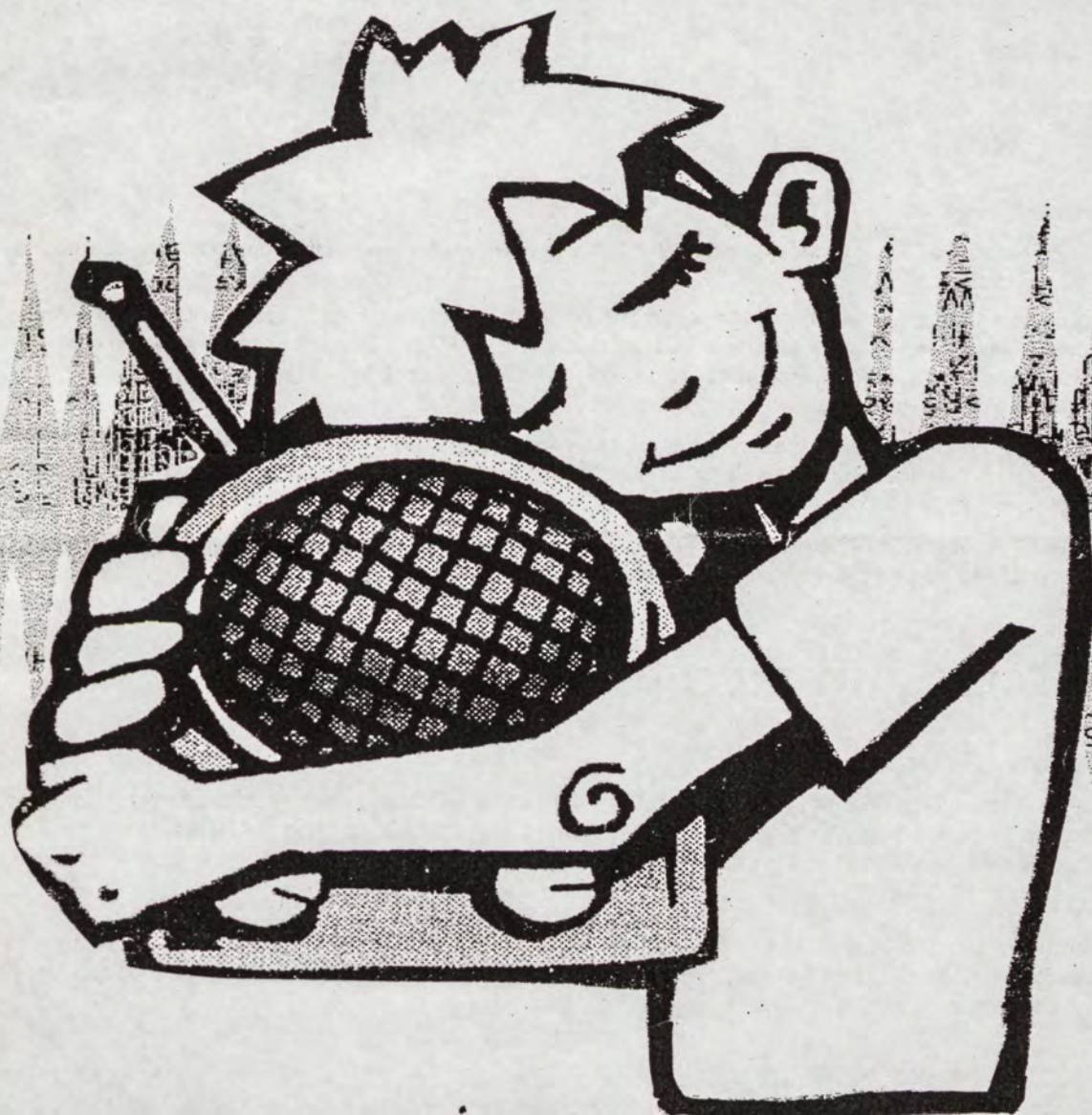


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102.1fm BRISBANE



contents

<start>	
nuts, bolts and pieces	2,3
gizmo//the yard	4
the brissie scene	5
warm inner glow	6
monkey	7
news>indymedia//4ZzZ newsroom	8
the purpose of 4ZzZ	9
is it a real deal appeal>taken to travel	10
bickie drive	11
<end>	

4ZzZ birthday party

4ZzZ is 26-years-old on Saturday December 8 2001 and we are holding a birthday party to celebrate — you're all invited!

Black Lung has just confirmed his presence in the Doof Tent along with the **Nam Shub of Enki, Aniki** and **Sphincter Minestrone**. 4ZzZ's original drum will kick it off @ 9 pm. Downstairs in the main room you will be jumping around to **The Aampirellas, Nice Wig Ted** and **Gazoonga Attack**, plus more... It's all happening at the Gabba Hotel and Zed subs get in for free.

Zed is holding a mini sub drive the same day at the sexy 4ZzZ studios @ 291 St Pauls Terrace. Come down to the station, sub and help yourself to a free CD, but only between the hours of 10am to 5pm. Take your new sub card to the birthday gig for free entry...

Don't forget to place your order for the Food not Bombs and 4ZzZ's delectable bickie drive. The order form and instructions are on the last page of this publication.

nuts, bolts and pieces

IYV — International Year of the Volunteer

2001 is the International Year of the Volunteer. 4ZzZ applied for funding to employ someone for six months to look after the human resources side of the station. Dominique Haslam is applying her talents to the position and it should enable the station to be a little more organised in regards to new procedures in certain areas.

Programming

Programming is one area that generates a large amount of discussion. 4ZzZ has developed some new feedback strategies that include an e-survey and announcer feedback sheets. The e-survey should be circulating through cyberspace in November.

What do you reckon?

Email, phone, fax, mail — although 4ZzZ has all of these forms of communication available, not many subscribers provide us with feedback about the station. Send in your suggestions on how we can generate discussion (you know, a wee bit of correspondence) about how zed interacts within Brisbane's music, youth and arts communities. Some suggestions may include email lists, web forums, public meetings, stalls, suggestion boxes, picnics...just let 4ZzZ know.

Can you hear us?

We are interested to know if you have noticed any improvement in 4ZzZ's transmission signal. A few volunteer technicians have been working overtime to improve the coverage of 4ZzZ over the airwaves. A large amount of this work was finalised on the 21 November 2001. So, if you have noticed any change in reception since then please get in touch and report your listening travels.

Dollars & sense

Dollars and sense — 4ZzZ needs 'em both. If you have not already renewed your subscription, please re-subscribe! In October there were 500 subscriptions that were due for renewal. Those subscriptions are worth over \$10 000 — this money is invaluable to a community radio station like 4ZzZ. If you would like to donate money for a worthy cause, please send it to 4ZzZ (it's tax deductible). If you are planning not to renew your subscription please tell us why. We need to know how to maintain our listening community and your feedback will help.

The noise that was!

You may have heard some of the noise specials that were broadcast on 4ZzZ during the month of October. Some of the main contributors were Lucas Moore, Sarah Werkmeister, Laura Donovan, Chris Thomas and Tara Pattenden. All of the coordinated documentaries or special programs should be praised for their excellent production. Thanks to the 20 volunteers who also got involved to make these pieces sound super.

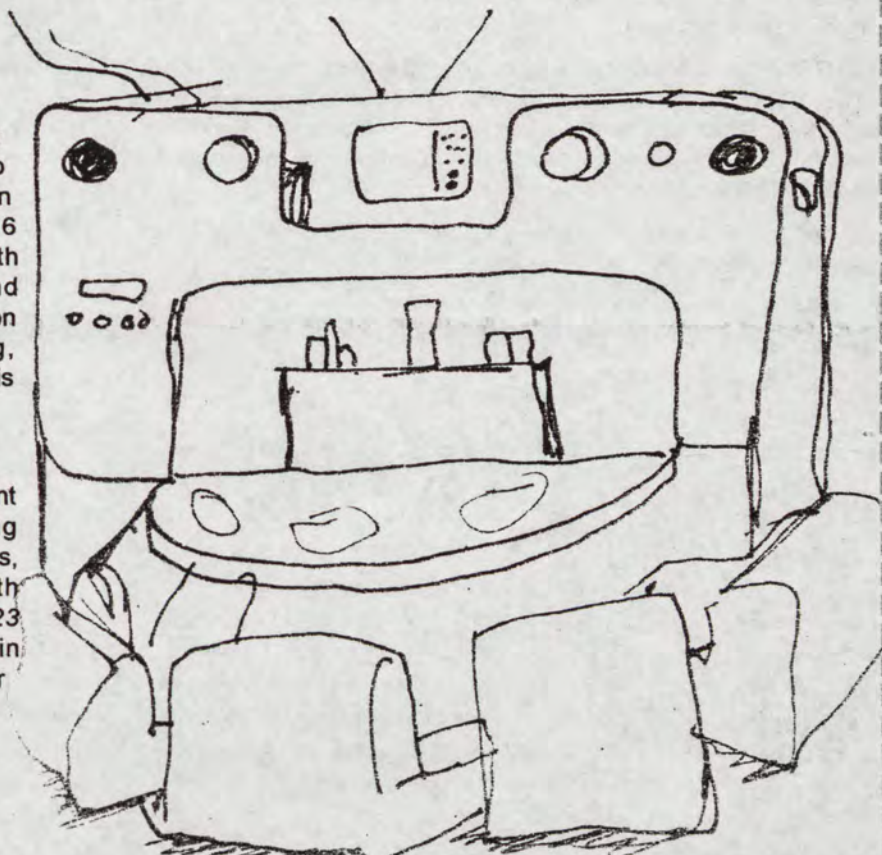
Radio underdogs CD...

Look out for the Australian Music Radio Airplay Project (AMRAP) funded "Radio Underdogs" CD coming out in December which features 16 young bands associated with community radio around Australia. This 4ZzZ compilation features The Quickenings, Conation, Steve Towson, Deloris and Prop.

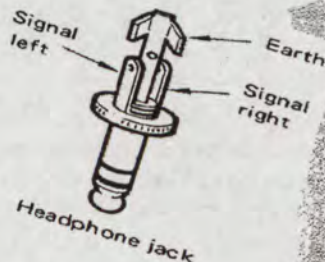
4ZzZ speaks out...

4ZzZ cleaned up at the recent Community Broadcasting Association of Australia Awards, with the 4ZzZ national youth current affairs program 13-23 picking up the Excellence in Spoken-Word Programming for News, Current Affairs and Documentaries.

The end



4Zzzfm presents
GIZMO ↓



GIZMO — what it is...

Earlier this year a few people at 4Zzz decided to put together a compilation of local electronic music, and luckily, they received a grant to make it possible — many thanks to AMRAP!

The call went out over the 4Zzz airwaves and in the local street press to encourage all creative (or bored) people to send in their stuff attentioned to GIZMO!

All sorts of weird and wonderful sounds were sent to 4Zzz and played over the air, particularly during the very *interesting* Spam Sandwich radio show (Mon 9am–midday & fortnightly 8pm–10pm).

Eight months and 90 submissions later, the time came to tie it all up and create the GIZMO boxed set for the 4Zzz library (6 CDs & 90 tracks), and decide which of these tracks would make it onto the mass-produced CD. Five hundred GIZMO compilations with 21 tracks were produced, of which, 300 were sent to community radio stations around Australia.

The GIZMO compilation was created to profile mainly unheard-of Brisbane bedroom artists and promote them around the country.

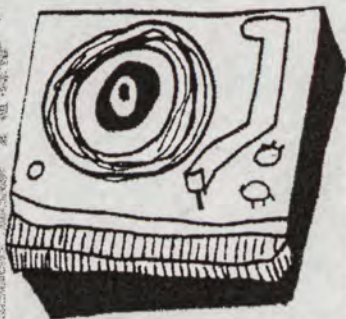
You will never be able to buy GIZMO... if you like what you hear you can download the tracks for FREE from mp3.com.au/gizzmo and check out the web page at www.4zzzfm.org.au.

GIZMO has been compiled by unpaid volunteers at 4Zzz fm. The manufacturing, mastering, artwork, website and launch has all been paid for with the grant from AMRAP (Australian Music Radio Airplay Project) through the CBAA (Community Broadcasting Association Australia).

Tell your friends on the internet about GIZMO, and enjoy what Brisbane has to offer now!

Thank you to all the artists for getting off their asses and sending in their stuff — there really is a lot happening in good ol' Brisbane and that is exciting for the electronic future.

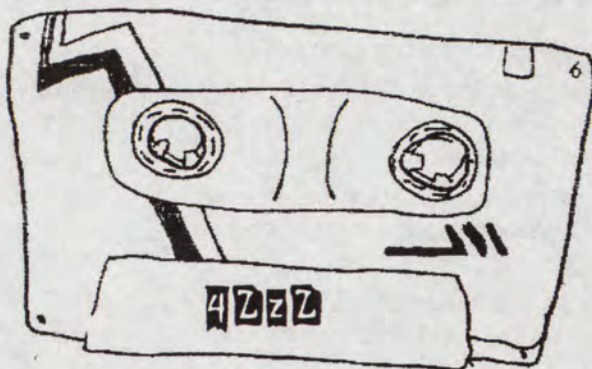
sam@zed.



The yard

4Zzz's Jamaican music show is called *The Yard* and it goes to air every Friday night at 11 pm. Known as 4Zzz's "crowning hour", *The Yard* is one of Australia's longest-running reggae shows. Recent guests have included DJ Stryda from pirate radio Ecstasy FM in Bristol, UK, who with Ras Patrick presented a very special show on the anniversary of the Coronation of Haile Selassie I Jah Rastafari. Like other reggae shows across the world, *The Yard's* playlists can be accessed through the newsgroup rec.music.reggae.

the brisbane scene



Having recently moved to Brisbane from Melbourne and Perth, I've been privileged to live in three of the most thriving live music scenes in the country.

What's apparent about Brisbane is the huge level of support for live original music, despite a dearth of venues and a somewhat decentralised populace. This is support that comes from the grass roots. Where there are clear delineations of style in the Melbourne scene and a definitive "tall poppy syndrome" in Perth, it seems that Brisbane punters are willing to get behind anything that's live and likely to result in a good time.



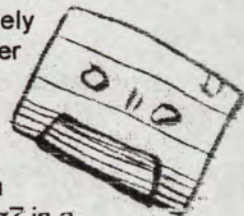
As the only city I've been to that's capable of supporting three street papers (four if you count *Tsunami*), there's evidently something that keeps the collective pulse pumping in this town. From what I've witnessed, there's two important factors:

The first one is, of course, 4ZzZ. More than a quarter of a century supporting the local scene has obviously paid off. The station is one of the few I'm aware of that has an actual policy of playing a quota of local content. With just about every announcer mixing Brisbane bands with the best from the rest of the country and overseas, the listener is given a real feeling of belonging and, therefore, an incentive to get out and support the local talent.

The second would have to be the more recent work of the organisation Q Music, which is doing its darnedest to help local acts get their music out to anyone who's likely to want to hear them.

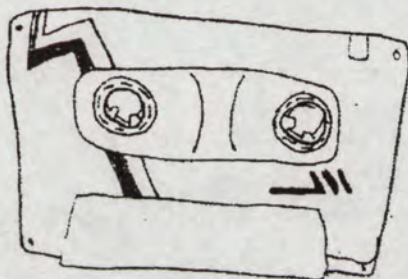
This two-pronged approach — one from the punters' perspective and the other from the musos' — has also had a lot of positive spin-offs in the online world, such as the BrisPop site, Emu Gigs and Brisbane247.com. Throw in the mother of all music festivals, Livid, and we have an awful lot to be thankful for.

Melbourne doesn't even have a music industry association, and the scene there — as healthy as it *appears* to be — definitely appears to be heading downhill, especially with the demise of two important venues (Continental Café and the Punters Club) and the threatened extinction of a number of other important establishments. Perth does have a music industry association (WAM) and the benefits of that have been obvious. But the tyranny of distance has created an almost insular mentality that seems to breed a degree of animosity between different elements of the music scene. Here in Brisbane, it's not uncommon to see completely disparate acts playing together happily on the same bill.



I'm really glad to be a part of a healthy scene that still seems to be improving. I'm also rapt that I'm a part of 4ZzZ in a time when it can celebrate the many past achievements that give it the standing it has today. I am eagerly looking towards the contributions 4ZzZ can make and the continuing important path it will take in the future.

Fred E. Gostein



be put into words... but I feel compelled to try.

It could be given many names, but I'll leave that to your imagination — save to describe it as pure emotion...

...feelings recognised by many who have spent time in the spaces occupied by the station during its lifetime — from the folks who got together to get it up and running, to the fresh faced volunteers coming to investigate at close hand this thing that flies undaunted thru the Brisneyland skyline to your radios.

...feelings generated because individuals have freely chosen to volunteer their effort and intent, creating a whole that is greater than the sum of its parts.

Peace, love and contentment to you all

Moore, M. "All I Am Saying is Give War a Chance". www.michaelmoore.com

Adams, P. "Look back in anger" in *The Weekend Australian*. October 6-7, 2001.

MONKEY

Oppression in China

Scrap that. Well kinda...

Instead, I'd like to write about the greatness of the show *Monkey* because it sounds interesting. I don't know of an equivalent on air at the moment because I don't watch much television — I'm a bit over being surrounded by wall-to-wall American styled programs.

In Brisbane in the 80s, *Monkey* aired on ABC-TV each weekday evening. It is based on the sixteenth century Chinese fantasy novel *Journey to the West*. As well as the television series, there is the colour cartoon film and there have been a few other books based on the original novel.

It has been written that the Monkey King is an ever popular folk hero, cheerful and disrespectful. He uses his tremendous powers to frustrate heaven's attempts to crush him. The Monkey King replaces the Tang-dynasty monk Xuan Zang, who made the journey to India in search of Buddhist scriptures from 629 to 645AD.

Monkey, the TV series made a return to ABC-TV in Australia replacing *Recovery* for a couple of weeks, making Saturday mornings the time for TV saturation. At this point, I think the show had increased its audience yet again but still maintained respect for its somewhat cult status. Without the fortified existence of a showbag at each years' RNA show, or figurines located in the centre shelf in the toyshop, *Monkey* manages to keep a certain amount of quality control.

And a few comments about the show itself...

The main character "Monkey King" enjoys the journey when he can, and generally finds his way across the country dealing with all the trouble that is thrown his way. Sure, it helps to be immortal but with his flaws this keeps it entertaining through to the closing credits. The other characters on the journey also entertain with righteousness, mistakes and simple predictability.

You could put on your PC badge and attempt to tear the show to shreds, or explore its bastardisation from the novel,



but that doesn't sound like fun. All the characters in *Monkey* commit deadly sins. Without this the show would be boring. Everybody in the world has actions that, hopefully, they and others learn from.

There are a few comparisons that can be made to other shows and stories, but I think it's best to save that sort of analysis for the dinner table. And so the show continues to maintain its originality (easy huh!). I think I've seen every episode of *Monkey* and if I haven't then I'd definitely want to see more.

There are many reasons for watching *Monkey* and the single most important reason could be that the show makes you laugh.

Monkey — is it kids stuff, pop culture or just funny stuff? In my opinion, it's all three. Apologies to those people who think otherwise, but sometimes I can't help myself. I've got this cartoon story in my head, *Monkey Vs Swartzenegger* — a postmodern piece of junk where *Monkey* buries *Arn* in a mountain cave to keep him locked away until he can find a way out.

Monkey = Great

I stole most of my info from a book called *Havoc in Heaven* updated by Tang Cheng and translated by W.J.F. Jenner.

Peter

Executive Chief of AOL-Time-Warner Jerry Levin says that global media will become the dominant industry of the century, and more powerful than governments.

The media is integral to the process of economic globalisation and also to keeping the majority of the population unaware of the injustices which occur daily in the world.

In Brisbane the major print information source for citizens is just as much a part of the media-entertainment complex (the 21st century version of the military-industrial complex) as in any other part of the world.

Brisbane is a "one paper town" and the magnate who owns that paper also owns over 100 national and regional titles in Australia, as well as papers in the United States, the U.K., New Zealand, Fiji and Papua.

The broadcasting sector is also monopolistic — with the two major FM radio stations owned by the same company.

Although the ABC provides some balance with its broadcasting, it relies on the Federal Government for funding.

All this means that our town generally gets only the corporate version of the news.

So what are we going to do about it...?

A collective has been formed in Brisbane to create an Independent Media Centre. The first project of this collective will be to develop an "indy-media.org" website. The collective has found accommodation in Barry Parade, Fortitude Valley.

Once the "indy-media" site is established, we have plans to explore the realms of print media, video documentary making and a show on local community television.

For more info on "Indy-media Brisbane" call Linda on 0412 689 379 or Robin 0411 118 737.



4 ZzZ's news department has gone through some recent changes. Most notable is the change to new broadcast times. Thursday's three-hour *Brisbane and Beyond* has been changed to one hour on Tuesday and Thursday, from noon to 1 pm.

This means an hour less of news, but a tighter, easier to listen to format. Saturday's *BrisbaneLine* is still two hours, now from 1 pm to 3 pm. There's also *Zedlines* at 9 am from Monday to Friday, and the national *Undercurrents* program from 5:30 pm to 6 pm Monday to Thursday. And don't forget the *Peace and Environment* show from noon to 3 pm on Wednesdays.

The recent acquisition of audio editing equipment and an extra computer terminal means there are more resources for news at Zed. This means more journalists can produce more news with less waiting to use equipment. Currently news has its eye on obtaining another telephone interface, so a second interview booth is available, thus removing one of the main 'bottlenecks' to news production at Zed.

Gary Pfeifer



the purpose of triple zed



I believe that for any organisation to be successful, it must have a very firm idea of what its purpose is and its purpose should be compatible with the majority of its members. I feel that Triple Zed is less successful than it should be and that a large part of the problem is that there is no agreed purpose for the organisation.

I'd like to give you my assessment of what Triple Zed does. Triple Zed squanders its resources and causes committed members of "alternative society" to become disillusioned. Triple Zed teaches young people that organisations based on a rejection of capitalist values are squalid and pointless. Triple Zed acts as a mouthpiece for people who are willing to participate in an organisation which does all the above. Triple Zed teaches us all that revolution is impossible.

This is what Triple Zed does. This is what the organisation is supposed to do. In some important ways Zed fulfils a useful function in our society; it makes social change look foolish, ineffective and ugly. It makes capitalist values and the status quo, based on mediocrity and subservience look cool. Any society based on capitalist ethics needs a way of persuading its members that capitalism is good for them. For capitalism to succeed it requires the existence of poverty and misery. For a capitalist society to be sustained, its members, and

particularly its youth, need to be shown that rejecting capitalist ethics is worse than embracing capitalism. Triple Zed rejects capitalist ethics and we are demonstrably worse off than organisations which do not. Since we have a youth focus we are unintentionally teaching Brisbane's young people that if you reject capitalism you also give up financial security, physical comfort and a safe, beautiful working environment.

This need not be so. The station can be financially secure and provide financial security for at least some of its members. Zed can be an organisation which gives commercially valuable skills to its volunteers. The station can offer an example of anti-capitalist commercial and aesthetic success. The only problem is, at the moment, that's not our purpose.

I realise that I've provided problems and not solutions here. The first step to a solution is defining the problem. I have ideas for solutions to some of these problems, but without the problem being recognised they are worthless.

Yours in agitation, education and organisation
Charles Neville

This is not a specific response to the above article, but here are some (subjective and ad-hoc) thoughts on why 4ZZZ is revolutionary.

Fact A: The capitalist system gives the average person minimal control over the collective capabilities and technologies of society.

4ZZZ is based on a model of consensus-based collectivism. Individuals can shape his/her community by getting involved with, and supporting the station.

Fact B: Capitalism encourages material productivity alone — profit at any expense.

Unlike the majority of radio stations in this city, 4ZZZ does not have incessant advertising e.g. 13 minutes per hour, use music pre-programming or allow "musak" corporations to dictate its interests.

Fact C: Capitalism alienates people from personally enriching labour and from other people.

4ZZZ allows people to gain skills in different areas of the station — production, announcing, administration and technical — roles that are hopefully enriching to the individuals involved. The people involved at 4ZZZ *volunteer* their skills, we are not here under duress.

4ZZZ does not represent one community, but many. People get involved with, or subscribe to Zed for diverse reasons... some reasons are listed on page 6, but you may have your own. Send them to us.

4ZZZ still exists after 26 years and that in itself is revolutionary... we need your support.

We want to know what you think! PO Box 509, Fortitude Valley, Brisbane 4006 email: radiotimes@4zzzfm.org.au

is it a real deal appeal?

Listening to 4ZzZ you often hear announcers talk about how the station needs money to stay on air and that we need subscriptions to do this. To me this seems fair enough (yes, I am biased), although to frequent listeners this can get rather tiring.

play dead

After all, with minimal advertising and, funnily enough, not much Government support, subscriptions are the station's main form of financial support. It's an appeal, in a way, isn't it? Not like a life and death thing, but pretty straight forward. If you dig the station, you support it.

Compare this to an appeal I saw on a "most reputable" nightly news program a month or so ago. They did a story on a young boy with a rare disease who would die within the year unless over \$100 000 was raised for an operation somewhere in the United States. His parents were pretty distraught, because obviously they couldn't afford it and were literally begging for cash.

Now ask yourself, how come things are like this?

If humanity possesses the technology to cure this boy's disease why can't it be done?

When did money mean so much that it could decide if someone lived or died? I thought the whole point of the health system was to fix people up, to make them better, not to put prices on lives and then ransom them. I guess privatisation and economic rationalism doesn't really pay heed to basic human rights, does it? I mean, it's not like the little fella smoked a pack a day and needed treatment for lung cancer — HE HAD NO CHOICE IN HIS CONDITION. How can he be made accountable?

Perhaps what bothers me the most is that the media probably never stopped to question the system that has created the situation that this young boy has been placed in. So next time you see any sort of appeal, ask yourself; how did things get like this?

Lucas Moore

Taken to Travel

Crouch down for relief from the prevailing wind.
Twisted trunks spread peacefully, awaiting the arrival
of utilisers.
Perch me on the slant of indifference.
Availability minus prolonged reservations, the secret
was in the delivery.

I had a dream in black and white,
isolated by chance with drunken ghosts.
Lechery forever manifests, malingering assuredly.
Pursue the preferences.
Forecasts draped in shadows stagger through,
panting with prospects.

Chatter blisters the siesta... frantic jolt.
The vehicle darts in bellicose fashion.
Unrevealing surveys stated insolence,
perhaps he just enjoyed the motion.

Monochrome thoughts can still form a collage.
Accuracy intrigues, short and curved.
Modelled in nothing but gossamer,
my thirst beckons therapy.

Mark Skelton



Welcome to the inaugural 4 ZzZ

ZZZZZZZZ

ZzZ

Z zZ

ZZ ZZZZZZ

BIRTHDAY BAKE-OFF BICKIE DRIVE



As per usual in community organisations, new & diverse ways of fundraising are constantly being sought and here's one that could turn into another annual zed happening.

In conjunction with Food Not Bombs, Zed aims to provide you with some tasty baked goods, emanating with the same warm inner glow that irradiates thru all Zed initiatives.

Here's the run down:

1. Get yourself familiar with the whole scenario.
2. Ask any & everyone you can think of to participate and take their orders, clearly filling in the form on the back of this page.
3. Collect their payment as you go and bring it in or post a cheque/money order back to zed by Friday 30th November.
4. Baking will happen the following week and be available for pick up from the station on Friday 7th Dec during office hours and Sat 8th 12-6pm.
5. Thank yourself for participating in fundraising for your favourite radio station.

Volunteers are welcome to help with the baking, or for further information contact:
wavedb@excite.com or talk to sam at zed.

Descriptions of what is on offer:

1. Date/ginger multi-grain slice — featuring the goodness and magic flavour of sprouted spelt

grain, NOT including refined sugar cane or wheat.

2. Chocolate yum — sweet and delectable.
3. Banana surprise — including nuts and seeds.

all are vegan (cos its cheaper and the lowest common denominator)

and as far as possible organic (cos its best for our planet)

and as unprocessed as possible (cos its better for your body)



Don't be put off if you are not able to gather many orders — each one is worthwhile.

All are available as 1/2 dozens, separately, or as a mix-pack including 2 of each variety.

This year everyone can have a piece of the birthday cake and eat it too!

Don't forget to have all the details in to Zed by Wednesday 5 December.

My sub

[illegible]

Thanks!

our radio who art in stereo
4ZzZ by thy name
your sine waves come
your sound will become as it is in Brisbane
give you a yearly subscription
as we forgive those who listen for free
for the independence, newz and musak are
yours
now and forever
102.1 FM

BECOME A SUBSCRIBER AND RECEIVE DISCOUNTS AT THE FOLLOWING OUTLETS.....

<u>NAME OF BUSINESS</u>	<u>STREET ADDRESS</u>	<u>PHONE</u>
Alliance Francaise	191 George St, City 4000	07 3221 7957
Almaz African American Hairstyles	Shop 3A/147 Beaudesert Road, Moorooka 4105	07 3848 8404
Astrobike	Shop 3/24 South Pine Rd, Alderley 4051	07 33527772
Australian Academy of Music	122 Leichhardt St, Spring Hill 4000	07 38310283
Bent Books	205a Boundry St, West End 4101	07 38465004
Blonde Venus	707 Ann St, Valley 4006	07 32161735
Brother Sista	705 Ann St, The Valley 4006	07 3257 2344
Butter Beats	711 Ann St, Valley 4006	07 3257 3257
DendyCinema	346 George St, Brisbane 4000	07 3211 3244
Drumworx	188 Barry Parade, Valley 4006	07 32524629
eis.net	Level 18, 344 Queen St, City 4000	07 32299044
Expert Tattoo's	Cnr Logan Rd & O'Keefe St Stones Cnr 4120	07 33913264
Firewater Design	www.firewater.com.au	07 30095993
Float Centre Paddington	200 Latrobe Tce, Paddington 4064	07 33695811
Gaythorn Cinema	464 Samford RD Gaythorne 4051	07 3354 1528
Folio Books	80 Albert St, City 4000	07 32211368
Inta Leather	133 Melbourne St, South Bne 4101	07 38464946
Mask Music	46 Mollison St, West End 4101	07 3844 2655
Mosh Pit Music	35b Duporth Ave, Maroochydore	07 54792777
Principessa	691 Anne St, The Valley 4006	07 38540303
Qld Internal Kunfu School		0404 050501
Red Dog Entertainment	643 Lutwyche Rd, Lutwyche 4030	3857 6955
Robs Tours	44 Felix St, Lutwyche 4030	07 33577061
Rockinghorse Records	101 Adelaide St, City 4000	07 3229 5360
Scarab		07 32293616
Schonell Twin Theatres	Union Rd, UQ, St. Lucia 4067	07 33772229
Skate Arena	14 Enoggera Tce, Red Hill 4059	07 3367 3284
Skinny's Records	85 Elizabeth St, City 4000	07 3229 2389
Sounds Chermiside	Chermiside Shopping Centre	07 3359 2421
Station 13 Studio's	19 Clarence St, Coorparoo 4151	07 3847 6590
Superfun	717 Ann St, The Valley 4006	07 3216 0520
Tarmac 1	372 Brunswick St, The Valley 4006	07 3918 0100
The Fringe Hair Studio	11/17 Bowen Bridge Rd, Herston 4006	07 3252 4160
The Guitar Garage	188 Barry Parade, Valley 4006	07 32524299
The Laughing Raccoon	179 Beaudesert Rd, Moorooka 4105	07 38922987
The Spare Room	155 Latrobe Tc, Paddington 4064	07 3369 7977
The Womans Bookshop	15 Gladestone Rd, Highgate Hill 4101	07 38446650
Trash Video	73 Vulture St, West End 4101	07 3844 7844
Underworld Realm	144 Adelaide St 1st floor Block&Ferguson Bld, City 4000	07 32361063
Urban Groove	Ann St, The Valley 4006	07 3257 0919
Universal Store	The Valley & West End Stores 4006, 4101	07 3252 7688
Wild at Heart Tattoo	60 Charlotte St, Bne 4000	07 32211175
Zak's Custom Cues	1207 Beaudesert Rd, Acacia Ridge 4110	07 32166900
The Perfect Potion	Shop 82 Vulture Street West End 4101	07 38460899
	shop 5/47 Elizabeth Street, City 4000	07 3210 0809
SK8TRIX	Shop 2, 81 Anzac Av Redcliffe 4020	3283 6822





AGITATE-EDUCATE-ORGANISE

Program Guide 2001

- ZedLines News - Weekdays at 9am
- Graffiti - Every night at 6pm
- Accommodation Notices - Weekdays at 10:30 am & 7pm (except Tuesday) + Saturday at 10am
- Trips Notices - Weekdays at 3pm
- Community Notices - Weekdays at 4pm

MONday	TUESday	WEDNESday	THURSday	FRIDay	SATURday	SUNday
zzzz 6:00-9:00 breakfast						
9-12pm brunch						
12:00pm ANARCHY SHOW	12:00pm BRISBANE LINE	12:00pm PEACE + ENVIRONMENT SHOW	12:00pm BRISBANE LINE	12:00pm LUNCH	12:00pm LUNCH	12:00pm LUNCH
1:00pm LUNCH	1:00pm LUNCH	1:00pm LUNCH	1:00pm LUNCH	1:00pm LUNCH	1:00pm LUNCH	1:00pm LUNCH
3:00pm DRIVE TIME	3:00pm DRIVE TIME	3:00pm DRIVE TIME	3:00pm DRIVE TIME	3:00pm DRIVE TIME	3:00pm LIVE2AIR	3:00pm WORLD BEAT
6:00pm DEMO SHOW	6:00pm PRISONERS	6:00pm 7 SHOW	6:00pm MOVIE SHOW	6:00pm FRIDAY GRAFFITI	4:00pm REQUEST SHOW	4:00pm MEGAHERZ
7:00pm SHIPPED NEW IMPORT RELEASES SHOW	7:00pm NEW ZEALAND SHOW	7:00pm QUEER RADIO / DYKES ON MIKES	7:00pm YOUTH SHOW	8:00pm SPAM & JAM SANDWICH	5:00pm SATURDAY GRAFFITI	5:00pm HELL METAL
8:00pm JAZZ SHOW	8:00pm BLUES SHOW	8:00pm NIL VOX	8:00pm SKA TREK	8:00pm DJ NO MC	8:00pm CRUCIAL CUTZ	8:00pm BLACK BEAT
10:00pm PUNK SHOW	10:00pm ROCK + ROLL SHOW	10:00pm ELECTRONIC GOODNESS	10:00pm URBAN METHOD	11:00pm THE YARD	10:00pm THE FUNK	10:00pm PHAT TAPE
MIDNITE	MIDNITE	MIDNITE	MIDNITE	MIDNITE	MIDNITE	MIDNITE
2-6am... the GRAVE YARD SHIFT...						



4ZZZfm is a music formatted station with no playlist

The 4ZZZ sound; the presenters have genuine interest in what they are presenting. Their mission: To uncover information; to seek out new music and new boundaries; to boldly play what no other radio station will EVER play!

BREAKFAST;

Get up music without the DJ that swallowed the microphone.

BRUNCH;

Concentrating on Australian content with a relaxed and casual presentation.

12-3PM;

Information and links to the Brisbane community - keeping listeners aware.

DRIVETIME;

Fast paced popular and independent alternative music and interviews.
+ 'UnderCurrents' (mon-thurs 5:30pm) National Community Radio Current Affairs Program

GRAFFITI;

A comprehensive round up of what's going on in Brisbane (+ nth and sth coast) TONIGHT!

MON-THURS EVENING;

Expert/Specialised presenters and music programs, eg Ska Trek, Blues Show, Queer Radio / Dykes on Miks.

FRI/SAT NIGHTS;

Party Sounds; from underground electronica to reggae

WEEKENDS;

The format is music with community awareness and specialist music programmes, as well as covering sports and the arts.

prog art+design: eccentric arts 2k1

www.4zzzzfm.org.au independent broadcaster



4ZZZ 2001 HOT 100 ENTRY FORM



2001	Monarchs
(R) Retaliate	The Mark of Cain
19/2000	Gorillaz
40 Boys In 40 Nights	The Donnas
500 Trees	Arbuckle
69 Monaro	Monarchs
98% Carbonated Water	Mouthguard
A Place Called Home	PJ Harvey
A Praise Chorus	Jimmy Eat World
Abdouljaparov	Abdouljaparov Theme
Abstract Fusion	Zephyr Timbre
Air Hockey	Soapstar Joe
Akula	Art of Fighting
Alexander	Sekiden
All Good all Natural	Stick-Up
All Time	January
Angry, Young and Poor	Anti Flag
Anxiety	Full Fathom Five
As I Sat Sadly By Her Side	Nick Cave
Asleep on a Train	Mum
Australians Hate	Scrumfeeder
Australians	
B.U.	Sneeze
Back To The Motor	Propagandhi
League	
Ballad of a Lady Man	Sleater Kinney
Ballad of Sandra Sully	Musclecar
Beefheart	Ruby
Ben Lee	The Ataris
Big Hearted Lovin Man	Dan Brodie
Blackjack	Tortoise
Bleed American	Jimmy Eat World
Blow me Away	Tyles
Blue movies	Arbuckle
Board Game	One Dollar Short
Booth Street	Youth Group
Boss of me	They Might be Giants
Boys in black	L7
Burn Baby Burn	Ash
Can't Eat Money	Combat Wombat
Cape Fear	Fantomas
Captain Easy Chord	Stereolab
Carbuncle	Gota Cola
Catching on	Dynamite Boy
Cathedral	Hecate

Chasing Heather Crazy	Guided By Voices
Cheese Dreams	Scissor Party
Choice	Glockenspiel
Cinderella	Gazoonga Attack
Clint Eastwood	Gorillaz
C'mon Everybody	Chevelies
Comet	Aamparellas
Coming home	Frenzal Rhomb
Complete this progression	Giants of science
Congratulations Seattle	Yohan Blister
Cool 'N' Out	Joe Strummer
Copyright	Lewis
Creepin	Fatt Dex & MC Trey
Crystal	New Order
Crystal Frontier	Calexico
Cube3	Nam Shub of Enki
Damage	You Am I
Dead American	Lars Friedriksen
Detention Without Trial	Eye
Diagnosis	pharmacy
Dial F for Fuckup	Mouthguard
Dial:revenge	Mogwai
Digital Love	Daft Punk
Dirty	Spiderbait
Dirty sheets	Gazoonga Attack
Disciple	Slayer
Domino	Screamfeeder
Don't Call Me Baby	Frankenbok
Don't Let Go	Weezer
Don't Understand	H-Block 101
Down By The River	Dirty 3 & Low
Dust Me Selecta	Gerling
Evie (part 1)	Rollerball
Eyepennies	Sparklehorse
Fake French	Le Tigre
Fall From Grace	The Lazy Ocean Glitters
Fallen Star	Speedstar
Fat Cop	Regurgitator
Fat Skinheads Lament	Mouthguard
Fell in love with a girl	The White Stripes
Fired	Ben Folds
Flaming Wreck	Pemice brothers
Floridas on fire	Superchunk
Follow me	Kirsty Stegwazi
Four on the Floor	Spiderbait

Fresh one	Sodastream
Friends In Places	Knew
Frisco Disco	Not From There
Fuck The Goddam World	Regurgitator
Fucker	Greensteam
Fucking hostile	Kelley Deal
Funky 2 + 1	2 Dogs
Future is Plastic	Regurgitator
FYR	Le Tigre
Gangsta Rap	Arbuckle
Gangsterland	Bluebottle kiss
Genius	The Fools
Get Em Down	Gaza Strippers
Get Off The Internet	Le Tigre
Get Up	You Am I
Giving Up On Love	The Ataris
Glad Girls	Guided By Voices
Global Agogo	Joe Strummer
Go Ahead	Cool Millions
Good Girl	Palladium
Goodna	The Disables
Granite Street Knife Fight	Junction 18
Green Sing	Gota Cola
Group dynamic	H-Block 101
Guiding light	Chris Chapple
Harlequin	No Bodies
Hash pipe	Weezer
Hateful & Stray	Machine Translations
Heart Of A Rat	Rocket From The Crypt
Heavy heart	Supersuckers
Hey Now	Nice Wig Ted
Hibernate	Big Heavy Stuff
Hidden Place	Bjork
Hit like that in the ring	The Mess Hall
Horse pills	Dandy Warhols
I Don't Care what your	Sodaracer
Friends Say	
I Feel Loved	Depeche Mode
I Got a Type	Sneeze
I got cash	Brooklyn Funk Essentials
If your not famous at 14	TISM
your finished	
Imitation of Life	REM
In Terms of Me	Gorgeous
In your car	Chuck Nee

Individuality	Area 7
Intravenous Agnostic	Manic Street Preachers
Invalid Litter Dept.	At The Drive In
Island in the Sun	Weezer
It Began in Afrika	Chemical Brothers
Jawa	Jandy Rainbow
Jenny and the ess dogs	Stephen Malkmus
Jesus Gimme Peace	SixFthick
John Wayne	Armchair Martian
Jonny Appleseed	Joe Strummer
Journey to the centre of attention	Dollar Bar
Julia Caesar	Negative Trio
Karma Squiggle	Vario Air
Katalyst	Active Fusion
Keep My Cool	The Porkers
Keep the Sleeper	Halfway
Keep Writing	Ides of Space
Kelly Nicoll	The Saltens
King Arthur	The Badnitz
King Cobra Style	Dry & Heavy
King of new york	Automator
Knives Out	Radiohead
La Chasse	Coda
Last night	Strokes, The
Late century dream	Superchunk
Leave Me Alone	Area 7
Lets Get Out	Life Without Buildings
Liquid Bamboo	Jandy Rainbow
Listener Supported	Michael Franti & Spearhead
Logo Identity	Eye
Main Offender	The Hives
Making The Nouve Riche	Biuline Medic
Many Pieces Of Large Fuzzy Mammals	Man Or Astroman
Marrow	Ani Difranco
Met Drunk in the corner	Soapstar Joe
Miraculous Activist	Combat Wombat
Momentum	Forfe
Monsters	Something For Kate
Mordechai Tapes	The Hive
Most Boys Suck	Spiderbait
Movie Ending	Ides of Space
Mr Record Player	Glockenspiel
Mr Snipa	Razel

WIN A DOUBLE PASS TO NEXT YEAR'S BIG DAY OUT AT THE GOLD COAST PARKLANDS!

Just by voting in the 2001 4ZZZ Hot 100.

How to enter: In order of preference, number each song you want to vote for (up to a hundred songs). Add any songs you want to vote for, that are not in the list, in the spaces provided (attach a separate sheet if you haven't got enough space). Write your details in the box to the right and send this completed form to: HOT 100, 4ZZZFM, PO BOX 509, FORTITUDE VALLEY QLD 4006. The year 2000 Hot 100 will be broadcast from midday on 1/1/2001. Entries must be received by Xmas day. You don't have to be a subscriber to enter, but if you are, you also go into the draw for a huge CD pack. The 4ZZZ 2001 Hot 100, it's as hot as you make it.

MORE SONGS LISTED ON OTHER SIDE OF FORM.

Name:

Sub#.....

Contact phone #.....

Email.....



4ZZZ 2001 HOT 100 ENTRY FORM



Mr writer	Stereophonics	Red Red Moon	Gota Cola	Stand by your man	Me First and the Gimme Gimmes	Traveller	Giants of Science
My boyfriend's back	Me First and the Gimme Gimmes	Residual Presence	Mobius3	Stars and Stripes	Amparellas	True To Me	New Settlement Rogue
My Red Hot Car	Squarepusher	Resigned	Fourth Floor Collapse	Stolen Jewellery	Sidewalk Regrets	Tune For Jack	Lemon Jelly
Needles	System of A Down	Revenge Killing	Jonny Jonny Dicktoys & The Drug Dealing Transvestites	Stonewallin	Fulcrum	Twee(key)	SCAAM
New York City Cops	The Strokes	Rhinoceros tap dance	Not From There	Strange Little Girls	Tori Amos	Two Sisters	Big Heavy Stuff
Newbie	Shadow Puppets	Ridicule	Razel	Strike III	Sea life Park	Underground Network	Anti Flag
No Easy Action	Mark Lanagan	Rock The Nation	Michael Franti & Spearhead	Strychnine Girl	Warped	Underwear Song	Cherry Cherry & The Export Data
No Sensitivity	Jimmy Eat World	Rockin The Suburbs	Ben Folds	Styled Lies	Neocreepers	Underworld Overlord	Filler
Not so Cleverly Beverly	Combat Wombat	Rollerskater	Lewis	Supagloo	Magic Dirt	Up For It	Rollins Band
Nothing Ever Happens	Regurgitator	Romeo	Basement Jaxx	Super Straight	Regurgitator	Virus	Deltron 3030
NoTomorrow	Porkers	Rosemary's baby	Fantomas	Superstylin	Groove Armada	Wake Up	Eskimo Joe
NYC is a graveyard	Mouldy Peaches	Run	George	Summertime is Treason	Crooked Fingers	Walters Woman	Sekiden
Ockams Razor	Rival Flight	Runaway	Me First and the Gimme Gimmes	Sweet Steps	Junction 18	Wasted	Ampirellas
On That Damn Day	The Third Gear Burnouts	San Francisco Fat	NOFX	Take a Break	Smeaer	Whalebones	Preston School Of Industry
One Armed Scissor	At The Drive In	School anthem	MC Paul Barman	Take me Somewhere Nice	Mogwai	What About Us	Ministry
One More Time	Daft Punk	Self Taught Bouncer	Chris Abrahams	Teenage Riot	The Ataris	When The Revolution Comes	Steve Towson
Oooh De La Soul	De La Soul	Seneca	Tortoise	Tell Me Why	The Pad Boys	Which Side Are You On	Dropkick Murphys
Outta My Head	Spiderbait	Seoul '88	Aavikko	The Bromley East Roller	Salmonella Dub	Who Made me, Who am I	Magic Dirt & Richard Franklin
Over night sensation	Nice Wig Ted	Sepulnation	Sepultura	The deer in you	Gerling	Who painted that anarchist symbol on my garage wall?	Cherry Cherry and the Export Data
Pace It	Magic Dirt	Shark	Ash	The gauntlet	Dropkick Murphys	Who's Your Daddy?	Full Fathom Five
Patter Against User	At The Drive In	She Heightend Everything	Pernice brothers	The Glock Song	Gorgeous	Will the Violins be Playing	Last Days of April
Payback	Slayer	Shining Light	Ash	The godfather	Fantomas	With our voices	New Settlement Rogue
Phone Sex	Superchunk	Shining Light	Even	The Middle	Jimmy Eat World	Ya don't see the signs	Mark D & Blades
Photograph	Weezer	Short Drive	Smog	The mighty Slaven Hawking	MC Steven Hawking	Ya Mama	Fat Boy Slim
Pianofire	Sparklehorse	Sick of You	Jonny Jonny Dicktoys & The Drug Dealing Transvestites	The modern age	The Strokes	Year Zero	H-Block 101
Pinball Superstar	Ampirellas	Simple Things	The Vagrants	The Omen	Fantomas	You Don't Know Jesus	Mogwai
Play My Game	The Donnas	Since I left you	Avalanches	The Pendulum	New Mutants	Your Dirty Secret	Kristen Hirsch
Polltricks	Sepultura + Jello Biafra	Skys the limit	Dynamite Boy	The Player	Dan Brodie	Zak & Sara	Ben Folds
Poor Little Weird Bastards	The Badnitz	Slug Song	Avacado Baby	The rain is my sunshine	Trinkets	You Don't Know Jesus	Mogwai
Portal	Prop	Snail	Flying Chimnees	The Reproduction of Death	International Noise Conspiracy	Your Dirty Secret	Kristen Hirsch
Primitive Notion	New Order	Snotgreen	Nam Shub of Enki	The Rotting Strip	Crooked Fingers	Zak & Sara	Ben Folds
Prison Song	System of A Down	So I found it, mang	Nice Wig Ted	The Same Boy you have Always Known	The White Stripes		
Protection	Bis	So long	The Vagrants	The Snot Song	Dilbt		
Pyramid Song	Radiohead	So What	Ani Difranco	This mess we're in	PJ Harvey		
Rabbits	Gota Cola	Someday	The Strokes	Three Dimensions	Something For Kate		
Rain Hail Shine	Ice Cream Hands	Song	Smog	Ticks & Leeches	Tool		
Raining Blood	Tori Amos	Sorrowful Wife	Nick Cave	Today's empires, tomorrow's ashes	Propagandhi		
Raining Popcom	The Badnitz	Souljacker part 1	Eels	Tony Lee	Razel		
Ready Light	Full Fathom Five	Spare Key	Sea life Park	Too Much man to be my Women	Sneeze		
Real Men	Tori Amos	Special Ones	George	Torture Palace	The Red Kings		
Reason For the Treason	The Disables	Spend a Night In the box	Reverend Horton Heat	Tosca	Ex-girl		
Red Leaves Blue Dust	Youth Group	Stallingrad	Mouthguard	Towers of Madness	Combat Wombat		

MAKE SURE YOU PUT YOUR CONTACT DETAILS IN THE BOX ON THE OTHER SIDE OF THE FORM.