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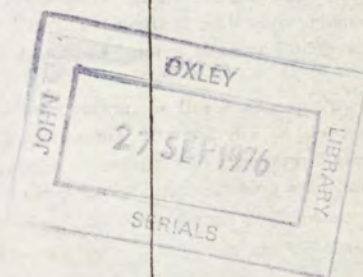
v1. no. 9

Series

v. 1, no. 9
Aug. 1976

IRADIO

Times



AUGUST

editorial

UNCLE STEVE AND AUNTIE ROB'S MAILBAG.

A brand new almost exciting concept in radio is coming soon to Triple Z. A programme where listeners write in with their opinions, problems, prejudices. A time for all of us racists and long legged sexists to work our way out of the woodwork and into the public eye, anonymously, or with names attached if you like.

Once a week will be Uncle Steve and Auntie Rob's Mailbag, at a time still to be decided.

Are small noses a sign of impotence? Who was the first pioneer to rip a telephone book in half with their bare teeth? Why does Joh Bjelke Petersen eat so much baked pumpkin? And does it affect his digestive system? Do transvestites actually enjoy wearing frilly lace panties?

All your questions will be answered on air. All your views will be aired on air. Fantastic colour radio Triple Z presents a new dimension in human relations, in intimate communication. Anything you want to know, the answer is no further away than your nearest FM tuner.

Write in now and stay tuned. Send your letters of hatred, inquiry and sin to:

Uncle Steve and Auntie Rob's Mailbag,
c/- 4ZZZ-FM,
P.O. Box 509 Toowong, Q. 4066.

ABOUT OUR COVER:

Delightful LIZ MOANA, 17, of Camp Hill, is this month's cover girl. Ms Moana, a typist with a major Brisbane art supplies distributor, was voted Banana Queen of 1975. Liz obviously enjoys stereo music and is quite possibly an avid 4ZZZ listener. We hope so, Liz!

RADIO TIMES VOL.1 NO.9.

Published by Creative Broadcasters Pty.Ltd.

Rob Cameron	Kelyn Flynn
Gordon Curtis	Marie Blanch
Haydn Thompson	Jim Beatson

Cartoons and front cover by Matt

Many thanks to the cast of hundreds who contributed material.....
Radio 4ZZZ FM P.O. Box 509.....
Toowong, Q4066.... phone 3715111....
News phone 3711459.... Telex AA41092



QMBS FINE MUSIC

The Secretary,
Queensland Music Broadcasting Society
P.O. Box 41
Toowong 4066.

I am interested in 4MBS-FM:

☐ Enclosed please find my \$10 for Initial Membership of the Queensland Music Broadcasting Society

☐ I am willing to work towards the establishment of the Station in the following areas (e.g. clerical work preparation of submission)

Surname _____ First Name _____

Address _____

Postcode _____

Phone: (home) _____ (work) _____

☐ Please send me further information about the Society.

TECHNICIAN TITBITS

by D. Aberdeen

To answer Brenden of Beaudesert, using a coaxial lead between antennae and tuner may improve your reception to some degree (not forgetting the 300 ohm to 75 ohm BALON at the antennae end if using a TV antennae) but also give your antennae as much height as possible. As for higher power transmissions, we are working on it.

Whilst on antennae, never! connect an FM tuner and a TV in parallel to the lead from the antennae. Always use a SIGNAL SPLITTER, available from most shops selling electronic components. Parallel connection will result in "ghosting" on the TV and distorted stereo reception.

If anyone has any questions on antennae, tuners etc. feel free to write and I shall attempt to answer in the next RADIO TIMES.

STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP

Just as we go to press we have been advised that the forthcoming tour by the Sensational Alex Harvey Band has been cancelled. Alex Harvey's manager and long-time friend was killed in a car smash. The tour had been selling very well in both Australia and New Zealand. Hopefully new dates for a tour will be negotiated soon. Drive Carefully.

august program guide

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6 am	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	ROMAN MASIERAK	CLASSICAL PROGRAM
9 am	NINE to TWELVE SHOW	NINE to TWELVE SHOW	NINE to TWELVE SHOW	NINE to TWELVE SHOW	NINE to TWELVE SHOW	MARK BRACKEN	Classical News JOHN WOODS
NOON	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING		
2 pm	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	STUART	THE
3.30 pm	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	MATCHETT	BRISBANE LINE
5.30pm						Through the Looking Glass	DAVID
6.30pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	REQUESTS	ST. JOHN
9 pm	COUNTRY MUSIC	BLUES Michael Mayer	FIFTIES ROCK 'N ROLL	JAZZ Kev Mackay			ROSS
10 pm	IAN NICOLSON	BRIAN WATSON	DAVID ST. JOHN	JUDITH CRIGHTON and LYNDAL KEARNEY	IAN NICOLSON	PARTY MACHINE with ALAN BAMFORD	CRIGHTON
1 am	CLOSE OF TRANSMISSION						CLOSE OF
2 am					LEO SADLER	MUSIC	TRANSMISSION
6 am							

***** NEWS is on Monday to Friday at 7 am, 7:30 am, 8 am and 8:30 am in the morning ; 5:30 pm is the main bulletin ; also at 7 pm ***** BRISBANE GRAFFITI is on at 6:30 pm Monday to Saturday (current cultural and political events around town.... ring in and tell us what's going on) ***** CAMPUS ROUNDUP each weekday and Saturday at 7:45 am and at 1:30 pm (tell us about any Uni. or C.A.E. activity) *****

REEK WEST SHOW



Unflappable Saturday night announcer
besieged by requests...

Welcome back my friends to the shower that never
bends ladeez and gemmelen the Request show column.

In this thrill packed episode our heroine is confiscated by the authorities and our hero is constipated by the majorities; a huge chunk of space rock threatens to pull the earth out of its orbit and into the Suns gravitational field; a radio personality denies everything accepts no blame or responsibility; a midget with 18 fingers declared the worlds smallest fiddler and classified as a fidget; bad two line jokes are used to fill Radio TimesMeanwhile somewhere in Mainland China a grieving mother mourns the loss of her son and ponders the ways of life...Back in the States Helen tells Max she is pregnant. But who is the father?...Whilst in the middle of outback Australia one impoverished graziers' most treasured pet, Blue, their sheepdog, is chasing a rabbit round and round an 8 track mixer when he stubs his paw on a gold ingot and says "Oww Woof! Woof!" His doting master, ever a gentleman, shouts "Shut your trap you mangy mongrel or I'll put a bullet through you"...Why does Heinrich want to know helga's shoe size? What does he use the mysterious metal device for? ...Who is "Bottlemeck

Bimbo" and why does he want to set up the worlds largest two-up school in a nuclear submarine that constantly cruises round Sydney Harbour at speeds in excess of Mark II?

All these questions and more are not even vaguely touched upon by the rest of this boring item. Take the glitter and sparkle out of your eyes, we must get down to the mundane business of request show reportage. Well that just about wraps up the reporting of good developments, the next hundred lines report the bad news.

Seriously though folks enough of this self-depreciation; false modesty just isn't my style.

As the dedicated listeners will have realised funny voices are out and pre-pubescent humour is in. It appears that vocal tricks went down like a pork sausage at a Jewish wedding. Hence they were off like Harrys' knickers (sexist pig) and back came the improbably normal (if nasal) voice featuring jokes that laid them in aisles back in India in 1932 (if they were suitably drunk).

Some other nasties have raised their ugly heads in the last few weeks, the problem of musical inconsistency being one. Because of the wide range of listener taste, preference and or mood, to which you must add the ten thousand or so tracks we could possibly play for them, if one plays the requested tracks on the exact order that they come through to the switchboard, you are likely to have a Status quo followed by a Joan Baez. Led Zeppelin, Bad Company and Deep Purple are basically incompatible with the likes of Leonard Cohen, Rory Previn, Roy Harper and a wealth of material from the likes of Bob Dylan, Ry Cooder, Jimmy Buffet, David Bowie etc. The answer might be for my goodself to start modulating the musical accent of the show (that means match the tracks - heavy heavy, hard rock, normal rock graduating down to melodic rock and acoustic stuff and then picking up the tempo again). This does however mean that your track may not get played in the order which it is phoned in (that may be a boon or a curse).

The second problem of the show is that of request hogging - people who ring in sometimes 4 times a night to request songs. I feel that the answer is for me to prune their budding programming instincts i.e. to play one or at most two of their requests (that'll happen if I like the second one) may as well add a bit of taste and judgement to the show. Just thought you'd like to know that I was getting more authoritarian about the request situation in case you're a multi-request person - make sure they're good.

It also occurs to me that the fact we have only one phone being answered is a disadvantage in that the persons with more patience than taste wait until their ring is answered, for hours they'll hang on to the phone to place their juvenile request, whereas persons who have genuine musical percep-

Continued on p.15

PROGRAMME NOTES

BLUES

PAGE 5



This month Jazz on Record will only be broadcast one night a week, Thursday.

It appears that Al Daneolo and Lenny White have been sacked from Return To Forever, Chick Corea and Stanley Clarke will continue to play together and they are looking forward

are looking for a drummer and a female singer. Wayne Henderson has left the Jazz Crusaders after almost 20 years.

Two new albums to look forward to are a duet album by Bill Evans and Eddie Gomez and a big band album by Thad Jones and Mel Lewis. Both were recorded live at Montreux Jazz Festival.

Quote of the Month: "SATORI may be defined as an intuitive looking into the nature of things, in contrast to the analytical or logical understanding of it."

Album of the Month: Satori, Lee Konitz. Milestone 9060.

EARTH NEWS

"Earth News", the regular spot produced by the Triple Zed environment collective, gets a new introduction this month taken from Supertramp's album, Crime Of The Century.

And crime of the century is what a lot of people are thinking about the Environmental show. Well, we want to get better and we need your help to do so. Working with the environment collective is one way of learning about the workings of a modern metropolitan underground radio station.

The collective works by everyone writing a couple of pieces and bringing them (typed up) to our regular recording session at 6pm every Wednesday night. We take turns doing the technical and producing jobs and generally have a good time.

If your interests include conservation and the environment and you want to become involved in 4ZZZ, drop by any Wednesday night or ring Friends of the Earth (44 1766).

NOTHIN' BUT THE BLUES

Hopes for a great July were dashed, with the cancellation of John Lee Hooker, and the postponement of Willie Dixon.

August 3 - This month having 5 Tuesdays, and it being difficult to think up new approaches for every night, this Tuesday night is hereby proclaimed Nothin' Special, and is a good chance to catch up on some black american culture.

August 10 - Even though Australia never sees any, new blues records are constantly being released in America and England and even some other places in the world. Amazing! We'll take a look at these, including the new Hound Dog Taylor LP and some new Japanese releases. Japan, incidentally, is starting to show a lot of interest in blues, which is very interesting considering the different languages and cultures involved.

August 17 - R and B - Rhythm and Blues, represents the border between blues and rock in many respects, and on this evening no slow dirges are to be played. If rock's great contribution to Western music is rhythm, then this surely came from Blues, via R and B. Blues in its turn represents the african influence on Western music a century before the term afro-rock was invented. Bring blue suede shoes and bobby sox.

August 24 - A general look around.

August 31 - An hour of country blues, and its influences.

Australian Blues is concentrated, as far as live music goes, in Sydney. Three bands are currently working there, and the best of these is the Foreday Riders. They play on Thursday nights at French's Wine Bar. Other band working include Son Hopkins R and R Four, - an Excello based sound, and Junior and the Gold Tops, for Little Walter style blues.

Australia also boasts an Australian Blues Society, which puts out an excellent quarterly journal which is a steal at \$4.00 a year. Information about A.B.S. can be obtained from Greg Cuffe, c/- Bradley Avenue, Kedron 4031, or phone 576046. A stamped self-addressed envelope would be appreciated if writing.

Benefits of membership include meeting people with similar musical tastes, a journal, and help with ordering records from overseas (considerable savings).

THE
Discerning Ear

" A MUSIC LOVERS HAVEN "
City Arcade 52 Queen St.
phone 2291293

PROGRAMME NOTES

CLASSICAL

AUGUST 1Liddy Firth

2 Latin Cantatas

Dietrich Buxtehude (1637 - 1707)

Cambridge Festival Orchestra Ensemble: Hogues Cuenod (tenor) - Richard Conrad (countertenor) - Mark Pearson (bass)

Music Guild: MS114: 18 minutes

Concerto for Mandolin and Orchestra

I.A. Hasse

Chamber Orchestra of the Saue conducted by Karl Ristendart

WRC: TE360: 8 minutes

La Parnasse ou L'Apotheose de Corelli and L'Imperiale Francois Couperin (1668 - 1733)

Jean Francois Paillard Chamber Orchestra

Record Society: 6148: 22 minutes

Sonata in D Major K311

Mozart (1756 - 1791)

Ingrid Haebler - piano

Philips: GLS110: 18 minutes

Italian Baroque - San Petronio, Bologna

Gabielli, Pasquini, Torelli

Soloists and Instrumental Ensemble of Bologna conducted by Tito Gotti

WRC: S6169: 15 minutes

Caro Mio Ben

Giordani (1743 - 1798)

Gigli

HMV: 1174

Quartet No 5 in D Major

Rossini

Samuel Baron - flute, David Glazier - clarinet, Bernard

Garfield - bassoon, John Barrows - horn

Saga: XID 5249: 13 minutes

Turandot (1924, unfinished)

Giacino Puccini

Birgit B

Birgit Nilsson - soprano, Franco Corelli - tenor, Renate

Scotto - soprano, Rome Opera Chorus and Orchestra

conducted by Molinari - Pradelli

EMI: SAN159-161: 2hrs 5mins

AUGUST 8

....Franco Cavarra

Coronation March

Meyerbeer (1791-1864)

London Symphony Orchestra conducted by Richard Bonyng

Decca : SXL6541 : 8 minutes

Matinees Musicales Soirees Musicales

Britten (1913 -)

The Philharmonia Orchestra conducted by Robert Irving

HMV : SXL30153 : 20 minutes

Scythian Suite

Prokofiev (1891-1953)

Ussr State Symphony Orchestra conducted by Konstantin Ivanov

Melody : CO835 : 28 minutes

Overture "Fingal" Cave

Mendelssohn (1809 - 1847)

Vienna Philharmonic Orchestra conducted by Carl Schurik

Decca : ECS 664 : 7 minutes

Largo, Allegro, Aria Variations

Festing (1680-1752)

Douglas Quest (jorgan)

HMV : OCLP1788 : 5 minutes

Highlights from Opera "Rusalka"

Dvorak (1841-1904)

Soloists Prague National Theatre Chorus and Orchestra conducted by Zdenek Chalagala

Supraphon : 50802 : 28 minutes

3 Places in New England

Ives (1874 - 1954)

Boston Symphony Orchestra conducted by Michael Tilson Thomas

DGG : 2530 048 : 15 minutes

Piano Concert No. 2

Brahms (1833 - 1897)

Claudio Arrau piano, The Philharmonia Orchestra conducted by Carlo Maria Giulini

EMI : SAX 2466 : 40 minutes

Sebastian (Ballet)

Menotti (1911 -)

London Symphony Orchestra conducted by Jose Serebrier DESTO : DC 6432 : 40 minutes

Motet "Why is your name so great?"

T4

Telemann (1681 - 1767)

Soloists Chamber Orchestra of the Saar Radio conducted by Karl Ristenpart

Record Society : 6164 : 20 minutes

Overture "The Dragoons of Villars"

Maillart (1817 - 1871)

London Symphony Orchestra conducted by Richard Bonyng

Decca : SXL 6235 :

Continued on p.15

PROGRAMME NOTES IN DEPTH

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You can hear In Depth from 2 - 3.30 p.m. on weekdays. In Depth is a programme of interviews, talks, discussions and commentary on topics of general interest or current debate. We welcome your suggestions for programmes, or topics you would like to hear discussed; if you have any comments or would like to participate in programmes, drop a line to Gay Summy or Mari Anna Shaw (c/- P.O. Box 509 Toowong.). They will, along with others, be organising the programme for the next few months during which Carole Ferrier will be away. It is not possible for us to give advance notice here of all the programmes we will be running. To find out what is on you should listen daily at 2.00 when the day's programme will be announced.

Monday 2	2.30	Strands in Women's Liberation
Tuesday 3	2.00	Paul Rodan - Australian Political Commentary
	2.20	Women in the QLD Labor Movement
	3.00	Owen Wilkes, New Zealand Physicist speaks on Mining Uranium and Omega
Wednesday 4	2.00	The Human Condition - Mac Hamilton
Thursday 5	2.00	Australian Economic Commentary
	2.30	Erich Fromm - Violence in a Democratic Society
Friday 6	2.00-3.30	
Monday 9	2.30	Strands in Women's Liberation
Tuesday 10	2.00	Paul Rodan - Australian Political Commentary
	2.20	Ann Dow - Transcendental Meditation
	2.40	Street Theatre
Wednesday 11	2.30	Neo-Colonialism in the South Pacific - A Look at the Solomon Islands
Thursday 12	2.00-3.30	Environment Special. Part 1
Friday 13	2.00-3.30	Environment Special. Part 11
Monday 16	2.30	Strands in Women's Liberation
Tuesday 17	2.00	Paul Rodan - Australian Political Commentary
	2.20	Arthur Koestler - Unconscious Factors in Creativity
Wednesday 18	2.00	Moral Development in Children. Part 1 - Liz Parker and John Nimmo (Kelvin Grove C.A.E.)
	2.30	Authoritarianism and Education - Ron Kitchen and Stephen Baggle
Thursday 19	2.00	Australian Economic Commentary
	2.30	Environmental Special. Part 111
	3.00	Moral Development in Children. Part 11 - Liz Parker and John Nimmo
Friday 20	2.00	Environmental Special. Part 1V
	2.30	Issues in Queensland State Politics - Mark Plunkett and Laurie Boccabella
Monday 23	2.30	Strands in Women's Liberation
Tuesday 24	2.00	Paul Rodan - Australian Political Commentary
	2.20	Psychiatry and Non-Violence (Pacifica tape)
Wednesday 25	2.30	Australian Feminist Magazines - Carole Ferrier
Thursday 26	2.00	Australian Economic Commentary
	2.30	Problems of Housewives - Janet D'Urso

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IN-DEPTH CONTINUED...

Friday 27	2.30	Issues in Queensland State Politics - Mark Plunkett and Laurie Boccabella
Monday 30	2.30	Strands in Women's Liberation
Tuesday 31	2.00	Paul Rodan - Australian Political Commentary
	2.20	Marcuse - The Radical Movement: Factors for Social Change



NEWS

Dear Subscriber,

The bleary-eyed Triplezed news empire has entered the world of twentieth century technology and science with a vengeance.

We have acquired our long awaited telephone interface, the device that allows the re-broadcasting of phone interviews on air. So, the news bulletins have begun to fill up with voice cuts from polities and people in the news generally. The interface is also affecting programming in toto. All on-air shows will contain more talks with personalities, as it makes it so much easier to locate and talk to people. Interstate and maybe international (depending on the state of liver of our financial co-ordinator) interviews are easily churned out.

Our other acquisition is the YAESUMUSEN FRG-7 short wave communications receiver. This device utilises the "Wadley hoop System" (that means it offers unparalleled stable performance) and covers the entire high frequency spectrum 500 KHZ to 29.9 MHZ. We will now be able to monitor overseas news and information broadcasts from Europe, Asia, America, Africa and present listeners with the latest first. No other Brisbane stations monitor overseas news services.

Coupled with our air-mail subscriptions to foreign publications, normally unavailable in Brisbane, for example the New York Radical Guardian, the Peoples News Service from London, the newsletter "Eolas" (the Irish Republican Movement's publication sent from Dublin), ZZZ is now capable of broadcasting a great deal of alternate overseas news. The question is: do you want to hear it, in what quantities, from which countries, in how much depth, and at what time of the day?? Suggestions from listeners are welcome.

ZZZ has advertised in The Courier-Mail for a full-time paid journalist. This means we are expanding the staff for the production of current affairs and news material.

On top of this, we need volunteers to assist on news shifts. We also need people to help out for live on-air talkback. Four news bulletins, plus headlines, plus snippets, plus answering the phone, plus organising the talkback facilities, plus keeping sane and making coffee is quite an effort for one journalist in the John Woods Breakfast show. It is necessary for the journalist to begin working at 5.30 in the morning. If you can come out and give us a hand, you'll never look back.

Journalism students have already obtained a lot of experience working with us. You can increase your typing speed, learn everything you've always wanted to know about tape editing, voice overs and so on, as well as learning about how politics actually operates and what actually happens in politics (as apart from the finished product as it appears in the media). If you can help in the brekky show or through the day, give a ZZZ journalist a ring on 371 1459.

You might listen to John Woods on the radio at 7am, but unless you're in the studio with him, you'll never know what a cantankerous, loud mouthed, unshaven bastard he really is.

Yours sincerely,

Rob Cameron (with a clean faced, friendly, laughing, well nourished, thoroughly lovable John Woods looking over my shoulder.)

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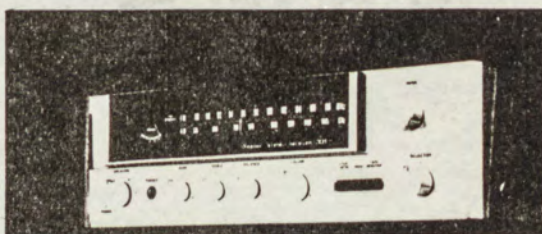
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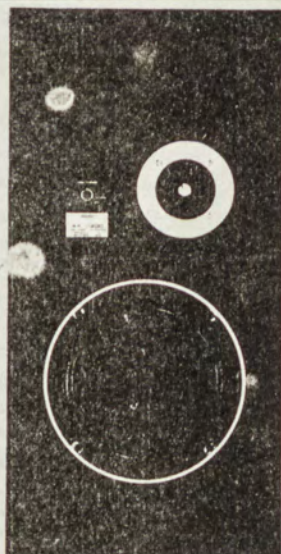


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R.W.S?

COMING - FUN FOR ONE OR MORE

Has there ever been anything in your life like "Radio With Subtitles"? Produced by our Comedy Co-operative, R.W.S. (or "Subtitles" as it is affectionately known) is completely organic, and provides you with easy hints on how to save on humour. Are you laughing more and enjoying it less? Do you find racist jokes unfulfilling? In fact downright unfunny? If you're tired of the Pythonesque rubbish served up as humorous by some of the less well-informed D.J.s on this station, then watch "Subtitles" for more of the same. We can't guarantee that you'll laugh, but we can. A few words from the creators of "Subtitles" -

Sean Mee: "Well, I think it's a lot of fun. I mean it's, it's fun. I mean it's funny. And amusing and it should amuse quite a lot of people. It has a lot of entertainment value. It's 6' 2", eyes of blue, 180 lbs, wears steel reinforced bras, has a nasty habit of peering in the corner. (Isn't he zany? - Ed.). I think it has a limited future he said."

Gillian Hyde;

Gillian Hyde: "Hmm. Well. I would agree with Sean. Umm. Only up to a point, however, as he did neglect to say some very important things about "Subtitles". So, I would like to add this (cough, cough) - it is socially relevant. That'll do. And I'm one of the writers."

Tony Longland: "I find writing for "Subtitles" terribly rewarding. For me, it's more than just comedy - it's

self-expression. A sort of artistic purging of inner conflicts. As such it has therapeutic value, and I hope that through the show I will be able to meet some radio groupies."

David Pyle (absent): "I'll speak for Piles. I see "Radio With Subtitles" as being the first step on the road to stardom which I have already mapped out. Following this series of eight I have plans for an album, a TV series, as well as a number of highly paid commercials. Perhaps an Australian or possibly international concert tour. A full length feature film on the lighter side of being a developing keyboard wizard. I feel I shall be equipped to cope with mass adulation and fame. However, just for the moment, fame will do. The instigation of a new (non-sectarian) church is not beyond the realms of possibility, however slightly out of context at this time. But fame will do. Love me, love me, love me. I do. Seriously though, fame will do."

Further points of interest about R.W.S. -

1. It's Catholic. It's as Catholic as the Archbishop of Canterbury.
2. It's experimental, zany and controversial - but don't let that put you off.
3. It's like colour TV with the sound off.
4. It's stereo - you can listen with both your ears.
5. It's original - about as original as a cup of cold sick - and you all know how original that is.
6. It's us. It's going to make us famous and we like it.



COMEDY

The response to our call last month for comedy material has been overwhelming. (Actually there was only a couple of replies but one subscriber brought in the most amazing collection of tapes, records and books by Spike Milligan and the Goons). We'll be able to put the replies to good use, but we're insatiable. We need more. So check through your record collections and dig out all those old (or new) comedy albums. Look through your magazines for issues of Private Eye, Oz, National Lampoon, Mad Magazine.

Of course, if you've written your own humorous serials, anti-ads, sub. plugs, or sendups of any sort then contact Triple Z. Write or a call the Programme Co-ordinator Haydn Thompson (he's the one with nerve-ends flailing like an anemone).

MEDI COST

DOCTORS WHO BULK BILL

Mediban is now a household word. So is money. We at ZZZ often wondered why none of the local media have bothered to do a survey of which G.P.'s bulk bill their patients. We decided to do our own survey. Bulk billing is when the patient pays nothing after a consultation sessions with their doctor. The doctor sends the bill to Medibank and receives back 85% of the consultation fee. All other Medibank alternatives involve some sort of payment directly by the patient, then usually a partial reimbursement from Medibank.



We sampled 268 general practitioners from the entire Brisbane metropolitan area, and it was a well-represented cross-section. We found that :

- 8% Bulk bill (24)
- 28% bulk bill pensioners and dying patients only (74)
- 64% don't bulk bill (170)

Here is the list of general practitioners we sampled who bulk bill in the Brisbane Metropolitan area :

Aspley R. Mosen; Bardon H.M. Fogerty; Cannon Hill K.P. Archos; Carina East D. Caldwell; City N.L. Hall; Eight Mile Plains G. & M. Hayes; Kallangur P. Norman; A. Wall; Kangaroo Point R.V. Graham; Paddington J. Muir-Smith & D.C. Monteath, West Brisbane Clinic (D.O. Gordon, R.H. Keatinge, R.H. Lumer, H.J. Muir, D.E. O'Sullivan, B.J. Routh, R.S.J. Simpson, M.S. Tait); Red Hill R.S. Dewar; St. Lucia H.W.A. Forbes, B. Biggs, R.G. Monahan & D. Fletcher.



THROUGH THE LOOKING GLASS

The emergence of 4-tripple-trendy on to the Brisbane scene in December 75 heralded the production of the sizzling and sensational Saturday afternoon show - "Through The Looking Glass".

T.T.L.G. pierced its way into the 'other' life of Brisbane - that never ending world of torment and deprivation - women's world. Nothing could surpass the enthusiasm of that intrepid team of amazons as they ploughed through the normal every-day-lifestyle of women - rape, abortion, battering, inequality, trivialisation, total loss of control over life and limb, and madness.

Screams of shame rang through the town, rebounding from Cootha to Gravatt as the horrors that exist in the 'other' world became known.

As time passed the horrors increased and our hearty band of fearless wonder women decided it was time to resound afresh over the airwaves at the foot of the great Mt Cootha to keep abreast with happenings beyond the banana border. It became crucial to extend beyond that land, where penile and senile became synonymous as the health and shelter of women in the 'other' world were threatened, so that the true story could be told.

The new and (if you can believe it) even more sizzling and sensational T.T.L.G. exploded the Saturday afternoon airwaves. Can it be that no longer will the "Saturday Request Show" reverberate to the howls of the Stones, Midnight Rambler or Under My Thumb as a new consciousness of the equality and rights of all people spread to that happy troupe of listeners in 4-tripple-trendy land.

FOR THE NEXT GRIPPING EPISODE
TUNE INTO T.T.L.G. AT 5.30pm SATURDAY

Come hail or come shine....
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THE SAGA WILL CONTINUE.....

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MEMO TO JOHN WOODS
DEAR JOHN,

TRIPLZ AA41092

PAGE 13

AFTER LISTENING TO AM STATIONS FOR YEARS, FM LIKE 4ZZZ COMES AS A WONDERFUL SURPRISE. BUT TO HEAR A POTENTIALLY PROFESSIONAL ANNOUNCER LIKE YOURSELF LOWER HIS STANDARDS TO THOSE ON THE AM RADIO IS TRAGIC. I'M TALKING ABOUT YOUR UNFORTUNATE COMPULSION TO FLICK THE TALK SWITCH AFTER YOU'VE FLICKED THE DISC SWITCH. AM DJ'S HAVE ALWAYS BEEN HOOKED ON THAT, MAYBE BECAUSE THEY THINK ITS BIG DEAL TO BE ABLE TO TIME THEIR LITTLE BIT OF USELESS INFORMATION (LIKE THE TIME, ETC) TO END JUST AS THE VOCALIST BEGINS. MAYBE ITS TO STOP WOULD BE TAPE RECORDING FANS.

ITS NO SECRET THAT PROBABLY 80 PER CENT OF YOUR LISTENING FANS TAPE THE MUSIC 4ZZZ PLAYS, AND ITS ALSO NO SECRET THAT YOU HAVE APPARENTLY DECIDED TO TRY AND STOP IT. BUT SERIOUSLY, HOW MANY PEOPLE DO YOU THINK HAVE THE TIME TO BE SITTING BY THEIR FM AND TAPE RECORDERS AT THAT TIME OF THE MORNING???? EVERYONE I KNOW IS FLAT OUT GETTING TO WORK ON TIME.

LASTLY, BY LOWERING YOURSELF AND THE STATION TO THE PETTY LITTLE TRICKS OF THE AM STATIONS, YOU'RE DOING NOTHING TO HELP SUBSCRIPTIONS AT LEAST 4 PEOPLE I KNOW OF ARE HOLDING BACK ON THEIR SUBSCRIPTION FOR THIS VERY REASON. HENCE THIS MEMO.

SO C'MON JOHN. YOU'VE GOT GOOD POTENTIAL, WHY SPOIL IT- AND THE STATION. HOW ABOUT A REALLY PROFESSIONAL BREAKFAST SHOW THIS MORNING. ONE BEFITTING THE STATE-OF-THE-ART FM BROADCASTING.

P.S. WE'LL BE LISTENING. SIGNED.....THE FRUSTRATED FM FANATICS.

MAYBE YOU'LL HEAR FROM US AGAIN SOON. (TO CONGRATULATE YOU, WE HOPE).

Dear Frustrated FM Fanatics,

I don't quite know how to go about delivering a scathing reply to the above. Basically, I don't think the function of a breakfast show (FM or AM) is to provide music in a context of listening closely, or becoming involved in the music. In fact, you best make my point for me when you say, "HOW MANY PEOPLE DO YOU THINK HAVE THE TIME TO BE SITTING BY THEIR FM AND TAPE RECORDERS AT THAT TIME OF THE MORNING?? EVERYONE I KNOW IS FLAT OUT GETTING TO WORK ON TIME."

That really is my whole argument. Whatever is being broadcast during a breakfast show is equal parts background and more or less essential information, such as news, weather and time calls. Surely most people are far too preoccupied to be offended by voices intruding over an introduction. We don't exactly indulge in what I presume you people would call "hype". We aren't trying to sell anything. We're only attempting to provide a service.

In the past one of the most constant criticisms we received was that Triple Zed might be great for music, but no-one listened to the breakfast show because the tracks were mostly too long and you never heard the time and only heard weather details with the news.

So now we have three hours crammed with news, time calls, alternating detailed weather reports and brief weather comments. News in brief as well as half-hourly news.

The overall station music policy no longer applies to the breakfast show, most of the music I play is very Top 40 oriented, especially with regard to "oldies". Whereas before this change I was fitting between 20 and 30 tracks into three hours, since the change I've played as many as 46. Obviously, in this situation we are putting out a

lot more information, achieving a greater level of variety and hence, hopefully, pleasing the optimum number of people. It was never assumed that we'd captivate everyone. Yours is the first complaint we've had of a serious nature, but a lot of people have commented on the improvement, and most people mention at the same time that they wouldn't like us to adhere to the same format outside of the breakfast show. As far as your comments about taping are concerned, quite probably a large percentage of our audience do tape off the air. I'm led to believe that it is illegal to do so. The law on one side, I have seen a commercial on television for a certain oriental brand of FM tuner/record player/cassette deck which specifies that their machine can tape from the turntable or "straight from the radio".

I would have thought that people such as yourselves (I understand that you are an employee of a well-known international record company of Anglo-Saxon origins) would have been hotly opposed to the idea of music being taped from the radio. Personally, I would loathe to encourage anyone to break the law, so I'll refrain from making public my opinions on this crucial issue of taping. I can, however, assure all of our listeners that at no stage have we even fleetingly considered taking steps to interfere with anyone's desire to tape.

Finally, seeing that you brought up the issue of the "state of-the-art" with regard to FM broadcasting, how about the state-of-the-art of recording. There are a couple of artists who are distributed by your company (which shall, I assure you, remain nameless) that I wouldn't mind having a chat with you about.

Looking forward to hearing from you again,

The-Potentially-Good-John-Woods.



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CLASSICAL SHOW CONTINUED

AUGUST 15Michael Toohev

Mass in Four Parts (1651)
 Claudio Monteverdi (1567 - 1643)
 The Choir of St. John's College Cambridge / The
 Academy of St. Martin - In - The - Fields directed by
 George Guest
 Decca Argo : ZRG 5494 : 25 minutes

Pieces de Clacien en Concerts (17-1)
 Jean - Philippe Rameau (1683 - 1764)
 Frans Bruggen - Transverse flute, Sigiswald Kuijken -
 Baroque violin; Wieland Kuijken - Viola da gamba,
 Gustav Leonhardt - harpsichord
 Telefunken : SAWT9578B : 16 minutes

Night Ride and Sunrise (1909)
 Jean Sibelius (1865 - 1957)
 L'Orchestre De La Suisse Romande directed by Horst
 Stein
 Decca : SXL 6542 : 16 minutes

Taras Bulba - Rhapsody of Orchestra (1918)
 Leo Janacek (1854 - 1928)
 Bavarian Radio Symphony Orchestra conducted by
 Rafael Kubelik
 DGG : 2530075 : 22 minutes

Symphony No. 9 "From the New World" (1893)
 Anton Dvorak (1841 - 1904)
 Berlin Philharmonic conducted by Herbert von Karajan
 DGG : 138922 : 42 minutes

Violin Concerto in D Major Op. 27 (1878)
 Johannes Brahms (1833 - 1897)
 David Oistrakh violin, French National Radio Orchestra
 conducted by Otto Klemperer
 HMV : BOX500402 : 34 minutes

Harpsichord Concerto in D (c. 1784)
 Josef Haydn (1732 - 1802)
 Wanda Landowska piano, unknown orchestra, conducted by
 Eugene Bigot
 Seraphim : 60116 : 20 minutes

Das Wohltemperierte Klavier Book I
 J.S. Bach (1685 - 1750)
 Svyatoslav Richter piano
 Melodia Eurodisc : 80651XGK : 20 minutes

AUGUST 22Sid Page

Quintet for flute, violin, viola, cello and harp
 (1934)
 Jean Francaix (1912 -)
 Marie-Claire Jamet Quintet
 Musical Heritage Soc. : MHS 883 : 10 minutes 25 secs.

Elegy (1971)
 Alan Rawsthorne (1905 - 1971)
 Julian Bream (guitar)
 RCA : SB 6876 : 7 minutes 45 secs.

New England Suite
 Vally Weigl (1899 -)
 Stanley Drucker clarinet, Ilse Sass piano, Kermit
 Moore cello
 Composers Recordings : CRI SD 326 : 14 minutes 15 secs.

Serenade for two violins and viola Op. 12 (1920)
 Zoltan Kodaly (1882 - 1967)
 Vilmos Tatrai, Istvan Varkonyi, Gyorgy Konrad,
 Hungaroton : LPX 11449 : 20 minutes

Two Songs, Op. 5 (1913, 1916)
 Zoltan Kodaly (1882 - 1967)
 Gyorgy Melis baritone, Orchestra of the Hungarian
 Radio and Television, conducted by Gyorgy Lehel
 Hungaroton : LPX 11450 : 17 minutes 12 seconds

Symphony No. 24 op. 273 (Majnun Symphony) (1973)
 Alan Hovhaness (1911 -)
 Martyn Hill tenor, John Wilbraham trumpet, Sydney
 Sax violin, John Alldis choir, National Philharmonic
 Orchestra of London conducted by the composer
 Poseidon : 1016 : 48 minutes

Symphony No. 1 Elegy op. 40 (1965)
 John McCabe (1939 -)
 London Philharmonic Orchestra, conducted by John
 Snashall
 Astor : SPLP 1325 : 19 minutes 25 secs.

Golgotha (1948)
 Frank Martin (1890 - 1974)
 Wally Staempfli soprano, Marie-Lise de Montmollin
 contralto, Eric Tappy tenor, Philippe Huttenlocher bass
 baritone, Paulette Zanlonghi piano, Andre Luy organ,
 Chorus of the University of Lausanne, Symphony Or-
 chestra conducted by Robert Faller
 Musical Heritage Soc. : MHS 1337/1338 : 88 minutes
 30 secs.

AUGUST 29Ross Peters

Siegfried (sung in English) (1869)
 Wagner (1813 - 1883)
 Remedios, Hunter, Bailey, Dempsey etc. Sadlers
 Wells Opera Orchestra conducted by Goodall
 EMI : SLS 875 : 4 hours 30 minutes

REQUEST SHOW CONTINUED

tion but don't like waiting on telephones are disadvantaged.
 We have the potential to have about 4 lines going, it's just
 that we don't have the volunteers. If you think that you
 could spare a Saturday night now and then, say from 6.30
 to 8.00 pm, then ring or write to ZZZ 371 5111, P.O. Box
 509 Toowong 4066 and leave your name and where you
 may be contacted. I will attempt to work something out.
 As always you are encouraged to write in your criticisms,
 witticisms, bittercisms or sarcasms. Hoping for volunt-
 eerisms.

Blubber Boy the Wonder Bilge-Pump.

NEWS

One of the wonderful things about Australia's free enterprise system, we are told, is that the best possible results from any given situation are forged in the white heat of business competition. But sadly this isn't always the case. Take commercial radio news in Brisbane for example. With five competing commercial stations in the one city, you'd expect some hardhitting reporting as the clear eyed media entrepreneurs struggle for the top ratings and juiciest advertising accounts.

In fact it's quite the opposite.

All five radio stations (commercial) in Brisbane get their news from precisely the same place - Australia's international newsagency, Australian Associated Press. All of them are plugged into a special newsfeed which churns out radio style stories ready to be ripped off and read on air.

The Qld component of the newsfeed is produced by 5 journalists at A-A-P's Brisbane bureau which is based at the Qld Newspapers building at Bowen Hills. These journalists have access to Courier Mail and Telegraph copy before it goes to press and use it to produce the bulk of their radio copy. They also pick up their own stories through telephone rounds. On the really important stories, they have been known to appear in person to get first hand account of what is going on. It follows that A-A-P relies heavily on the Courier Mail/Telegraph for indepth reporting. It also follows that they very seldom get it.

All these radio style stories are pumped down a telex to A-A-P's Australian headquarters - a vast clicking, whirring, computer ridden rabbit warren called Macquarie House, just a stone's throw from the old Sydney markets. Somewhere in this twenty four hour news factory is a radio sub-editor who checks the Qld copy and has it fed into a computer. The computer mixes the Qld stories with substantial dollops of international news and stories from other states and bangs it all back up the line to the Brisbane radio stations.

The stations then somewhat erratically select stories to go to air. Although all of the stations have people who are styled as news editors - directors, most of them don't bother to employ journalists - they have announcers. Journalists, for all their other failings, are well organised and as a result demand high pay and conditions. On the other hand, announcers aren't usually in unions, are poorly paid and could be easily replaced. 4KQ, which is owned by the Labor Party and which boasts "more news", doesn't employ a single journalist. The Qld newspaper owned 4BK, which still claims it gets its news "from the worldwide sources of the Courier Mail and Telegraph" also has no journalists on its staff.

Even when journalists are employed they don't have it easy. A junior executive on one Brisbane station had the bright idea that there would be a lot of publicity for the station if it staged an elaborate hoax on April Fool's day.

The executive wanted to broadcast bogus news items saying that an aircraft had crashed into a mountain near the centre of Brisbane. He wanted these false items mixed in with genuine stories in the station's news bulletins. The journalist in charge of the station's newsroom refused to do this on ethical grounds. He was threatened with immediate dismissal if he did not comply.

The journalist contacted the Australian Journalists Association which was understandably angry. The AJA intervened ... the bogus stories were broadcast after, but not in the news bulletins and the journalist was demoted but not sacked.

Another Brisbane station take the A-A-P copy and rewrites it in its own curious, pop-slang radio style. So, while the stories on the other stations are third or fourth hand by the time they go to air (person involved - Brisbane Telegraph - Brisbane A-A-P - Sydney A-A-P - Brisbane Radio Station Announcer), this particular station has the distinction of broadcasting fourth or fifth hand stories. Needless to say many of these are often more than a little removed from what actually happened.

TRUE BLUES

FOR
jumpers

AND ALL

DENIMS

TOOWONG

PHONE 3707311

VOLUNTEER REPORT

Dear Friends,

As part of a drive to expand and consolidate all aspects of the station, we are attempting to organise as many volunteers as possible. For the station to realise its potential, much of the work, be it research or office work, announcing or telephone answering, will be done by volunteers.

To this end, we are sending out the attached form. Please fill out and return it to 4ZZZ-FM, P.O. Box 509, Toowong, 4066. Even if you don't want to work for the station, please let us know what your criticisms are.

Thanks,
Steve Gray.

NAME.....PHONE (Home).....
ADDRESS.....(Work).....

DEPARTMENTS NEEDING VOLUNTEERS (Please tick your preference)

Production	<input type="checkbox"/>	Experience	<input type="checkbox"/>	Fund Raising	<input type="checkbox"/>	Experience	<input type="checkbox"/>
Announcing	<input type="checkbox"/>	"	<input type="checkbox"/>	Subscription	<input type="checkbox"/>	"	<input type="checkbox"/>
Newsreading	<input type="checkbox"/>	"	<input type="checkbox"/>	Office Work	<input type="checkbox"/>	"	<input type="checkbox"/>
Technical	<input type="checkbox"/>	"	<input type="checkbox"/>	Switchboard	<input type="checkbox"/>	"	<input type="checkbox"/>
Concert Promotions	<input type="checkbox"/>	"	<input type="checkbox"/>	Other	<input type="checkbox"/>	"	<input type="checkbox"/>
Building	<input type="checkbox"/>	"	<input type="checkbox"/>				

SPECIAL SKILLS

Radio Journalism	<input type="checkbox"/>	Experience	<input type="checkbox"/>
Current Affairs	<input type="checkbox"/>	"	<input type="checkbox"/>
Producing Specials	<input type="checkbox"/>	"	<input type="checkbox"/>
Other	<input type="checkbox"/>	"	<input type="checkbox"/>
Radio Times	<input type="checkbox"/>	"	<input type="checkbox"/>
Graphic Artists	<input type="checkbox"/>	"	<input type="checkbox"/>
Through The Looking Glass	<input type="checkbox"/>	"	<input type="checkbox"/>
Brisbane Line	<input type="checkbox"/>	"	<input type="checkbox"/>
In Depth	<input type="checkbox"/>	"	<input type="checkbox"/>

Other Programme.....Other Work Not Above.....

GIVE DETAILS OF EXPERIENCE.....
.....
.....
.....

(NOTE: Experience not necessary as training is available)

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