



P.O. BOX 509, TOWOONG Q. 4066

Radio Times - August/September '81  
Registered for posting as a publication - Category B QBG2207

General Phone (07) 371 5111  
News Room (07) 371 1459

# CONCERTO BOLOGNESE

(Dire Straits and Fisher Z Play Bologna.)  
There was a near riot rumbling outside the giant open air "stadio" when we arrived at 5.00. The concert had sold out early and thousands were milling at the gates.

I watched the Urban Vigilantes and the Politzia armed with threathorns and guns beating the fingers of some of the impatient crowd who tried, physically as well as vocally, to claim a seat. All around, the din of the chanting crowd rose as they pounded the gates and fence.

Cunningly, Bologna and Florence have more rock concerts than Milan and Rome. Apparently the crowd sizes there are too large to control - or that's the official line, but additionally Bologna and Florence have communist councils, and encourage entertainment for the young. (Once after a late rock concert in Florence, the council supplied buses to ferry the Italian rock rollers home, because the metro had closed.)

At 5.30 the gates opened. I didn't see the police again, they'd formed up and were after we surged into the studio running for front positions. I thought of Woodstock as I adopted a defensive stance to regard the 60,000 young folk swarming the field. The concert was scheduled for 8.30.

The Fender boys guarding the stage all smile at my points furiously and with a selfish dismay that their efforts to keep the front of the stage in order became quite casual very early.

The Italians are well prepared concert goers. All around us they're snacking on apricots, salami rolls, cheese, gelatis, and drinking mineral water. For us the lesson was well learned - next time we'd bring a hamper.

I noticed that Alberto had begun talking sandwiches with a Fender boy, and having seen the man deal, never doubted that food would arrive sooner or later.

The crowd was growing restless and by 8.30 they began to hurl things through the air at the pusher-inners coming in at the sides. More people began to stand and shout, and some guards in their positions flung cans and buns. This was soon reciprocated, and in the melee mineral water and crumbs rained from the sky.

We were just losing ourselves in sad reminiscing when Fisher Z ran on to the stage. They played a great set. It was obvious that they were impressed at the size of the crowd but hadn't yet fathomed the idiosyncrasies of an Italian audience. It was a bit disheartening for them when they realized after a song or two that the crowd had gone wild at the start, not that they so much as for the fact that the concert had begun.

I think they were surprised that the audience remained seated (a regulation given the size of the crowd). They received no feedback to their clever English lyrics, of course, and also had to deal with a scrupulous audience to their right, throughout the definitive song "Remember Russia".

Repeatedly at the front of the audience, people bent in angry gestulation, shouting passionately through the most popular numbers.

Fisher Z left without an encore, despite the calls from us and a smattering of German backpackers. They were fantastic, but it was Dire Straits the crowd was here to see.

Perhaps I should have left the front of the stage after Fisher Z. There were some really desperate groups (male and female) at the push forward in the interval between bands. Incredibly, the 60,000 people high fired for Dire Straits maintained order adequately with intermittent debate.

Dire Straits emerged. It was immediately obvious that Mark Knopfler (lead singer), was impressed by Springfield's style, and after months of touring had whetted his appetite for recognition. He indulged in the usual rock star egotistical tirades at the front of the stage, swaggering with his guitar poised on extended notes, tantalizing the audience and dragging out "Tunnel of Love" for as long as possible, eliciting cheers from the front of the crowd who could nearly touch him!!

As he could have puked, I wished I'd left. Already my knees were up around my chin. I was sitting on somebody else's feet and as the night wore on was forced to stand and sit along with those around me in between being peed with water and cans.

The band played on, saving 'Juliette' for their last song before the encore. 'Sultan of Swing', I felt as washed up physically as Dire Straits are musically. Apart from the fireworks and the lighting the greatest thrill was back there, in the crowd when it lost control.

Love, Margot,

# LISTENERS EXPRESS VIEWS ON THE TRIPLE ZED/TRIBUNAL OBSCENITY FRACAS

Brishane Line listeners will have heard the news that the Broadcasting Tribunal has ordered us not to play Marianne Faithfull's "Why'd Ya Do It?", or "Stereos and Such", from National Lampoon's "That's Not Funny, It's Sick".

In the past, the system has been that whenever we played something we thought could possibly offend anyone, we simply gave them adequate warning to turn off their radio.

However, the Tribunal has now advised us that "Why'd Ya Do It?" is considered "indecent, obscene, and of an objectionable nature", while "Stereos and Such" is "indecent, and of an objectionable nature", and that to broadcast either could be a breach of the terms of our licence.

The ban is an important change in attitudes to material which some people might consider offensive, but which we believe most of our audience would consider to be making an important point.

The ban comes in response to complaints to the Tribunal. At least one listener decided to give the Tribunal the other side of the story, and sent us a copy of his letter.

The Chairperson  
Australasian Broadcasting Tribunal  
339 Coronation Drive  
AUCHINCLOSSER 4066

I wish to express my respectful indignation at the Tribunal's instruction to the Brisbane radio station, 4ZZZ, to curtail its playing of the song "Why'd Ya Do It?", by Marianne Faithfull.

I note that the Tribunal issued the instruction following a complaint, and that it took into consideration the fact that a local presser of Ms Faithfull's album failed to contain a track of the song.

Having heard the song in its uncensored form played by ZZZ, I consider that it is

desirable and acceptable as art and as social commentary. Ms Faithfull has eloquently expressed the pangs of human sexual jealousy.

I can understand that members of the Tribunal may have been concerned that the song was played on 4ZZZ for prurient reasons. I trust that the concern expressed by the station's staff and listeners on the afternoon of September 13 has set members mindful at rest on that point.

I can understand that members of the Tribunal may feel that words such as "cunt" are somehow intrinsically offensive, and should not be heard in the medium. The word did add some emotive moment to the song, but I would suggest that in the case of the complainant, it bore an extrinsic offense derived from his or her own prurience.

Members will no doubt be aware that Brisbane radio listeners have been exhorted at times to "rip (their) cheeks apart", to "feed Fauch's hairy monster", or to consider the merits of "poor power".

They may also have considered that Brisbane audiences are subjected to large volumes of advertising material and announcer comment trivialising females as domestic servants and fawning recipients of clichéd sexual behaviour.

I certainly find this kind of broadcasting outrageously offensive, and I consider that the exhortations in particular stem from prudish (and puerile) minds. However, I find that I can avoid the risk of being offended, corrupted or depraved by such broadcasting without interfering with the listening rights of its particular kind of audience. I use my radio's station selection dial and its on/off switch.

To return to Ms Faithfull's song, I believe it was played by 4ZZZ primarily as entertainment, and secondarily as a public service.

The Tribunal has noted that the foreign presser was not available readily. 4ZZZ therefore allowed Brisbane audiences to appreciate

the artistic whole of Ms Faithfull's record album, and exposed the philistinism and cowardice of those who interfered with its integrity.

I don't believe the song was presented lewdly, or with the intention of shocking or offending 4ZZZ's audience. I do believe that the Tribunal's instruction has denigrated the station by suggesting that these were the motives behind the broadcasting of "Why'd Ya Do It?". It may be that this was the intention of the complainant(s).

I hope that the Tribunal will quickly reverse this decision, which I believe has created an unfortunate climate which threatens the denigration of the Tribunal's own important role. Should members wish to make amendments for the distress which the instruction has plainly caused to the station's staff and audience, I would suggest that their subscribing to the station, which has a precarious budget, would be a gesture of profound good-will.

- P. Woodfarde

Still on the subject of allegedly offensive radio... we've had a telex from the Tribunal relating to complaints about two recent pieces of programming.

Anne Jones was to blame for the first one - she had discussed the impounding in Melbourne, of copies of the Dead Kennedy's single, "Too Drunk to Fuck". Anne has explained that she gave a warning before using the dreaded word, and didn't even play the song. Interestingly, the complainant apparently made a point of the fact that it was a woman who used the "offensive" language.

The other complaint was in relation to the Brisbane Line programme on changes in the notion of obscenity in popular music, with comments from Ignatius Jones, and Mick Delany.

# MONEY!!

May as well get to the point of this article, you've probably guessed it already. The Station once again is in need of funds. August of last year the Station ran Campaign 550 to urgently obtain funds because financially things got quite desperate.

At that time we were flat out trying to make payments to anybody. Campaign 550 raised enough money to get the Station out of the fire and into the frying pan.

This year we've started Foundation 25 to draw attention to the fact that we once again need money. While the situation, as far as creditors is concerned, is not as desperate, we now have a major problem in that the equipment at the Station is on its last legs.

As I write this article we are broadcasting in mono as there is a problem with the stereo matrix up at Mt. Cootah. All the equipment is 5 1/2 years old and is still the original equipment. Because the equipment is used so extensively its life span has already past.

With a subscription drive in September where we need to get 100 subscriptions a week we hope to apply that money to the replacement of technical equipment. The new equipment will improve the quality of

our broadcasting and if we can't afford to make the replacements we will continue to experience problems and difficulties with the quality of our broadcasts.

This year we have held a number of Joint Efforts and are now operating out of the New York Hotel on Sunday nights, and this has kept our nose just above the waterline. The only problem with Joint Efforts and the New York Hotel is that we cannot bank upon them for financial security. The reason for this is that they are not our venues and the owners of these venues have the right to say no more Triple Z functions if problems arise. And problems have risen in the past and will continue to raise their ugly heads in the future.

Our real financial security is in the people who listen to the Station and subscribe. The number of people who subscribe, when compared to the number of people who listen is not all that impressive, but each year it does increase.

Foundation 25 is being run to increase the level of subscriptions and hopefully the number will reach 2000 by the end of the year.

If your subscription is due please resubscribe now and if you know of friends who enjoy listening to Triple-Z and who haven't subscribed, show them this issue of Radio Times and try to encourage them to subscribe. We also accept donations.

-RUSSELL WILLIAMS

# NEWS QUOTES

"Yarrabah is too good for a heap of boongs littering it up and drinking on it" - Martin Tenni, who thinks an internationalist sport would look better on the reserve site.

Florence Bjelke-Petersen:  
"I see people putting their own separate names in the paper in the birth notices when they've had a child and it makes me wonder that the whole idea of the family is losing its feeling."

On aborigines:  
"We've got Cherbourg settlement in our own electorate, and they're quite happy at Cherbourg. There are very many very happy aborigines there, and there are many nice aborigines. We know them quite well."

Mick Miller ... (When questioned on his trust of Premier Bjelke-Petersen's assistant, "If it comes to a choice between the Premier and the Devil, I'd take the work of the Devil, before I would that of the Premier."

Mick Miller again, commenting on the amount of trust aboriginal people on the reserves have for the Premier: "They wouldn't trust him as far as they could throw him with broken arms."

Extract from a letter to the Courier Mail written by Presbyterian Church Minister, Rev. R.E. Pashen, to discredit the World Council of Churches report and its criticism of the treatment of aboriginal people have suffered.

"How much is a report like this worth, when the two federal members of the commission hide their womanly status under the somewhat innocuous title of Ms?"

Multi Minister, Russ Hinz, in his capacity as Minister for Main Roads, replying to criticism of moves to scrap the northern freeway by the Liberal Member for Aspley, Beryl Nelson, and spokesperson for the Committee for Residential Tenancy Reform, Barbara Dawson: "They should be home cooking things, they know more about that than road construction."

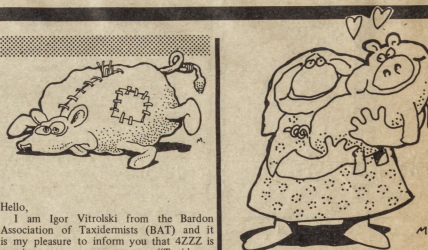
The National Party Member for the North Queensland electorate of Barron River, Martin Tenni, launches into a hippy babble:

"In my book the definition of a hippy is a filthy, filthy, untidy person, living illegally, on Crown Land, not paying rates, not paying taxes, drawing social service at the expense of you and me and the rest of the sensible and decent people of this country, and in this country one hundred percent of the people have power with the rifle. Now that's the type of hippie that I have no time whatsoever for, and if we can't clean them out, and if the Commonwealth Government got off their backsides and stopped paying them the dose, then we might have a better chance of cleaning them out... that's the sort of people that you've got up there, and when the press flatten the Government, and they did, over the Cedar Bay episode, and I suppose someone one hundred percent of this, it's a pity there isn't a lot more Cedar Bay episodes that take place and clean this trash out, let's send them over to Russia and Red China, that's where they belong... Let me give a warning to the hippies that live in the bushes in the areas that I represent, get out, because we're going to get ya."

"In Queensland there have been created communities in which the incidence of homicide and very serious assaults is among the highest recorded and published in the world. To be a member of such a community one does not have to be bad or mad. One has only to be an Aboriginal." Brisbane lawyer Des Sturgess, during the trial of Alwyn Tomkins: "And is that the main reason for opposing the granting of freehold title to the reserve lands?"

Aboriginal Affairs Minister, Ken Tomkins, explaining why he's not in favour of granting aborigines freehold title to their land: TOMKINS: "I just say that I'm not satisfied at this point in time that aborigines can handle mortgage documents, mainly because its own documents are not as good as worth \$2,000, and you've got to pay off a certain amount each year, I don't quite know how they'd handle that..." QUESTION: "And is that the main reason for opposing the granting of freehold title to the reserve lands?" TOMKINS: "Yes, one of the main reasons, yeh."

... And the Minister then went on to explain that things could change: "But what I'm saying is that I think that you do it by degrees, what I'm saying now mightn't apply fifty years hence, but in the meantime, or even, they could be a quite different proposition to what they are today."



# NEWS FOR PIG PEOPLE!!

Dear Pigs in Your Home fans,  
Thank you very much for your kind gifts of flowers to grace my kitchen bedside. As you are all, I believe, pig people, I am pleased to inform you that 4ZZZ is running my new programme, "Taxidermy for Beginners". In these days of economic turmoil, taxidermy is an extremely relevant artform and I am glad to see ZZZ taking the lead where so many broadcasters lack the intellectual fortitude to come out and speak their mind on taxidermy.

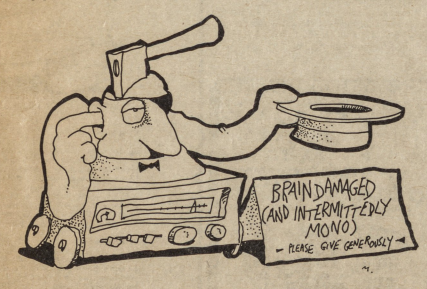
Listen carefully to these programmes and all means take notes. I realise that most of the dead animals you like lying about the place are as stiff as a board and maggot-ridden. As such they are practically useless for our purposes but you may be lucky! I found a freshly dead collie-courser under the backwheels of my land cruiser only the other day. If you are careful and quick on the uptake such coincidences can happen for you anytime.

So you want to be a taxidermist? Well done! It's a great life and rewarding tool. There is nothing more satisfying than finding a suitably challenging specimen and mounting it efficiently. It's a cheap hobby, just a few knives, a good table and a strong stomach are enough to get you off and stuffing. Then there is the challenge of finding specimens - track around you, listen carefully. Somewhere in the distance is a pet which is aggravating a neighbour. You will be doing them and yourself a favour: if you stuff that animal and return it to its owner. A well finished specimen is quite good company, cheap to feed and never gives off loud noises or smells.

Why not join me at 9.30am on 4ZZZ for "Taxidermy for Beginners".  
IGOR VITROLSKI  
P.S. You can join BAT (the 4ZZZ ZZZ de-lites) available on application. "Come on in to BAT for us."

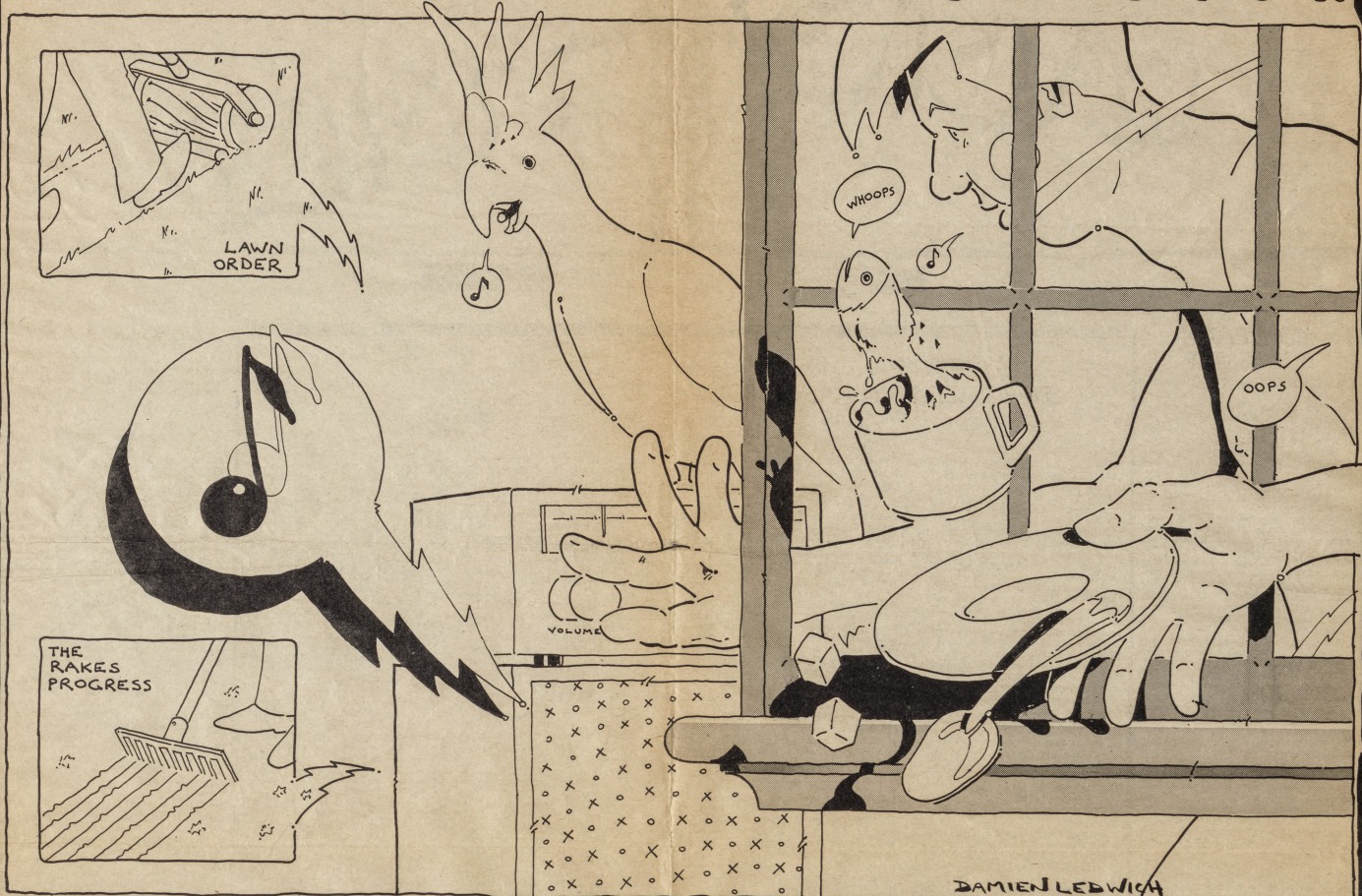
Cherry-bone for now,  
Colin Fitzwater

P.S. She has picked up some Mexican taxi cabs. I don't trust him, his eyes are too close together.  
P.P.S. Keep on piggin'.

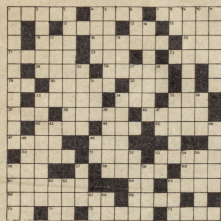




# THE IMMACULATE RECEPTION



## CROSSWORD



### ACROSS

1. Radio
4. His surname is Wash-
7. They named their last
8. The Nicaraguan leader
12. Opp. to close
13. Ma
15. Has the ability
16. Andy Partidge is
18. Mimes
20. Bits
21. ... Benton
22. Beal & Steve
23. Cried
24. Sisters
25. down slow
26. Where Groovy
27. Things are supposed
28. ... Craddock
29. Litter Defence
30. Association
31. All
32. Dictator's first
33. ... the line
34. ... (guilt-)
35. American quad-
36. rapped
37. Fantastical
38. Man's name
39. Friend (fr)
40. Car
41. White robe
42. Sheep
43. Cat
44. Record label
45. ... of us
46. ... beginning
47. Illegal operations
48. involving use of wits
49. Tolkien creature
50. Finally (2 words)
51. First name of
52. rock'n' roll pioneer
53. Police do this
54. sometimes say
55. the person fall
56. down the steps etc.
57. Mirrors
58. All You Need is ...
59. Either
60. Old lover
61. Secrecy
62. Door

### DOWN

1. A group that enjoy-
2. ed some success in
3. the 60's (2 words)
4. Tricky Dicky
5. 42ZZ would be
6. nowhere without
7. this
8. Diamonds
9. Sufficient
10. Not in
11. American city
12. Beal's album (2
13. words)
14. Old American TV
15. Rock show
16. Lott & the Cham-
17. eleon's song
18. Numero ...
19. She's very tall
20. according to Little
21. Richard and others
22. Contra
23. Initial of one of
24. Cher's consorts
25. 16 across and 27
26. down sang of a
27. black one
28. ... of London by
29. Warren Zevot
30. Type of Poetic
31. Rhythm
32. Nashville ...
33. Greek Letter
34. Men
35. No good (init.)
36. Is in debt
37. ... to Alaska
38. Silver alloy
39. Green is the surname
40. Fur
41. Achew
42. ... for Two
43. ... beginning
44. N.Z. vegetable
45. See 16 across
46. Low
47. Beverage
48. Add rock'n' roll
49. and drugs to this
50. and you've got
51. Garage House
52. Plead
53. Ticket ...
54. ... what

## PROMOTIONS



October is a busy month for promotions, so have the last few months in fact. The Promotions Department has taken on a healthy promoter's glow - sunken and bloodshot eyes, deathly pallor, bad cigarette habits plus a few ulcers for good measure. The New York has been operating successfully for 5 weeks now, proving that people want quality entertainment on Sunday nights. The Jindalee Hotel, yet another venue, opened mid-September, a hotel which has huge potential.

8th October sees the return of ZZZ to Cloudland, with Midnight Oil, Matt Finish and Brisbane battlers, the Bent Elbows. And if that's a little too much, Matt Finish will be playing at the New York on 11th October. The 16th, and the Sunnys are back in town. On the 23rd, yet another Joint Effort, this time INXS will be playing. At the New York on 25th, Broderick Smith's Big Combo. On the 30th, a special Joint Effort, one to help students celebrate the last day of university.

November has a lot going for it; bands to see and hear include: Men at Work, Scarpa Flow, Poi Mel and the Particle, Also Echo and the Bunnymen are coming. ....

## The Gentle Art of Cat Surfing

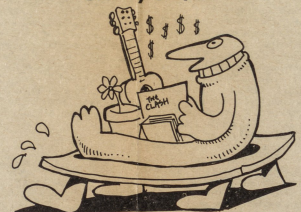


Cartoons by Matt Masdon

\$4.95

Radio Times cartoonist goes big-time with this monster paperback - Stay tuned for details of subscriber discount. ....

## -EXERCISE YOUR CARD!!-



**YEARS OF LISTENING PLEASURE**

WITH A SUPERB **SHANDAL** STEREO SYSTEM FROM

**Hando's Hi-Fi**

BRISBANE'S LEADING STEREO CENTRES

"We give you much more for your money."

DISCOUNTS ON ALL RECORDS

INCREDIBLE SAVING ON ALL TAPES

20 HIGH ST. TOOWONG 371-5977

39 OTHER TOP BRANDS

### CINEMAS

Schmoll, Uni of Old St. Lucia 371 1879.  
Gaytherne, 464 Sanford Rd. 355 474. Subs. pay \$1.00 per show.  
Hawthorne, Hawthorne Road. 391 2978.  
Cinema Balmoral, 162 Oxford Road, Bulimba. 399 1372  
Crystal, Le Geyt St., Windsor. 67 3708.  
N.F.T.A. Aust. Govt. Centre, City Ann & Creek St., City. 36 6958. Student disc. level.  
Boomerang, Ipswich Road, Annarley. 351 3265.  
Dawn, 714 Gympie Road, Chermside. 69 4881.  
Valhalla, 701 Brunswick St. New Farm. 358 2021 Student disc. level.

### THEATRES

Camnet Box, University of Old St. Lucia. Various discounts.  
La Belle, 57 Hale St., Brisbane. \$1.00 - \$1.50 off.  
Hooded, Kelvin Grove C.A.E. \$1.00 off.  
Her Majesty's, Queen St., City. Discounts on appropriate shows.  
S.G.I.O. City. 50c to \$1.50 off.  
Popular Theatre Troupe, 60 Waterworks Rd., Red Hill. Various discounts.

## LIVE MUSIC MOST LIVE MUSIC VENUES OFFER ZZZZ DISCOUNTS - LISTEN FOR PRECISE DETAILS RECORDS AND BOOKS

Qld Entertainment Co. 2440 Logan Rd. 10% off wide range of audio equipment. 341 1166.  
Toowong Music Centre, 51 Starwood, Toowong. \$3 discount on all items.  
Red and Black Bookshop, Elizabeth Arcade, City. 10% discount to subscribers & UWU members.  
Peters West End Music Centre, Vulture St. 10% discount. 52 1794  
Folio Books, 81 Elizabeth St., City. Ph. 221 1368. 10% discount.  
Fokus, Shop 278, Focalpoint Arcade, 214 Wickham St. Fortitude Valley. 10% discount on records, books, cassettes, jewellery, sarongs, instruments wool and can sell on commission.  
Hot Platters, City Plaza, corner George & Ann Streets. \$1 off all albums. 229 6115.  
Burling Heads Record Bar, Old Picture Theatre Arcade, Goodwood Terrace, Burling Heads (078) 35 8811. Subscription outlet, 49% off albums.

### CLOTHES

Unique Bank, City Arcade, 52 Queen Street, Elizabeth Arcade, City. 10% discount.  
Famale, Menswear and ladies garments. Elizabeth Arcade. 10% discount. 221 7825  
Lillies, 454 Upper Edward St., Spring Hill. 10% discount off all second-hand clothes and accessories  
Sandalwood Tree, Piccadilly Arcade, City. 10% on all clogs, footwear, leather goods. 221 3695.  
Pioneer Leathercrafts, 220 Florence St., Wynnum. 10% on leathers goods and other things.  
Phone 396 1072.  
Fashions From the East, 244 Ipswich Rd., Buranda, oppos. P.A. Hospital. 10% discount and subscription outlet.

### ENTERTAINMENT

Mother's Lightworks, Ph. 399 6880. Phil Hudson. 10% discount on lightshows and hire.  
La Belle Theatre, Hale St., Milton. Equivalent of student discount.  
Schmoll Theatre, University of Queensland. \$1 discount on each session.  
Gridleys Light and Sound, 50 Quay St., City. 5% on lightshows, hire and Gridley goods.  
Arts Theatre, On Petrie Terrace, near Normandy Freeways. 36 2344. Equivalent of student disc.  
Samford Grass Ski Park, Bunya Rd., Samford. 10% discount on equipment. 289 1581.

### FOOD

A.J.'s, 83 Vulture St., West End. Ph. 44 8576. 10% discount.  
Pineapples, Quiches and croques, City, Crest George & Charlotte St., Paddington. Ph. 36 7397. 10% Sunflower Nibbles Health Foods. Noosa Junction. 10% discount. Subscription outlet.  
Fareza, Indian curries, 227 Glenview, Paddington. 10% on Sunday, Monday and Tuesday (not takeaways).  
Pepper's Pizzeria, Hawken Dr., St. Lucia. Ph. 371 5438. 10% discount.  
Thaba Restaurant, Centenary Pool, Spring Hill. 10% discount.  
Puccinella, 47 Blackwood Rd., Mitchelton, BYO Italian Restaurant. Open 7 days for lunch and dinner. 10% discount. Phone 355 9027.  
The Coffee House, 40 Southpine Rd., Alderley. Continental and other foods, light snacks and meals. 10% discount. Ph. 356 4133.  
Primavera, 500 Boundary St., Spring Hill. Italian/Latvian. 10% discount. 221 3122.  
Honeyuckle Health Foods, Noosa Junction. 10% off all stock.  
Noel and Grahams Arcade Fruit Shop, Shop 5, Turton St., Sunnybank. 10% discount.  
Dancing Bear Coffee Shop, 51 Russell St., Toowoomba. 10% discount.

### MISCELLANEOUS

Collie Brothers Pottery, Saurey's Road, Forest Glen. 10% discount.  
J.A.O.S. Electric, Electricians, 55 Marmion Parade, P.A. Ph. 371 2830. 10% discount.  
Riverside Mechanics, 3741 Coronation Drive, Ph. 229 4223. 10% on all work.  
Bush Haven Art Centre, Dayboro and Salisbury Rds., Mt. Simpson. 5% on pottery and paintings.  
Plant & Craft Press, 100 Union St., Spring Hill. Printing, typesetting, artwork. 10%  
Free Fluid Surf Shop, Caloundra Rd., Caloundra, Ph. 913 200. Generous discounts.  
Mountain Experience, Barry Rd., Fortitude Valley. 10% discount on all equipment (not Radio Times advertisement).  
Second Hand Rose, 534 Milton Rd., Toowong. Ph. 370 7718. Second hand furniture and bric-a-brac. 10% discount.  
Hando's Hi-Fi, 70 High St., Toowong. 371 5977. 5% on most items.  
Surfer Paradise Houseboats, Beattie Rd., Doornie. (078) 331 539. 10% off houseboat hire.  
Brisbane Costume Hire, 186 Petrie Terrace. 10% off costumes reserved 5 days in advance. 36 7495.  
Little Wheels, 39 Mayfield Rd., Moorooka. 225 7296. Bikes, car, AWD, racing products, various discounts.  
Alliance Franchise, 191 George St., 38 5320. 221 7957. \$5 discount on 1 year French course.  
Asian Kitchen, Mon. to Thurs. 10% discount. 114 Doornie Rd., Tarifa East. 370 1962.  
L.J. Hooker, New Farm. 368 4377 \$10 off first week's rent.