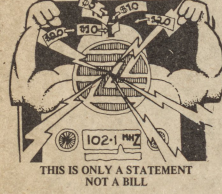


STATION NEWS

Generally it's been a fairly successful first quarter for Triple Zed in 81. From the programming point of view things are O.K. The drop in audience that took place with the arrival of 4MM-FM now seems to have been reversed. In the first ratings period for this year the "other FM" column rose from 1.6% to 2.3% overall. This is still small when you consider that it also includes 4MBS and ABC-FM. Nevertheless, the 6.9% overall, but the size of the figure is not that important. Naturally, we'd like to have lots of listeners but not at the expense of, say, shortening our playlist, cutting down on content affairs coverage or generally taking less risks.

The other index of popular support for the station is our yearly Radiothon in which we make a special effort to extract cash from our listeners through donations and subscriptions. As you've probably heard this year we again exceeded our target of \$20,000. We were actually pledged about \$21,400 and already much of that is collected. We are hoping to repeat last year's experience, when we actually collected more than the \$15,000 pledged - something the Telethons never achieve. In addition we raised over \$2,000 at the market held in conjunction with the Radiothon on Saturday. The overall support of the station indicated by the success of the Radiothon is gratifying. To exceed the target is fantastic, and for me at least it was a pleasant surprise.



THIS IS ONLY A STATEMENT NOT A BILL

Now that the dust has settled around the finance desks and the final processing is coming to a close, it's time to sit back and look at what happened.

We set a figure of \$20,000 for pledges, a high but we thought we had the support to reach that figure. The phones started ringing at 5.00pm Friday and reached \$2,000 by 5.00pm. The pledges then slowed down and didn't reach \$10,000 until about 7.00am on Sunday, but we were still hopeful of reaching the target. It then picked up again and reached \$20,000 down around 3.00pm and then accelerated at an incredible rate and pledges went over \$20,000 at 11.00pm and reached \$21,400 at the close of the Radiothon.

Five weeks have now passed and we've found out that pledges worth \$1,060 were pledged under fictitious names and addresses so that the total is \$20,340. So far we have collected 81% and still hoping to collect the rest.

Most of this money will be put away so that we can make it through the next few months without too much hardship. Some will and already has been spent on new equipment and the replacement of old and worn out equipment.

We would like to thank all those listeners who pledged money and all the people who came out to the station on Saturday, and not thank all those arseholes who pledged money under false names and addresses. There are still a few uncollected pledges. So if you won a prize and haven't got it yet come out to the station and pick it up.

RUSSELL WILLIAMS



MAX GILLIES SCANLAN

Opening La Boite's new season for 1981 is SCANLAN, a musical play by Barry Cooke which sends up the lunacies of teaching and academics.

Up in Brisbane is the first of the new SCANLAN at La Boite is Australia's best comic actor, Max Gillies.

The show has had mass following and rave reviews in Melbourne, Adelaide and Sydney. There are only 10 performances from June 4 to June 13 - you need to book now from \$6,162, \$6.50 for ZZZ bus. SCANLAN is the first of the new SCANLAN in La Boite's new season (subscriptions are still cheap - \$25 and \$19 concession subscribers). SCANLAN includes... The other plays are THE HOMECOMING by Harold Pinter (U.K.) about sexual competition at a family reunion, WINGS by Arthur Koppe (U.S.A.) fractured mental view of an ex-wine teacher, THE ENEMY WITHIN by Grazyna Mondy (U.K.) about women, set in Hitler's Germany, NO ROOM FOR DREAMERS by G. Hutchinson (AUST) yarn about soapbox orator, William Chidley and his theories on sex, MARY BARNES by David Edgar (U.K.) alternatives to clinical psychiatry. An excellent group of plays to come to straight or otherwise.

BARBARA ALLEN

THE GO-BETWEENS

We have had three revolutions in rock music - rock 'n' roll, sixties, and punk. At each stage people unconsciously engineered a revolution. History was irrelevant. Action counted. For once, something was achieved, the barriers were forced back. But then the revolutionaries became lazy, self-indulgent and middle-class. Sometimes the real achievement is in the period of consolidation immediately after the revolution and just before the rot sets in. The dust has settled and you can see clearly. You get a better perspective and a new sense of history. History in the sense of a knowledge of your precedents that reveals that you're not unique but nevertheless urges you on.

The Go-Betweens have a sense of history. They know that music didn't originate in November 75 when the Sex Pistols formed. They know it didn't originate when Dylan turned electric or when the Rolling Stones played their first Chuck Berry riff. They know that literature didn't begin with Hemingway or Genet or Chandler. They know that film didn't begin with Bergman, Godard or Hitchcock. Yet this is all part of their history. The Go-Betweens are important ultimately because they have that sense of history and they invest it in their music.

Consequently, the Go-Betweens are content with adding another stitch to what Julie Burchill has called "rock's rich tapestry". Instead they seem intent on rewriting it with their own perspective. They have traced the steps of Dylan and the early Rolling Stones just in case anything was missed out the first time. They even have the same fascination with subtlety of character, the same wonderful ability to articulate it. They're child detectives in a world of personalities seeing everything with an eye for detail and an appetite for adventure. But the reason they see so much is because they know what they're looking for, just like any detective. Their sense of history might be responsible.

"Two Heads" is the third line of singles that shows a remarkable talent developing. Muchally with each they have become more contemporary while at the same time become less eclectic. The Go-Betweens are now the Go-Betweens. Really they're only just begun. They're finally tracing other people's steps and now they stand at the door that opens onto the future. "Two Heads" overflows with the excitement of

discovering a new land, but it's possible that part of the excitement is the band discovering itself as both individuals and musicians. Certainly as musicians they've achieved a lot on "Two Heads". Alex Ferguson's production is so crystal clear it focuses attention on the immediacy of the playing straight away. Grant McLennan's bass in particular benefits from the clarity and precision. He comes across as a sort of transmuter on speed. He's so vigorous you can imagine him smiling at his ability to set such a stiff pace and actually last the distance. In fact "Stop" ends with an exhausted little run that sounds like a balloon deflating. Maybe he just lasted the distance but there still would have been a grin on his face.

Orange Juice drummer Steven Daly did the session work. He was a fortunate choice because he sounds like the equivalent of Grant on drums. For example, he knows the sophisticated excitement that can be coaxed out of cymbals. He and Grant toy continually with subtle variations in beat and timing but somehow bass and drums still together like Siamse twins.

The Go-Betweens now have their first permanent drummer, Linda Morrison.

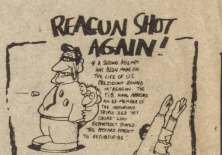
PRODUCTION THE GRATE LEAP UPWARD

A restructuring of the full time positions here at ZZZ has resulted in the new, extra additives, production coordinator's job, which hopefully will result in the FM airwaves being played with lots of hot produced material. This position in conjunction with a step by step program for completing our production studio complex (fourteen thousand in fact) So as things stand at the moment we've alerted people who want to be involved in writing, acting, producing, typing etc. The most important need is for scripts - comedy, drama and serials whether original or something you've found in a book. If you think you might have any floating around in a bookshelf give me a ring.

Once we have enough material we can begin full scale production which will need lots of people with good voices, or willing to learn the necessary production skills to put programmes together. Maybe you will be able to help out with typing and the hundreds of other things which always crop up.

At the moment produced material is scarce - Monday Night Specials and Brisbane Line are all that we regularly run to air. Good serials are in short supply and radio drama is non-existent. We have enough equipment now and there is the expertise somewhere so if you have ideas bring 'em in and start work.

DAVID PYLE



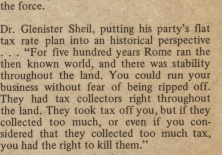
JOINT EFFORT

The support bands, Xero and the Go Betweens are no strangers to the local scene and are leading acts in their own right. The Go-Betweens' latest release is receiving national alternative airplay, and impressing audiences and prima donna southern rock critics alike. Xero: creating some of the most interesting music around (How about some vinyl?) will be providing a video and light show unparalleled since the Cut above. Joint Effort No. 6 could well prove to be THE event of the year so start collecting the required drugs now!

Now back to the megabucks, the 30th May in Queensland for one concert only, Flowers, once again at the reformatory.

Which brings me to the topic of the reformatory, for an indefinite period the bistrot menu will be opened for Joint Efforts. This will mean more toilets, indoor seating and better food. So there will be no need to pass your vomit under the stars for a while anyway.

Future J.E.'s: Canned Heat, early June; Jump Virus, Singles, Sports, Paul Kelly and the Dots plus the joint efforts. Also look out for Sydney ska group, the Allnighters!



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discovers a new land, but it's possible that part of the excitement is the band discovering itself as both individuals and musicians. Certainly as musicians they've achieved a lot on "Two Heads". Alex Ferguson's production is so crystal clear it focuses attention on the immediacy of the playing straight away. Grant McLennan's bass in particular benefits from the clarity and precision. He comes across as a sort of transmuter on speed. He's so vigorous you can imagine him smiling at his ability to set such a stiff pace and actually last the distance. In fact "Stop" ends with an exhausted little run that sounds like a balloon deflating. Maybe he just lasted the distance but there still would have been a grin on his face.

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The Go-Betweens now have their first permanent drummer, Linda Morrison.



ROTATING THE CROPS

Given the pace and conditions it's not surprising that Triple Zed has a steady turnover of staff. On a takelone pay of around \$100 per week it's not the place you'd save it or find time for activities away from the place. Working at Triple Zed becomes a lifestyle not just a job. In the last few months we've seen breezy announcers Finucan and Stockwell giving it away. Finucan went to the U.K. for RTR, while Stockwell was pressed into service in the newscast where he's hunted for a replacement for Margot Foster, who also went U.S. As you've probably noticed a Mitchell College graduate, who was recently signed to join Triple Zed's newscast.

If you've phoned the station recently you've possibly noticed that Margaret Duncan is no longer with us, having moved

on to the latter pay packets of the public service. Margaret was not looking forward to the prospect of carrying much of the enormous responsibility for organising the Radiothon, a task that ultimately went to her replacement, Simon Stocks. So continuing our policy of positive discrimination, we've put a male on the switch... and area up until now almost exclusively dominated by women. If only ending female announcers was not so bloody difficult we might even be able to boast about our enlightened staffing.

A further area where there has been changes is our technician, Laurin McKinnon has left to take it easy for a while. Laurin has been with us for a good while and his most recent achievement has been to conduct a six channel mixing desk for the production studio, quite a task. The other change within the station has been the cleaving of production of special programmes, comedy and live recordings. The old position of programme coordinator has been abolished with admin. coord. Hayden Thompson being put in charge of that responsibility with Dave Pyle. To complete the move, Dave Cooke, another import from Sydney, has been put in charge of that responsibility. It could be said in defence though that he was also one of the hardest working workers we've had.

The other bright note is that we shall shortly be undergoing an increase in power and an altered coverage area. But simply this will nearly put us on par with 4MM-FM and will be appreciated most by those in the population areas around the city and Toowoomba. Associated changes will also allow our neighbours on the dial, 4MBS-FM to significantly increase their coverage area, hence their attentiveness to listeners preferring classical music.

HAYDEN THOMPSON

lem at the moment is that the geese are hissing. In 390B.C., when Rome was merely an ethruscan citadel, it was saved from the invading Gauls by notice being taken of the hissing geese. The geese were trained to be learned from that piece of history."

Glen on opposition to the flat tax "... The Socialists, both genuine and ingenious, and there plenty of those, don't want it because it would strike at their 'soak the rich' philosophy. Their brain washing has been most effective over the years. Their 'two for us, one for me' system is unfair to the very people Australia needs to encourage to greater productivity and productivity... and those whose taxation philosophy is based on one of those seven deadly sins, envy, of those who work harder and earn more, they would want it."

"The Treasury of course wouldn't want it because their coffers are filled with income tax, and they wouldn't want to see rates running on, and they wouldn't want to see flat rate taxation come in."

and now for a few words from our newest Senator from Kingaroy...

"Sir John Kerr did what we wanted him to do." 8/12/75

"You must have money. You can't fight an election on peanuts."

Replying to allegations that the Liberal Party was planning to drill the Great Barrier Reef... "The people of Queensland don't know how big it is..."

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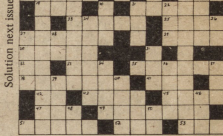
Only Tom Verlaine has also cared or dared to explore the possibilities of such a style. There is still a lot to be discovered there. The Go-Between play rarely in public just as they do on vinyl. They refuse to be hurried, partly because they are more concerned with quality than quantity. To them music is a craft, an art. Every one of their songs deserves a large slice of their lives and they don't believe in spreading their talent thin.

The Go-Between's first album will no doubt be a meticulous statement of their art. It will leave them open to greater scrutiny than they have ever received, simply because you can achieve more on an album than you can on a single. But it will be just another beginning for the group. There are more challenges ahead. In particular there's the constant question whether they'll become lazy, self-indulgent and middle class. Nobody can say for sure, but they probably won't. You already know the reason why!

IAN GRAY

CROSSWORD

Solution next issue



ACROSS

- 4ZZZ announcer
- 6 Drummer in Progress
- 8 Snookish
- 11 Glade rock band
- 12 Likely
- 15 Rude boys with artie pretensions
- 17 Take hard drugs
- 18 Hollywood
- 23 Not the Monk, but the Atomic
- 25 Blow Your Wow
- 27 Wasted animal
- 28 Over the century
- 30 Accidents
- 32 Accidents
- 33 Consumed
- 35 Swindler
- 38 Consumers sometimes
- 41 A long time ago
- 42 One of the most unpleasant words in the English language
- 43 One unit of measure
- 45 Hitler said he was
- 46 AC/DC item of apparel
- 49 Every evening
- 51 Androgynous name
- 52 Tranny
- 53 What?

DOWN

- 1 'Now and then'
- 2 'I was a... such as'
- 3 Henry Miller novel
- 4 3 star Singer from 60's
- 5 'Sheila'
- 6 'The end of the great paint, the end of the cry'
- 7 4000 Aest. film
- 8 Not dirty word
- 9 46 Affirmative
- 10 48 Greek letter
- 11 39 The end of the great paint, the end of the cry'
- 12 4000 Aest. film
- 13 Not dirty word
- 14 46 Affirmative
- 15 48 Greek letter
- 16 The Sex Pistols were often when they were wanted
- 17 47 Early 60's, intruder
- 18 20 'I's...'
- 19 21 'Swindler'
- 20 22 Request
- 21 23 What you do with a radio
- 22 24 Cicely's 109
- 23 25 Christian name of one of the Walkers
- 24 26 Brother
- 25 28 Ex-Diplophone, occasionist
- 26 31 Type of house, according to Flowers
- 27 32 Waterlogged Prime Minister
- 28 33 Heavy part of long-sounding rock band
- 29 34 The end of the great paint, the end of the cry'
- 30 4000 Aest. film
- 31 41 Not dirty word
- 32 46 Affirmative
- 33 48 Greek letter
- 34 50 Pronoun

"These socialists want to take our money, to take what we have, and give it away to other people."

"... the illegitimacy rate has jumped because the Federal Government seems to be giving large amounts of money to unmarried mothers."

"... women are liberated in Queensland. Take your own state government plan for example. She's a woman who's a good example. And there's a woman clerk in my husband's office."

"They call him a racist pig in Canberra. John's not a racist. Why, he's had Aborigines working for him. They used to come back every year."

"There are a lot who love him and a lot who don't. But it's nice to know that in Queensland there are more that love him than don't love him."

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HELLO MEESTER! YOU WANT TO BUY MY SEESTER?

Well, well, well it's nice to see you all assembled here once again - and hello to all you new kids on the subscriber list, victims of our annual assault on your eardrums and pocketbooks.

Radiation time is always a real buzz for Triple Zed, and this year was no exception. In fact, it's been the most successful effort yet thanks to you listeners. On-air wise, the programming reached pinnacles of silliness and depravity rarely experienced in the greater Brisbane metropolitan area (at least since a certain Mr. Jones retired from office).

On home turf, several of the station's "creative types" dragged themselves out of their natural or drug induced stupor to flail away at typewriters and microphones, giving birth in the process to the radio extravaganza "The Iron Outlaw" and "Radio with Subtitles". From overseas episodes of "The Stoned Ranger" galloped out into our ether and "The Hitchhikers Guide to the Galaxy" also managed to thumb its way onto the programme list. Interspersed between these little gems british announcers cajoled, wheeled and threatened with non-stop Bee Gees music, our nearly defenseless fans. There was only one way to stop them, and that was to give money.

When we thought we were beginning to exhaust everyone's altruistic sensibilities we tried a different tack: prizes. We gave away dinners at Indian, Mediterranean, Crepe and Continental restaurants. We gave away designer clothes, Tibetan rugs, wallhangings. We gave away passes to movies, to live rock-rock venues, to the theatre. We gave away stacks of albums

and cassettes. We gave away cartons of wine. We gave away car mats and hair care products. We gave away a surf board from Free Fluid Surf Shop, a Yamaha FM tuner and speaker from The Sound Centre, a car paint job worth \$500 bucks from Enoggera Motor Auto Repairs and three (count 'em, 3) month-long bus passes from Greyhound. We gave away two Lenco Cassette Decks from John Gippis Stereo worth \$700 each and studio time at Dreamtime Studios. We didn't give away the free Parachute Jumping course (where was your sense of adventure?)

And if all that wasn't enough to squeeze your bankbook dry, we organized a whole host of activities out here at the station to finish the job. Intrigalactic explosions from the Space Invader machines rocked the lounge while bizarre lights flashed in the foyer and rock clips blared out from the giant video screen in the business end of the station, all weekend. Saturday was a day of madness at the market. If the banana daktaris didn't get you, the riot at the Triple Zed record and poster stall probably did. Public interest and lobby groups such as C.A.N.P., the Moreton Island Protection Agency, the Australia/China Society, the Queensland Conservation Council, the International Socialists and the Littoral Society all had information booths set up in the car park. In addition, many craftspeople of the jeweller, toy maker, clothing designer, leatherworker, gardener, perfumer, spinner, potter and screenprinter persuasions were there with bells on. Quite a few of them packed up their remaining wares and shoved them into a corner at the end of the day and, joining in with the festive



ities, continued on to reel around the station until the wee hours of the graveyard shift. The daytime entertainment kicked off around noon with street theatre by the Orange Agents, the Bale 'Em Up Bush Band and the Convertibles also got into the act throughout the day (people were everywhere: sitting on the grass, milling around in the car park, hanging like monkeys off the second story balcony of the refectory - escapes from an underwater diving equipment trade fair that was in progress upstairs).

The Second Annual Radio Throwing Contest was the official Triple Zed 'Life Be Out of It' activity for the day. The inimitable Mark Bracken entered the live to air cross during the event, an event which lured 30 young hopefuls into trying their skill at beating the tiny speck of Steve Stockwell and his neon-yellow Russ Hine sign (imagine the distance involved) with their AM radios. One contestant even admitted to having put himself through two weeks of weight training in preparation for the event and another designed a rocket powered entry, but to no avail. Champion hurler, Gary Nelson, in an incredible feat of strength and accuracy outdistanced all comers and walked away with the Sansui FM Tuner. Auctioneers, Peter Lewis and Mark Bracken gave the late afternoon crowds a run for their money. Everything from plastic purses to bottles of Triple Zed Red went on the dock, and the whole lot bought in another few hundred dollars for the station.

And that's how it was done. The co-ordinated efforts of the Triple Zed staff, volunteers and all you out there in aether

land have combined, like I said, to make it the most successful Radiothon ever. Special thanks should go to all the volunteers - especially the six or so wonderful folk who came forth from the crowd on Saturday to help man the Triple Zed Tashburger and record stalls. We couldn't have done it without you. All of you. Thanks.

SUZANNA LAYTON

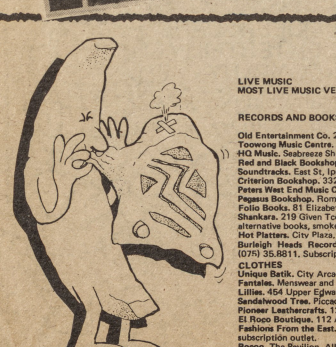
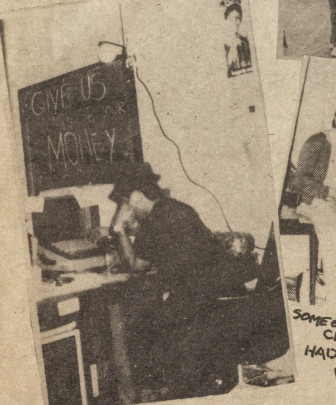
THANKYOU THANKYOU THANKYOU

Greyhound Transport Company	Hoys
Towong Music	Berri Fruit Juices
Davies & Thomas	The T.N. Company
279 Club	Schollie Theatre
Dreamtime Recording Studio	C.O.D.
Ansell International	Greater Union Theatres
Enoggera Motor Auto Repairs	O.U.F.
Unique Batik	House of Kathmandu
Matta Musical Industries	Red Hill Restaurant
The Sound Centre	Birch Carroll & Coyle
N.Z. Government Tourist Bureau	La Boite
Hando's Hifi	University of Old. Staff Club
Julian's Menswear	Altamont Health Foods
Brisbane Bath and Cassette Centre	Norco
Fantales	Banjo Patterson's Restaurant
University of Queensland Union	Bowoo
John Gibbs Stereo	Ewen Charles Hair Design
Cranks' Health Foods	Skinny's Records
Alternatives	Free Fluid Surf Shop
Harvey Little	Burleigh Heads Records
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Prima Fruit Juices	Hardy's Wines
Gatton Sky Divers	Country Style Bakeries
Montefiore & Co.	

THE PEOPLE'S BAREFOOT MEDICAL
MILITIA DISCUSSING THE NEXT
REVOLUTIONARY MASS TEFLON
TRANSPLANT?



THE 2ND ANNUAL "I-AM-NOT-NOR
HAVE-EVER-BEEN-ASSOCIATED
WITH-INTERNATIONAL-
CRIMINAL-SYNDICATES" FRANK
SINATRA AWARD WINNER



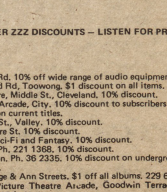
STOP!
YOU ARE THE
BIFFO BEAN-
BAG MAN AND
I CLAIM MY PRIZE
OF A WHOLE
BODY OF FREE
RANGE
HAIR
IMPLANTATION!



WE REQUESTED
"STAIRWAY TO
HEAVEN"
AND WE
WANT TO
HEAR IT
NOW!



SOME OF THE CATTLE TRUCKS
CROWDED AND NO ONE
HAD SHOWERED FOR
WEEKS...



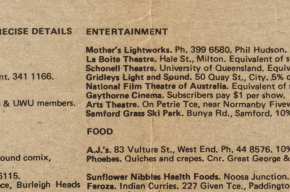
WE WAITED UNTIL
WE COULD SEE THE
WHITES OF THEIR
TRANSMITTERS AND
THEN THREW BRAND
"B" AT THEM...
BIF! POW! WINK!



I HAVE SEEN THE
FUTURE OF
ROCK AND ROLL AND NOW I'LL DO ANYTHING
TO BLOT OUT THE
HORROR...



POXY MUSIC



...THEN PUT TABA INTO SLOT B TO COMPLETE YOUR 1/4
SCALE MODEL OF THE EXPLOSIVE BULLET THAT
PENETRATED THE CLONE THAT APPEARS
AS REAGAN IN PUBLIC...

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Red and Black Bookshop. Elizabeth Arcade, City. 10% discount to subscribers & UNW members.
Soundtracks. East St. Ipswich. 10% on current titles.
Peters West End Music Centre. Vulture St. 10% discount.
Pegasus Bookshop. Roma St., City. Sci-Fi and Fantasy. 10% discount.
Folio Books. 81 Elizabeth St., City. Ph. 221 1388. 10% discount.
Shankara. 219 Given Tce, Paddington. Ph. 38 2338. 10% discount on underground comix, alternative books, and other requisites.
Old Patterns. City Plaza, corner George & Ann Streets. \$1 off all albums. 229 6115.
Burleigh Heads Record Bar. Old Picture Theatre Arcade, Goodwin Terrace, Burleigh Heads (07) 35 8911. Subscription outlet. 45% off albums.
CLOTHES
Unique Batik. City Arcade. 52 Queen St., Elizabeth Arcade. City. 10% discount.
Fantale. Menswear and ladies garments. Elizabeth Arcade. 10% discount.
Lilies. 454 Upper Edward St., Spring Hill. 10% off all secondhand clothes and accessories.
Sandalwood Tree. Piccadilly Arcade, City. 15% on all clop, footwear, leather goods.
Pioneer Leathercrafts. 120 Florence St., Wynnum. 10% on leather goods and other things.
El Rocio Boutique. 172 Albion Rd., Windsor. 57 2071. 20% discount.
Fashion from the East. 244 Ipswich Rd., Buranda, opposite P.A. Hospital. 10% discount and subscription outlet.
Booze. The Pavilion, Albert St. Men's fashion. 10% discount.
Ivory Coast. 66 City Plaza, Jeannery. 10% discount.

ENTERTAINMENT

Mother's Lightworks. Ph. 399 6580. Phil Hudson. 10% discount on lightshows and hire.
La Boite Theatre. Hale St., Milton. Equivalent of student discount.
Schollie Theatre. University of Queensland. Equivalent of student discount.
Griddles Light and Sound. 50 Quay St., City. 8% on lightshows, hire and Gridley goods.
National Film Theatre of Australia. Equivalent of student discount for over 18's.
Gaythorne Cinema. Subscribers pay \$1 per show.
Axi Theatre. On Petrie Tce. near Normandy Freeways. 36 2344.
Sanford Grass Rd. Park. Bunya Rd., Sanford. 10% discount on equipment. 289 1581.
FOOD
A.J.'s. 83 Vulture St., West End. Ph. 44 8576. 10% discount.
Phoebe. Quiches and crepes. Cnr. Great George & Charlotte Sts. Paddington. Ph. 367 397. 10% discount.
Sunflower Nibbles Health Foods. Noosa Junction. 10% discount. Subscription outlet.
Fazenda. Indian Dainties. 227 Given Tce, Paddington. 10% on Sunday, Monday and Tuesday (not take-away).
Pepper's Pizzeria. Hawken Drive, St. Lucia. Ph. 371 5438. 10% discount.
Thaba Restaurant. Centenary Pool, Spring Hill. 10% discount.
Pizzinella. 47 Blackwood Rd., Mispahilton. BYO Italian Restaurant. Open 7 days for lunch and dinner. 10% discount phone 358 9027.
The Coffee House. 40 Southgate Rd., Alderley. Continental and other foods, light snacks and meals. 10% discount. Ph. 356 4133.
Supremacy. 188-210 Mossall Rd. Filling with baked potato in jacket. 10% discount.
Primavera. 500 Boundary St., Spring Hill. Italian/Libanes. 10% discount.
Honeycuckie's Health Foods. Nonsa Junction 10% off all stocks.
Noel and Graham's Arcade Fruit Shop. Shop 5, Turton St., Sunnybank. 10% discount.
Dancing Bear Coffee Shop. 81 Russell St., Toowomba. 10% discount.

MISCELLANEOUS

Collie Brothers Pottery. Sauney's Road, Forest Glen. 10% discount.
K.A.O.S. Electronics. Electronics. 55 Marmion Parade, Taringa. Ph. 371 2830. 10% discount.
Riverside Mechanics. 3741 Coronation Drive. Ph. 225 4223. 10% on all work.
Bush Haven Art Centre. Dayboro and Salisbury Rd., Mt. Simpson. 5% on pottery and painting.
Plummet. 532 Milton Rd. 10% on plants, 5% on cutware, discounts on crafts & plant accessories.
Planet & Craft Press. 100 Union St., Spring Hill. Printing, typesetting, artwork. 10%.
Free Fluid Surf Shop. Caloundra Rd., Caloundra. Ph. 513 260. Generous discounts.
Mountain Experiences. Barry Rd., Fortitude Valley. 10% discount on all equipment with Radio Time advertisement.
Second Hand Room. 534 Milton Rd., Toowong. Ph. 370 7718. Second hand furniture and bric-a-brac. 10% discount.
Hando's Hi-Fi. 70 High St., Toowong. Ph. 371 6877. 5% on most items.
Surf Paradise Houseboats. Beattie Rd., Coomera (07) 321 533. 10% off houseboat hire.
Brisbane Costume Hire. 186 Petrie Tce. 10% off costumes reserved 5 days in advance. 36 7480.
Little Wheels. 39 Mayfield Rd., Moorooka. 226 7096. Bicycles, car, and 4WD, racing products, various discounts.
Alliance Francaise. 181 George St. 38 5320. 221 7957. 3% discount on 1 year French course.
Asian Kitchen. Mon. to Thurs. 10% discount. 144 Indooroopilly Rd., Taringa East. 370 1962.
L.J. Hooker. New Farm. 358 4377 \$10 off first week's rent.

CINEMAS

Schollie. Unit of Old. St. Lucia. 371 1879.
Gaythorne. 454 Sanford Rd. 358 7480. Sub. pay \$1.00 per show.
Hawthorne. Hawthorne Road. 399 1372.
Cinema Balmoral. 182 Oxford Road, Balmoral. 399 1372.
Crystal. La Grev St., Windsor. 57 3708.
N.F.T.A. Aust. Govt. Centre. Cnr. Anne & Creek Sts., City. 36 6958. Student discount level.
Koonsway. Ipswich Road. Ararat. 391 2265.
Dew. 714 Gynple Road, Cnr. Chalmers & Creek Sts., City. 36 6958. Student discount level.
THEATRES
La Boite. 57 Hale St., Brisbane. \$10-\$15.50 off.
Woodward. Kelvin Grove C.A.E. \$1.00 off.
Her Majesty's. Queen St., City. Discounts on appropriate shows.
S.G.I.O. City. 50c to \$1.50 off.
Popular Theatre Troupe. 80 Waterworks Rd., Red Hill. Various discounts.