERMOTT
12.00-2.00 pm	EDUCATIONAL SERIES	EDUCATIONAL SERIES	EDUCATIONAL SERIES	EDUCATIONAL SERIES	EDUCATIONAL SERIES		
2.00-6.00 pm	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	STUART MATCHETT	JOHN WOODS
6.00-9.00 pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	JOHN WOODS	JOHN WOODS	THE PARTY MACHINE	ASHLEIGH MERRITT
9.00-10.00 pm	QUADROPHONIC	BLUES	JAZZ	JAZZ	COUNTRY		
10.00-1.00 am	IAN CAMPBELL	DAVID ST. JOHN	GREG LEE	JUDITH CRIGHTON & LYNDAL KEARNEY	ROSS CRIGHTON	JOHN STANWELL	ROSS CRIGHTON

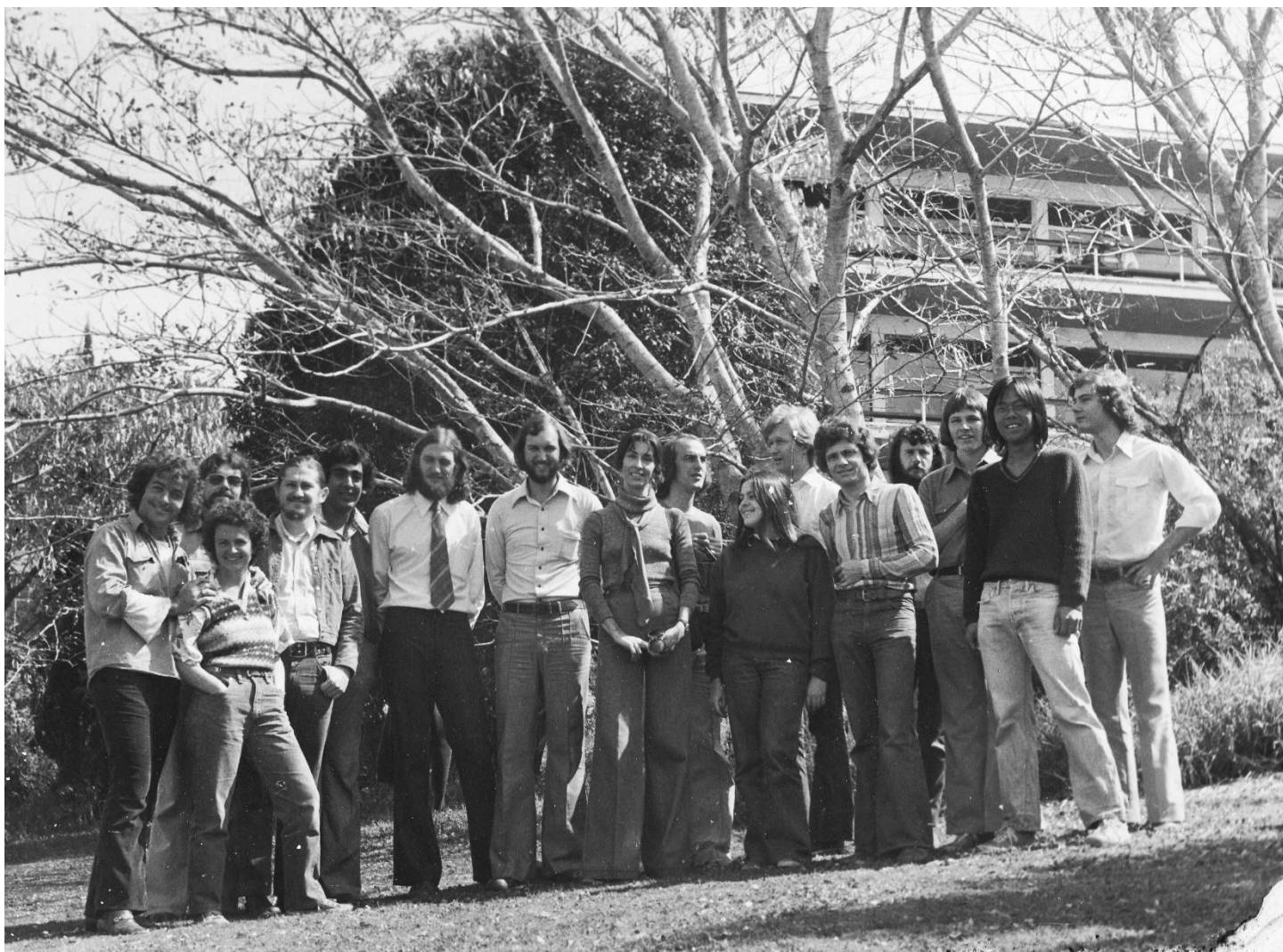
22. First month's programme schedule for December 1975, published in the first issue of Radio Times, the station's monthly magazine for 4ZZ subscribers.



23. An early 4ZZ staff and volunteers group photo taken around the time of going to air. Standing (Left to Right): Andrew Herington(?), George Lucas aka George the Welder, unidentified, John Woods, David Aberdeen, and Don Little. Sitting (Left to Right): John Stanwell, Jim Beatson, and Helen Hambling. Photo: © Gordon Curtis.



24. Some of the founding staff and volunteers. Photo: © Gordon Curtis. Published in the 10th anniversary edition: "Radio Timewarp" December 1985 on page 29 in an insightful historical critique by Allan Martin.



25. Another early 4ZZ/Z staff and volunteers group photo. Left-to-Right: John Woods (announcer RIP), Haydn Thompson (program coordinator), Ashleigh Merritt (volunteer announcer), John Stanwell (finance coordinator, later promotions coordinator), Buck Samrai (front desk volunteer, later finance coordinator), Denis Reinhardt (journalist, later station coordinator), Alan Petersen (newsroom volunteer, later journalist), Gaye Summy (newsroom / current affairs volunteer), Stuart Matchett (announcer RIP), Helen Hambling (announcer), Ross Crighton (outgoing program coordinator, later volunteer announcer), Jim Beatson (station coordinator), David Aberdeen (volunteer engineer, later chief engineer), Alan Bamford (volunteer announcer RIP), Geoff Kong (volunteer engineer), Rob Cameron (journalist).



26. Some key team members from the early days of 4ZZ/Z. Standing left to right: John Woods (announcer RIP), Marian Wilkinson (journalist), Jim Beatson (station coordinator), John Stanwell (finance coordinator). Sitting left to right: Stuart Matchett (announcer RIP), Rob Cameron (journalist), Ross Crighton (program coordinator), Helen Hambling (announcer).



27. Music announcers: Helen Hambling, Stuart Matchett (RIP), John Woods (RIP). Photo published: Radio Times (Vol. 1 No. 1) December 1975, page 5.



28. The front desk was originally staffed by volunteers coordinated by Mim Weger (pictured) and Buck Samrai.
Photo: © Daryl Jones from W.A. Jones & Co.
Photo published: Radio Times (Vol. 1 No. 2), January 1976, page 5.



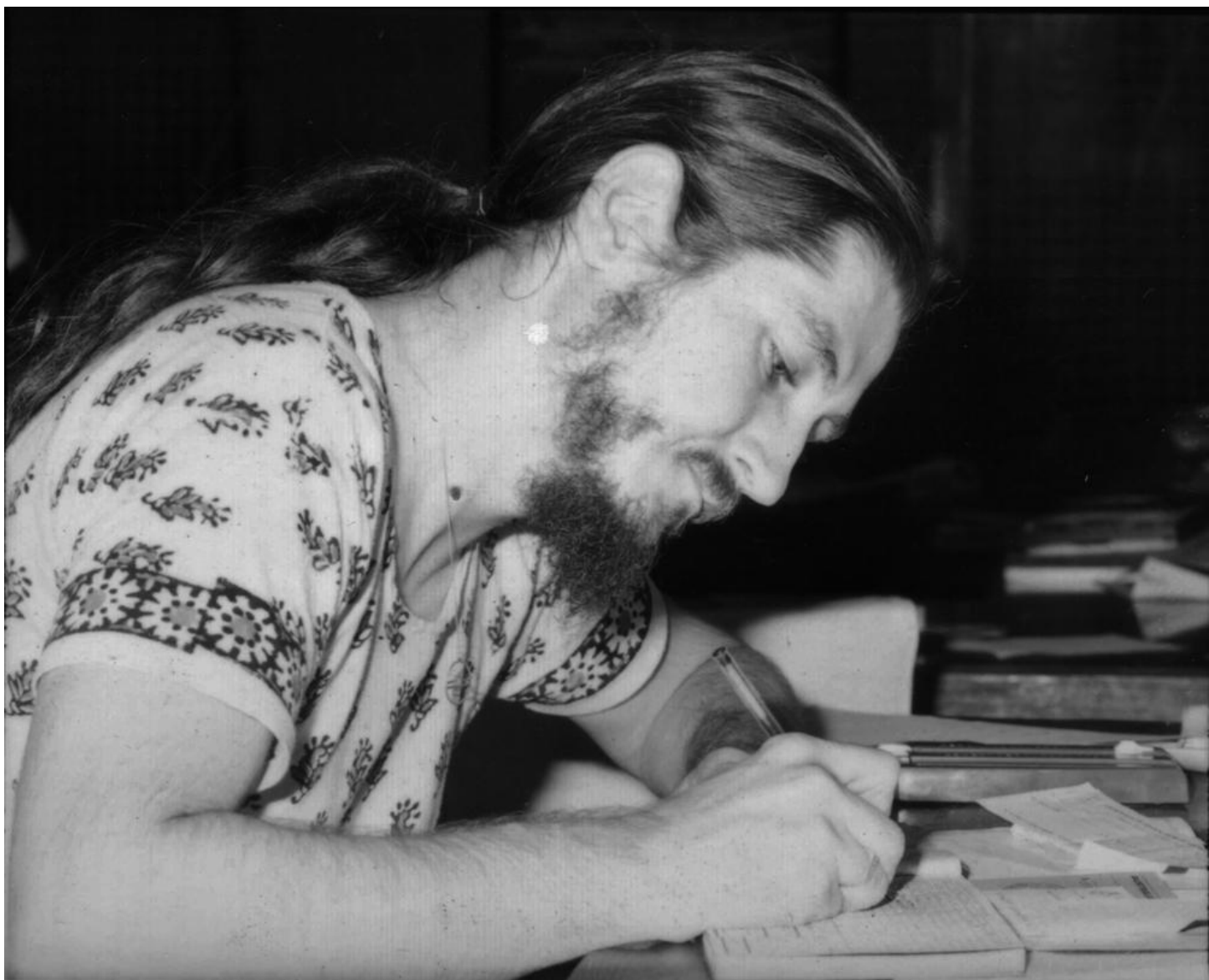
29. Helen Hambling (announcer) and Mim Weger (front desk).
 Photo: © Daryl Jones from W.A. Jones & Co.



30. As demand grew, Fiona McLeod took over as the full-time manager of the front desk. She also did announcing on various programs, including "Through the Looking Glass."



31. Utility room, St. Lucia.



32. John Stanwell (the first finance coordinator, later promotions coordinator). Photo: © Daryl Jones from W.A. Jones & Co.



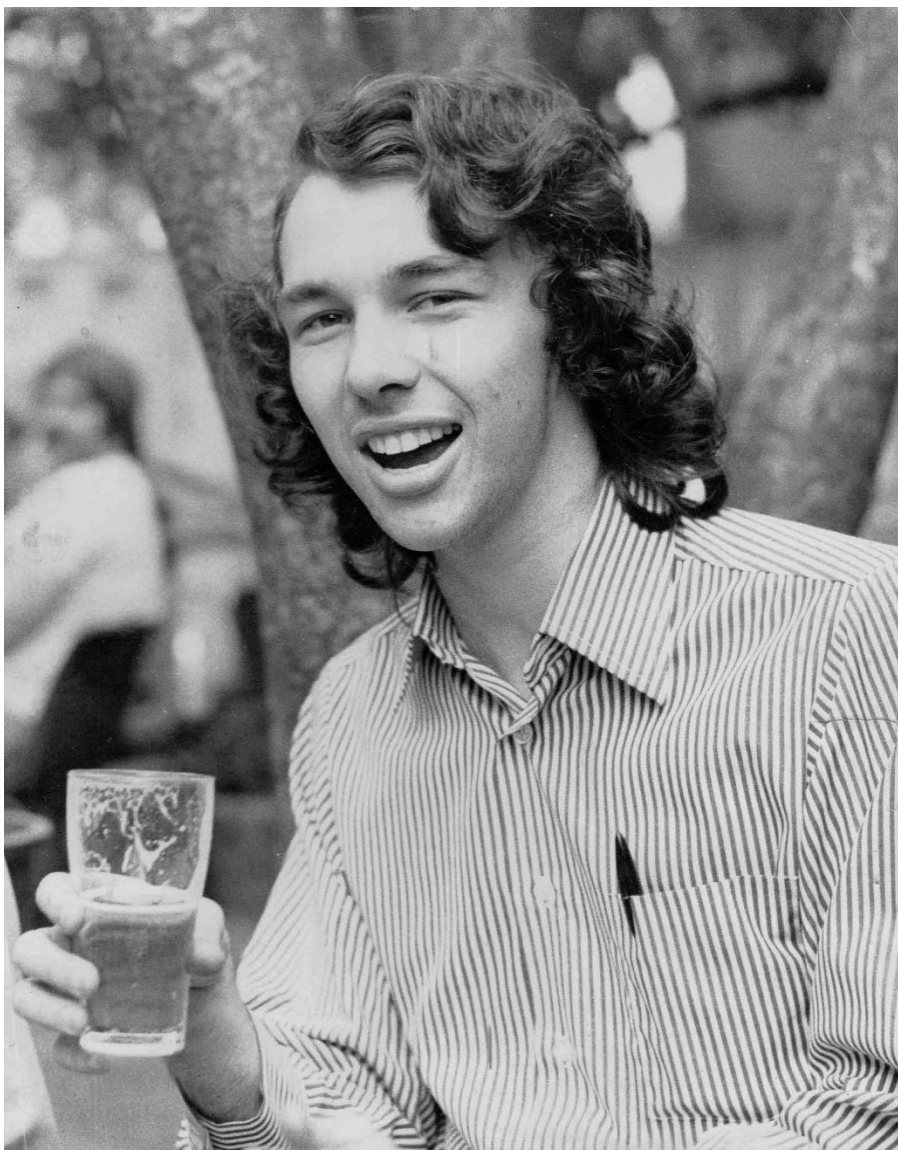
33. Marian Wilkinson set up the news room at 4ZZ/Z. Later in her career, she won two Walkley Awards, and was the first female executive producer of Four Corners. She has been a deputy editor of the Sydney Morning Herald, a Washington correspondent for The National Times, The Age, and The Sydney Morning Herald, as well as a senior reporter for The Australian. Photo: © Daryl Jones from W.A. Jones & Co.



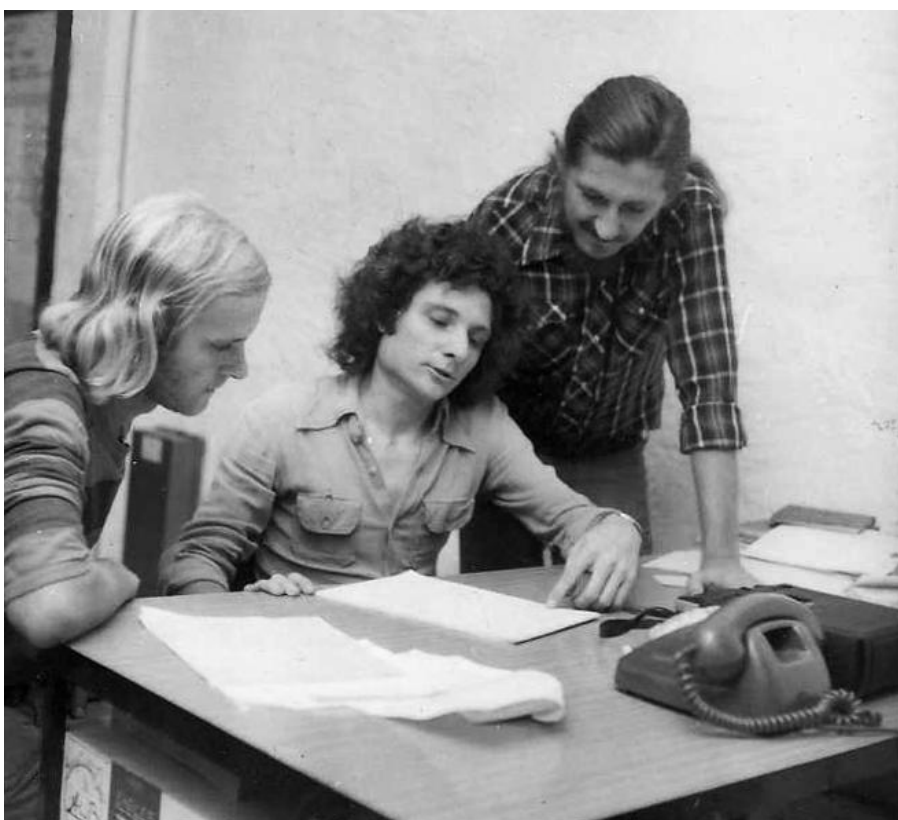
34. Journalists Bruce Dickson and Rob Cameron.



35. Journalists Rob Cameron and Alan Petersen.



36. Journalist Barry Weston at the Royal Exchange Hotel beer garden. Barry was promoted to a full-time journalist at 4ZZZ in August 1976.



37. Steve Gray (promotions), Jim Beatson (station coordinator), John Stanwell (finance / promotions coordinator).
 Steve Gray recalls: *"I've always felt fortunate to have witnessed the establishment and early days of Triple Z - the coming together of a group of remarkably talented people around a common purpose. It was a cultural revolution for Brisbane. It gave me a glimpse at what the creative energy must have been like in the theatres of Elizabethan England, or in Florence at the start of the renaissance."*



38. Clockwise: Helen Hambling, Gay Walsh, Marian Wilkinson, Ashleigh Merritt, Carole Ferrier, and Sue Horton in the broadcast studio.

The notice on the wall reads: "*ZZ ends 31st Jan. ZZZ starts Sunday 1st Feb*" indicating the day the call sign changes from two-letter 4ZZ to three-letter 4ZZZ as required by government broadcasting authorities for newly emerging FM stations. The call sign was changed on Sunday 1st February 1976, just 54 days after the commencement of broadcasting.



39. Ross Crighton (Program Coordinator) at the panel with Ashleigh Merritt (volunteer announcer) standing behind him leaning on the wall.
Photo: © Greg Perry (20th February 1976).



40. Ross Crighton (Program Coordinator).
Photo: © Greg Perry (20th February 1976).



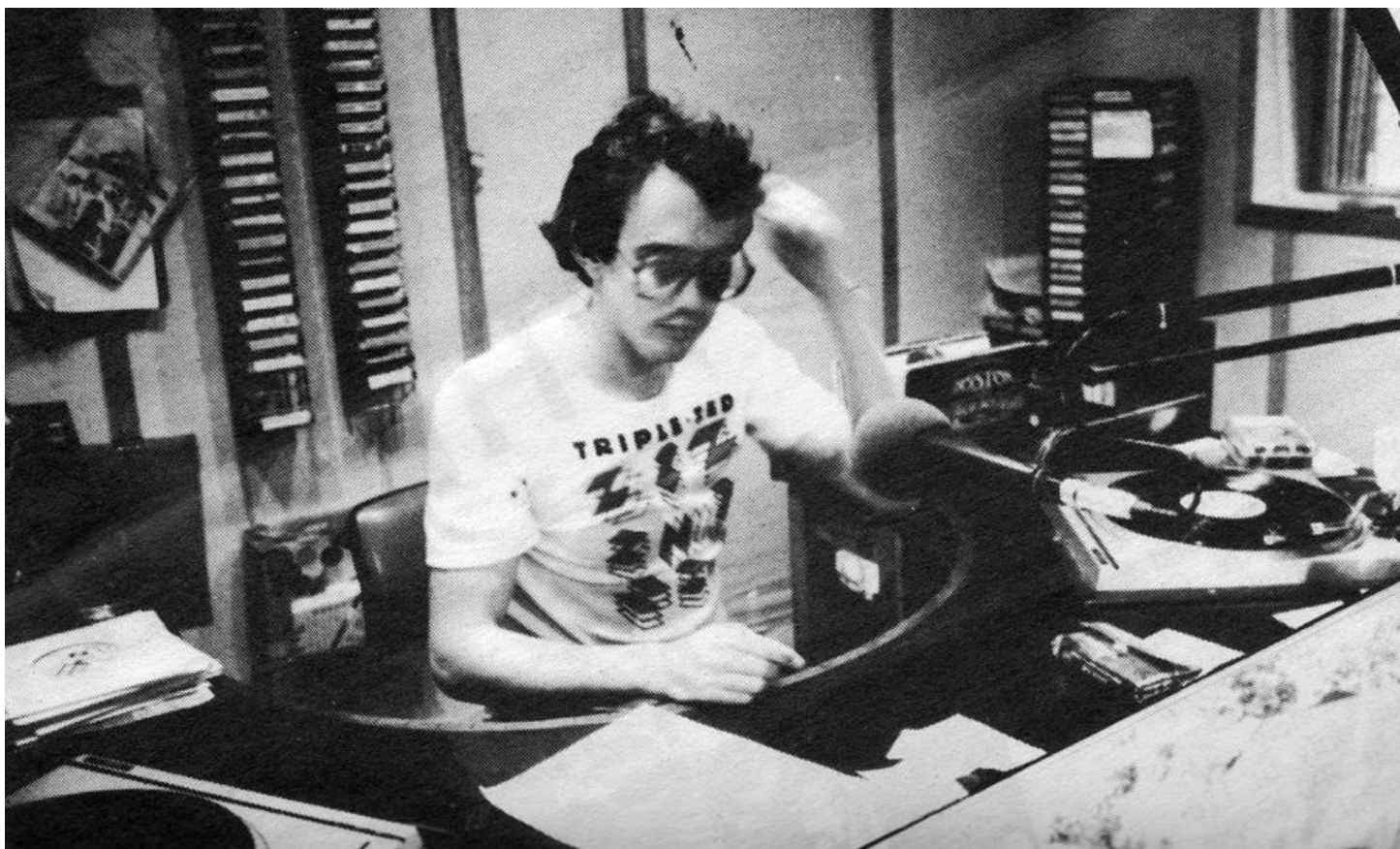
41. David Pyle (volunteer announcer). In the early 1980s David became the full-time Promotions Coordinator.



42. Brian Watson, volunteer announcer.



43. Ashleigh Merritt (volunteer announcer) sitting in the foreground with Ross Crighton (program coordinator) sitting in the background.



44. Phil Cullen (announcer, later station coordinator).



45. Michael Finucan, a legendary 4ZZZ announcer, started as a volunteer. Michael started to be noticed around the station when he began cleaning the kitchen and toilets. This photo may be a self-parody of his earlier initiative. Michael replaced Duane Flick on the Request Show, where he continued the same acerbic tone with the listeners (particularly anyone who requested "Stairway to Heaven").

Published 10th anniversary edition: "Radio Timewarp" December 1985, page 21.

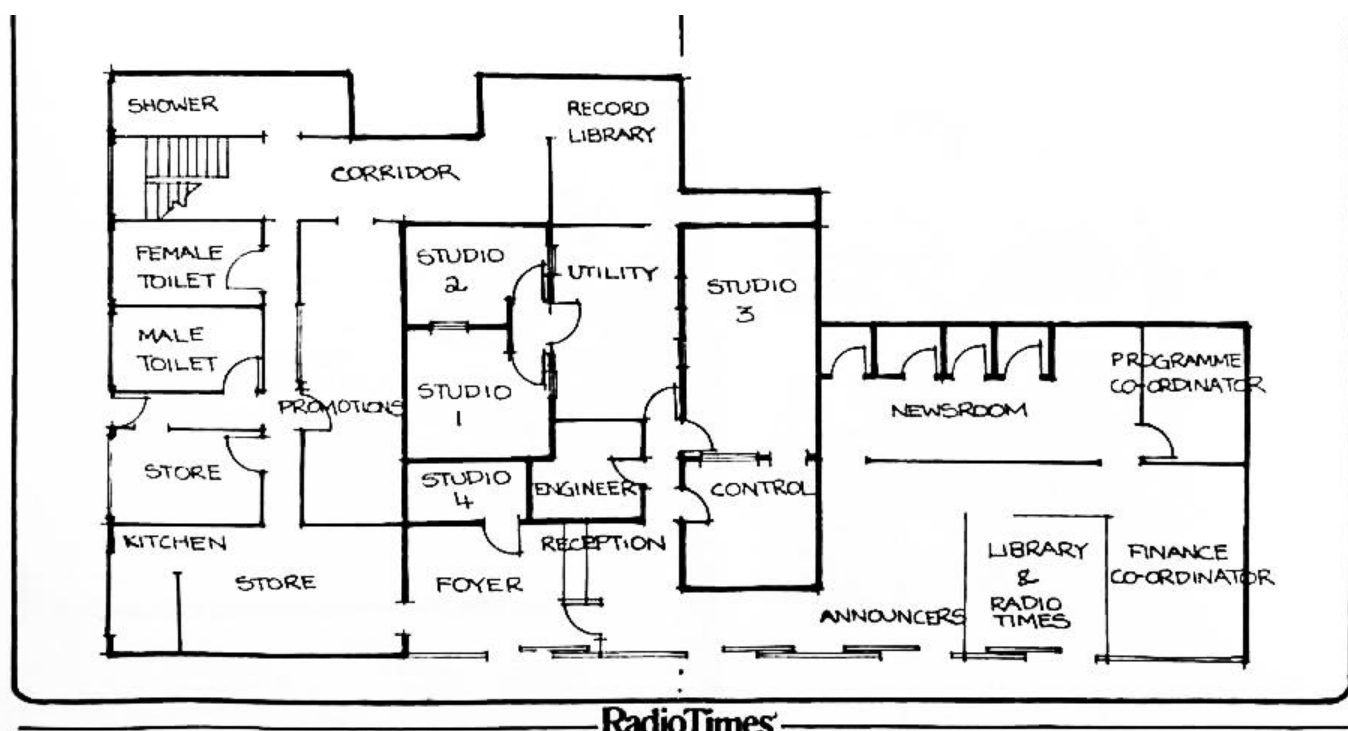


46. Photo of staff and volunteers taken circa 1976.

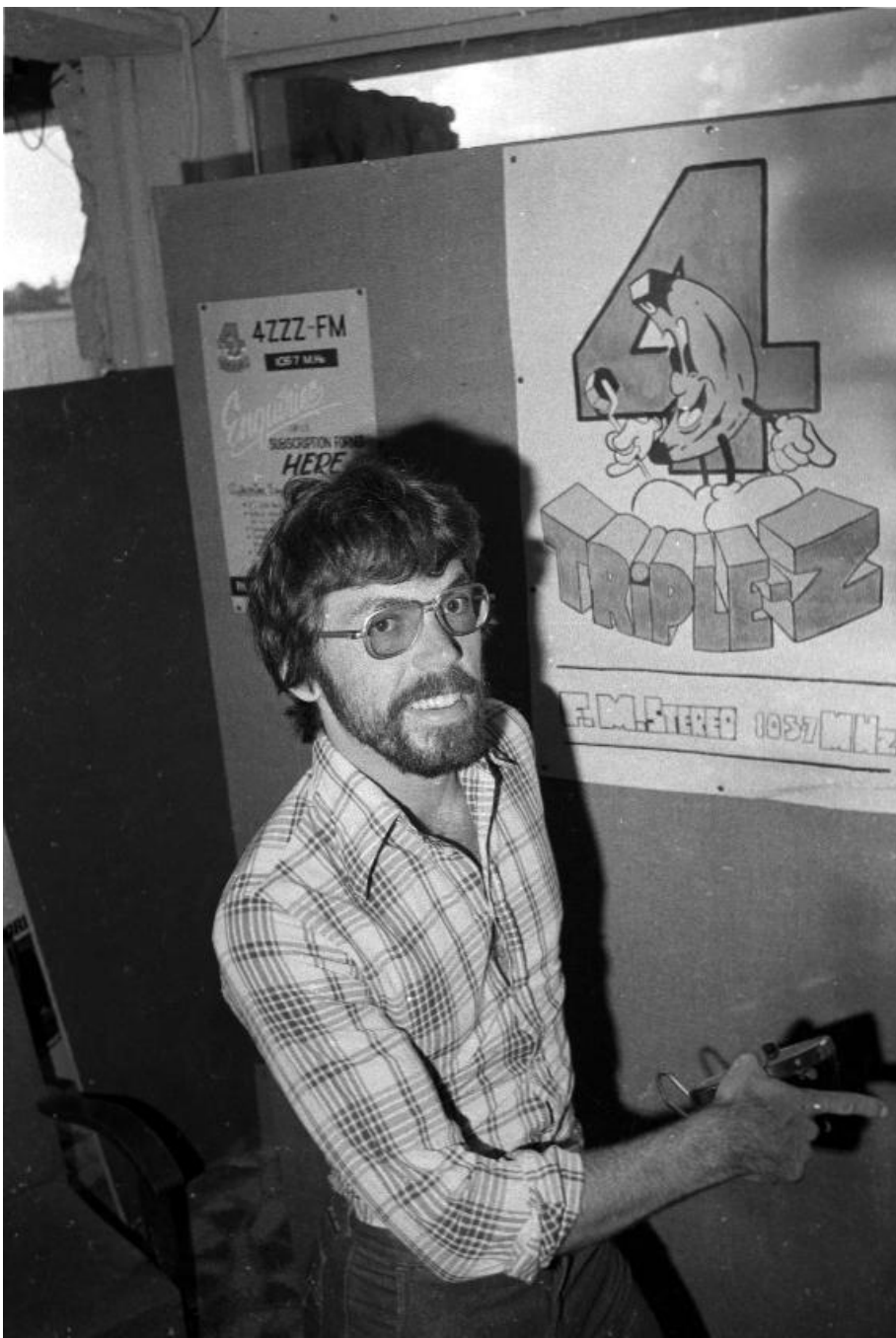
1. Ashleigh Merritt (announcer)
2. Steve Gray (journalist)
3. John Woods (announcer RIP)
4. David Aberdeen (engineer)
5. Alan Peterson (journalist)
6. John Stanwell (promotions)
7. Haydn Thompson (station coordinator)
8. Denis Reinhardt (journalist)
9. David St John (announcer)
10. Buck Samrai (finance)
11. Helen Hambling (announcer)
12. Rob Cameron (journalist)
13. Barry Weston (journalist)
14. Anne Jones (Radio Times)
15. Gary ?



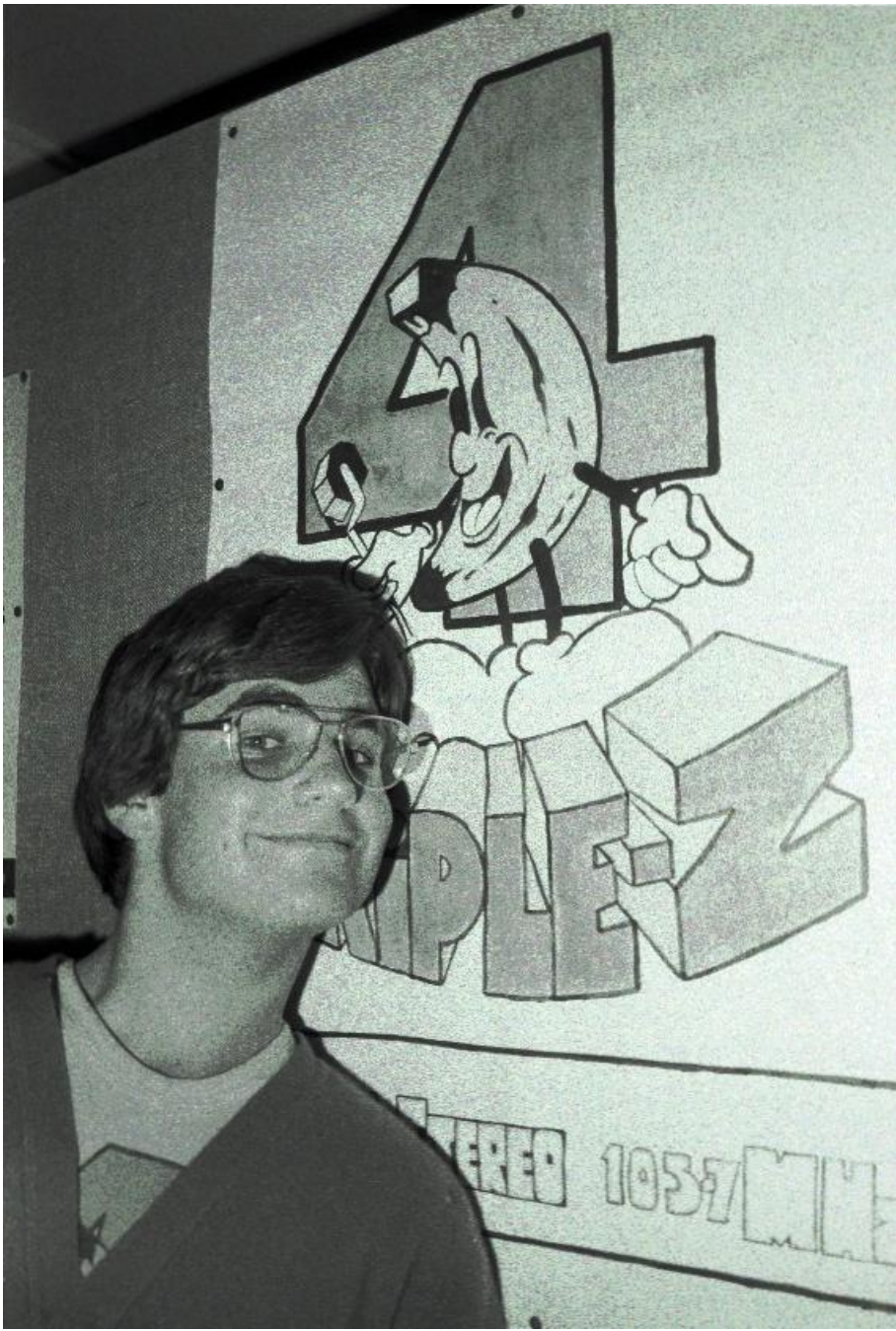
47. Label for the "Triple Zed Red" bottled for the first anniversary event on 8 December 1976. Organised by John Stanwell with label design by Matt Mawson.



48. Floor plan of the St. Lucia station drawn by Anne Jones. It was published in Radio Times, December 1979 on page 7, to accompany an article by engineer, Laurin McKinnon.



49. Haydn Thompson (program coordinator, later station coordinator).
 Photo: © Allan Martin 1977



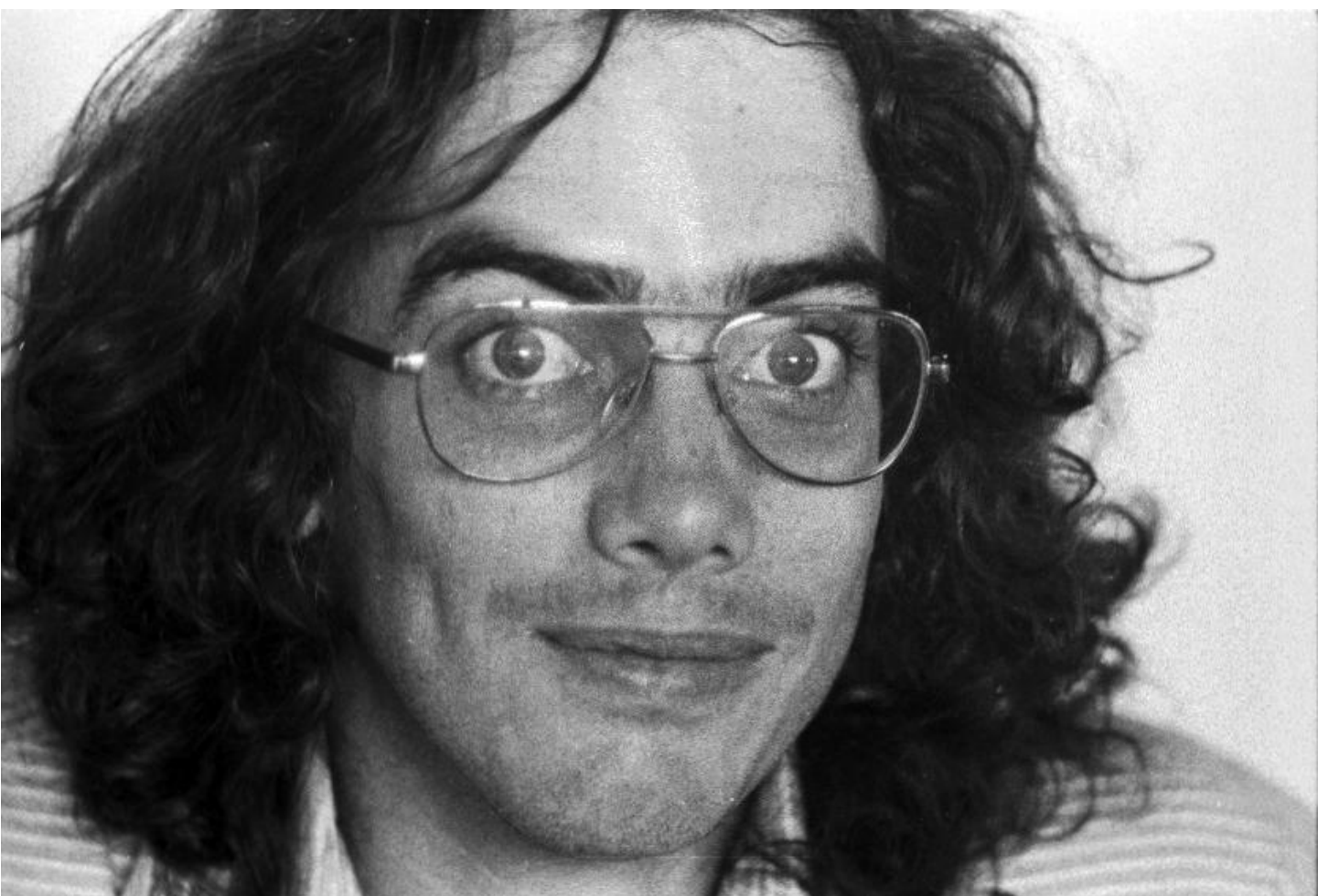
50. Michael Finucan. Photo: © Allan Martin 1977



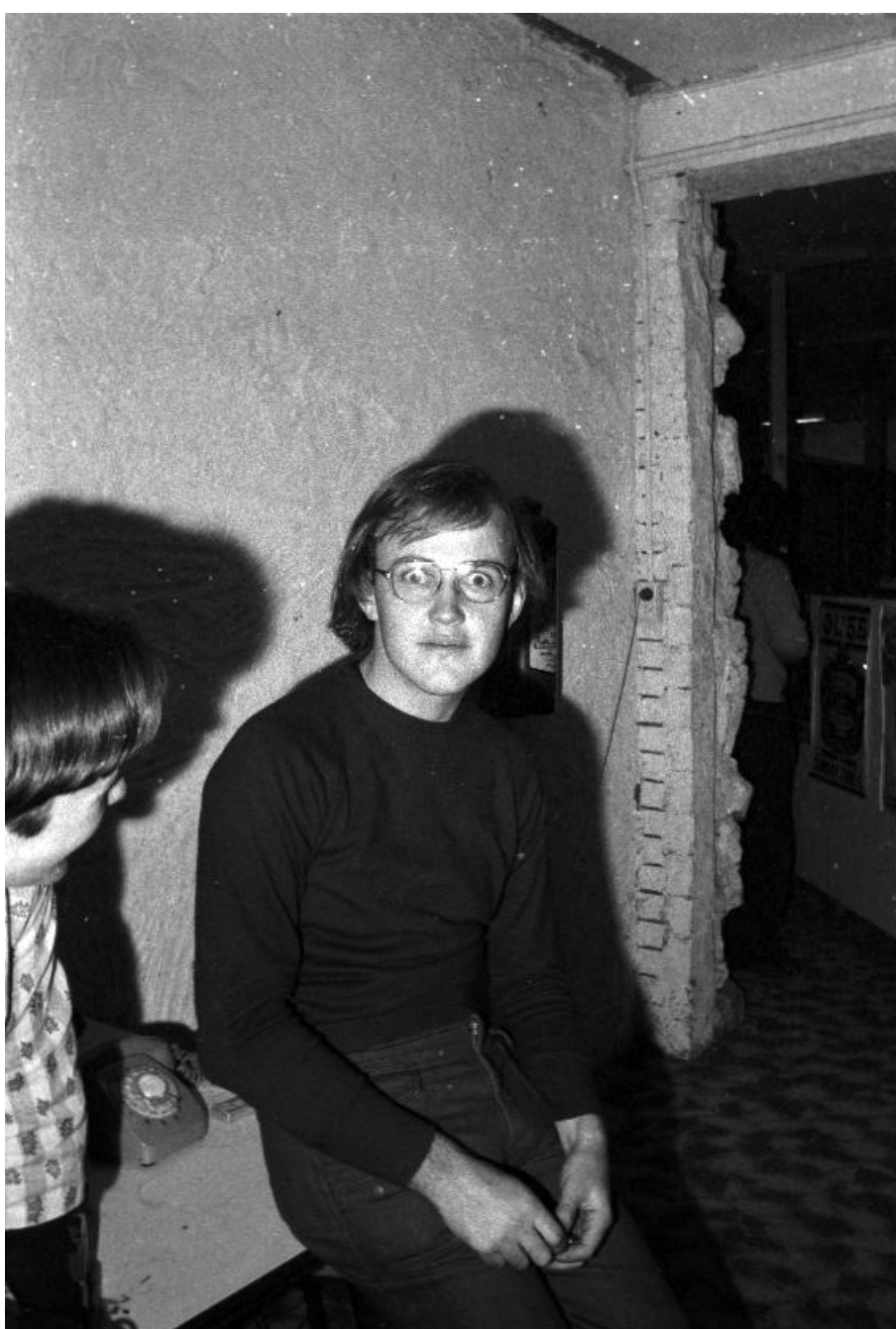
51. Mark Bracken. Photo: © Allan Martin 1977



52. John Stanwell. Photo: © Allan Martin 1977



53. Phil Cullen. Photo: © Allan Martin 1977



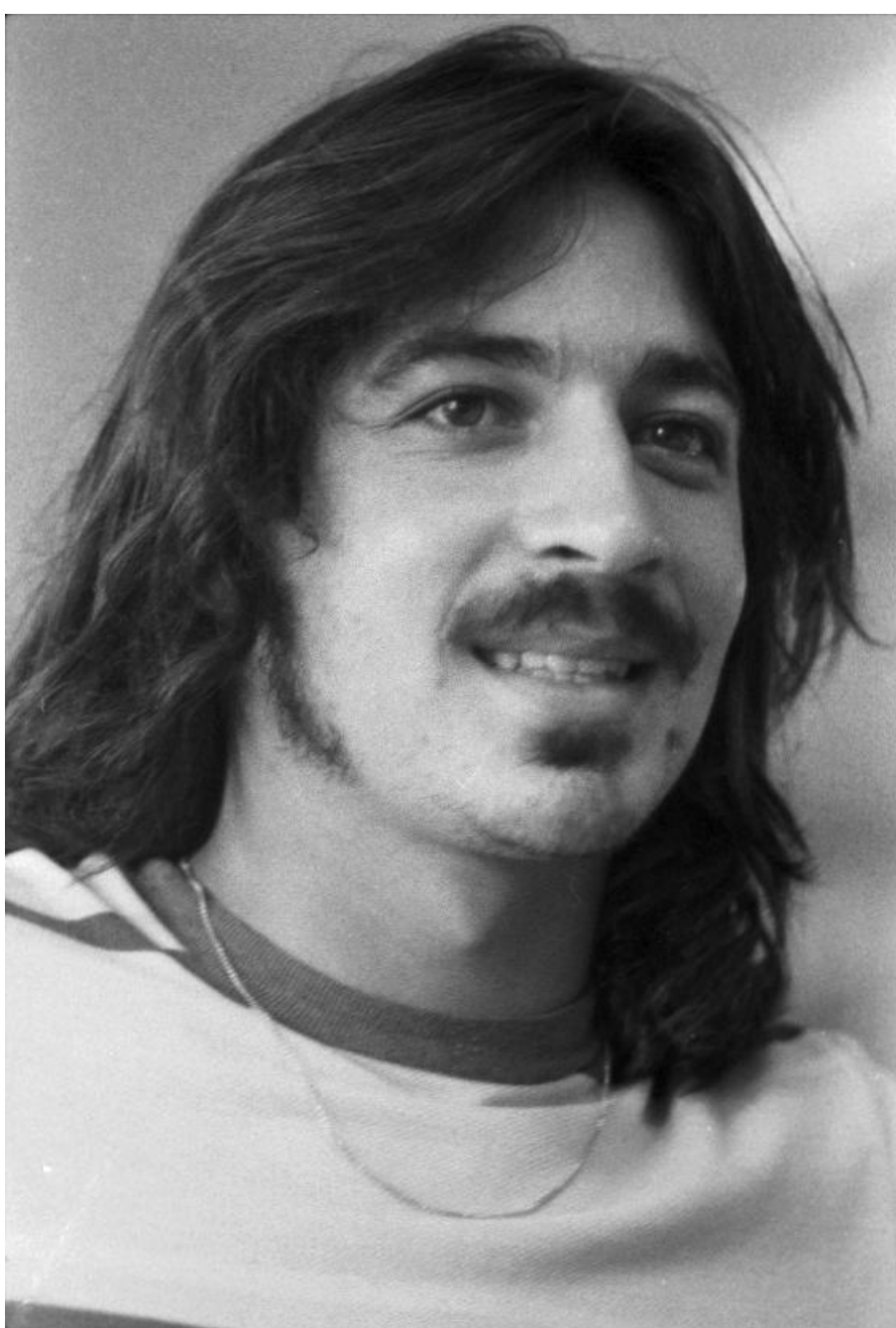
54. Damien Ledwich. Photo: © Allan Martin 1977



55. Allan Martin. Photo: © Allan Martin 1977



56. Haydn Thompson. Photo: © Allan Martin 1977



57. Peter Williamson. Photo: © Allan Martin 1977



58. Anne Jones. Photo: © Allan Martin 1977



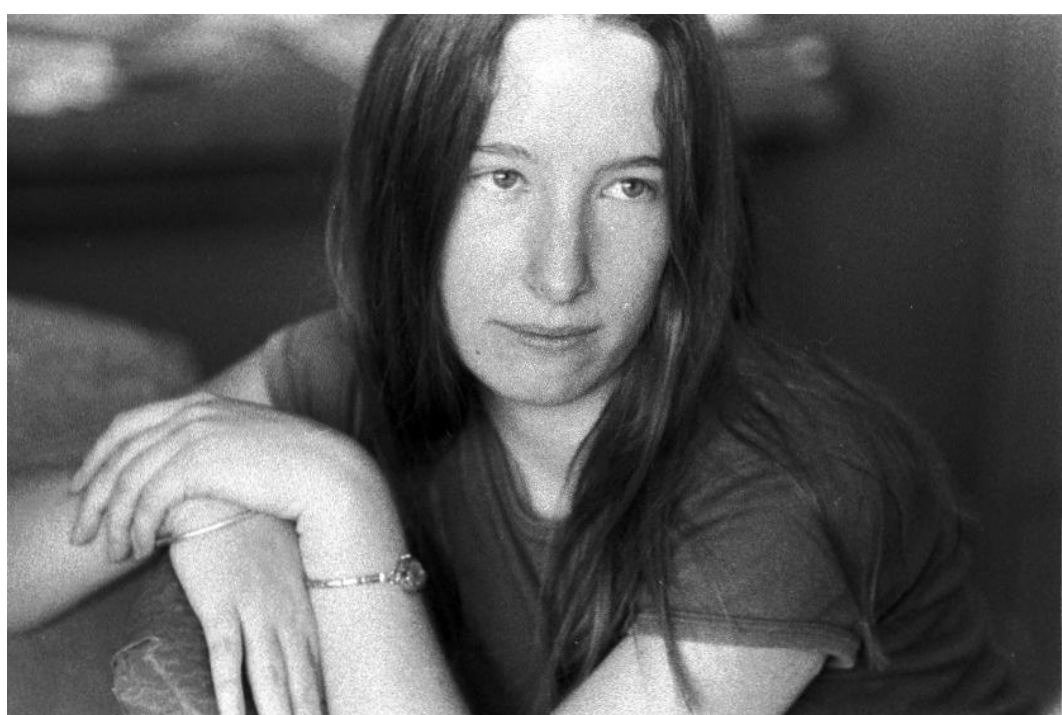
59. Leigh Bradshaw. Photo: © Allan Martin 1977



60. Rahda Rouse. Photo: © Allan Martin 1977



61. Marie Yates. Photo: © Allan Martin 1977



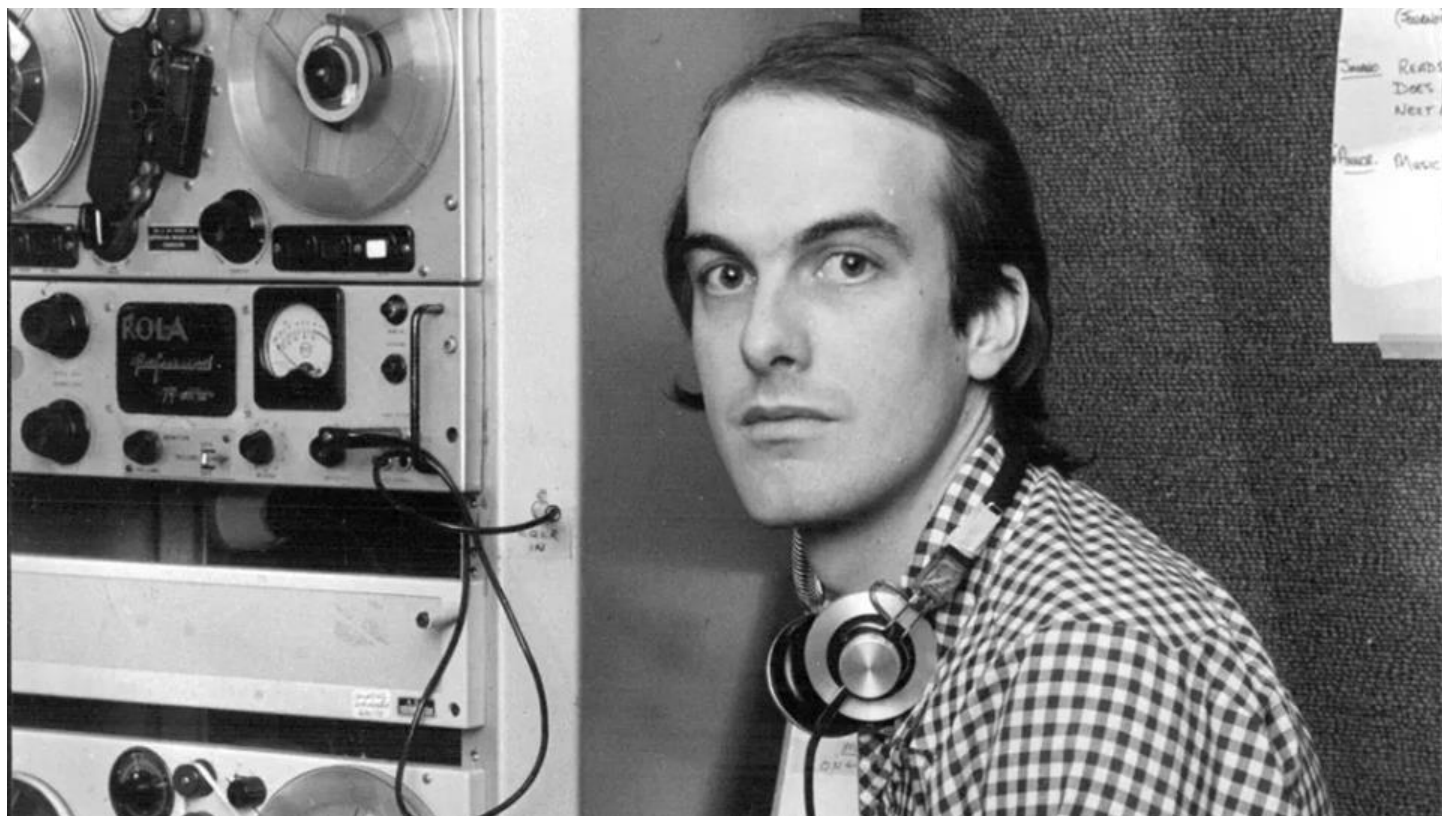
62. Margaret Duncan. Photo: © Allan Martin 1977



63. Alan Langdon. Photo: © Allan Martin 1977



64. Laurin McKinnon (Engineer).



65. Announcer Stuart Matchett (1950–2018) worked at 4ZZ/Z until September 1977 when he took up a position with 2JJ in Sydney. Photo taken at 2JJ's Kings Cross office, May 1978.

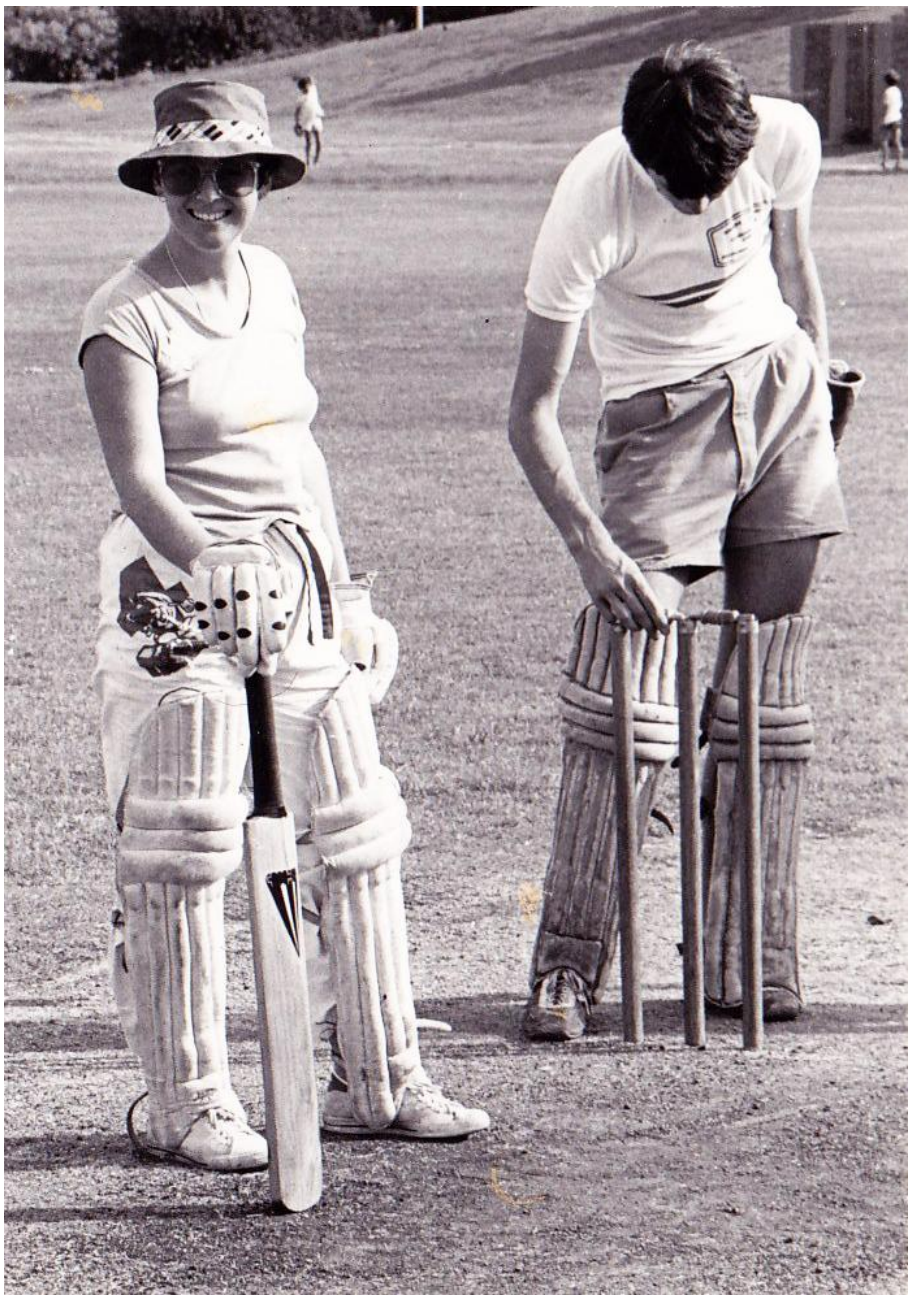
Jim Beatson says that Stuart Matchett was the person who "more than any other" popularised the idea of a radio station with a radical and satirical bent, that was fun to listen to because of the music it played, with content supported by professional journalists.



66. A social cricket match between the Triple-Zed staff eleven and the Triple-Zed friend's eleven. Photo: © Greg Wilson. See Radio Times January/February 1980 on pages 8 and 9.



67. Haydn Thompson batting. Photo: © Greg Wilson.



68. Anne Jones. Photo: © Greg Wilson.



69. Bill Riner. Photo: © Greg Wilson.



70. John Woods, the bare-foot batsman. Photo: © Greg Wilson.

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71. Shirley Strachan (centre) lead singer from the glam-rock band, Skyhooks, being interviewed at 4ZZZ circa 1977.



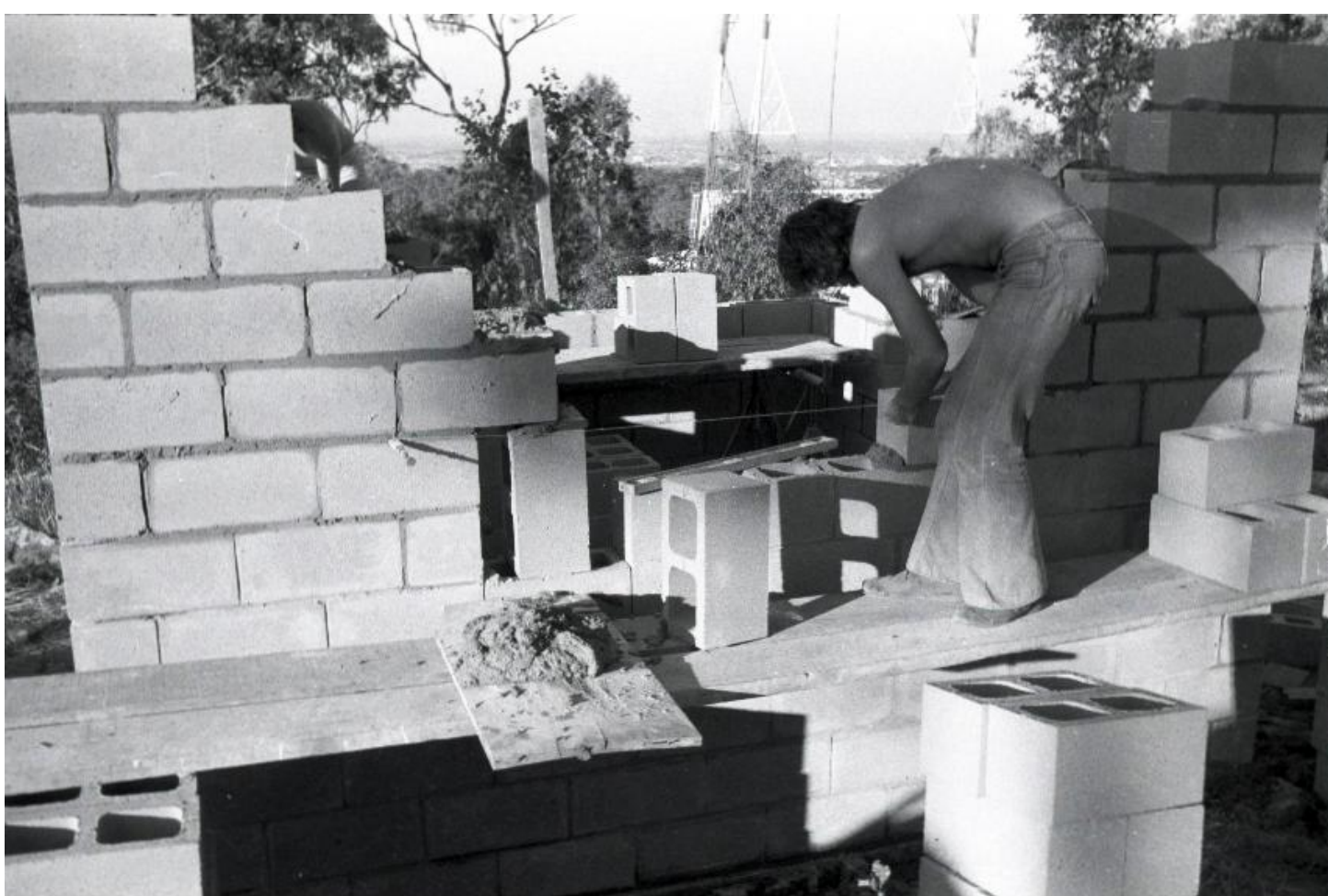
72. Technician, David Aberdeen. Photo published in the 10th anniversary edition: "Radio Timewarp" December 1985, page 30.



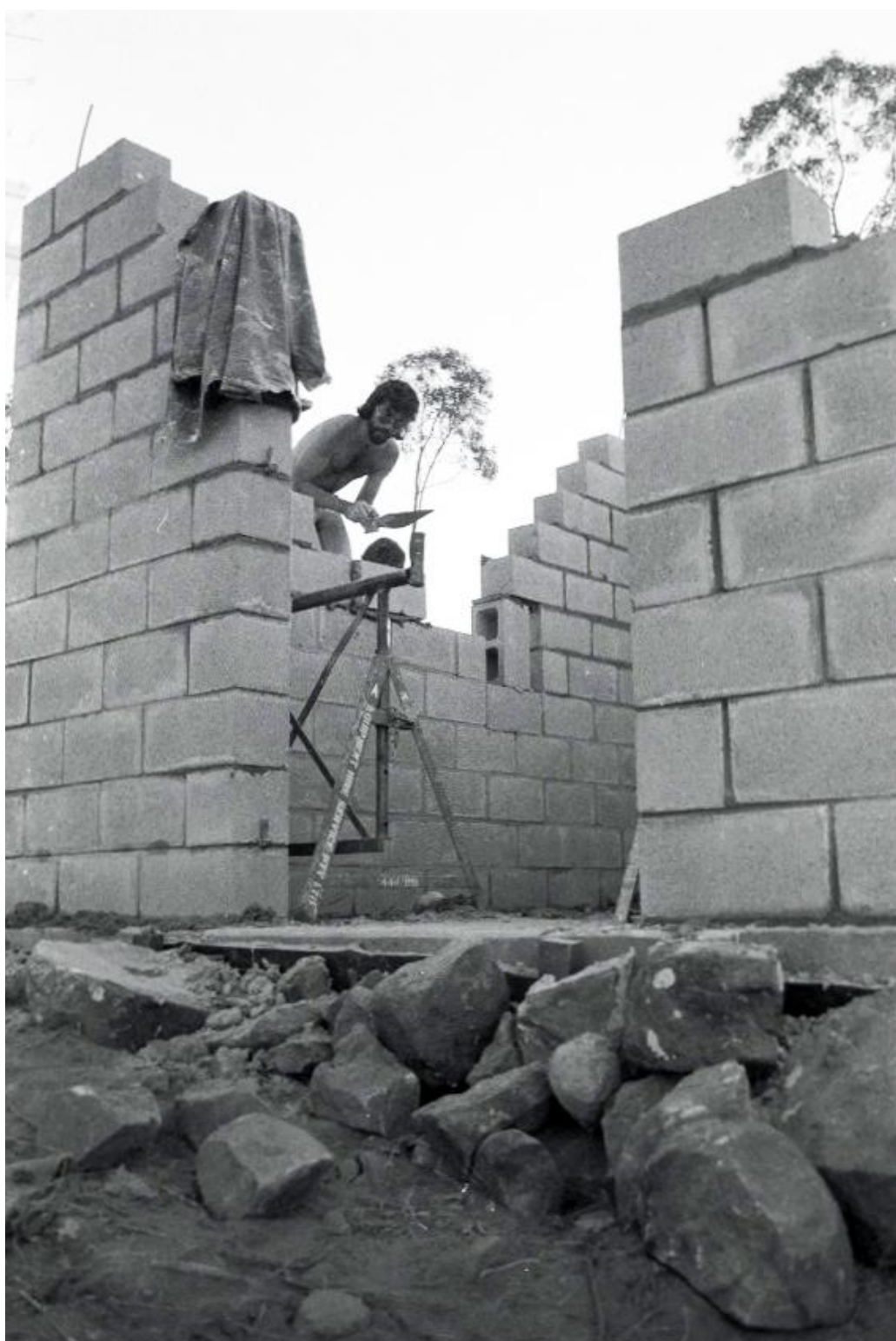
73. Building the radio hut on Mount Coot-tha. Photo: © Allan Martin 1977.



74. Kevin Hayes laying blocks for the radio hut on Mount Coot-tha.
Photo: © Allan Martin 1977.



75. Haydn Thompson working on the radio hut on Mount Coot-tha.
Photo: © Allan Martin 1977.



76. The radio hut taking shape on Mount Coot-tha (with Haydn Thompson).
Photo: © Allan Martin 1977.



77. Carrying a section of the new tower.
Photo: © Allan Martin 1977.



78. This tower was relocated from an AM radio transmitter site that had to be removed because of extensions to the Brisbane airport. It was taller than needed, so they removed 30 feet from the top which left a 90-foot mast on which to mount the 4ZZZ antenna. Photo courtesy of Gavin Unsworth (4ZZZ radio engineer). (20 October 1977, photographer unknown)

COMMONWEALTH OF AUSTRALIA

BROADCASTING AND TELEVISION ACT 1942

APPLICATION FOR THE GRANT OF A LICENCE
FOR A PUBLIC BROADCASTING STATION

The Secretary
Australian Broadcasting Tribunal
153 Walker Street
NORTH SYDNEY NSW 2060

In pursuance of the provisions of the Broadcasting and Television Act 1942, application is hereby made for the grant of a licence for a public broadcasting station to serve the Brisbane area in the State of Queensland.

The particulars and information required by the form of application supplied by the Minister are attached.

I certify that the statements in this application are true, complete and correct to the best of my knowledge and belief, and are made in good faith.

Name of Applicant:CREATIVE BROADCASTERS LTD.....

Address: UNION BUILDING, UNIVERSITY OF QUEENSLAND, ST. LUCIA, QLD 4067.....

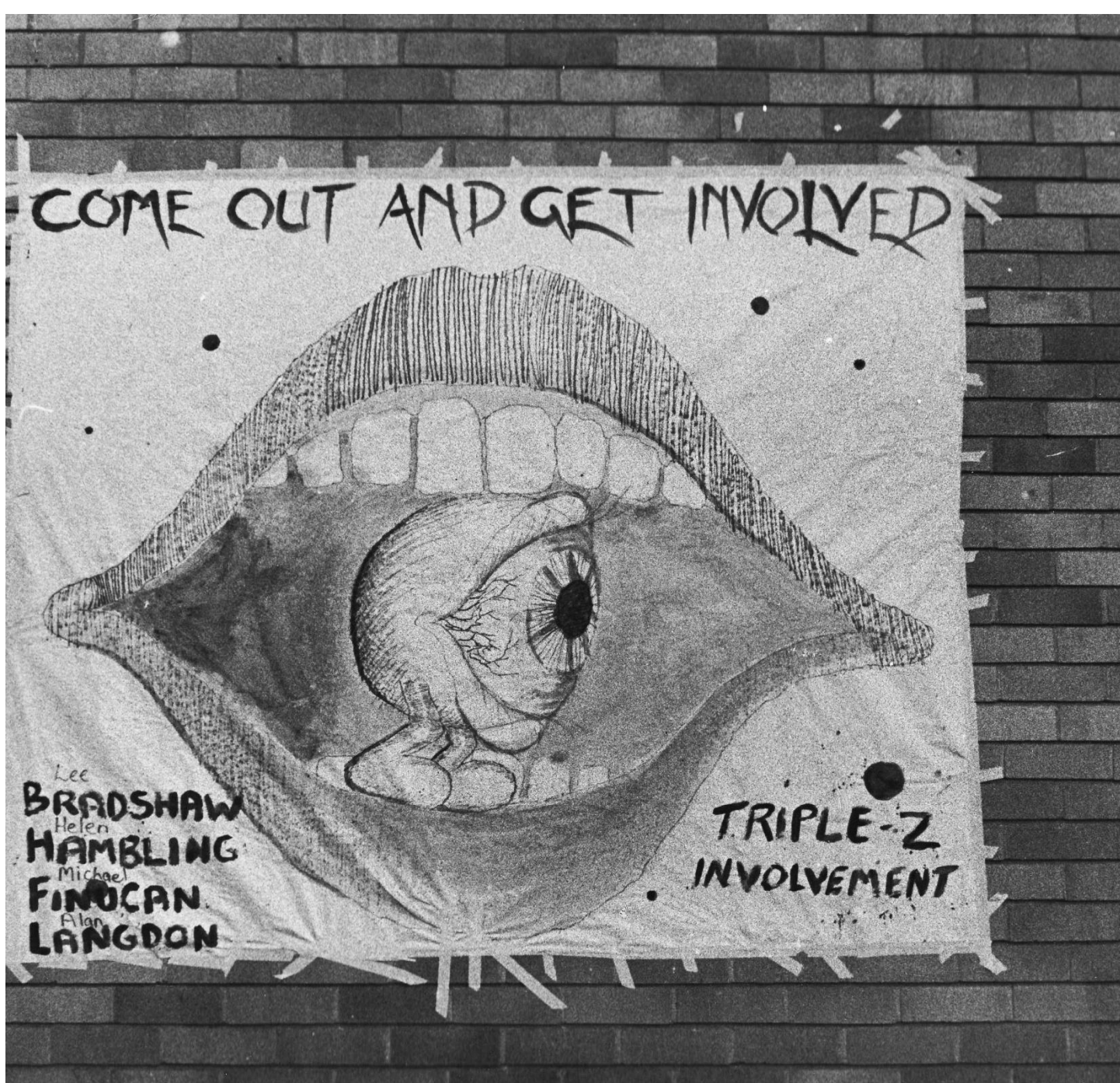
Al Thompson
MANAGER OF CREATIVE BROADCASTERS LTD
Signature and capacity
of person signing

Dated this 1st THURSDAY..... day of ...JUNE..... 1978.

79. Application for Grant of Licence, June 1978.
4ZZZ was granted a full, high-power licence on 30 November 1978.



80. An appeal to vote for 4ZZZ representatives in the annual Student Union elections (Lee Bradshaw, Helen Hambling, Michael Finucan, Alan Langdon).



81. Another banner encouraging involvement in the station.



82. Anne Jones. Photo published in the 10th anniversary edition: "Radio Timewarp" December 1985, page 5.



83. Bill Riner (announcer) interviews David Bromberg (American multi-instrumentalist, singer, and songwriter). 4ZZZ Radiothon 1980.
 Photo: © Matt Mawson.



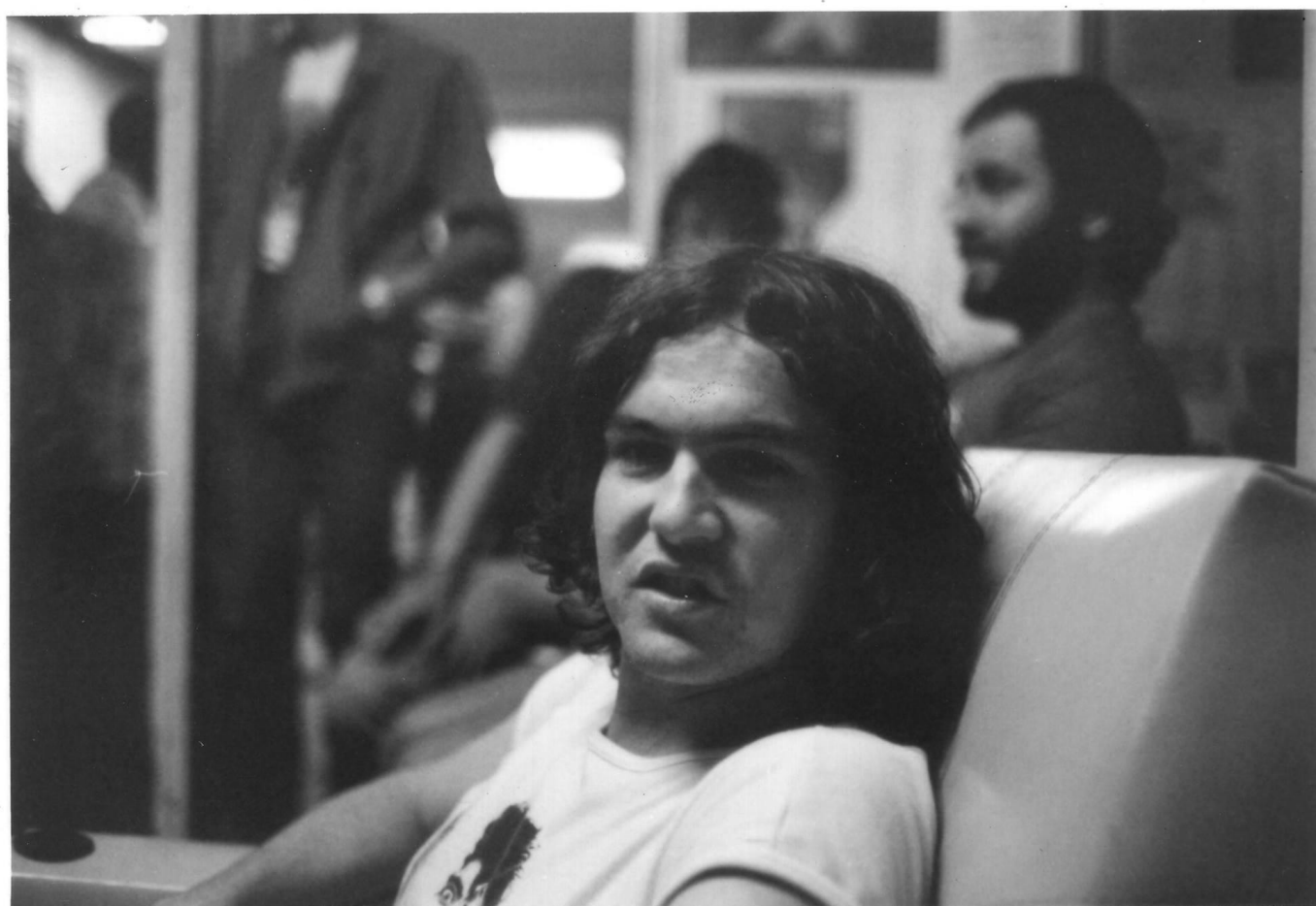
84. No Choice Market Day, UQ Union Complex, 1982.
 Photo: © Peter Fischmann.



85. No Choice Market Day, UQ Union Complex, 1982.
 Photo: © Peter Fischmann.



86. No Choice Market Day, UQ Union Complex, 1982.
Photo: © Peter Fischmann.



87. Andy Nehl, Tuesday night station meeting, first half of 1982.



88. Tuesday night station meeting first half of 1982. Left to right: Nicola Joseph, Dave Cooke and Phil Cullen. Photo courtesy of Andy Nehl.



89. Tuesday night station meeting first half of 1982. Left-to-right: Phil Cullen, Sandra Watkins, David Dolley, Steve Powell, and Kerry Davies.



90. Tuesday night station meeting first half of 1982. Left-to-right: Steve Powell, Kerry Davies, David Pyle, and Sheena Boughen. Photo courtesy of Andy Nehl.



91. Bob Weatherall being arrested on 7 October 1982 at an Aboriginal rights demonstration during the Commonwealth Games. Jon Baird (on the right holding a Superscope recorder and microphone) is covering the action for 4ZZZ. Photo: © Tony Kneipp.



92. Labour Day march 1983(?) with Helen Hambling, Anne Jones, Margot Foster, Laurin McKinnon, and Jo Forsyth. Photo: © Matt Mawson.



93. Labour Day march early 1980s "Agitate Educate Organise" with John Jiggins, Raymond Evans, Julian Harris. Photo: © Linda Carroli.



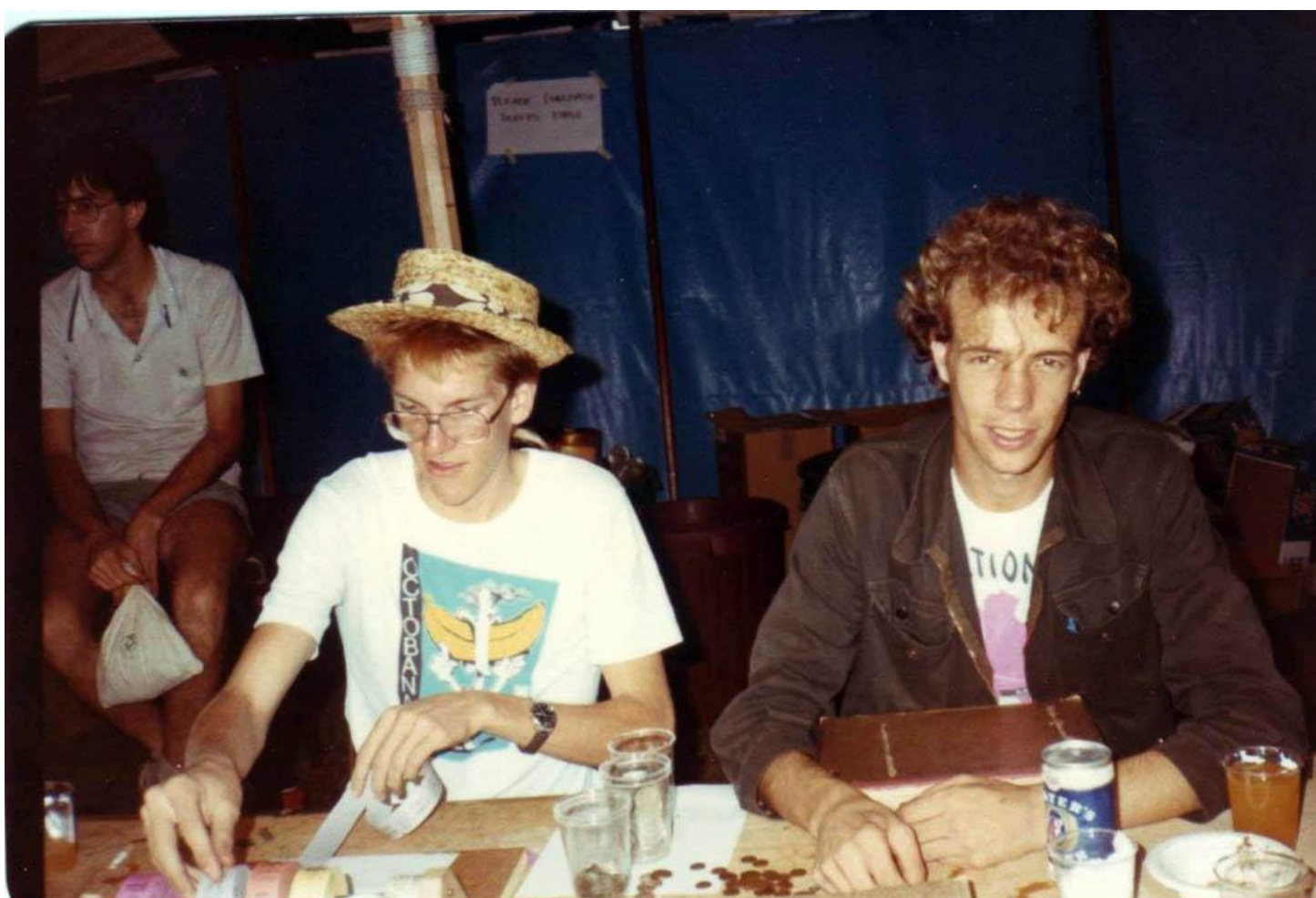
94. 4ZZZ Newsroom looking from the station co-ordinators office with the Tardis (phone recording booth) in top right (1982/83). Photo courtesy of Michael Lou.



95. 4ZZZ announcers: Phil Cullen, Jo Forsyth, Linda Wallace, and Amanda Collinge.



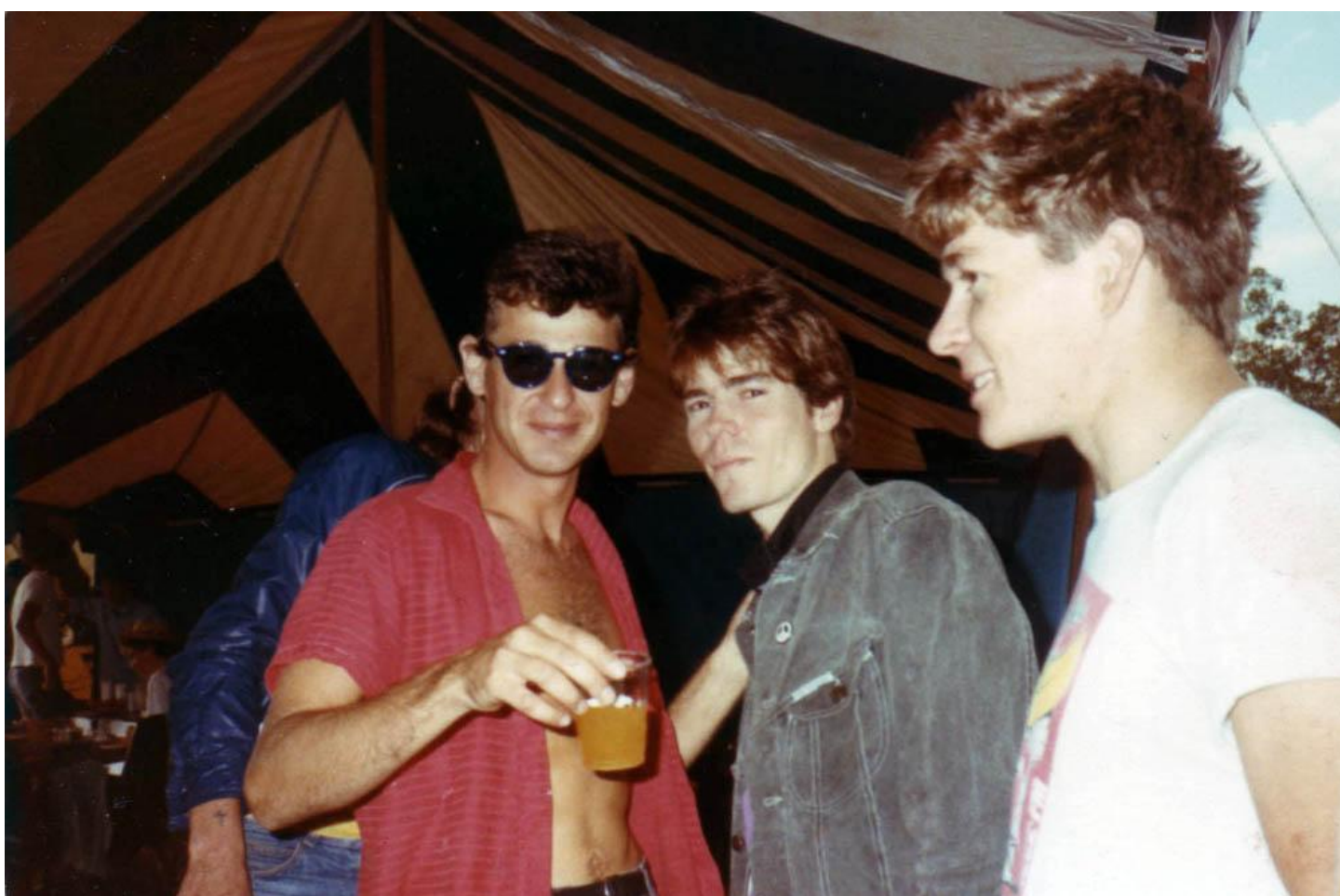
96. 4ZZZ Radiothon, Friday 11 February 1983? Left to Right: Mal Underwood, "Lurker" Paul, unidentified, John Stanwell (wearing sunglasses), Jon Baird (blue cap), Jane Hunter, Ben Wilson.



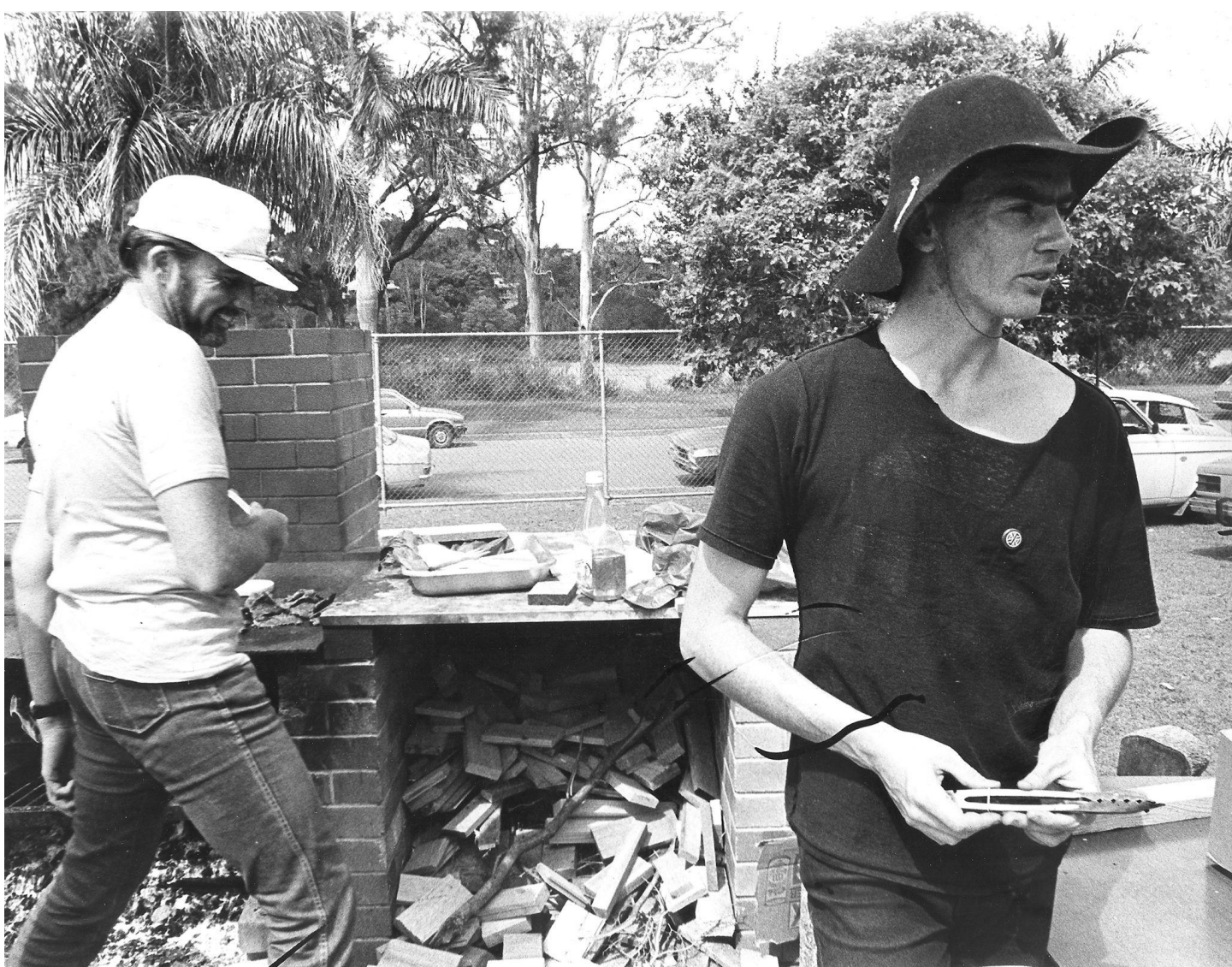
97. Left-to-right: Larry Ponting in background with volunteers Harley Stumm (straw hat) and Kyrn Stevens selling tickets for drinks and food at 4ZZZ's 8th birthday BBQ event at the University of Queensland pool on Sunday 4 December 1983. Photo: © Jane Grigg.



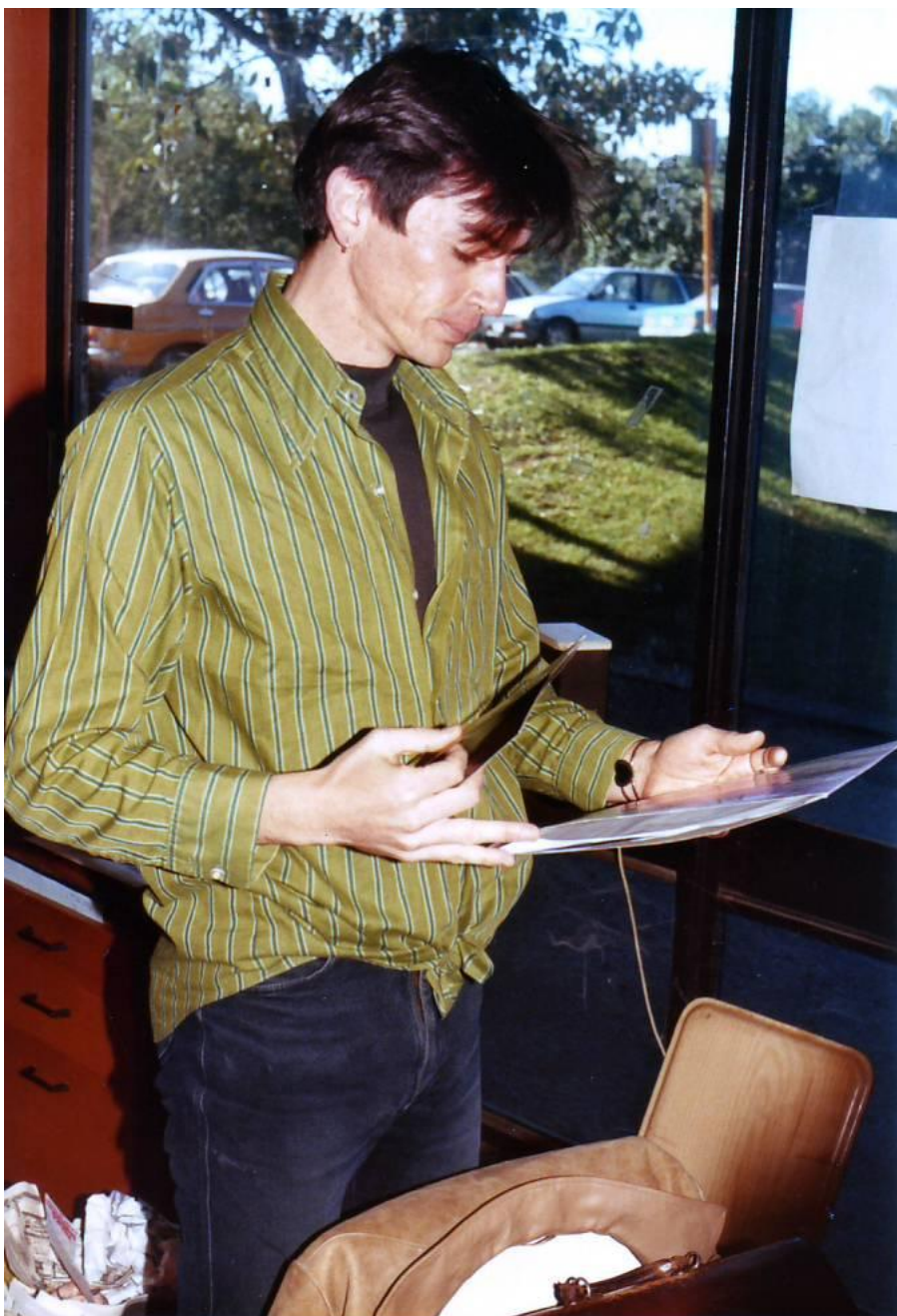
98. Left-to-right: Jenny Elliott, Geoff Wood, Larry Ponting, Allan Martin at 4ZZZ's 8th birthday BBQ event at the University of Queensland pool on Sunday 4 December 1983. Photo: © Jane Grigg.



99. Left-to-right: Tony Brassington, Jon Baird and John Weissman at 4ZZZ's 8th birthday BBQ event at the University of Queensland pool on Sunday 4 December 1983. Photo: © Jane Grigg.



100. Jon Travers and Geoff Wood at 4ZZZ's 8th birthday BBQ event at the University of Queensland pool on Sunday 4 December 1983. Photo: © Liz Willis.



101. Geoff Wood, announcing coordinator. Photo: © David Lennon.



102. Zed party at Deb Strutt's house in 1983. Back row, left to right: Ray Moynihan?, unidentified Margot Hoyte, Al Ward, Geoff Wood, Alex Prior?, Geoff Kelly. Front row, left to right: Deb Strutt (host), Trisha Graham, Geoff Airo-Farulla. Photo: © Sue Broadbent 1983.



103. Megahers (later Megaherzzz) Sandra McLean, Liz Willis, and Deb Strutt. (Photo: © Sue Broadbent 1983).

4ZZZ staff get Xmas sacking

Radio 4ZZZ, Queensland's pioneer FM broadcaster, has sacked 10 of its 12 full-time staff.

The move 10 days ago — a day before the station's eighth birthday — came because money had run out.

Yet 4ZZZ, which in 1975 became Brisbane's first new radio station in 30 years, continues to broadcast 24 hours a day.

"It takes a bit more than no pay to get rid of us," explains sacked announcer Tony Biggs, 24, who recently was put on the payroll after 18 months as a 4ZZZ volunteer.

"I'd say everyone here will stick it through. In this state I think it's our duty."

Volunteers

The sacked 10 are under no obligation to stay, says the station's administrative co-ordinator Liz Willis, 25, "but commitment is high and the retrenched staff are working normal shifts. They have no other sources of income."

Liz and finance co-ordinator Larry Ponting, 23, are 4ZZZ's more fortunate workers. They will continue to draw a net wage of \$122.95 a week. Last week Larry put in 80 hours. Sometimes it's more.

Like most who join 4ZZZ full time, Liz and Larry began as volunteers. The station relies heavily on its 34 volunteers each of whom work between four and 30 hours a week.

Staff regard 4ZZZ as the only alternative electronic medium in Queensland.

"We won't take sponsorship (advertisements)," says Larry. "We offer an alternative. We can't have anything to do with funding that might restrict us."

Radio 4ZZZ funds come largely from subscriptions and Rock 'n' Roll promotions.

Last year, says Larry, subscribers provided roughly 50 percent of the station's usable income of \$150,000. The employed subscribe at \$30 a year, tertiary students at \$25 and the jobless and school students at \$15.

Last year 10 percent of subscribers were unemployed. This year that percentage jumped to 41 because, says Larry, of subscriber benefits including entertainment and retail store discounts.

While this trend hurt 4ZZZ's bank balance, the station's reduced number of promotions, says Liz, really "lead to the crunch".

"We were able to organise only four Joint Efforts (Rock 'n' Roll gigs) this year, basically because we haven't had the bands to do any better," she says.

No-one at 4ZZZ expects money miracles next year, but plans to ease the pain include involvement in the Commonwealth Employment Program and completion of a recording studio for lease on 4ZZZ premises.

"It would be great to be able to go out and promote ourselves," says Larry, "But we can't even afford to give our stickers away!"

"Obviously," says Liz, "we have to keep promoting local bands and get into other promotions such as films and disc jockeys. People aren't dancing to bands any more. It's all disco."

104. Sunday Mail, 18 December 1983.



105. 4ZZZ full-time announcers, left-to-right: Tony Biggs, Liz Willis, and Kyrn Stevens. Photo by Courier Mail photographer, circa Jan/Feb 1984.



106. Courier Mail, late January or early February 1984.



107. Left to right: David James, unidentified, Liz Willis, Tony Biggs, Stephen Stockwell, Kyrn Stevens, and new volunteer, Fiona.
 Photo: Courier Mail photographer, circa Jan/Feb 1984.



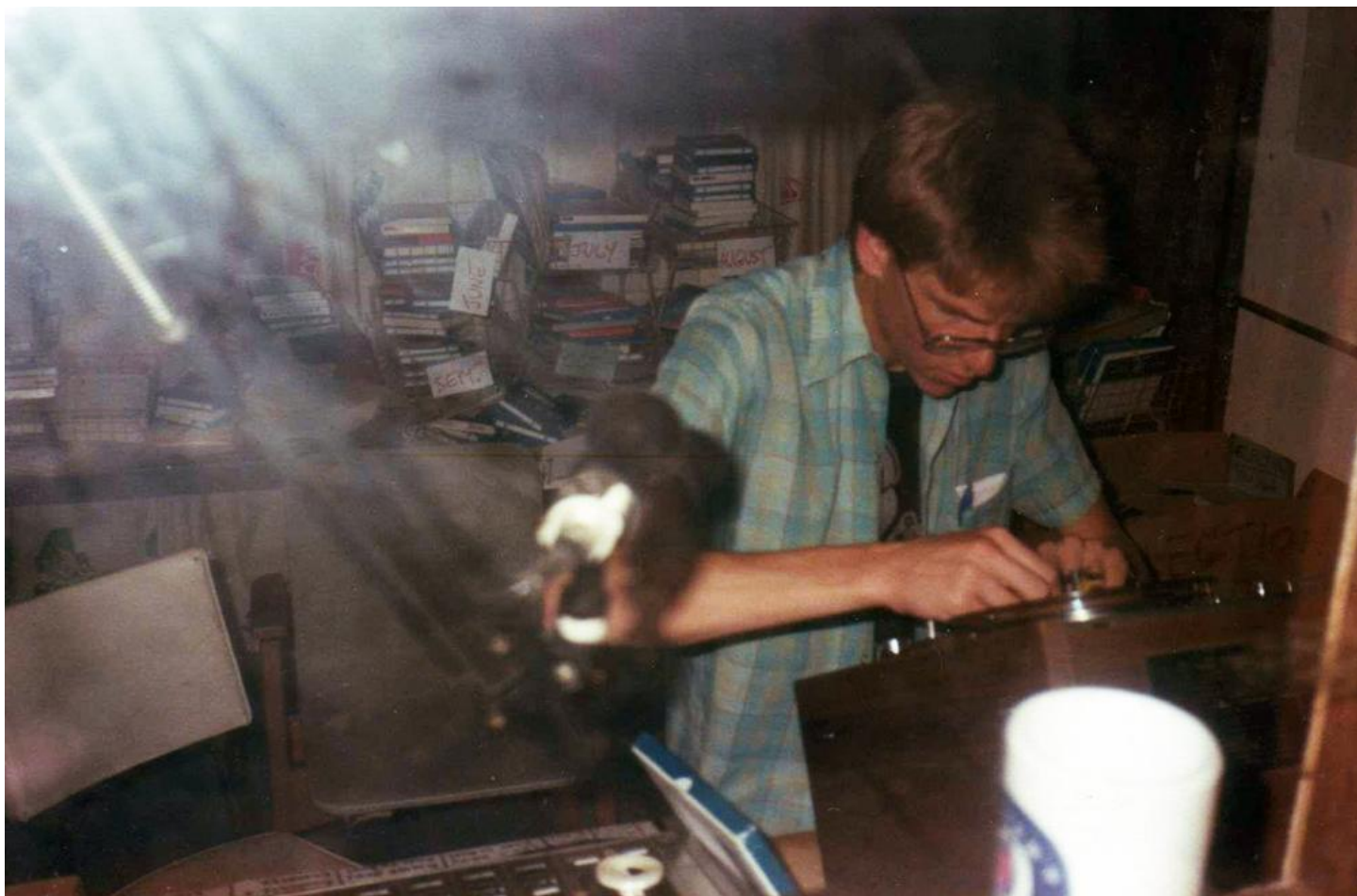
108. Megahers (later Megaherzzz) Womens Radio Collective:
 Back row: Jane Grigg, Amanda Collinge, Deb Strutt, Cynthia Irvine (RIP), Kerry Davies?, unidentified. Front row: Wendy Rogers, Ingrid Vogelsang (RIP), Maria, Liz Willis. Absent: Sandra McLean, Mary Williams, and Karen Hooper. Photo taken on International Womens Day 1984.
 Published 10th anniversary edition: "Radio Timewarp" December 1985, page 18. Photo: © Sue Broadbent 1984.



109. Megaherzzz promotional ephemera.



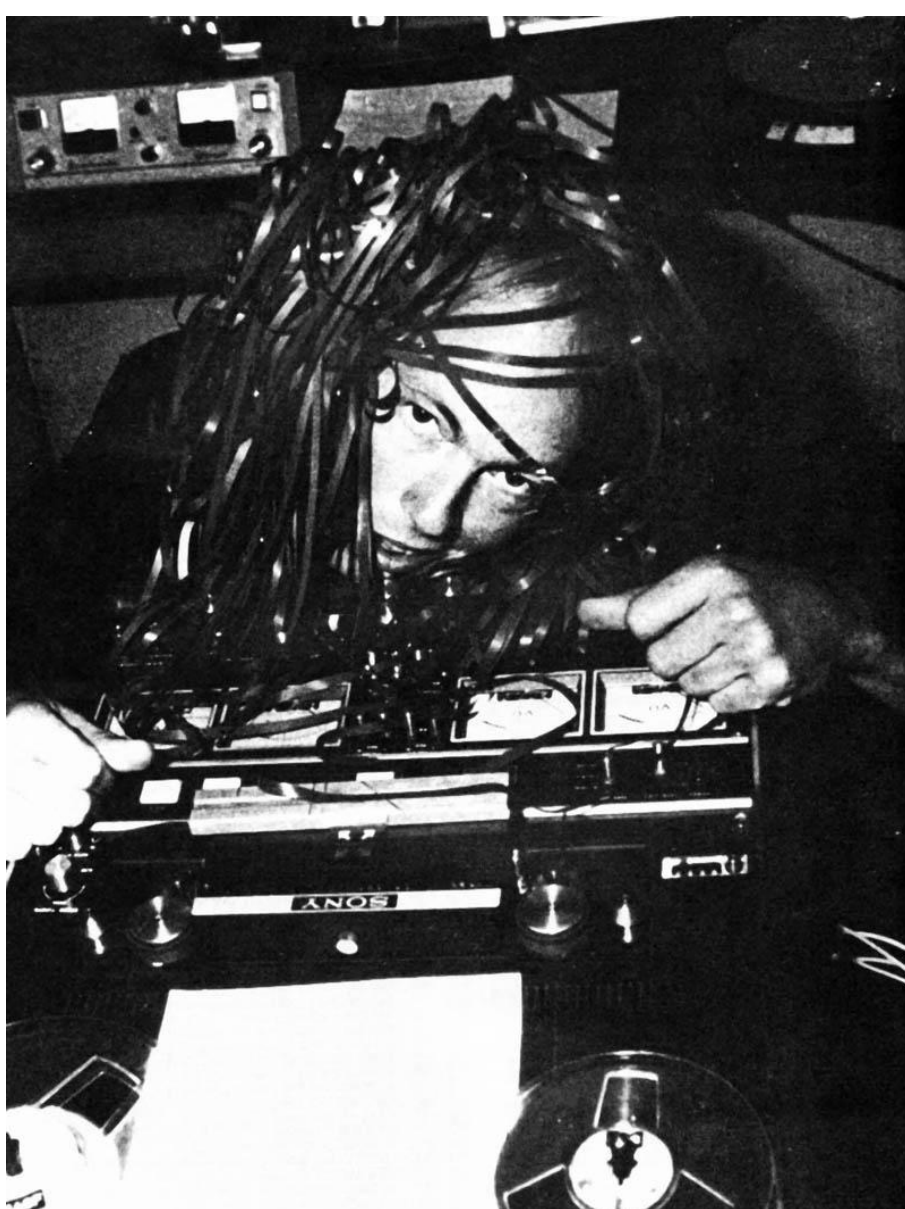
110. 4ZZZ Radiothon Market Day fundraising auction, Saturday 10 March 1984, with John Stanwell (promotions volunteer, holding poster), Larry Ponting (finance coordinator - left) and Tony Biggs (announcer - right). Published 10th anniversary edition: "Radio Timewarp" December 1985, page 60. Photo: © Liz Willis 1984.



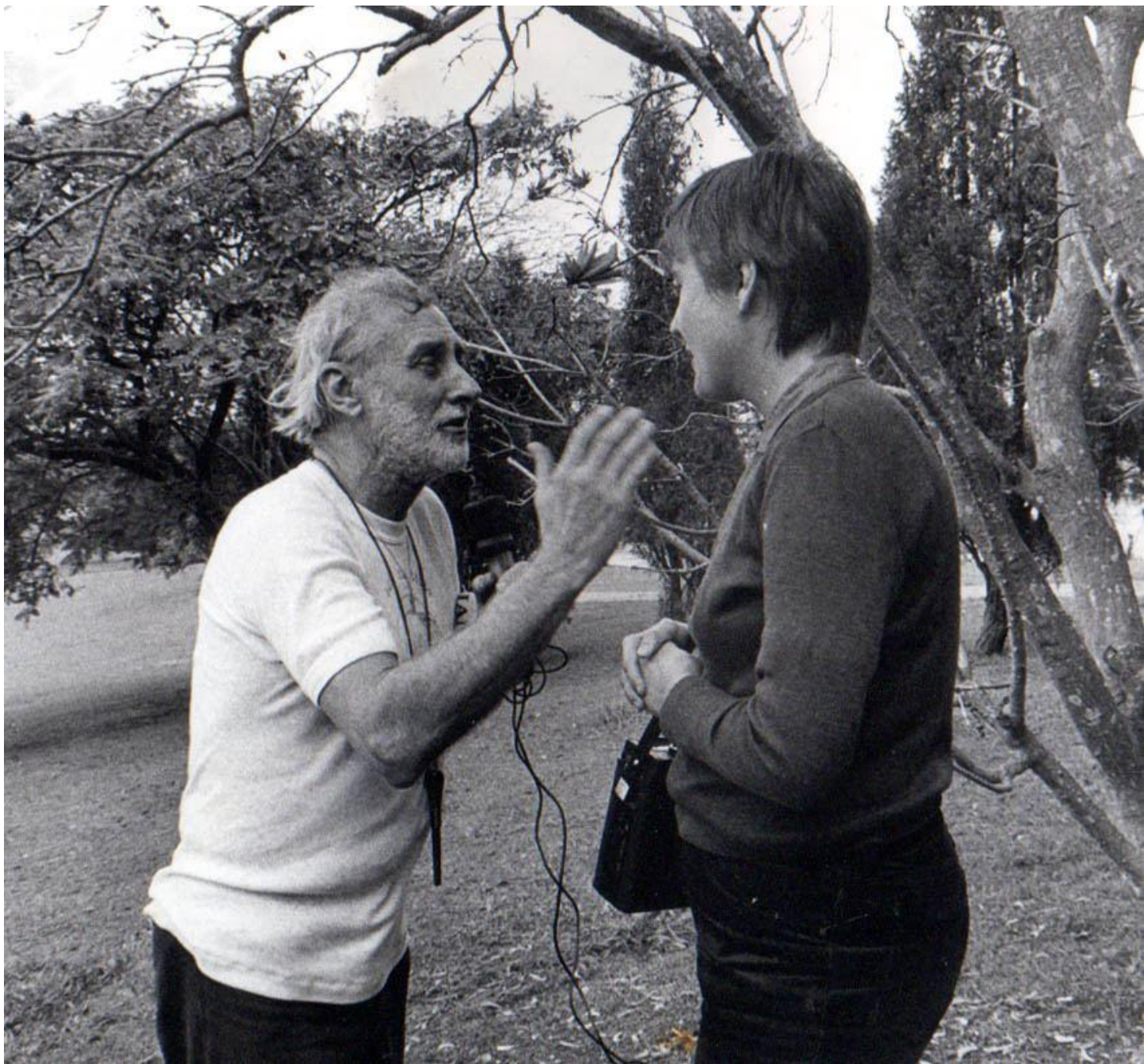
111. Harley Stumm in late-night production mode seen through the St. Lucia studio-2 window circa 1983 or 1984. Photo: © Jane Grigg.



112. Counter surveillance operation by Triple Zed staff by turning the tables on the notorious Queensland Special Branch spies in the crowd after the 1984 Labour Day march. Left-to-right: "Special Bunch" operatives, with cameras and note books at the ready, are Peter Alexander, Al Ward (obscured), Jon Baird, Harley Stumm, Geoff Airo-Farulla. Photo: © Liz Willis.



113. Bill Riner "Technology Fights Back." Published 10th anniversary edition: "Radio Timewarp" December 1985, page 26.



114. Julie Goodall interviews Spike Milligan. Photo: © Matt Mawson.
See article in Semper Floreat, 19th May 1980, page 29.



115. St. Lucia radio studios and offices (1975 to 1989) in the Student Union complex on the University of Queensland campus. Photo: © David Lennon.



116. Front desk 4ZZZ studios at the Student Union complex at St. Lucia.



117. On their way to dispense with a condom vending machine in the toilets in the Student Union building.



118. Stephen Stockwell - volunteer, program coordinator, station coordinator, journalist, and announcer 1980 to 1985.



119. Triple Zed journalist Harley Stumm covering the SEQEB protests in 1985. Courtesy of the Queensland Council of Unions.



120. Linda Carroli and Cynthia Irvine (RIP) at the Uni Studios, St. Lucia.
Photo: © Liz Willis 1985.



121. Family Portrait. Photo: © Liz Willis, November 1985.
Photo published in the 10th anniversary edition: "Radio Timewarp"
December 1985 on page 64.
Also published in Tribune (Sydney), Wednesday 4th December 1985, on
page 12.



122. Left to right: Steven Vella, Edwina Shaw, John Woods, Anna Zsoldos.
Dean Street Toowong, Brisbane. Photo: © Ivan Nunn 1985.



123. 4ZZZ Tenth-anniversary edition: "Radio Timewarp" December 1985.



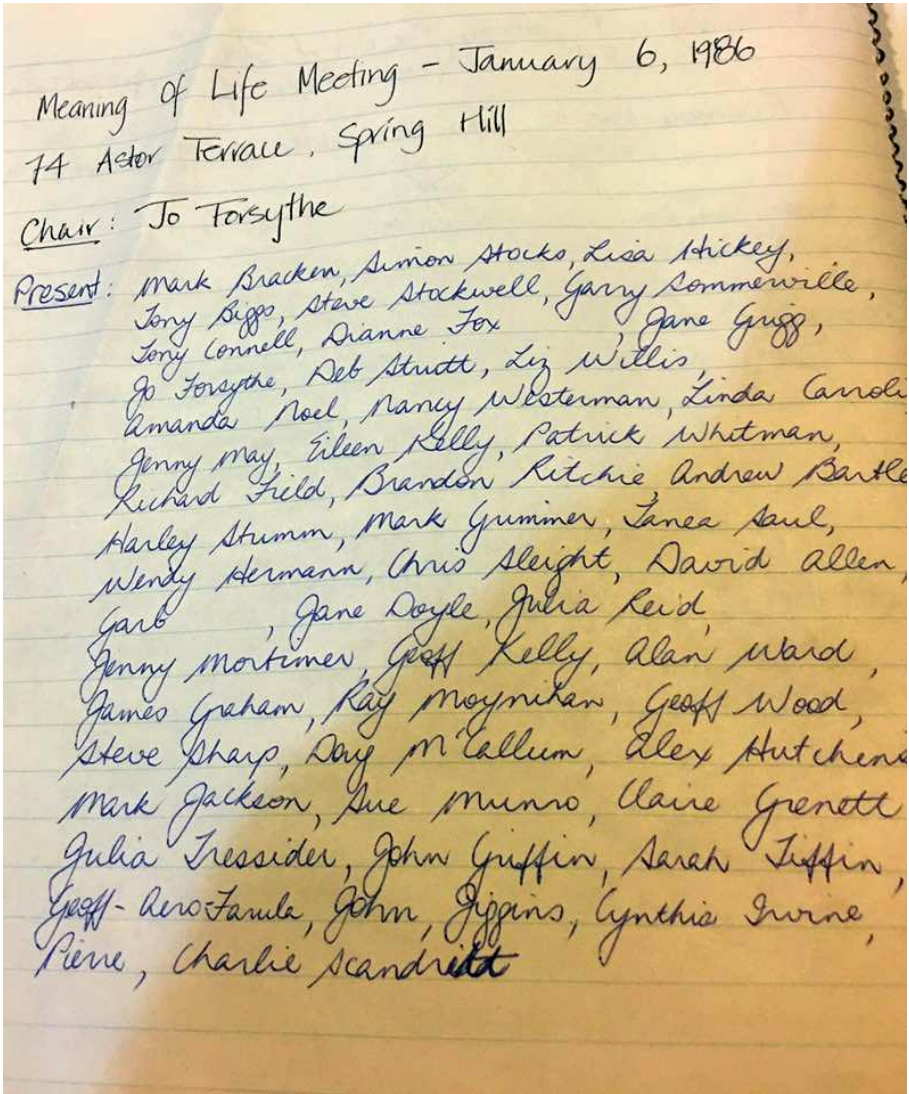
124. Triple Zed Red for tenth anniversary event. Design Matt Mawson.



125. In 1985, Mark Bracken produced the 62-minute, Super-8 extravaganza entitled "4ZZZ FM - The Movie" which celebrated the first 10 years of 4ZZZ as a broadcaster.



126. Mark "Brack" Bracken, long-term volunteer announcer (since the first week on air in December 1975). Photo: © Gordon Curtis.



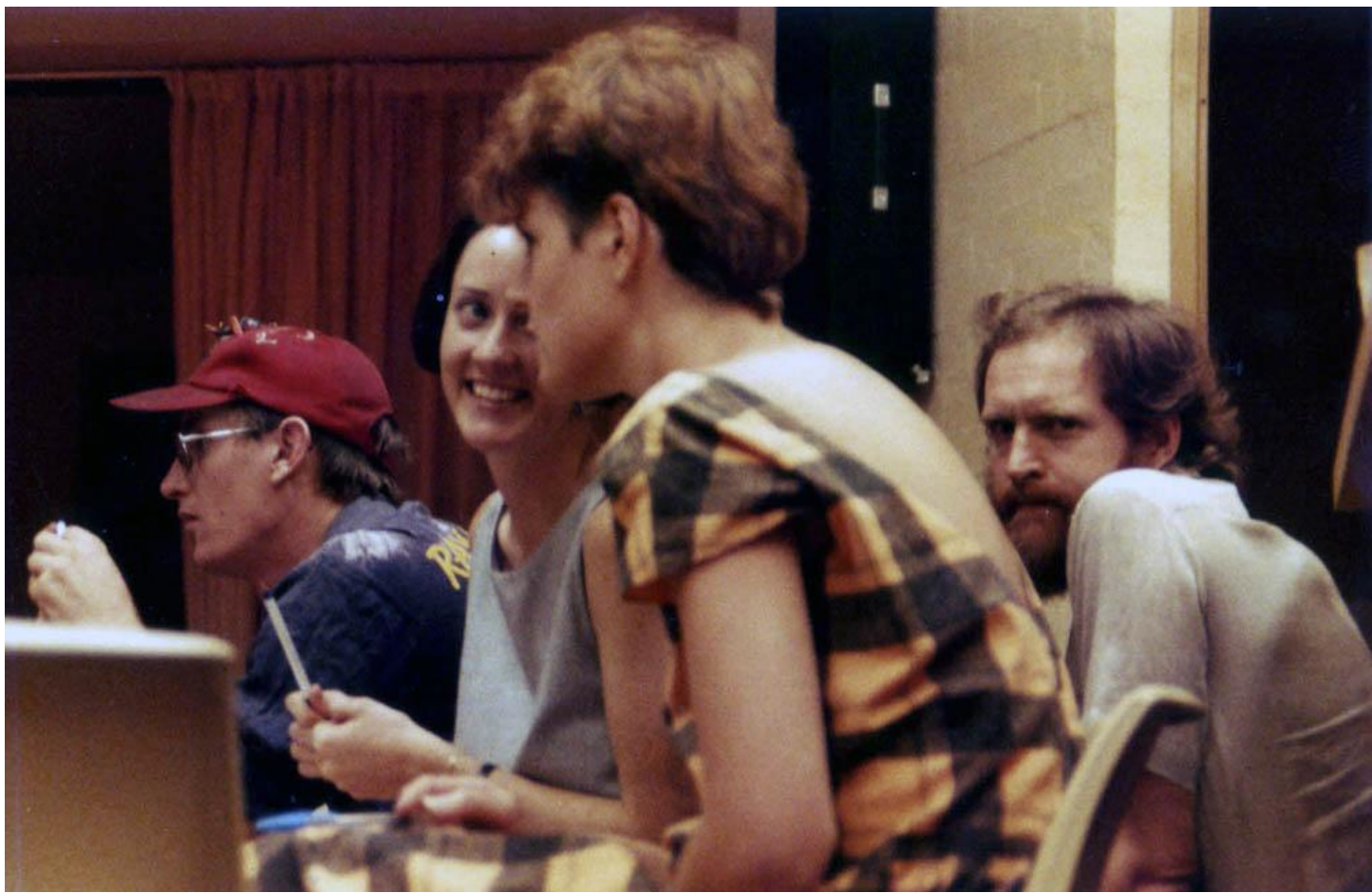
127. Minutes for the "Meaning of Life" meeting on 6 January 1986. These days it would probably be called a strategic planning meeting or similar.



128. 4ZZZ staff and volunteers "Meaning of Life" meeting held at the Federated Miscellaneous Workers Union (FMWU) on 6 January 1986. Left to right: Linda Carroli, Nancy Westerman (orange pants), Tanya Saul (smoking), unidentified (in back), Deb Strutt (glasses), Jenny Mortimer?, Julia Reed, and Jenny May. Photo: © Jane Grigg.



129. 4ZZZ staff and volunteers "Meaning of Life" meeting held on 6 January 1986. Left to right: Julia Reid, Gavin Unsworth? (in back), Jenny May, Eileen Kelly, Al Ward (talking), Doug McCallum (in back), and Geoff Kelly (promotions coordinator) with arms behind his head. Photo: © Jane Grigg.



130. 4ZZZ staff and volunteers "Meaning of Life" meeting held on 6 January 1986. Left to right: Mark Bracken, Sarah Tiffin?, Jenny Elliot, Doug McCallum. Photo: © Jane Grigg.



131. 4ZZZ staff and volunteers "Meaning of Life" meeting held on 6 January 1986. Doug McCallum (on left) and Mark Bracken (in red cap). Photo: © Jane Grigg.



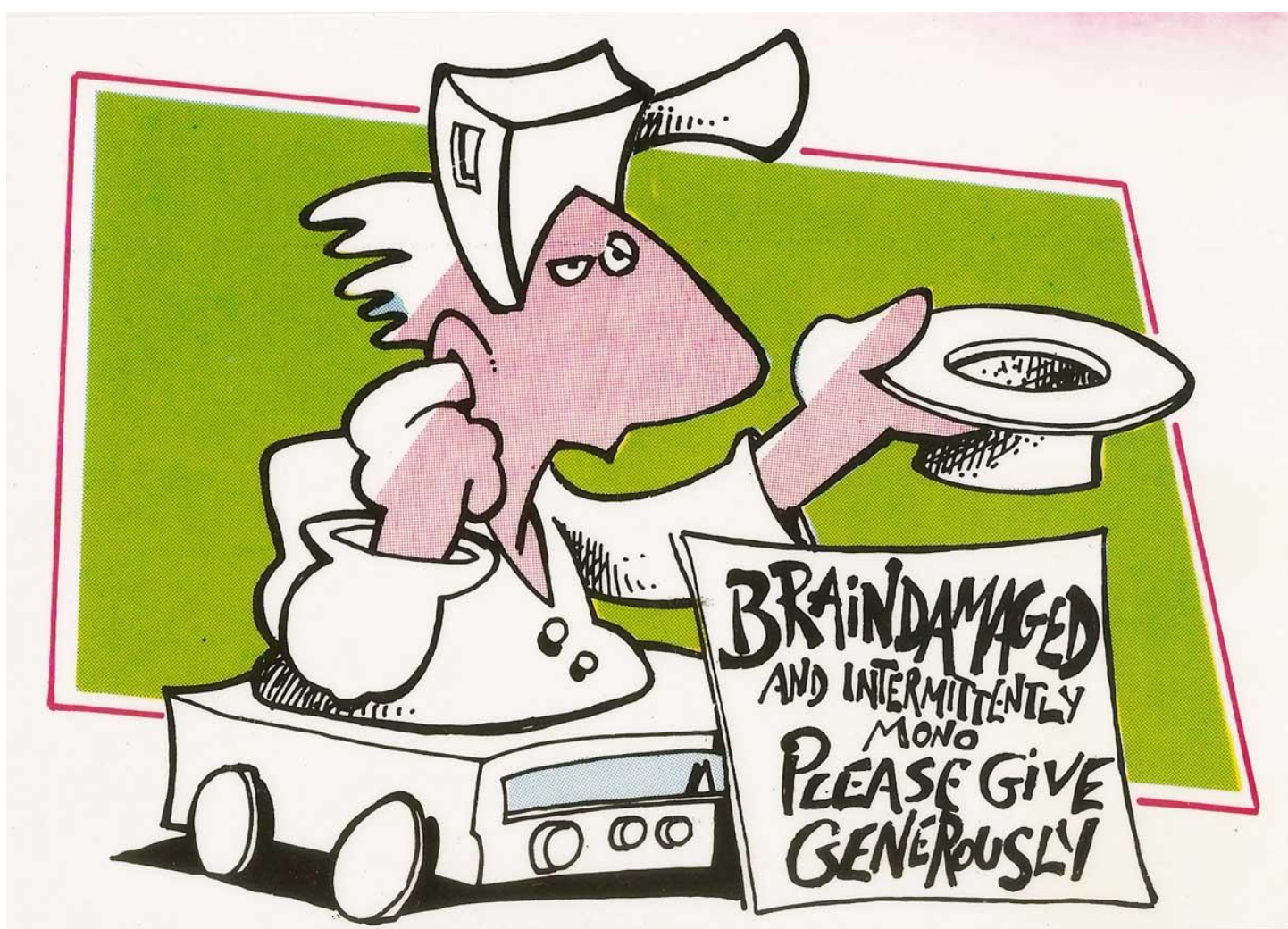
132. 4ZZZ staff and volunteers "Meaning of Life" meeting on 6 January 1986. Eileen Kelly (on the left) and Mark Bracken (on the right). Photo: © Jane Grigg.



133. 4ZZZ staff and volunteers at the "Meaning of Life" meeting on 6 January 1986. Left to right: Geoff Wood, Liz Willis, Garry Sommerville, and Andrew Bartlett. Photo: © Jane Grigg.



134. Andrew Bartlett at the "Meaning of Life" staff and volunteers meeting on 6 January 1986. Photo: © Liz Willis.



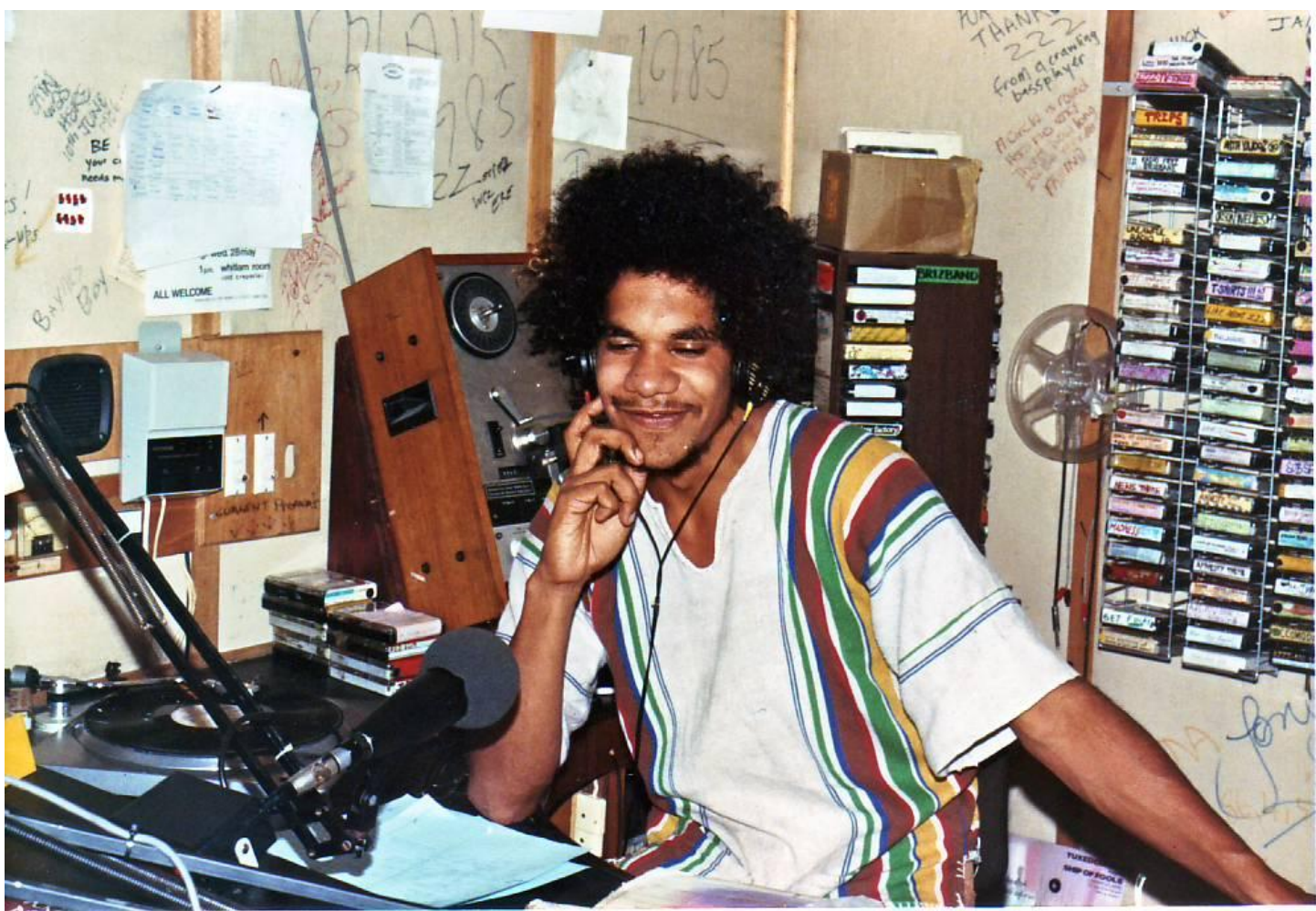
135. 4ZZZ postcard designed by Matt Mawson.



136. David Lennon Studio-1 St. Lucia around 1985/86.



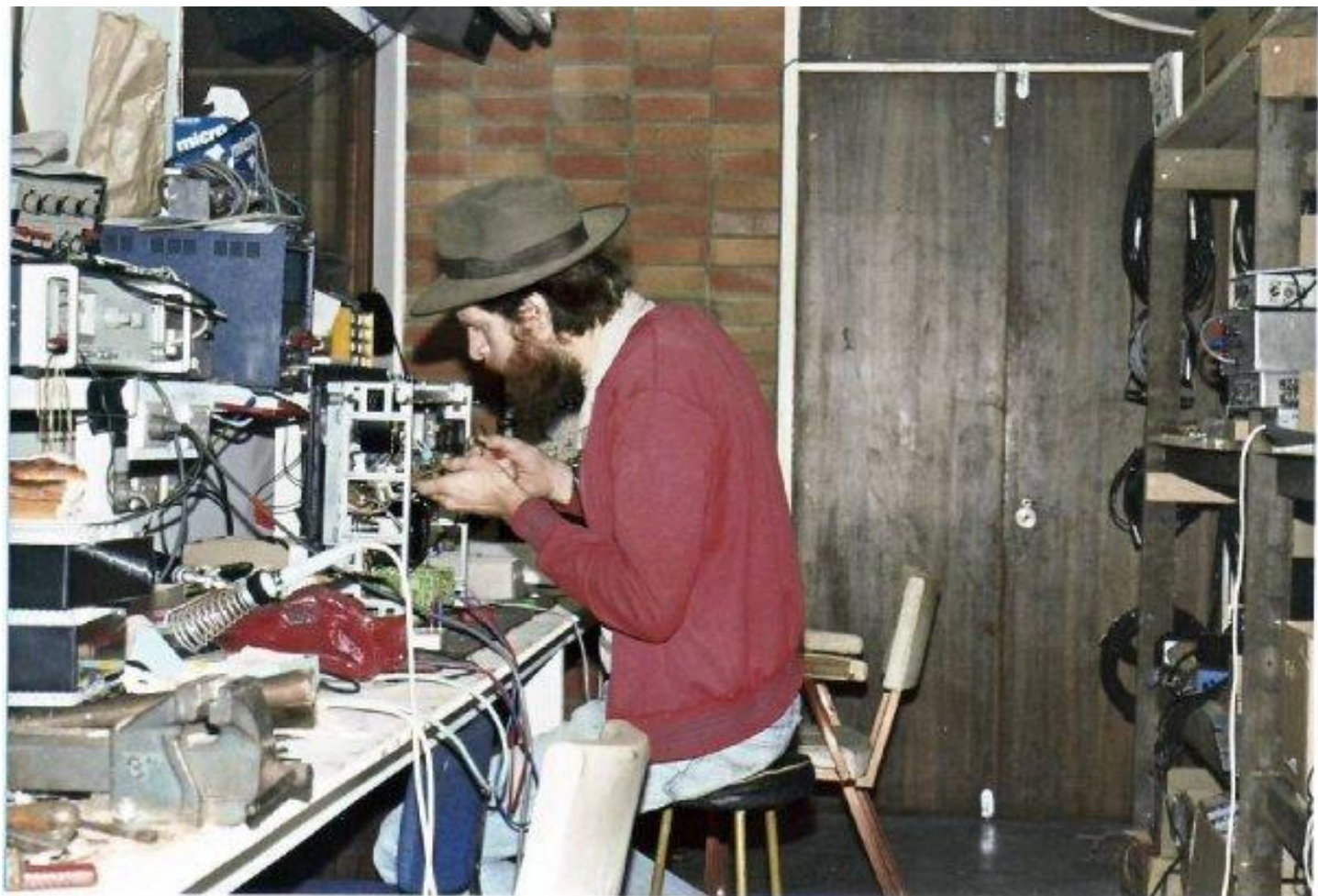
137. Garry Sommerville (RIP) and David Lennon in Studio-1, St. Lucia.
Photo: © David Lennon.



138. Gregorio Giovanni Fratello 1986.



139. The loveable James Straker hosting the Request Show.
Photo: © David Lennon.



140. Doug McCallum (technician). Photo: © David Lennon 1986.



141. Sue Williamson, St. Lucia Studios, 1987.



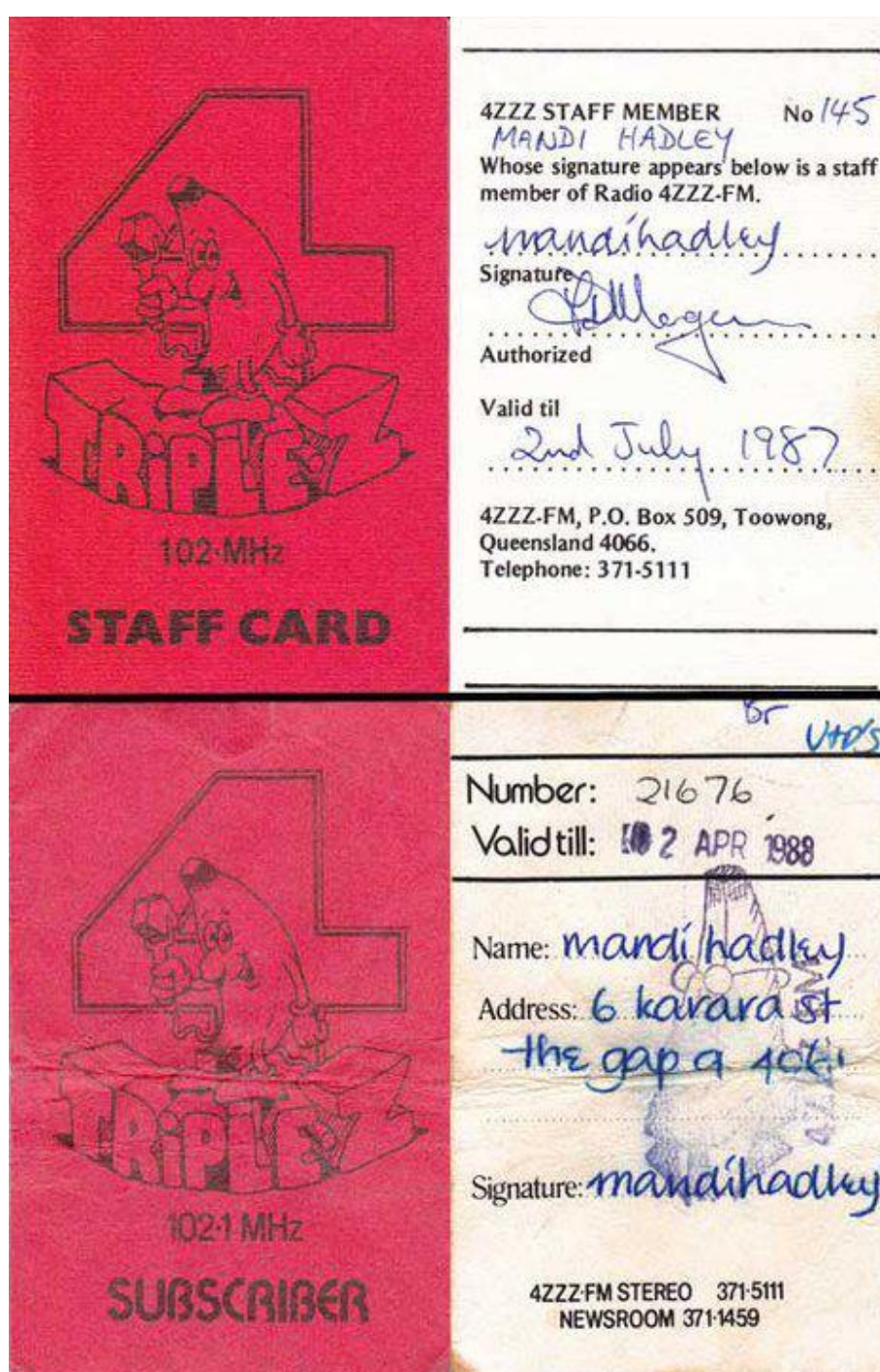
142. Sue Williamson Studio1 St. Lucia Studios, New Year's Day 1987.



143. Alexander Wightman (left) RIP, Martin Ingles (in back).



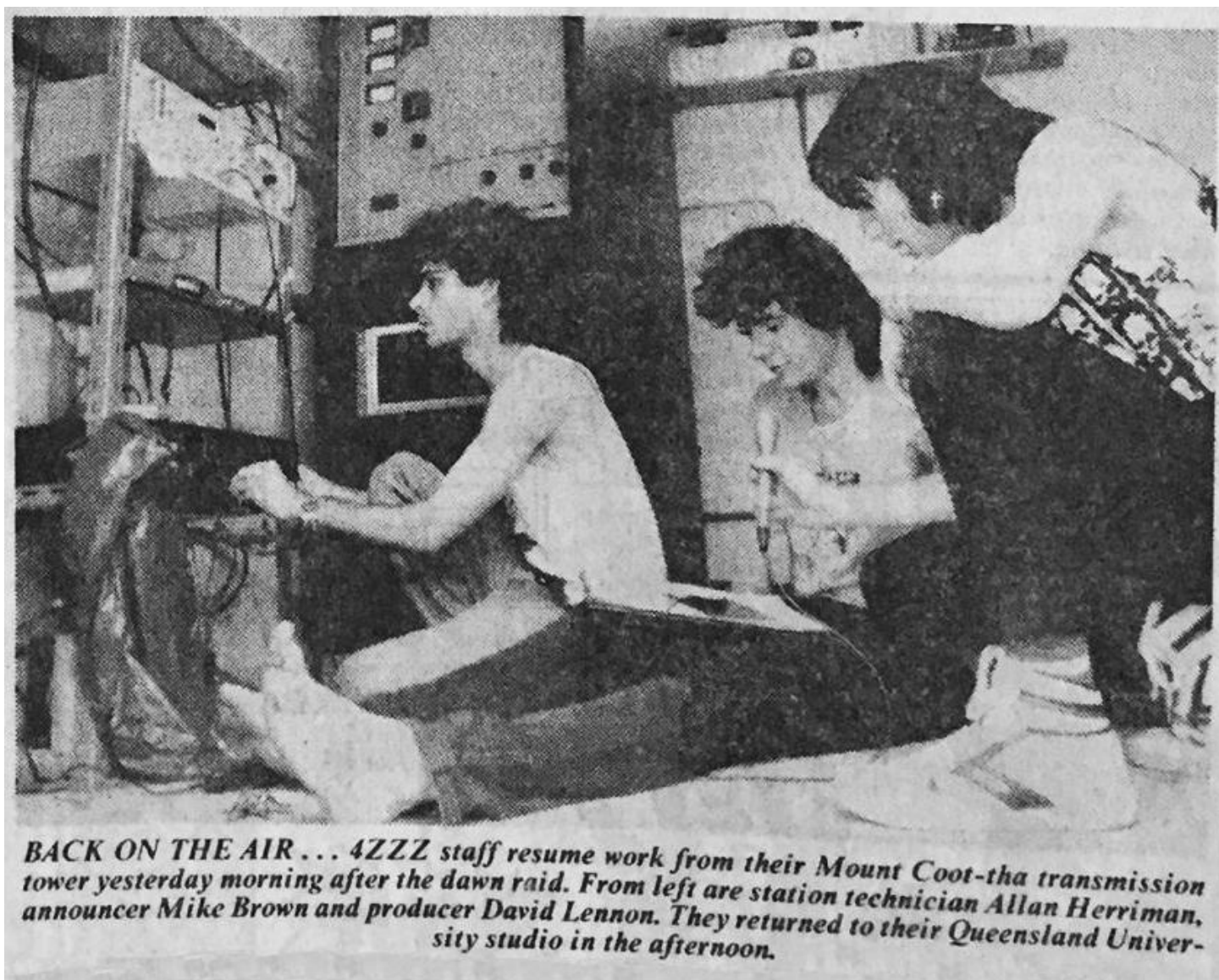
144. Anita Earle (aka Amanita Maskara) selling raffle tickets.



145. Mandi Hadley: Staff and Subscriber cards 1987/1988.



146. ZZZ 12th birthday cake, December 1987.



147. Back on air - left to right: Allan Herriman, David Lennon, and Mike Brown. Courier Mail (front page) 15 December 1988 , following a totally unexpected 4am eviction of 4ZZZ from the St. Lucia studios by Victoria Brazil, President of the University of Queensland (Students) Union.



148. Anastacia Palaszczuk speaking in support of 4ZZZ after the eviction. Photo: © Michael Aird.



149. Tech Room, St, Lucia, taken in June 1989 just prior to the final move from the university campus.



150. 4ZZZ Studio-2 (Production Studio) at St. Lucia, 1982. A later evolution of this studio was reconfigured in a caravan to facilitate the moving of the station from the university campus to its new home in Toowong.



151. Production Studio-2 at the St. Lucia station was re-configured in this caravan by Andrew Dent and Allan Herriman. The caravan studio was used as a production studio at the Uni station before the final move from campus in July 1989. Pictured Eileen Kelly. Photo: © Andrew Dent.



152. The big move from the University of Queensland campus in July 1989.



153. Interim caravan-based, on-air studio on Mount Coot-tha broadcasting in July 1989 while the Toowong station was being built. Anita Earl crouching in lower foreground. Photo: © David Lennon.



154. 4ZZZ broadcast studio installed in a caravan parked next to the Zed transmitter hut and tower on Mount Coot-tha temporarily used during the setting up of the Toowong station after the eviction from the St. Lucia station on campus. Photo: © David Lennon.



155. Lindsay Eadon broadcasting from the caravan studio on Mount Coot-tha.



156. Studio-2 on the ground floor of the Manchester Unity Building, 621 Coronation Drive, Toowong, the station's new home after the eviction from the university campus in July 1989. Studio-2 was mostly used as production studio but could go live to air as needed. This would free up the main on-air Studio-1 for announcer training. The person in the photo was one of the announcing co-ordinators who conducted training sessions for new announcers.



157. Mike Brown (Miker B) interviewing the English punk rock band Buzzcocks on their first Australian tour at the Toowong studios in 1990.



158. Lindsay Eadon (New Zealand Show) talks with the lead singer, Martin Phillips, from N.Z. band "The Chills". Martin is seated on the right (white t-shirt). "The Chills" played at the Metropolis Tavern in Brisbane on 30 August 1992 during an Australian tour following the release of their 1990 album "Submarine Bells". Studio One, Toowong, shortly before the station moved to the Valley the following month.



159. Ian Nicolson (on left) helped to build the original St. Lucia studios and was a full-time announcer from the 1970s until the mid-1980s. Photo courtesy of Andrew Bartlett (on right) a long-term volunteer announcer.



160. New station premises at 264 Barry Parade, Fortitude Valley, QLD 4006.



161. A view inside the new station premises in Fortitude Valley.



162. Irena Luckus (Valley premises)



163. Sunday Mail, 20 October 1996.



164. "Market Day" police charge on Saturday 19 October 1996 at Musgrave Park.

ZEDIFICATION

4ZZZ MARKET DAY 1998

sat
oct
17

all
ages
bring photo ID to drink

Radio 4EB
sharing the world with you 1005AM

\$10
pre-sold

ticket outlets:
4zzz studios • skinny's
rockinghorse • simply
music • trash video
scrabble • sunflower
records (garden city)
scarab (west end)
flex your head
(maroochydore)
inferior records
(surfers paradise)

free entry
for z subscribers

the stages area7 • budd • not from there • warped
the oxymorons • george • wiseacre • bloodduster
violetine • gota cola • 2ltr dolby • the busymen • escape from
toytown • smile • girls germs • tangled • mythica the suffragettes
slant • slingshots • dharma buffer • ned • recipe 4 disaster
community cervix • post life disorder • sakkuth
the doctor • tantrum

the doof tent voiteck • the nam-shub
of enki • low key
operations • organarchy sound system • rob mitchell • pip
lush puppy • siren
john king & boonski

the ethno super lounge rhythmystic
electric tipi
succubus • guy smilee • dharma bums • paulie B & the analog aliens
tenzin choegyal • memory loss • bhakti + marketstalls & zed bar
+ doctor spoon • the streetniks • mail • goony girls • sid the salesman

albert park

spring hill - brisbane
opens 11:30am

no BYO • no glass • no pets

website: marketday.4zzzfm.org.au

165. Zedification Market Day - Albert Park 1998.



166. 4ZZZ Radiothon, July 1999. Left to right: Heather Anderson?, unidentified, unidentified, Gai Lemon.



167. Left-to-right: Andrew Bartlett, Jane Grigg, Michael Finucan, Liz Willis, Ray Moynihan, Andy Nehl, Gary Menzies, Liz Armstrong. Photo taken in the 4ZzZ car park on the 25th anniversary weekend December 2000.



168. Phil Cullen at Zed 25th anniversary event. Photo: © Matt Mawson.



169. Left to right: Jim Beatson, Stephen Stockwell, Jacqui Culhane (volunteer announcer) at Zed 25th anniversary event. Photo: © Matt Mawson.



170. Liz Armstrong, Danielle Bond, Alan Knight, Carole Ferrier (back to camera) at Zed 25th anniversary. Photo: © Matt Mawson.



171. Vikki McLeod and David Aberdeen (engineer) at Zed 25th anniversary.



172. John Willstead performing at Zed 25th anniversary. Photo: © Matt Mawson.



173. Announcer Alan "Schleke" Roberts hosting the long-running show Ska Trek. This photo shows the Elan console in Studio-1 that replaced the original (albeit refurbished) Poul Kirk desk. Elan is Poul Kirk's successor company designed and made in Western Australia. The station now uses Axia audio over IP equipment. Photo: © Gavin Unsworth 2007.



174. Left to right: Stephen Stockwell and Mark Bracken at 4ZZZ 35th Birthday (2010) at the Old Museum Building. Photo: © Gordon Curtis.



175. Andrew Bartlett still has his first subscriber card from 1982.



176. Left-to-right: Emma Carroll, Stephen Stockwell, Sandra Kraus (visitor from Europe), Thomas Day, Grace Nye, Danny Wxnne. Photo taken for the cover of the Community Broadcasting Association of Australia magazine circa 2011.



177. Andrew Bartlett and Peter Black, 9 May 2011.



178. Andrew Bartlett.



179. 4ZzZ journalist Jon Baird (1958–2018) visiting Byron Bay from Chengdu, China in February 2014. Photo: © Jane Grigg.



180. Jim Beatson accepting a banana award and lifetime subscription at the 4ZZZ 40th anniversary reunion dinner in 2015.



181. Brisbane musician, Elly Hoyt, and her band "The Nightingales" live in the studio 22 August 2017.



182. Veteran Zedders reunited after 30 years for the "We're Stranded" panel discussion at the Schonell Theatre in December 2018. Left to Right: Barb Crossing from the Prisoner Show, Shane and Glenice Croft and Greg Fryer from the Murri Hour, and David Lennon and Jane Grigg from the Request Show. Photo courtesy of Aunty Glenice Barney Croft.



183. Gathering of Zed Folk at Netherworld to farewell 4ZzZs Digital Content Coordinator, Matt Dennien, and welcome Charlotte Jones as 4ZzZ's new Marketing Coordinator. Photo: © Robert Broeders (14 August 2018).



184. Bloom Festival 4ZzZ Carpark 27 July 2019. Photo: © Robert Broeders.



185. Bloom Festival 4ZzZ Carpark 27 July 2019. Photo: © Robert Broeders.



186. 4ZzZ 45th anniversary at Greenslopes. Left-to-Right: Stephen Stockwell, Heather Anderson, Stephen Stockwell (not related), Liz Willis, Andrew Bartlett, Andy Nehl, Nancy Westerman, and Alan Ward.



187. Ratbags since 1975 by artist, Elise.



188. The Broadcasting Park facility on Mount Coot-tha with a combined tower and transmitter building owned by 4ZZZ, 4MBS, 96Five (originally), and later 4AAA and 4EB. The tower stands on the site of the former 4ZZZ transmitter hut and mast. 4ZZZ was broadcasting from the Family Radio (96Five) building on the left while the new facility was being constructed. Comments by Gavin Unsworth and photo courtesy of Peter Rohweder.



189. Photo courtesy of Gavin Unsworth.



190. Photo courtesy of Gavin Unsworth.



191. 4ZzZ's transmitter at Broadcasting Park on Mount Coot-tha that was in use at that time (2007). Photo: © Gavin Unsworth 2007.



192. Downstairs at Broadcasting Park, Mount Coot-tha. The combiner system that joins the five station's signals into the one antenna. Photo: © Gavin Unsworth 2007.



193. 4Zzz 102.1FM, 264 Barry Parade, Fortitude Valley, QLD 4006.



194. Back of 4ZZZ building at 291 St. Paul's Terrace (which was the original entrance to the building). Photo courtesy of Josh Guinan.



195. Photo of the 4ZzZ building from the 6th floor of the FV Peppers building across the road. Photo: © Robert Broeders.