

S
791
013

Aug. 2005



SHARE THE LOVE

4ZzZ 102.1fm

RADIO TIMES

AUGUST 2005

FREE!

**SLEATER-KINNEY PRISONER PROGRAMMING THE NZ SHOW
SXSW 2005 MILPERA AIR DJ NO MC VS JOH PROGRAM GUIDE
WIN! MAJOR PRIZES BY SUBSCRIBING DURING RADIOTHON
DISCOUNT SUB OUTLET GUIDE BLACKBEAT AND MORE INSIDE**

paradigm

print | media

www.ppm.net.au

(07) 3394 1772



hello!

♥ CONTENTS ♥

item	page
Editorial	4
Original Staff Member: Kevin Hayes	6
DJ No MC & Joh Bjelke-Petersen: What a Pair!	9
Prisoner Programming	10
SXSW 2005	12
Milpera Air	14
Program Descriptions Part 1	16
Program Guide July–December	18
Program Descriptions Part 2	20
Sleater-Kinney	22
Station Stalwarts: The NZ Show, Blackbeat, Stereohog, Live to Air & The Slack Bastard Show	26
How to Subscribe to 4ZzZ	28
Major Draw Prizes	30
Subscriber Discount Outlets	32
Hear Hear!	34

4ZzZfm's mission statement is to provide a voice for community interests and concerns of marginalised groups in Brisbane not represented in mainstream media.

The views expressed in this publication are not necessarily the views held by station management, staff or volunteers.

Some material may offend.

station staff

Station Manager Dominique Haslam

Music Nikola Errington

Programming Brad Scott

News Giordana Caputo

Production Ross Davey

contacting 4ZzZ

Hear 102.1fm

Surf www.4zzzfm.org.au

Visit 264 Barry Parade, Fortitude Valley

Ring (07) 3252 1555

Fax (07) 3252 1950

Email info@4zzzfm.org.au

Mail PO Box 509, Fortitude Valley, Brisbane
Queensland 4006

art, design and layout

Tess Donoughue at Delicatessen
www.thedelicatessen.com.au

SXSW photos by Libby Noble
hello@libbynoble.com

dominique haslam

♥ EDITORIAL ♥

In our 30 year history, 4ZzZfm has known a few different homes.

Starting out on the grounds of the University of Queensland, at one time operating out of a caravan at Mount Coot-tha, and now for more than ten years, nestled in the heart of the Valley. Our three story building had a long and colourful history before 4ZzZfm took up residence and during the past year a lot of energy has been invested in repairing and improving the premises. Over the past four months we have benefited from the support of the Queensland Government who have supported a short term training project for young, at risk men who have been learning building skills under the direction of an experienced tradesman. This Community Jobs Plan has given our renovation process a major boost in improving the facilities of the station and over the coming year will continue to work on this process.

A significant part of our construction fundraising will come through dedicated fundraisers, so stay tuned for more information on those. We have also been well supported by volunteers and welcome

the continuing involvement of our supporters through donations, sponsorship, or volunteering. Its been a huge undertaking just repairing the building with all its cracks and creaks, and then working towards the long term goal of having a second studio and improved resources including editing booths, office space, meeting rooms and those additions which will allow us to do what we do even better. Offers of support on this continuing project are greatly appreciated.

Of particular significance is the fact that 4ZzZfm turns 30 this year — older than many of our subscribers! We will be dedicating the entire month of December to an on air festival, packed with special guests, broadcasting a wide range of historical material tracking our history and role in the community, giving away loads of prizes to our subscribers and celebrating 30 amazing years of this station's activities.

In the meantime, tune in for Radiothon and enjoy ten days of 4ZzZfm presenters getting loved up for our listeners and inviting you to subscribe to the station. The continuing loyalty and support of our subscribers is what keeps this station on air and Radiothon is a time especially for rewarding and thanking you for that support. ♥

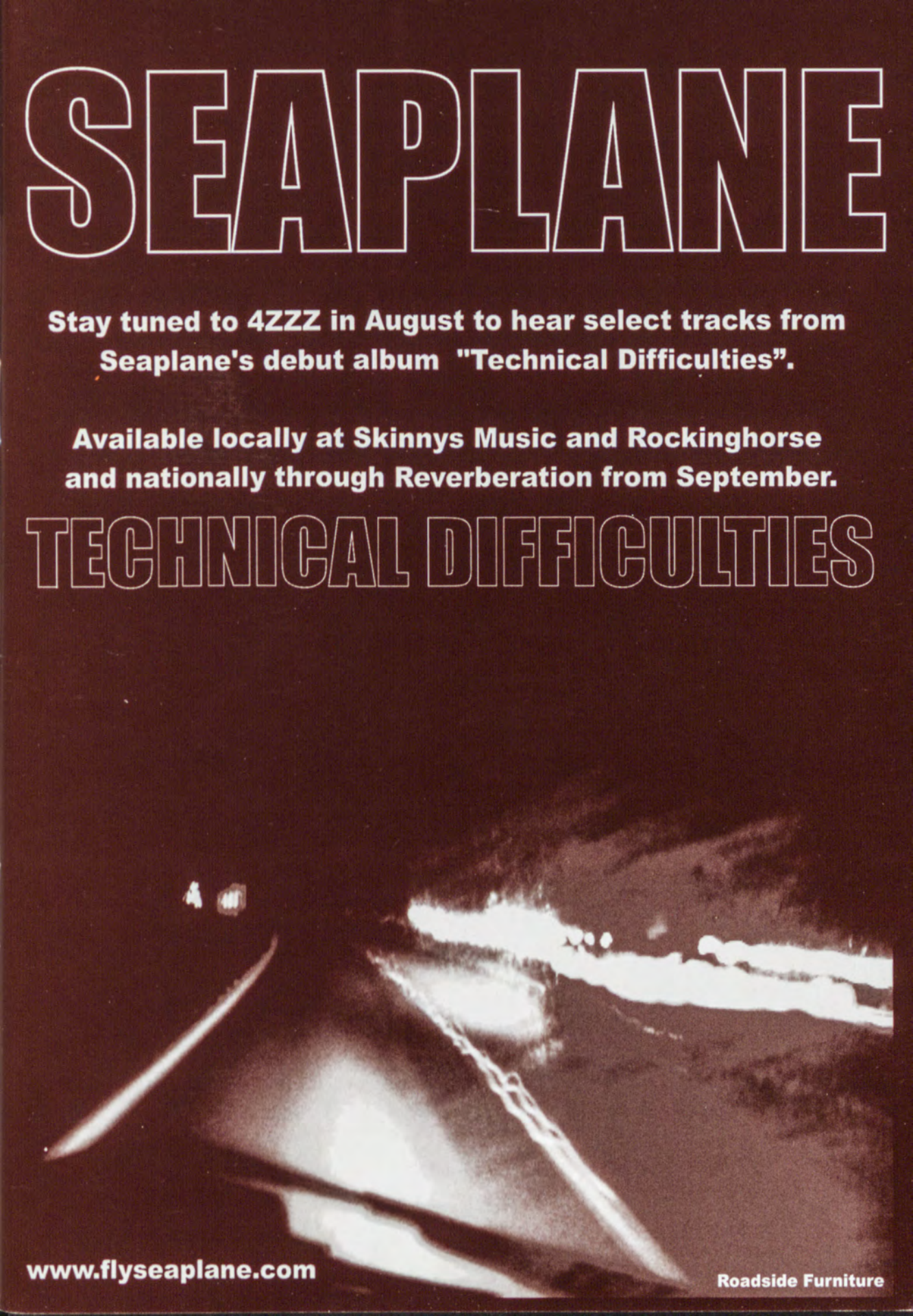
Dominique Haslam
manager@4zzzfm.org.au

SEAPLANE

Stay tuned to 4ZZZ in August to hear select tracks from Seaplane's debut album "Technical Difficulties".

Available locally at Skinnys Music and Rockinghorse and nationally through Reverberation from September.

TECHNICAL DIFFICULTIES



www.flyseaplane.com

Roadside Furniture

mic smith talks to original staff member

♥ KEVIN HAYES ♥

It took Kevin Hayes seventeen years to get his degree.

Most degrees must be completed in ten years, but Kevin talked his way back into Queensland uni every time.

Now he is an architect, partners in Kevin Hayes Architects in Merthyr Road New Farm. His firm has designed half of the Valley's landmarks which include Mcwhirters, Bunk Backpackers and the revamped residence on the river, that was the Gregory Terrace Boathouse.

He can't draw and he was educated at the "dog end of the Christian brothers world."

In 1974, while doing his degree at UQ he built the 4ZZZ studios.

Without permission they stripped out the offices in the top of the student union and realised month later it wasn't suitable.

Then with Builders Labourers Federation help they started bricking in the area under the refectory.

"It was the sense of the times then when you could do anything, take over the place."

The attitude that started 4zzz started from a "famous student strike in 74".

The energy built from a few lunch time student meetings which became so big the students decided to take over the uni.

"It's an energy that can't be managed because there is no hierarchy in it. It's just a big flat matrix."

He got wrapped up in the energy of building the new radical radio station and dropped out of his degree again to get fully involved.

Apparently in those days of free education people came and went as they pleased and did stuff that enhanced their career outside uni.

"You don't need a degree to build things. You need brains, nouse."

"Triple Zed was what allowed me to start feeling more confident of how you approached things."

The Curry Shop was a Brisbane seminal punk venue that Kevin also helped put together. Its beginnings were in St Lucia.

"We thought lets open a restaurant. We opened a restaurant without a permit. We had it open in three weeks."

The Curry Shop was an old butcher shop on Sir Fred Schonell Drive. It had an old thunder dunny in the back yard but it fell down so everyone just had to piss in the yard. People thought it was very chic.

The council sued them for not having a permit but couldn't prove that they had opened a restaurant.

There were four partners. Shane Herbert (Sid Vicious was his nickname) was the dishwasher. He became a QC. He died a few years ago in a car accident in his Porsche.

Kitty Mackay was the glorified waitress and Alex Mackay a solicitor in Toowong was a dishwasher. Maurice Grevalda was a partner. Michael Bevis, the cook was doing his honours at history, "an old kind of merchant marine, kind of cook, kind of gayboy."

"None of us had any money. We all had jobs. I worked at the council library," Kitty Mackay said.

"Kevin had a building company for a few years. He'd do renovations for Queenslanders which stood him in good stead. Very good with the workings of the different councils."

"You avoided the consequences of bureaucracy by staying invisible. Don't confront them head on, don't let them interfere with what your ambitions are," Kevin said.

"Bureaucracy is the bane of his f*#\$ ing life," Kitty said.

Another Curry Shop opened in George Street the City. It became a punk haven, full of bands and the beginnings of the Brisbane heroin scene.

"I was always too busy for heroin... Being busy is a trap. It's a problem. I've been trying to calm myself down ever since."

"No one can do anything by themselves. It is always a team.

"It's about taking responsibility. Triple Zed was about taking responsibility. The Curry Shop was about responsibility. It's about responsibility for your self first. When you can achieve that to any extent you've got to apply that responsibility to the greater good."

"We live in a society where no one wants to take responsibility."

He called politics "the trough".

"Offloading responsibility produces a gang of people who are looking to win out of the whole thing but not take any responsibility for it.

"We (Kevin Hayes Architects) can't ignore the fact that we contribute to homelessness, by redeveloping sites."

Kevin's firm was working on some projects to alleviate the problems development is causing.

One project was a mobile homeless shelter. The project won first prize the Asia Pacific Region Celebration of Cities Competition awarded in Paris 2004 which I covered for Brisbane line and was where I met Kevin for the first time. (I covered it from the interview booth in Triple Zed, not Paris).

Another project, in conjunction with the Brisbane Housing Company, is tying together groups for an emergency shelter, which is the last retreat.

"What we are trying to do is try and avoid the process. Come up with a solution first. Make it work afterwards."

He said that the caretaker of the Gregory Terrace rowing shed he renovated had a story attached to that place.

"That story is important," Kevin said. ♥

Scream Ahead Studios

* RECORDING & REHEARSAL STUDIOS * MUSICAL EQUIPMENT SALES & HIRE *

**BRISBANES CHEAPEST
PA'S & GUITAR AMP'S
GUARANTEED**



PHONIC CAROL

**LOUD & CLEAR ALL YEAR
WAREHOUSE PRICES
RING FOR A QUOTE
AND BE AMAZED**

Garrison
GUITARS
Craftsmanship By design.



**RECORDING STUDIOS
REHEARSAL ROOMS
& EQUIPMENT SALES
ALL UNDER ONE ROOF**

COMPLETE PA SYSTEMS

**WITH ALL LEADS
AND MIC INCLUDED**

\$499.

47 BUNYA STREET EAGLE FARM 4009.... (07) 38682633

dj no mc and joh bjelke-peterson...

♥ WHAT A PAIR! ♥

Yeh I remember that guy.

Triple Zed's tenth anniversary, Rialto Theatre West End 1985 — a pasty-faced young announcer steps to the mic and tells a packed room "I'd like to thank Joh Bjelke for bringing us all together!"

Silence so deafening I swear I heard coyotes, saw tumbleweeds.

Yeh, that guy I remember. Trying to explain to the Australian Broadcasting Tribunal that the whole "Joh is Dead" hoax was an exercise in preparing the populace for the always-problematic transfer of tyrannic power.

Actually, I can't really broach this subject without my lawyers present, sorry.

That guy? Yeh I remember. "BAD NAUGHTY JOH" sprayed on the rail-bridge over the Brisbane River was the height of political comment. When a newspaper runs a headline like "JOH EXPLODES!" (exclamation mark and all), you know the media has been brought down a level or two. Or five or ten.

I remember people being arrested for walking on the wrong side of the footpath — in the

suburbs, no less! Look a policeman in the eye and you may be charged with solicitation. Lives destroyed, left and centre.

Frankly, it was great! At last, an Evil Empire for us heroic Wookies and brave Ewoks to bring down!

Don't you think that Jabba-the-Hutt lookalike Russ Hinze was a better physical personification of that corrupt and immoral period of Queensland history than his boss? And now the most famous member of the Hinze family is a Supermodel, jetting across the globe and representing the youth and beauty of our marvellous State. I think they call that "irony", or "poetic justice", or something.

Joh? That guy I remember. That's the thing about patriarchy, it leaves an imprint on your head the very shape of your father's hand. It feels so right to be hit that way! I saw Bjelke-Petersen on the street once — a well-dressed, slightly befuddled man of my father's generation. Schooled as I was in West End vitriol, I should've been able to abuse the crap out of him, but wouldn't, couldn't. Chicken I guess, or just no good at being rude face-to-face? Doesn't matter, he's dead now, and we will be too, one day. But that's cool — a bit of peace will be nice. ♥

by heather anderson

♥ PRISONER PROGRAMMING ♥

Regular listeners may know that 4ZzZ's prisoners' program, *Locked In*, broadcasts every Monday from 6 to 8pm.

4ZzZ has a 25 year-plus history of providing broadcasting for prisoners, their families and friends and the latest incarnation of "the prison show" has been presented by Nicki D for the past couple of years. I've been joining her where possible both as a co-presenter and as a PhD student researching prisoners' radio in Australia and Canada.

There's not that much prisoners' radio in the world but what there is exists almost exclusively on community radio. As far as I know Australia has four programs, *Locked In*, *Doing Time* on 3CR in Melbourne, *The Prison Show* on Three D Radio in Adelaide and *Jailbreak* in Sydney on 2SER. All four shows have a similar magazine format of music requests, information and letters/messages to and from prisoners, their friends and families. 2SER focuses more health and information but apart from that they are all magazine style programs.

3CR also hold annual broadcasts from both the womens Dame Phyllis Frost Centre and the mens Port Phillip Prison for NAIDOC Week

in July. This year will be the fourth year of 3CR's *Beyond the Bars* broadcasts and last year the program won both the Human Rights and Equal Opportunity Commission Media Award (being the first community radio to do so) and the Community Broadcasters Association of Australia Best Spoken Word Award. As I write this article I am lucky enough to be (freezing my arse off) in Melbourne ready to accompany the 3CR team with their 2005 broadcasts.

Being the jetsetter that I am, I have also just returned from a visit to Canada to attend the Canadian National Community Radio Association national conference in Guelph, Ontario. This was a great opportunity to meet Canadian broadcasters from all over the country and learn more about the programs there that work with prisoners. I gave papers on the Australian broadcasting sector and my research into prisoners' radio, learned some soldering skills and a few other things to boot. Staying on a university campus with an arboretum nearby I also got to chase squirrels, chipmunks and the occasional ground hog!

I also got to hang out a few days with a young offenders program on campus community radio station CJSR in Edmonton, Alberta. The radio show, *Youth Menace*, gives voice to young people who are in contact with the criminal justice system and are often directed to the program to work off community service hours. I was the guest of the program's founder and producer, Mark Cherrington, who is a youth worker and paralegal at the Youth Criminal Defence Office. In its seventh year, *Youth Menace* has produced some amazing work with young people who might otherwise breach their community service

orders and end up in further trouble with the law. Participants are encouraged to research and produce radio that deals with issues relating to their own contact with the criminal justice system and so issues such as drug use, foster homes and police are common topics. A documentary on teen prostitution, *Victims All of Us*, (that *Locked In* broadcast earlier in the year) has gained CJSR and *Youth Menace* international recognition.

Another different form of prisoners' radio that I learned about is based at CKUT in Montreal, Quebec. The project is called Prisoner X and is based on facilitating documentary-making with prisoners without access to recording equipment. CKUT news coordinator Gretchen King explained to me at the NCRA Conference how she, and then others, worked with men in maximum security through workshops where the prisoners identified topics for the programs and people who they would like to interview. The project worker would then conduct interviews written by the prisoners who would direct production and voice-overs to produce a final piece of work. This is an excellent way to overcome equipment restrictions and still give people in prison a opportunity to produce their own media.

Prisoners' radio is based on providing prisoners with a connection to the outside world, by including them in our broadcasting community and facilitating a voice from a part of society few of us know or understand. This can be done by broadcasting directly from prisons, through prisoner-directed programming or by providing prisoners with a regular radio program of their own. Whilst I am in awe of some of the more "hands-on" projects at other stations, they



Presenters and guests at Youth Menace, Edmonton, Alberta

are in turn, amazed at the commitment of presenting a weekly program and providing the long term service that 4ZzZ has over the years. At *Locked In* we try to maintain communication between friends, family and loved ones through song requests, reading prisoners' letters on air and passing on others' messages. This is helped immensely by our regular letter writers who keep the show alive with their requests and their musings.

So that's my little rave about prisoners' radio for now. I'd like to encourage listeners of *Locked In* (inside or out) to get in touch with me either through the show on Monday evenings or heather.anderson@student.gu.edu.au. I'd be keen to hear your input and opinions on the show for my research. ♥

by libby noble

♥ SXSW 2005 ♥

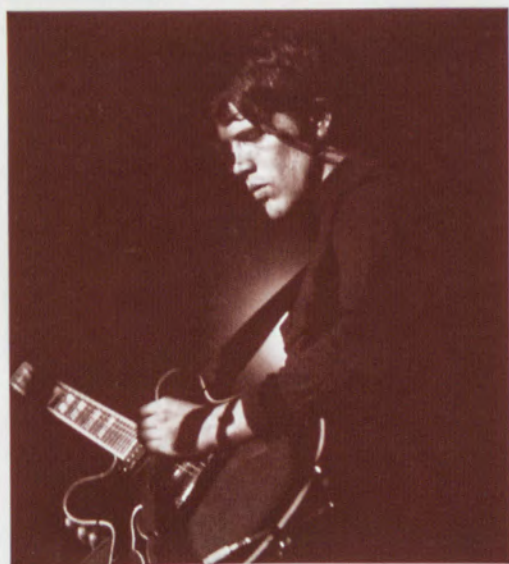
Earlier this year, ZzZ announcer Quentin Ellison and I headed to Texas, USA for the ultimate in music festivals.

South by Southwest (SxSW) is a ridiculously large festival that takes place in Austin, Texas each year. It showcases musicians and filmmakers from around the planet. This year Australia boasted a 17 act strong contingent made up of 'obvious' choices like John Butler Trio, Missy Higgins and Ben Lee, alongside lesser-known popsters the Panda Band and Brisbanes own darlings, The Grates.

After hearing much buzz on the street over the past couple of years about SxSW being the Holy Grail of events for Australian musicians at which to be 'discovered', Quentin and I spent time with the Australian acts at the festival to ascertain and document the exact value of such an exercise for emerging artists, given its costly nature.

In addition to the Australian bands that SxSW had invited to showcase, we met with a handful of courageous Sydney and Melbourne artists who had made the long trip over to play in an unofficial capacity with the intention of bagging a record deal.

Austin, Texas is a hipster town smack bang



Holly Throsby (top) & The Morning After Girls (middle), part of the Australian contingent playing at South By South West.

Quentin (below) searching for signs of Australian life in Ameoba music Hollywood, the largest indie music store in the world.



Presenting the brand new album by

DAMIEN JURADO 'On My Way To Absence'

Twelve brand new tracks, following on from 2003's beautiful 'Where Shall You Take Me?' Lauded by Mojo and Uncut, Damien Jurado is a songwriter in the ilk of (Smog), Gillian Welch, Red House Painters, Dylan, and Springsteen, and 'On My Way To Absence' could be his most resonating album to date, echoing with stories of murder, betrayal, desire, and isolation a la Raymond Carver, Richard Buckner, and Nick Cave.

Uncut magazine - "...Absence is his most diverse record yet, but it's at its brilliant best when spare and uncompromising." 8/10

Rolling Stone magazine - "...by far the songwriter's most accomplished set." 4/5

Pitchfork - "...it's melody-rich, fragrant, and utterly human - that Jurado leaves hanging copiously in his wake on his way to absence." 7.5/10

The Age - "...Jurado is a songwriter with peers more akin to Vic Chestnutt, M.Ward, Sufjan Stevens, and - in his more jangly indie-pop moments - Evan Dando." 4/5

All Music.com - "...continues on the similar delicate path that Jurado parlayed starting with 'Where Shall You Take Me?', with subtle differences." 4/5

Available in all good record stores, distributed by Inertia Distribution. Also available: *Where shall you take me?* (SPR020).



Presenting the brand new album by

MIRAH, C'Mon Miracle

According to Mojo magazine, Mirah's C'Mon Miracle is 'A masterpiece of lo-fi beauty'. A blend of all things heartfelt and lyrical, Mirah's C'Mon Miracle is 'the album we've been waiting for' (Pitchfork Media). For fans of Cat Power and Laura Veirs, C'Mon Miracle is a blessing and indeed, a miracle!

MOJO magazine - "...drifts by graciously with the help of Mirah's wistful voice and intimately personal lyrics. A masterpiece of lo-fi beauty."

Pitchfork - "If all the past tense hasn't tipped you off already, C'Mon Miracle is it. Mirah, it appears, has made the album we've been waiting for."

NEUMU on-line - "C'Mon Miracle's tracks run the gamut, from indie-rock-leaning stomps, to Latin-flavored shuffles to quirky ballads that pit Mirah's soft-focus soprano against the barest guitar and percussion."

Dusted on-line - "...remarkably charming collections of quasi-folk with some exquisite songwriting."

Hot Press (Aus) - 4 / 5

Recorded with and featuring Phil Elvrum (The Microphones/Mount Eerie), Mirah's C'Mon Miracle is available now, distributed in Australia by Inertia Distribution.

www.cavaliermusic.com/sensory-projects
www.poppinginotm.com.au
www.inertia-distro.com

HOOD outside closer

The new album features **The Lost You** and **The Negatives** and eight other beautiful & affecting songs by Hood.

Also available by Hood via Sensory Projects:

Cold House
(SRP008)

Singles Compiled
(MM101)

Compilations
1995-2002
(MM102)

This is inspired music that will induce both tears of sorrow and tears of absolute joy. This is quite simply brilliant. 4.5/5 - Lucky magazine

Introspective, delicate, yet striking and memorable, Outside Closer is another step in the Hood's gentle progression. 5/5 - Hot Press magazine

A captivatingly strong release. - www.pitchforkmedia.com

...their most refined, seamless & sharp effort, melding traditional instruments together with high-end production for one of the best indie-electronica sets since The Notwist's Neon Golden. 4/5 - Rolling Stone

Highly recommended. - The Drum Media

Hood make gorgeous almost ethereal indie pop music like no-one else - Inpress

Hood have now passed the novice stage. After all, Outside Closer is their sixth album. And they have begun to perfectly realize their vision of ambient and inventive music. - Beat

9/10 - The Brag



www.cavaliermusic.com/sensory-projects

in the middle of a very conservative neck of the American woods. During the festival, every bar, restaurant, café, street corner, hotel lobby, library, club, and in some cases residential lounge rooms become a music venue and home to the 1300 odd acts showcasing their musical wares. Forget your Big Day Out strategy of circling what you want to see on your one-page dog-eared timetable. Not possible. Other than your absolute 'must sees' (which for me included Sleater-Kinney, The Thermals, M Ward, The Go Team, The K Records showcase, New York Dolls, and the ever credible Vanilla Ice), one really has to let go and just wander around. The banquet of music almost embarrassing. I had to pinch myself a bunch of times.

During the festival, Quentin and I took to the streets of Austin to explore the global perception of Australian music. Quentin utilised his charm to persuade many a SxSW punter to speak into his microphone

about their favourite Australian music. On the street, most lines of questioning led to the hilarious but heartbreaking standard response - "Umm... What's that one band called, err... Silverchair?". When chatting with fellow community radio geeks, I was relieved to record more historically astute comments about the likes of The Laughing Clowns and The Triffids. Still, the truly credible stuff that being created in Australia in 2005 appears to be completely out of ear shot to even the most discerning non-Australians. And with the exception of the few gems that made up the Aussie SxSW line up, the rather ambiguous process of selecting acts to 'represent' credible Australian music at SxSW did little to change this condition.

We have made an eight part radio documentary series about our Texan skylarking. All will be revealed on air later in the year, around the time that bands start applying for South by Southwest 2006! ♥

kate watson

♥ MILPERA AIR ♥

The students from Milpera State High School stormed the 4ZzZ airwaves on Thursday 16 June to tell listeners all about themselves and what they've been up to this semester.

4ZzZ volunteers Lucas Moore and Giordana Caputo spent four months training a group of students in their classroom and at the 4ZzZ studios to become radio DJs and radio documentary makers. The students made a number of documentaries about all sorts of topics including traditional dancing, soccer and the Liberian elections. During their 2-hour show they aired the documentaries, hosted the show and played all the music they love, including some R&B not usually heard on the 102.1fm dial.

The students come from Sudan, Kenya, Kurdistan, Uganda and Liberia and have been learning English for the past 6 months

at Milpera State High School and are about to head into mainstream highschoools in Brisbane. Milpera State High School is a state secondary school which provides English language, high school preparation and settlement services to prepare newly arrived immigrant and overseas fee-paying students for participation in High Schools around the Brisbane area.

The State Government provided funding for 4ZzZ volunteers Lucas and Giordana to run the Milpera Airspace Project with the aim of providing an opportunity for some young people, including refugees, to tell their stories to the Brisbane Community. The project was a major challenge for students, trainers and teachers who successfully overcame language and cultural barriers to produce a wonderful series of documentaries. Students; Samuel, Natalia, Beatrice, Daniel, Richard, Rose, Seida and Behzad learnt all about radio and community media in weekly classroom sessions, then participated in weekly workshops at 4ZzZ. During the workshops each student interviewed a range of people, collected music and sound effects, wrote scripts, edited sound pieces, then mixed all the parts together on computers to create their individual stories. Students spoke to people like Cr Kerry Rea about school holiday activities, the Sudanese Youth Group about traditional dancing and Ged Cowin of the Australian Nursing Federation about careers in nursing. Students enjoyed interviewing people in person at local soccer games, at the



Students at Milpera State High School

Zillmere Multicultural Festival and also over the phone.

Community radio can be used as a tool for empowering the local community and the 4ZzZ mandate is to provide a voice for those not represented in the mainstream media, especially those in marginalized groups. The Milpera Airspace Project set out to achieve both these things and make it enjoyable as well. Ugandan student, Beatrice said the amount of fun she had doing the project was "so big, I couldn't even carry it". Lucas and Giordana would like to thank everyone who helped run the project and make it a success, including Mrs Sue Creagh, Heather Anderson, Dominique Haslam, Rin Healy and everyone else at 4ZzZ. ♥

RADIO BUBBLE

Radio Bubble 01 is a cross cultural project in Brisbane that aims to engage and facilitate dialogue between English and non-English speaking young people through radio. Facilitators Kate Walton and 4ZzZ volunteer Giordana Caputo will train ten young people and assist them in realising the creative and innovative nature of radio.

Participants attending Radio Bubble 01 workshops in June and July will explore and express their ideas, experiences and culture through radio and be encouraged to become agents of change in their own communities. Packages made by participants in Radio Bubble 01 will be nationally broadcast on ComRadSat to potentially 200 community radio stations including 4ZzZ and 4EB in Brisbane.

The project is run entirely by young people for young people, with all trainers, participants and project coordinator being under 26. The training starts in June 2005 and runs for 4 weeks at the Visible Ink space and other youth spaces around Brisbane. The initiative is jointly funded by the Foundation of Young Australians and Brisbane City Council meaning training is completely free.

For more information contact Kate Walton on vivs@brisbane.qld.gov.au or 07 3403 0139. ♥

what am i listening to?

♥ PROGRAM DESCRIPTIONS ♥

MONDAY

Midnight-2am

YESTERDAY'S HEDGEHOG

Andrew + Kevin

Covering a broad selection of eclectic sounds, you are likely to hear anything from the early 1920's through to current releases.

2-6am

FEAR AND LOATHING IN BRISVEGAS

Evan

Nordish folk with a splice of Inuit throat singing and a hint of Eurovision Pop, plus any requests.

6-9am

HELL OF A HAT

Tim

Music to wear hats to.

9am-Noon

SCREAMING AT A WALL

Troy

An eclectic blend of spices from the seven seas to tantalise the senses of many a wee lass and laddy.

Noon-1pm

ANARCHY SHOW

Danni + Kelvin

Where news, views, history, philosophy and music meet and do a little pogo dance.

1-3pm

MAGGIE'S FARM

Maggie

Maggie's Farm provides your weekly intake of great zed tunes, some laugh laugh here

and there, gig announcements, competitions, life advice and tune in at 2pm for audition times of plays around Brissie which YOU can star in.

3-6pm

MENTAL FLOSS

Rollo

Crazy dancin' and wild romancin'.

6-8pm

LOCKED IN

Nicki

Locked In is a forum for prisoners and their loved ones to keep in touch, request songs, air their views and participate in public life.

8-10pm

HELL METAL

Jono + Ross

Metal with a capital Z. Heavy, death, black, thrash and nintendo-sword-metal.

10pm-Midnight

PUNK ROCK

Troy, Aaron, Rueben

Nothing too fancy, just a mix of the best punk, hardcore and everything in between, old and new, local, interstate and abroad.

TUESDAY

Midnight-2am

POODLE PARTY

Tony

The show with the difficult to explain title.

2-6am

THE GOOD, THE BAD AND THE UGLY

Maggie

Explore the deep dark treasures of the 4ZZZ cd library. What will it behold?

6-9am

BREKKIE CREEK

Garry

Testing listeners' patience for over a decade with a pungent mix of old-school indie guitar music and wild world music with the occasional bad taste classic. The only rule is there are no rules.

9am-Noon

THE Z ZONE

Vicki

A weekly round-up of the strange, unusual and interesting news that the mainstream news media forgot.

Noon-1pm

BRISBANE LINE

Victor + friends

Brisbane Line updates listeners on the latest alternative local, national and international news.

1-3pm

THE SORTING TABLE

Evan

Heaps a Flash, maybe some trash, definitely new releases.

3-6pm

THE BOMBERS BREAKFAST

Dirty Dan

Sounds from the Australian underground!

6-7pm

MUTE /

WRAPPED IN PLASTIC
(fortnightly)

Leif/Patrick

Mute: instrumental music.
Wrapped in Plastic: new
releases show.

7-8pm

DEMO SHOW

Ugly Dave

Dedicated to unsigned artists.
Let us start your climb to
stardom!

8-10pm

NZ SHOW

Graeme, Mark + Lindsay

The best in new music from
New Zealand.

10-11pm

BLUES SHOW

Mark

The best of Blues from around
the globe.

11pm-Midnight

ROCK N ROLL

J'son

Rock n Roll from here to
eternity.

WEDNESDAY

Midnight-2am

ROLL OF THE DICE

Tim

Where anything can happen
and every song is a new and
exciting adventure, most surely
the most random show on earth.

2-6am

VEGETARIAN GRAVY

Steph

Punk, ska, reggae,
progressive rock and metal,
experimental ambient
electronica... and other...

6-9am

**THE INCONVENIENCE
PARTY**

Grace

Pop music, love, death,
semiotics, obscurantism,
elitism, pirates. Something for
everyone. No apologies.

9am-Noon

**EAR WIGS AND AIR DO'S TIL
HIGH NOON**

Rin

Contending with content and
discontent?

Noon-1pm

RADIO DEMOCRACY

Linda

Radio Democracy exists to
provide a venue for community
issues not recognised by
mainstream media.

1-3pm

THE SIESTA

Ugly Dave

Ugly Dave is sleeping in and
getting you through your
mid-afternoon nap with a fine
selection of tunes.

3-6pm

**THE SLACK BASTARD
SHOW**

Chris

Full'o'noizzzy, squelchy,
rending, smooth, grooved,
ear-bleeding, beautiful, eerie,

sweet, horrifying, melodic,
disembowling, muziq, gig
listings, and slack'n, bastardy.

6-7pm

THE YOUTH SHOW

Paul + Ying

Issues based show for and
about Young people.

7-9pm

DYKES ON MICS

Nat, Deb + Davina

Issues based show for and
about LGBT community.

9-11pm

QUEER RADIO

John + Ari

Issues based show for and
about the LGBT community.

11pm-Midnight

AUDIO POLLEN

Lloyd

Noizzzzzz...

THURSDAY

Midnight-2am

MORPHINE AND ICECREAM

Jamie

Russian Roulette with all
barrels loaded.

2-6am

GRAVEYARD

Micahel

He's new!

6-9am

SOUND OF MUESLI

Sarah

Crunch! Crunch!! Join Sarah
from 6am as we get the day

CONTINUED PAGE 20

july-december 2005

♥ 4ZzZ PROGRAM GUIDE ♥

MONDAY

Midnight

YESTERDAY'S
HEDGEHOG
Andrew + Kevin

2am

FEAR AND LOATHING IN
BRISVEGAS
Evan

6am

HELL OF A HAT
Tim

9am

SCREAMING AT A WALL
Troy

Noon

ANARCHY SHOW
Danni + Kelvin

1pm

MAGGIE'S FARM
Maggie

3pm

MENTAL FLOSS
Rollo

6pm

LOCKED IN
Nicki

8pm

HELL METAL
Jono + Ross

10pm

PUNK ROCK
Troy, Aaron, Rueben

TUESDAY

Midnight

POODLE PARTY
Tony

2am

THE GOOD, THE BAD AND
THE UGLY
Maggie

6am

BREKKIE CREEK
Garry

9am

THE Z ZONE
Vicki

Noon

BRISBANE LINE
Victor + friends

1pm

THE SORTING TABLE
Evan

3pm

THE BOMBERS
BREAKFAST
Dirty Dan

6pm

MUTE/WRAPPED IN PLASTIC
(fortnightly)
Leif/Patrick

7pm

DEMO SHOW
Ugly Dave

8pm

NZ SHOW
Graeme, Mark + Lindsay

10pm

BLUES SHOW
Mark

11pm

ROCK N ROLL
J'son

WEDNESDAY

Midnight

ROLL OF THE DICE
Tim

2am

VEGETARIAN GRAVY
Steph

6am

THE INCONVENIENCE
PARTY
Grace

9am

EAR WIGS AND AIR DO'S
TIL HIGH NOON
Rin

Noon

RADIO DEMOCRACY
Linda

1pm

THE SIESTA
Ugly Dave

3pm

THE SLACK BASTARD
SHOW
Chris

6pm

THE YOUTH SHOW
Paul + Ying

7pm

DYKES ON MICS
Nat, Deb + Davina

9pm

QUEER RADIO
John + Ari

11pm

AUDIO POLLEN
Lloyd

THURSDAY

Midnight

MORPHINE AND
ICECREAM
Jamie

2am

GRAVEYARD
Micahel

6am

SOUND OF MUSIC
Sarah

9am

DIVERSA-TEA
Quentin

Noon

BRISBANE LINE
Mic + Emma

1pm

RUDE MECHANICAL
REMIX
Phil + Sam

3pm

VERB TIME
Nikola

6pm

MOVIE SHOW
Garry + friends

7pm

AUSSIE BBQ
Tracey

8pm

SKATREK
Schleke

10pm

URBAN METH
Rob

SDAY**FRIDAY****SATURDAY****SUNDAY****Midnight**

WHERE IN THE WORLD IS
CARMEN SANDIEGO

Ronny + Zuzanna

2am

GRAVEYARD

Lucas

6am

PORRIDGE

Stirling

Midnight

AUDIENCE TESTING

Adam

2am

THE ELECTRIC GARDEN
OF DELIGHTS

Hootowl/Garry

6am

CAROUSEL

Leif

Midnight

MIRADOR

Jef

2am

AIROHEDRON

Ben

6am

MAN FROM PLANET JAZZ

Tony

9am

DJ NO MC

DJ No MC

Noon

ECO RADIO

Kim + Asger

1pm

NICOTINE KYLIE

Fiona + Siobhan

3pm

FRIDAY DRIVE

Alex

9am

THE STEREO NAZI

Danika

Noon

BRISBANE LINE incl. At

The Local

Giordana + Fiona

2pm

BRISBANE LINE SPORT

Victor

3pm

STEREOHOG

8am

KIDZONE

Joel

9am

JAZZ SHOW

Zac

Noon

ARTTO LUNCH

David + friends

2pm

MEGAHERZ

Gail + Miranda

6pm

SUBTERRANEA

Judy

8pm

ORIGINAL DRUM

Tommy

10pm

CYBER SPAM 2002

Phil & Tasty

5pm

LIVE TO AIR

6pm

SATURDAY NIGHT FEVER

Tully + Kieren

8pm

CRUCIAL CUTS

Peter

10pm

ELECTRONIC GOODNESS

Rowena

4pm

WORLD BEAT

Rick + Garry

6pm

THE YARD

Basmaati + Dj No Mc

8pm

BLACK BEAT

Louis + Danillo

10pm

PHATTAPE

Seany B

4ZzZ 102.1fm

more...

♥ PROGRAM DESCRIPTIONS ♥

started with a smorgasboard of sounds and sumptuous songs to tantalise your musical tastebuds.

9-12 Noon

DIVERSA-TEA + TALK

Quentin

It's a chill out session with great tunes and guests on any issue, be it music, arts, social or something to get off the chest.

Noon-1pm

BRISBANE LINE

Mic + Emma

Brisbane Line updates listeners on the latest alternative local, national and international news.

1-3pm

RUDE MECHANICAL REMIX

Phil + Sam

Music for electro-hillbillies.

3-6pm

VERBTIME

Nikola

Music to type, run, pash, hold hands, eat, drive, listen, swim, berate or argue to!

6-7pm

MOVIE SHOW

Garry + friends

It's like applying what the Internet was invented for to the older medium of radio. Basically a bunch of people sit around and bitch about movies and stuff.

7-8pm

AUSSIE BBQ

Tracey

Only 100% Australian music show covering all genres.

8-10pm

SKATREK

Schleke

weekly 2hr dose of ska, ska and more ska...With the latest releases from around the world, reviews, gig guide and special guests.

10pm-Midnight

URBAN METHOD

Rob

Urban beats.

FRIDAY

Midnight-2am

WHERE IN THE WORLD IS CARMEN SANDIEGO

Ronny + Zuzanna

Sounds from the urban underground.

2-6am

GRAVEYARD

Lucas

Music for the late night and early morning.

6-9am

PORRIDGE

Stirling

Includes new releases, local music and monthly specials.

9am-Noon

DJ NO MC

DJ No MC

DJ No MC's Friday morning show has been likened by some to the Franco-Prussian War of the 1870's; those people are idiots. It's music, maan.

Noon-1pm

ECO RADIO

Kim + Asger

Environment and other

activism news plus announcements of events.

1-3pm

NICOTINE KYLIE

Fiona + Siobhan

Fluro pink is the new black!

3-6pm

FRIDAY DRIVE

Alex

Funny radio.

6-8pm

SUBTERRANEA

Judy

The best in garage rock.

8-10pm

ORIGINAL DRUM

Tommy

Queensland's No 1 breakbeat showcase featuring the best in Jungle, Drum n Bass, Breaks, Grime, you name it! No playlist, no bullshit, no fillers, just the best in upfront broken beats.

10pm-Midnight

CYBER SPAM 2002

Phil & Tasty

Join your Master Chef's the "Space Wok" & the "Chopstix arcade bum" in an odyssey that takes in the sights and sounds of the worlds finest Underground Electronic Dance Music.

SATURDAY

Midnight-2am

AUDIENCE TESTING

Adam

New releases in electronic, experimental and avant rock.

2-6am**THE ELECTRIC GARDEN OF DELIGHTS**

Hootowl/Garry

Everything!

6-9am**CAROUSEL**

Leif

Carousel is the ongoing process to define my perfect mix tape.

9am-Noon**THE STEREO NAZI**

Danika

Trash 'n' treasure.

Noon-2pm**BRISBANE LINE incl. AtThe Local**

Giordana + Fiona

Zedlines + news and current affairs plus profiles of community groups.

2-3pm**BRISBANE LINE SPORT**

Victor

Weekly sports round-up.

3-5pm**STEREOHOG**

Libby + Simon

A hot touring act heads into Zed to chat with Libby & Simon, guest program the music and generally hog your stereo!

5-6pm**LIVE TO AIR**

Libby + Simon

Live To Air is 4ZzZfm, Nasty Studios and The Australian Academy of Music all throwing

some time effort and money in the ring to support local acts of all kinds, and bring great live recordings to the zed listeners. Each week Libby & Simon profiles a different Zzz subscriber act. You'll hear a half hour set recorded in a live environment at Nasty Studios, interviews with the band and other fanatical goodness. Keep checking the 4Zzz website and Time Off to see who is coming up.

6-8pm**SATURDAY NIGHT FEVER**

Tully + Kieren

Get the low-down on what's going on down-town.

8-10pm**CRUCIAL CUTS**

Peter

Two hours of the freshest dance music mixed by the best DJ's in the business.

10-Midnight**ELECTRONIC GOODNESS**

Rowena

Everything from techno, house, ambient, breaks, psy, electro, digital dub and more...

SUNDAY**Midnight-2am****MIRADOR**

Jef

2-6am**AIROHEDRON**

Ben

Stuff 'n stuff with Synrg Selektah - Junji Bensta.

6-8am**MAN FROM PLANET JAZZ**

Tony

Where is planet jazz? Listen and find out!

8-9am**KIDZONE**

Joel

A show for and about kids!

9am-Noon**JAZZ SHOW**

Zac

Jazz music old and new!

Noon-2pm**ART TO LUNCH**

David + friends

Arts show with guests.

2-4pm**MEGAHERZ**

Gail + Miranda

All female content.

4-6pm**WORLD BEAT**

Rick + Garry

Best sounds from around the globe.

6-8pm**THE YARD**

Basmaati + DJ No MC

Queensland's premiere Jamaican music show.

8-10pm**BLACK BEAT**

Louis + Danillo

Real funk, soul, hip hop and RnB.

10pm-Midnight**PHATTAPE**

Seany B

The beat from the street. ♥

by nikola errington

♥ SLEATER-KINNEY ♥

Sleater-Kinney are a three piece, all female band from Portland, Oregon, USA.

The spiritual homeland for all that is good, artistic and challenging in the world. In May 2005, Sleater-Kinney released *The Woods*, their seventh record and the most defining of their career. For me, it is the most important thing that I have ever heard.

I recently read an editorial from someone who had interviewed Slint, and I was appalled at the hyperbole that went along with their explanation of their importance to art and therefore the world. But after listening to *The Woods*, I think I understand how he was feeling. S-K are the most important band on the planet. In the tiny interview booth at the 4ZZZ FM studios, I nervously picked up the phone to receive a call from Carrie Brownstein, singer-guitarist in Sleater-Kinney.

I think it's an amazing feat for any band to reach seven records, can you believe that Sleater-Kinney has come this far?

Not really! You don't really plan to be together for this many years and have this many records when you start out. Our goals were fairly humble in the beginning and we just wanted to put out a single record and we wanted to tour and hopefully gain some fans and a following. I think most of our goals are short-term and it kind of takes us by surprise

sometimes to realise that we've put out seven records.

So if you have short-term goals, does that mean they are constantly being re-adjusted?

No, it just means that we try to take one step at a time. We have some overriding goals — we really want to get along with one another, we want the music to be fun and meaningful for us — and those always exist, but in terms of short term goals, I guess we're only thinking one record ahead or the tour that is coming up and we're just focussing on what's coming up right in front of us. It's such a capricious and fickle kind of industry to be in, and things are constantly changing, so I think the goals that we try to hold onto are much more personal goals.

Lots of the press that I've read about *The Woods* has talked about this sense of 'itchiness' that you've all felt to try something new. Do you think that that is accurate?

Yeah, I think with each record we try and push ourselves quite a bit in terms of the songwriting and how to approach the production, and I think on this record, our seventh, we really felt we had nothing to lose and we could take it wherever we wanted to. We wanted to do something that was slightly unsettling and raw, and has moments that are unpredictable and spontaneous. We definitely approached the songwriting a little bit differently by leaving a lot of room for improvisation and writing more from how we play live, which is to kind of loosen the screws or unhinge some of the songs. So the way we approached the songwriting was like we were starting from that place, as if we had already unhinged and de-stabilised the songs. So a

lot of these songs are a little looser and a little experimental I guess.

So it's quite interesting that you would engage the services of David Fridmann who is notorious for doing records that are so calculated in the way that they are formed, so how did your relationship come about?

Well Janet had seen him speak at a conference on music producers in Portland and she was really impressed with what he said and thought that he was really intuitive and was willing to challenge himself and take risks, and we definitely didn't want our record to sound like some of the other records he had produced. We weren't sure how it would work but when we met him and decided to work with him, we realised that he really did want to take a risk and wanted to go to some of the darker and grittier sonic spaces that we wanted to go to.

When you say 'calculated' — he does think like a scientist, but he also wants the band to sound like the band. He listened to what we did and listened to what he was feeling while listening to our music. He wanted to capture essentially a live take of the song and I think we both adapted to each other. I think ultimately he understood us musically more than anyone else we had worked with. It's a very overwhelming record and I think he captured that.

You said 'overwhelming' which was exactly what I felt when I listened to the record the first time, especially "The Fox" which is such an amazing opener to the record. Do you still get blown away listening to Corin sing?

Oh, certainly! Especially with some of these new songs. I think she really pushed herself



and I think she sounds more unhinged and unstable than she ever has, but at the same time she has complete control over what she does. She's very gifted, but she can get to a place that is so complex and dark and emotional, a place that a lot of singers can't go to or are too afraid to go to. Her style is just intense and there is definitely moments on this record when we were writing when I just really couldn't believe that she could get to that place. She is such a diminutive person, and she's a small, wonderful, pleasant person, and then where she can go vocally is so scary and so wonderful at the same time, it's always amazing to work with her.

In the interview you did with Eddie Vedder for Magnet magazine, I think it was Corin who said one of your greatest assets as a band was that people were always underestimating you, I wondered if that

underestimation affects most women in bands?

I don't know if it's gendered, but I do think that part of that underestimation is about labelling and pigeon-holing and that denies them the possibility of being more than one thing. There are a lot of bands that get to be fluid in their identities and in their experimentation and then there are other bands that are kind of targeted as being one kind of music or one kind of political entity or one kind of band. In some ways, people put the adjective "girl" in front of us, or "girl band", "political band", "feminist band", and suddenly they don't get everything that we are. In that way, people can underestimate us. I think that does have to do with gender, and partially I think that it happens after you've been in a band for many, many years and people assume that they know what you're going to do next, rather than what you're capable of.

You guys went on tour with Pearl Jam in the lead up to the US election, which sounds like a turbulent time to be on tour. What kind of impact did that have on you?

I think that tour was really crucial and it had quite an effect on the writing of this record. It's different being in a band and playing to your fans, and relying on them for feedback and energy, and then all of a sudden your opening for a much larger band and their audience doesn't know who you are and you can't rely on the audience response at all. In fact you may not get a response! So all of a sudden all of the things you've come to count on in terms of "Oh, if we play this song, we know what the audience will do" — that just doesn't apply at all anymore. I think having to 'prove it' again after almost a decade of



playing music is really important as an artist. You're almost back at the beginning in front of a group of people that don't know you, and you have to prove that you can play, and you're worthy of their attention. Every night we just played as hard as we could and we were, in some ways, playing for one another. That really helped us re-connect and focus on the musical language in the three of us and the musical connections we have between us. It was in some of those moments we would improvise and it was solely about the musicianship and playing off one another's parts, and that's when the audience was really fond of us. I think that (experience) really drove us in terms of the song writing.

But I think that whole political climate at the time was really invigorating and frustrating and I think that it reminded me how important music is and how there is a duty as artists right now. I don't think you have to be stridently political, but I think you have a duty as artists to make something that's complex and ambiguous and interesting in a time when everything else is trying to be boiled down to something really simplistic. It really made us think about the roles of the artist in society and we just set out to make a complex record. ♥

Top Quality T-Shirt Screen Printing!



by **RED
OCTOPUS**

SCREENPRINT & DESIGN

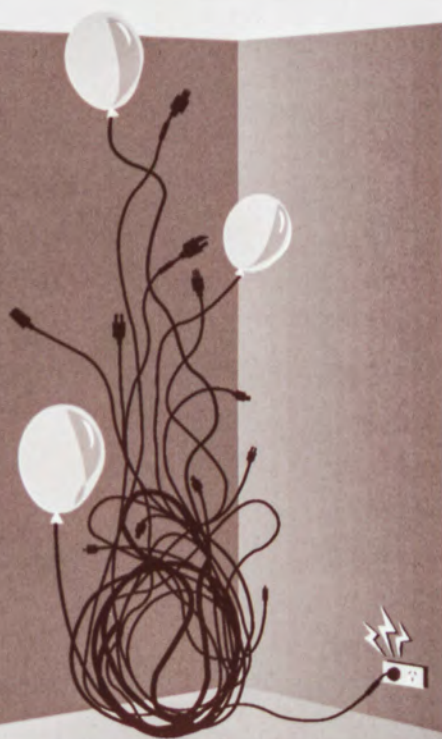
also Creating

Graphic Design

Stickers & Vinyl Signage

www.redocto.com ★ ph: 3392 6131

Offering 10% Discount on Screen Printing to 4zZz Subs! Respect.



30 YEARS OF 4ZzZFM

AT HOME IN BRISBANE

4ZzZ 102.1fm

WWW.4ZZZFM.ORG.AU

4ZzZ

art & design by www.thedelicatessen.com.au

STOP WONDERIN' NOW

A 4ZZZ 102.1FM Compilation of Brisbane



**REGGAE
SKA
&
DUB**

Download free

mp3's at

www.skatrek.com

Supported by 4ZzZ, AMRAP, CBF,
Agentnine, Andy Brader, Rudekat and Red Octopus

station stalwarts

♥ SO LONG TOGETHER ♥

THE NZ SHOW

It wouldn't be unreasonable to say the NZ Show has become something of a Triple Zed institution since hitting the airwaves some 22 years ago.

Starting out in a humble manner as a 30 minute taster of NZ music each Friday, it has steadily developed into the two hour musical show case of NZ talent that you can hear each Tuesday night. Whether you like rock, blues, punk, metal, hip hop, electronica, Pacifica, roots, reggae, or are simply a Kiwi pining for a taste of home, the NZ show offers up a tasty brew with a bit of something for every musical palette.

Over the years, the show has featured the talents of several announcers, yet only one has remained since its inception, the show's originator and resident "Grand Poobah", NZ ex-patriot, Lindsay Eadon.

Lindsay's passion for NZ music is infectious and you don't have to go very far to understand the impact Linds and his show have had on Brisbane listeners. One only has to consider his current NZ show counterparts, Graeme and Mark. Two music obsessed Brisbanites whose love of NZ music was piqued by listening to the show during the Eighties and Nineties. Now, are there any better endorsements you can think of than having two Australians proudly extolling the virtues of music from New Zealand? Not many, if any! ♥

BLACKBEAT

The Blackbeat Radio Show has been broadcasting the latest and greatest in R&B, Hip Hop, and Soul in Brisbane for 25 years.

Every Sunday between 8pm-10pm on 4ZZZ 102.1fm, Brisbane's urban music lovers, often with tape decks at the ready, have tuned in religiously to the music which they are so cruelly deprived of in the mainstream media.

The name 'Blackbeat' originates from its inception 25 years ago as a radio show specializing in African and Caribbean music. Over the initial years, Blackbeat, evolved through the early eras of modern African-American music ultimately migrating the show to the R&B, Hip Hop, and Soul format you can hear today.

Fast forward to the present day and that vision not only continues to be fulfilled but expanded. With Director — Louis Oberleuter, General Manager — Danilo Gutierrez & Production Manager — Gavin Boyd, Blackbeat has moved from strength to strength, establishing its presence not only on radio but also in the community, the music industry and on the Internet with its website, www.blackbeat.com.au.

As Blackbeat moves into the 21st century its vision will continue to expand. With the support of its team and the urban community, Blackbeat will continue to push the music and culture into Brisbane's consciousness as it always has, by providing today... 'tomorrow's R&B, Hip Hop & SOUL'. ♥



STEREOHOG

Australian Music Veterans Hog The Stereo with Libby and Simon.

Top: Dave Graney and Clare Moore popped in to guest program in November, playing the likes of the Wagons and Masters Apprentices.

Middle: Jeffrey Wegner and Ed Kuepper of the Laughing Clowns. Ed's playlist featured Tricky, Public Enemy and Gillian Welch.

Below: Regurgitator recording their Live To Air set at Nasty Studios with Alan Potts... our fab sponsor!

LIVE TO AIR



ANNOUNCER PROFILE

Chris C, THE SLACK BASTARD SHOW
Wednesday 3pm

What show do you do?

The slaaack bastard show!!!

When did you first come to 4Zzz?

Gee, 2000? In those days we called it a community wireless station.

What is your earliest memory or 4Zzz?

Buying six-packs over the bar at Market Day 1993 when I was 16; I don't remember much else of that day.

Highlights?

Getting paid to bring Bananageddon Market Day to fruition.

Lowlights?

Every time I measure up how much it costs to run a radio station and how much we actually have. Dude, I'm serious about this one.

Favourite record at the moment?

Gee that's tough — there are sooo many — can I choose a few? Um... quickly before they say no!: The Mars Volta: Frances the Mute, Sleater Kinney: The woods, Faust vs. Dalek: Derbe Respect, Alder. ♥

we can't live without you

♥ HOW TO SUBSCRIBE TO 4ZzZ ♥

Everyone's a winner!

Subscribing during Radiothon offers the additional benefit of being able to pick out a great new CD as a bonus gift from a range of more than 2000, and puts you in the running to win one of our major draw prizes. Subscriptions are valid for one year and there is no better time to subscribe than at Radiothon 2005.

INDIVIDUAL

\$28 / \$45 / \$110

Benefits of subscribing to 4ZzZfm as an individual include:

- Discounts on your purchases at selected Brisbane businesses
- Discounted and occasional free entry to station events
- Eligibility to enter station competitions to win CD's, concert tickets and prizes throughout the year
- Eligibility for training and volunteering opportunities at the station
- Call in for song requests
- Complimentary editions of RadioTimes
- Use of services such as the station's accommodation notices.

Subscription rates for individuals are:

- **\$28** Concession
(under 18, health care holder, pensioner, student, unemployed)

- **\$45** Full subscription
- **\$110** Passionate
(passionate subscribers receive a Passionate Pack with a range of ZzZ merchandise and receive free entry to five ZzZ gigs per year).

BAND

\$110

Bands subscribing to 4ZzZfm receive a wealth of benefits for subscribing. In addition to the individual benefits, bands receive:

- A complimentary 'Whiteboard Deal' to use for a special event such as a CD launch or gig which comprises a studio listing for on air announcement by presenters
- Discounted rates on a range of promotional packages which include on air announcements, website placement, a listing in the studio for announcers to discuss, opportunity for on air interviews and further promotion through giveaways
- 4ZzZfm Website listing and link to your site
- Eligibility for a Live to Air recording and broadcast.

Preference is given to suitable subscriber bands when selecting line-ups for gigs such as the Big Day Out ZzZ Local Produce Stage.

In addition, each member of a band receives a subscriber card entitling them to all the benefits of individual subscription.

BUSINESS

\$110

Businesses subscribing to ZzZ receive:

- A complimentary Introductory Sponsorship Package comprising 10 x 30 second on air announcements promoting their products, services or event
- Discounts on sponsorship and promotions packages
- 2 Subscriber cards entitling all the benefits of individual subscription.

MUSICIAN/ARTIST/DJ

\$55

Solo musicians receive all the benefits afforded to subscribing bands, including:

- A complimentary 'Whiteboard Deal' to use for a special event such as a CD launch or gig which comprises a studio listing for on air announcement by presenters
- Discounted rates on a range of promotional packages which include on- air announcements, website placement, a listing in the studio for announcers to discuss, opportunity for on-air interviews and further promotion through giveaways
- 4ZzZfm website listing and link to your site
- Eligibility for a Live to Air recording and broadcast.

Preference is given to suitable subscriber musicians when selecting line-ups for gigs

such as the Big Day Out ZzZ Local Produce Stage.

In addition, you receive a subscriber card entitling you to all the benefits of individual subscription.

Artists and DJ's receive:

- A complimentary 'Whiteboard Deal' to use for a special event such as a CD launch or show which comprises a studio listing for on air announcement by presenters
- Discounted rates on a range of promotional packages which include on air announcements, website placement, a listing in the studio for announcers to discuss, opportunity for on air interviews and further promotion through giveaways
- Discounts on your purchases at selected Brisbane businesses
- Discounted and occasional free entry to station events
- Eligibility to enter station competitions to win CD's, concert tickets and prizes throughout the year
- Eligibility for training and volunteering opportunities at the station
- Call in for song requests
- Complimentary editions of RadioTimes
- Use of services such as the station's accommodation notices. ♥

*TURN THE PAGE TO FIND OUT HOW TO WIN MORE
BY SUBSCRIBING DURING RADIOTHON 2005*

win me!

♥ RADIOTHON 2005: MAJOR DRAW

INDIVIDUAL

INTREPID TRAVEL

An eight-day 'Taste of Thailand' journey visiting Bangkok, Kanchanaburi, Three Pagodas Pass, River Kwai and more. Enjoy the remote and rural and mountain regions, indulging in this adventure through limestone mountains, beautiful lakes and traditional villages. For two adults and includes return airfares ex Brisbane.

www.intrepidtravel.com



SKINNY'S MUSIC

\$1000 voucher to spend with Brisbane's premier independent, alternative music store featuring all the releases you won't find anywhere else.

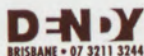
www.skinnysmusic.com.au



DENDY CINEMA

Annual Gold Pass which will allow you and a friend to see as many of the latest and best in quality films releases as you like at Brisbane's arthouse Dendy Cinema for one year.

www.dendy.com.au



INFINITE SYSTEMS

iBook Laptop Computer with 56 MB RAM, FireWire 400, USB 2.0, Airport Extreme, slot loading optical drive, UGA monitor output.

www.infinitesystems.com.au



EPIC CYCLES

2006 Mongoose Tyax Comp bicycle. Royal Blue, 6061 alloy frame, RST Gila T6 fork, Shimano 8sp drive train, Alex PC-19 double wall rims.

www.epiccycles.com.au



NOOSA LONGBOARDS

Handcrafted longboard to surf the waves with next summer.

www.noosalongboards.com.au



BAND/MUSICIAN

TROYHORSE STUDIOS

CD Recording Package including 3 days recording, 4 hours mastering, 100 cdr's including 4-page booklet, inlay card, jewel cases and artwork.

www.troyhorse.com



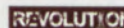
BUZZ OFFICE (marketing workshop)
PIXELFRAME (videoclip) and
REVOLUTION (poster distribution)

Multimedia Promotional pack from three independent Brisbane businesses supporting local bands and musicians.

www.buzzoffice.com.au

www.revolution-industries.com

www.pixelframe.com.au



MATTHEW GRAY MASTERING

CD Mastering package of 6 hours mastering including free Reference and Gold Master.

www.matthewgraymastering.com

MATTHEW GRAY MASTERING

PRIZES ♥

AUSTRALIAN ACADEMY OF MUSIC

\$500 Voucher to spend in Australia's largest musical instrument store.

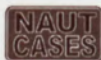
www.academyofmusic.com.au



NAUT CASES

\$500 voucher to invest in handcrafted, high quality customer design transit case for instrument or equipment.

www.nautcases.com



VIA STUDIOS

Five 4-hour rehearsal sessions for your band.

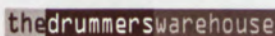
www.viastudios.com



COL GILLIES DRUMMERS WAREHOUSE

\$500 voucher to spend on instruments and supplies.

www.drummerswarehouse.com.au



BUSINESS

EIS.NET

One years dial up Internet connection and service.

www.eis.net.au



RED OCTOPUS SCREENPRINTING AND GRAPHIC DESIGN

\$250 worth of screenprinting services to promote your business.

www.redocto.com



ARTIST

ARTLAND

\$500 Voucher to invest in broad range of artists equipment and supplies.

www.artland.com.au



INSTITUTE OF MODERN ART

Professional photographic documentation of your art exhibition (still photography, painting, sculpture, print making or installation) by acclaimed IMA photographer Richard Stringer.

www.ima.org.au



DJ

LIGHTSOUNDS

\$500 voucher to spend on any American Audio Products

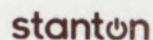
www.lightsounds.com.au



STANTON

2 x STR8 - 90 Analog professional DJ turntables.

www.stantondj.com



Phone 3252 1555 during Radiothon (5-14 August 2005) and nominate your major draw prize entry.

Subscribers must honour their pledge before 5pm September 11th 2005 to be in the running for Major Draw Prizes. Winners will be drawn 5pm Wednesday September 14th 2005 and notified via phone and in writing. ♥

sub 'n' save

♥ SUBSCRIBER DISCOUNT OUTLETS

Triple Zed gratefully acknowledges the support of all our subscriber discount outlets.

art supplies

ARTLAND

271 Moggill Road
Indooroopilly
3878 5536

bicycles

ASTROBIKE

3/24 South Pine Road
Alderley
3352 7772

books

BENT BOOKS

205A Boundary Street
West End
3846 5004

FOLIO BOOKSTORE

80 Albert Street
Brisbane
3221 1386

cafes & bars

RIC'S CAFÉ & BAR

321 Brunswick Street
Fortitude Valley
3854 1772

cd pressing

MUSIC BIZ

Suite 17 Level 1
Cnr Marshall &
McLachlan St
Fortitude Valley
3854 0945

dj equipment

LIGHTSOUNDS

573 Lutwyche Road
Lutwyche
3357 1800
and @
14a Milsom Street
Coorparoo
3847 1744

fashion

BLONDE VENUS

707 Ann Street
Fortitude Valley
3846 7663

BROTHER SISTA

705 Ann Street
Fortitude Valley
3257 2344

FUNKIDORI

153 Latrobe Terrace
Paddington
3367 1277

GOOBLE WARMING

2/73 Vulture Street
West End
3844 6006

HONOR LULU

715 Ann Street
Fortitude Valley
3216 0529

IT'S ALL GOOD TEEEZ SHIRTS

747 Stanley Street
Woollongabba
3891 1224

MAX & MADONNA SHOES

Bowman Hose
Cnr Adelaide &
Edward
Brisbane

PHAT STUFF

2/176 Wickham Street
Fortitude Valley
3852 2202

SCARAB

Albert Street
Brisbane
3229 3616

TARMAC 1

372 Brunswick Street
Fortitude Valley
3216 0100

film

DENDY CINEMA

346 George Street
Brisbane
3211 3244

FAR OUT FILMS

8 Annerley Road
Woolloongabba
3391 3668

SCHONELL TWIN THEATRES

Union Road
St Lucia
3321 7690

TRASH VIDEO

1/73 Vulture Street
West End
3844 7844

internet service providers

EIS.NET

Level 18
344 Queen Streets
Brisbane
3229 9044

martial arts

QUEENSLAND
INTERNATIONAL
KUNG FU SCHOOL

Cnr Vine & Wagner
Clayfield
0404 050 501

musical instruments

ALLAN'S MUSIC

90-112
Queen St Mall
Brisbane
3229 2155

DRUMWORX

188 Barry Parade
Fortitude Valley
3252 4629

THE GUITAR
CENTRE

135 Melbourne
Street
South Brisbane
3844 8239

THE GUITAR
GARAGE

174 Barry Parade
Fortitude Valley
3252 1992

TYM'S GUITARS

33 Fern Street
Buranda
3891 2185

natural therapies

FLOAT CENTRE

200 LaTrobe Terrace
Paddington
3369 5811
and @

140 Boundary Street
West End
3844 2776

PERFECT POTION

5/47 Elizabeth Street
Brisbane
3210 0809
and @

82 Vulture Street
West End
3846 0899

photography

VOYAGE
PHOTOGRAPHY

43 Queen Street Mall
Brisbane
3211 2644

piercing

OFFYATREE

152 Adelaide Street
Brisbane
3221 0421

plumbers

RICHARD BINKLEY
PLUMBING
SERVICE

3808 5522
0428 721 011

promotions

REVOLUTION
INDUSTRIES

1606 Chambers Rd
Chambers Flat
0402 500 172

record stores

BUTTER BEATS

711 Ann Street
Fortitude Valley
3257 3257

and @
144 Adelaide Street
Brisbane
3220 0005

ROCKINGHORSE
RECORDS

101 Adelaide Street
Brisbane
3229 5360

SKINNY'S MUSIC

85 Elizabeth Street
Brisbane
3229 2389

SOUNDS
CHERMSIDE

Shop 243
Chermside Shopping
Centre
3359 2421

rehearsal studios

HUNGRY HILL
STUDIOS

19 Marsden Road
Kallangur
3285 3362

VIA STUDIOS

78 Abbotsford Rd
Bowen Hills 4006
3252 1127

screen printing

RED OCTOPUS
SCREEN
PRINTING &
GRAPHIC DESIGN

3 Moolabin Cr
Yeerongpilly 4105
0405 715 415

secondhand

REVERSE
GARBAGE

296 Montague Road
West End
3844 9744 ♥

hooray for announcers

♥ HEAR HEAR! ♥

Looking back over
30 years, DJ No
MC wants you,
the listener,
to know what
he thinks of them,
the announcers.

Being as old as dirt and possessing a memory akin to a full-grown African elephant, he is often asked to compare and contrast today's crop of ZzZ announcers with those of his halcyon youth.

"The first ZzZ announcers to really grab my attention," says No MC, "were smartmouthed showoffs like Michael Finucan, Mark Bracken and Tony Biggs, guys who could churn out snappy remarks while trapped under a lake with a refrigerator on their chest. I mean, those guys could TALK! It was a National Lampoon, Monty Python kind of world, before punk rock or hip-hop or anything, and the politically correct thing to do was to crack bastards up. The modern equivalents of such talented idiots continue to tickle my spleen-bone when tuning in to, say, Dirty Dan Kelly on Tuesday Drive Time or Alex O. on a Friday Drive Time."

One of the big on-air changes that hit the station in the early 1980s was a shift from that blokey, smart-arse announcing style to a more personal, community-based one, led by

a group of women announcers who brought a new perspective to 102.1fm, Brisbane's battler of the airwaves.

No MC agrees. "Women like Julia Tressida and Sue Williamson on the mic, Claire Grenet and Tanea Saul in the newsroom, and Jane Grigg in the promotions department saw ZzZ emerge out of its kindergarten years as a media entity able to advocate for change in the real world — without losing the beat! Not coincidentally, it was during this era that the music on ZzZ started to break out of the white-boy-with-guitar ghetto into the rarefied air of no-wave, of Melbourne avant-garde and Madonna, of Rap Music and the New Jack Swing. Tune in on a Monday to Maggie's Farm, or Verb Time on a Thursday, and you'll hear that same process, a couple of decades down the track."

But we all know it's not so simple and wonderful as all that, don't we? The world is a very horrid place and so few people seem to be trying to make it any fairer or nicer. That's why ZzZ is so important, remaining positive (or naive) enough to think that a difference can still be made. So if you wanna be a creep and mutter "It's all rooted, nothing's any good", go ahead — the rest of us are just gonna keep on broadcasting and networking and doing the good thing.

That's what they told me to say, end it on a positive note they reckon, don't be so negative! Yeah well it's hard not to get mad these days, what with Iraq and Howard and JJJ and shit, but then I think of ZzZ, and announcers like Mirador and Urban Method and Blackbeat, and I know everything's gonna be alright, for a while. ♥

||| brian tucker accounting



BRIAN TUCKER ACCOUNTING_ CELEBRATING 24 YEARS OF SERVICE AND GUIDANCE
(AND A LOT OF HAND HOLDING) IN TAXATION, AUDITING + FINANCIAL MANAGEMENT TO
QUEENSLAND MUSICIANS AND THE MUSIC INDUSTRY.

BRIAN
TUCKER
ACCOUNTING
24 YEARS
SERVICE

A 1_991 STANLEY ST EAST BRISBANE QUEENSLAND 4169
P PO BOX 7336 EAST BRISBANE QUEENSLAND 4169
T +61 07 3391 3413 F +61 07 3891 2368
E BRIAN@BRIANTUCKERCPA.ORG W BRIANTUCKERCPA.ORG

www.skinnymusic.com.au



SKINNY'S

Skinny's Music .. 85 Elizabeth St .. Brisbane
32292389 .. info@skinnymusic.com.au

timeoff

