

S 791 013

RADIO TIMES

4222

Free for Zed Subs

Issue: 1

Feb/March 2000

S
791
013

Feb-Mar.
2000

42296



SPECIAL EDITION

DOOMSDAY 2000

4ZzzZ is open from

Monday to Friday
10am to 5pm, 12 to
3pm on Saturdays.

We are located at

291 Saint Pauls Terrace
Fortitude Valley.

Our Snail Mail address is

PO Box 509 Fortitude
Valley 4006

You can look us up on the web at

4zzzf.org.au

Accommodation Notices are 10:30am

Monday to Friday and 7pm

Monday, Wednesday

Thursday, and Friday.

If you wish to make an accomo-
dation notice please ring after
10am Monday to Friday

LOOKOUT

RADIO TIMES ON THE WEB!

To save a lot of environmental
damage we are looking to put
Radio Times on the web. We will
also create a list for people who
would like radio times to be sent
to them via the web.

any inquiries contact
gay@4zzzf.org.au

Editorial

Well what can I say? (go eat Cheese?) I am pretty new at this never having to do an editorial before. So lets start by saying that it has been a long time between.....between what? editions? newsletters? I could sit here all day and apologise for a 4 year lapse of Radio Times but I get the feeling you have heard it all before and so have I.

Lets start off with some facts. Radio Times has been sitting on a computer for the last 3 months. When it was suggested we started up Radio Times again I never realised the amount of work and problems that I would come across. (I personally thought that I would be able to knock it over in a month). But that aside I have had a lot of help from people particularly from submissions of articles.

This star list includes: John Lyall (Sports) Andy Kettle (Atmospheric Disturbances) Garry Williams (Australian Film Awards, Movie Show, and World music) John Frame (Queer Radio) John Tracy (Prisoners Show, Prisoners letter, Sunday Morn 10-12) Laura Donovan (Djam Sandwich, Brisbane Line, News) Lucas (13/23) Demoman (Demo Show) Troy Destroy (Hardcore Punk Show, and Punk Show) Henry for passing on the article from the Spy Show, Phillip Bonner (Flavors Radio Show) Terry, Graeme for the Hot 100, and Sid Bromly (The Jazz Show). Thank-you people for your time and effort.

Other Thank-yous go to Randel and Will for the submission of Artworks that are scattered throughout, suggestions of layout and a special thank-you to the Mystery Artists front cover (They do not wish to be named).

Special Thanks to Peter Rohweder and Sam at Zed.

The Next edition hopefully will be out in the next 3/4 months. If you have you any articles or if you want to write, you can write to Radio Times c/o Production PO Box 509 Fortitude Valley 4006 or send it to gay@4zzzf.org.au

(please be aware that the computer system is down currently, please be patient if you are trying to get through. :-)

Pete says....BLAH! Well...In one way or another things are going to be happening at 4zZz this year. Firstly, the computer system at the station crashed the other day. Certain portions of the system are being retrieved from the wreckage. Once again, what little cash we have and a great deal of volunteer resources are being invested into a new and more workable system. (Luckily, this publication was assembled off site!)

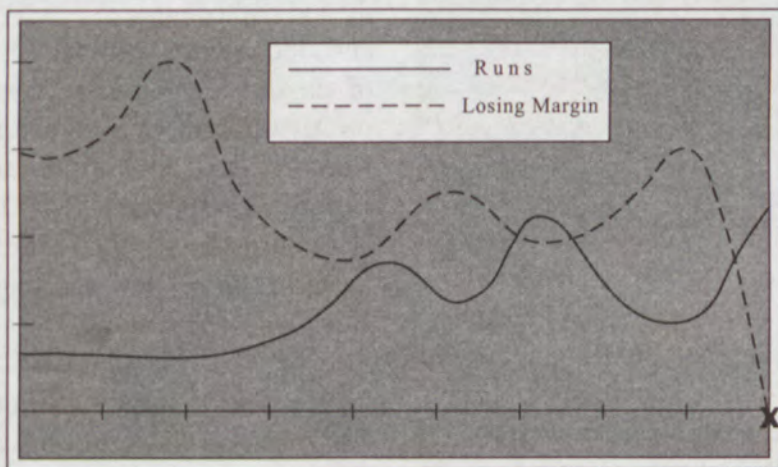
On a happier note, plans are under way for another MARKET DAY in October (possible venue change, we'll keep you posted) and, the big news is that 4zZz turns 25 in December this year. There are many celebrations planned including a reunion for all staff and volunteers as well as a BIG GIG with some special performances. We'll let you know more as acts confirm but it will be a huge show. Stay Tuned!

Peter R.

SPORTS

Triple Zed on the Improve

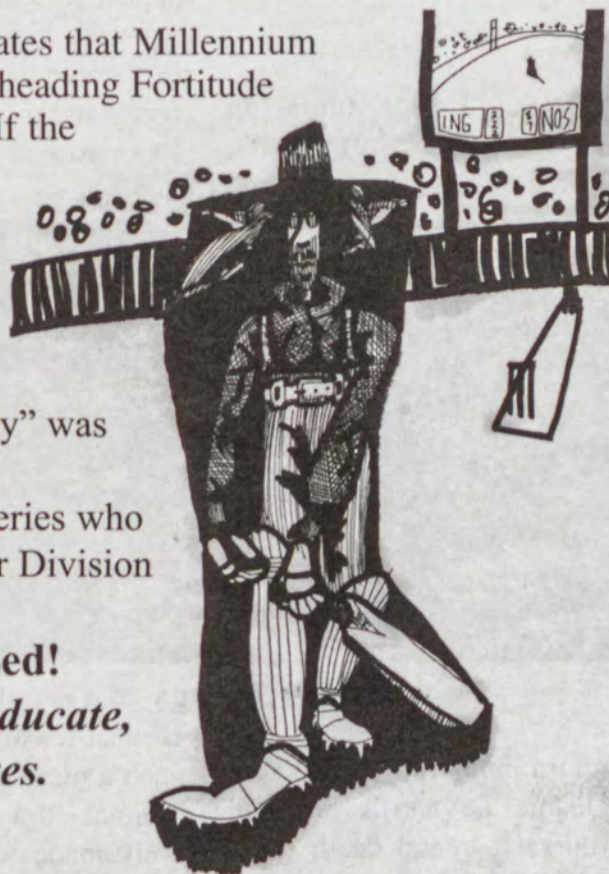
Zed's cricket team re-entered the Brisbane Bands Cricket Competition this year and are looking good for next year's BRISBANE 2000 WORLD CUP. Even though their win loss ratio this season was 1:9, the worm chart below



clearly indicates that Millennium gold will be heading Fortitude Valley way. If the Sports show runs a book on the event, get on early. As for this year, the "Elvis Trophy" was won by The Zoo/Toothfaeries who beat Chopper Division by 34 runs.

Go Zed!

*Agitate, Educate,
Hit Sixes.*



Positions for listening to **ATMOSPHERIC DISTURBANCES**

Wednesday Night
11pm - Midnight

In 1998, a listener phoned to say that the best position for listening to Atmospheric Disturbances was lying between the stereo speakers in the lounge room floor with all the lights turned off.

Now, in 1999, another listener has reported that a better experience can be had by placing the speakers in a small cupboard, near full volume, climbing in the cupboard and closing the door.

“I reckon walkmans are the way to listen” writes Oiyk, “because the sound goes straight into your head. An added bonus, is if you use “earbud” headphones, they vibrate making a multi-sensory experience. I have sound coming from inside my head mixed with the radio...”

“Our radio has a dodgy reception so it kept tuning in + out which quite enhances the music...Perhaps, on air you could suggest a bit of listener knob twiddling as an interactive part of the show...” adds Peter Mc Loughlan.

The Australian Film Awards

Garry Williams tells us of how he went
saw and survived.

Garry Williams recently viewed all the Australian feature and short films entered for consideration in the Australian Film Awards and found our national cinema in schizophrenic mode, struggling to reconcile competing commercial and artistic considerations.

A total of 18 feature films have been submitted for the AFI Awards, ranging from the magnificent to the downright horrendous. Some have or will soon be released in cinemas, quite a few, as with previous years will not see the light of day in Brisbane. In some cases this is a blessing. The strangely passionless "Strange Fits of Passion" doesn't seem to know whether to be funny or moving and consistently hits the wrong note, while "The Missing" (A corrupt Vatican priest trails a serial killer in the Australian outback - seriously!) is even worse than its plot would suggest.

But the honest, uncompromising streak which shone through in 1998's standouts "The Boys" and "Head On" makes a welcome return in the already released "Praise" (still hot favourite for Best Actress - Sacha

Horler), and a small drama about grieving brothers, "Erskineville Kings" (where Hugh Jackman proves, despite the evidence of "Paperback Hero" that he really can act).

Sacha Horler turns up again in "Soft Fruit", where 3 daughters and a son



Erskineville Kings

return home for their mother (Jeanie Drynan)'s terminal illness (parental death obviously being a popular theme this year) in a funny, sad

"nearly-there" kind of film. "Siam Sunset" melds comedy and pathos more skillfully, and incorporates something of an outsider's perspective on Australia in English actor Linus Roache's colour expert, perspective which also surfaces in the better moments of Irish-Australian Jimoen's "The Craic".

Too many entrants suffer from a desperation to appeal to a wide audience - wannabe lightweight romantic comedies about how fuzzy and mysterious love is ('Occasional Coarse

Language", the aforementioned "Paperback Hero", and the dire "Strange Planet", a film so fluffy it would make Julia Roberts

blush). Which is what makes "Two Hands" such a nice surprise - a commercial film that's actually well made with some big laughs and an intricately-constructed plot. It's the

movie the Australian industry badly needed. But what is also needed is the raw energy

and complex depiction of crooked cops in Melbourne. The often-cited "problem" with Australian filmmaking then is not so much at the creative end, but at the distribution and marketing stage which pre-



Fresh Air

and

determination of low-budget indies like "Fresh Air", about artists wanting to work outside the mainstream and "Redball", a searing, savage

vents great films like these

getting released in Brisbane cinemas for people to see them.

"His'n Hers" TAPE RECORDER



Model 1725-8L III—less than \$360

Records and Plays Both Cartridges and Reels

He says: "I can record 8-track cartridges from reels, LP records, FM stereo or mike. I also enjoy the ROBERTS as a stereo tape recorder with all of its professional features."

She says: "I enjoy listening to my car stereo with the cartridges my husband makes, as well as playing them at home. It's a pleasure to choose our favorite music and save money, too."

The Spy Show

6 to Drinks Fridays

The 4ZzZ Movie Show

Goes to air on Thursday nights at 6pm, and has been going for about 7 years.

Current regular and Occasional contributors include Garry Williams, Gabrielle O'Ryan, Lise Nilsen, Linda Rose, Jane Doyle, Georgina Lawson and Cassie Smith.

The program reviews the latest cinema releases without fear, favour or any all-expenses-paid junkets to European Film festivals (more the pity), as well as covering the endeavours of local film artists and film events going on in Brisbane.

QUEER RADIO

This is the twentieth year of continuous gay and lesbian programming on 4ZZZ - and it's still the only such program in Brisbane supporting both men and women, but with the accent on men's issues. We alternate on Wednesdays at 7pm with Dykes On Mikes, which caters specifically for women.

I've been involved with Queer Radio for the last six years, and have coordinated and presented since 1995. The current regulars include panel operator Gordon Buick and Scot Littleboy. Each fortnight guests from the Queensland AIDS Council talk about different aspects of Queensland's leading gay men's health and education institution. We also present music, news, community support and interviews.

This year was the first time 4ZZZ has had an official entry in the Sydney Gay & Lesbian Mardi Gras Parade. The Queer Radio group of eight (including five women) carried signs "There's no substitute for equality" and gave out "Assorted Family" biscuits. More than a few Zed Heads yelled their support. It was a great profile-raiser for the station as being a significant part of Australia's gay and lesbian media. I returned with a swag of quality vox pops, which have been distributed both interstate and overseas and which were played on many other ZZZ shows.

Expect the majority of our listeners are those who have some work yet to do in accepting themselves as individuals with a "different" sexuality. The road to self-acceptance can take a year or two from the point where you decide that it's important to sort

out how you feel. Having regular local, live, non-judgmental support in the form of Queer Radio and Dykes On Mikes is vital to many. Listeners of all ages can tune in with absolute discretion.

This year saw Zed streaming via Real Audio on the Internet. We've had listeners from as far away as New York and New Zealand and with the recently launched Queer Radio homepage (www.geocities.com/WestHollywood/Parade/8094/) we expect to be received as part of a global network of gay and lesbian radio programs. For men and women in fringe reception areas or in rural and regional locations, Queer Radio on the Internet will be a lifeline. Updated facilities in the near future will give faster access and greater clarity.

Stay well and watch out for the millennium buggerers.

Love, John Frame.



SUNDAY MORNING

10am to 12noon

Indigenous, reggae and music from the year dot. Local and live recordings as well. after 11am requests and recent releases. A bit of current affairs and political commentary.

Indigenous music is not limited to country rock music. Amongst the proliferation of indigenous artists in these genres, an undescrivable category is emerging. In the eighties Aboriginal bands such as

"NO FIXED ADDRESS",
"US MOB",

"COLOURED STONE"
and "WARUMPI BAND"

kicked arse in white and black audiences. Their music cannot be categorised though it held the electricity of hard rock and heavy metal, the passion and connectedness to grass roots similar to punk it also allowed the slower melodies and rhythms of folk and blues, yet it was none of these.

Performers such as
"KEV CARMODY",
"JOE GEIA",
"ARCHIE ROACH",
and "RUBY HUNTER"
deliver acoustic sets alongside thrash bands in complementary performances.

For historical purposes we will delve into these artists recordings but in particular the new artists and recordings of this uncategorisable category "indigenous"

DJam Sandwich

A legacy left to us by the enigmatic Sarah the Tsunami Devil, DJam Sandwich blurs the line between strip programming and a block show every Friday from 12-3pm.

Presented by Miss Laura and Mr Anthony Miller, with interviews and performances from local and visiting interstate and international DJs, bands, producers and promoters and just about anybody or anything to do with electronic music.



13/ 23

Is a national youth current affairs program that looks at issues affecting young people around Australia.

The Brainchild of two Zed Volunteers Lucas (Youth Show) and Heather (Megahertz).

The program aims to provide a alternative form the often negative portrail of young people in the mainstream media.

Each week a young unsigned band will be featured.

The show is broadcast weekly on Comrad Sat around community radio stations across Australia

If you want to hear the show on Zed tune in to the youth show on

Thursday
night at 7pm
for news views and
brats to brats.

THE DEMO SHOW

Home of the Unsigned Artists in Brisbane. goes to air Monday nights 6-7pm. Each week you'll hear original songs by local and interstate artists as well as an interview with a local band.

The question you have to ask yourself is: Who are you listening to tonight that is going to be the next big artist out of Brisbane? And why should you be even asking that question! Well in the archives we have some very early demos by the Go Betweens (with Grant McLennan being interviewed recently), Custard, as well as demos and early releases by Lavish and Tulipan. With the last two being recently signed to record labels.

Talking of artists being interviewed on the Demoshow here is a list of some of the bands we've chatted with since the beginning of this year.

knew
Lunar Rise
Cinema
Squelch
Phoenix
Loofah
Tangled
The Eve
Llewellyn

Column 3-57
The Fridge Magnets
Autopilot
Ukowave
Blue Wine
Four Horse Town
Barb Daveson
Breeze
Grant McLennan
Capital Y
Trike



Red Eye Dawn
Venus Envy
Deliverance GM
The Getaway Drivers
Sonnyblack
Slumber
Geisha
Dollar Bar
Tadpole

Another area we've been involved in is promoting new bands on the live scene around Brisbane. Earlier this year there was the weekly "Live Demoshow" at the Capitol. This gave new bands the opportunity to get some experience in front of crowds and for many

bands it was their first gig. Unfortunately with the closure of the Capitol the show case ceased. Now after some negotiations the "Live Demoshow" is coming back. It should be starting in October so listen in for more details.

Head your band on the Demoshow? Heard a band/artist you like Want to know what the song was or when it was played? Well, want no longer! Go to 4ZZZ's web page (www.4zzzfm.org.au) select the Program Info button from the main page and look for the Demoshow. There is over 2 years of playlists from the main page and look for the Demoshow.

If you are looking for some good music to add to your collection then don't go past some good local bands. Some titles we suggest that are available in record stores (like Skinny's and Rockinghorse).

For the Pop, Funk and Light rock styles:

The Fridge Magnets EP
(The Fridge Magnets)
Grooves from a
Red Ballon EP
(Capital Y)
See-Saw EP - (Tangled)
Chase All The Pictures Flying
(Gota Cola)
Very Cunningham EP

This letter was sent to the prisoners show, from Wolston Prison

Dear Zed

This letter has been smuggled out, so for obvious reasons I can't put my name down so i've taken this opportunity to say a few things about this new jail.

Officer 8* works on visits over here and has taught a few other screws how to have a bad fucked up attitude that he brought with him from Longlands.

We all have to work over here which is good so we can support ourselves but the down side of it is some screws time us when we have a quick 5 minute smoke which is allowed every hour and they play god with the teabag's which to me is fucken slave labour. When we complain to the screws they say they're bound by the GM's rules to ensure we work for every cent of the \$2:65 a day we get.

We threatened to go out on strike because of the quantity of food that we are getting and the bad attitudes of some of the screws.

Management has increased the budget for meals and told us to do any screw in if they're causing grief or problems to any inmate and we are finally allowed to watch MA video's from now on.

The mail is being fucked around with, some mail taking two weeks to get to the inmate and outgoing as well and I would say that they hold on to some indefinitely and there's nothing we can do about it because they can say "Holding mail under the law act of corrective services of the good order and security of the prison."

Everything that was fought for over the years in prisons has gone here at Wolston and we have to fight every inch to get it all back so it's gonna be a long time before this place is gonna be sweet. Thank-you for you time.

Thanks

Bad Company Crew.

**4zZz
Prisoners
Show
Tuesday
Nights
6-8pm**

The Prisoners Show is a window in the prison wall. It allows prisoners to send messages and requests to loved ones outside or in other prisons. It allows people on the outside to send messages and requests to prisoners. Just as importantly it allows YOU the ZZZ listeners to see through the wall. By listening to the news stories as well as the messages, you will get a glimpse of the inside of the prison, and what you see will not be the same as the lies and illusions of the prison system's public relations machines.

* A prison Officer noted for hostility towards visitors and prisoners and was removed from Sir David Longlands Corrections Centre for this.

THE BEAT OF A DIFFERANT DRUM

World Beat goes to air from 3'til 4pm on Sundays. Hosted by Jonathon Midgeley, Rik Heritage and Garry Williams, folk forms to the newest, technology-based fusion styles. A feature of the program is the frequent live-in-the-studio performances from local and touring guests.

It's been an exciting year for the World Beat program and world music in general. The regular events at the BEMAC site in Kangaroo Point have showcased a rich, diverse range of local talent along with interstate and international guests. In January we were treated to a visit

by *Afro Moses* from Ghana who played sets both on traditional instruments and as an electrified thumping dance band. Local flamenco group *Jaleos* appeared on World Beat in January and have gone on to star at main events including performances with Spanish dance legend *Antonio Vargas*. Brisbane is lucky to have such a world-class flamenco troupe living here, though some of its members will be studying in Spain for the next few months.

Jonathon and Garry from World Beat were invited to the Womadelaide Festival in February, to catch and talk to the likes of *Baaba Mall*(Senegal). *Gjallarhorn*(Finland), *Kila* (Ireland) and *Yair Dalal* (Israel). Another Womadelaide highlight The Drummers of Burundi

returned to Australia later in the year to play at the Queensland



Zulya

Biennial, an event which featured a wonderful world music component this year. during that week we were treated to the spell-binding voices of

Zulya (from Tatarstan in the Russian Federation) and Tibetan exile *Yunchen Lhamo*, the dazzling drumming of *Epizo Bangoura* (from Guinea) and the fusion of indigenous Australian elements with modern instruments *Waak Waak Jungi* with their Japanese guest musician *Oki*. Members of the Tuvan throat-singing ensemble *Huun-Huur-Tu* come into 4ZZZ's studio to perform the unique and magical singing style for which the remote *Central Asian* region of Tuva is renowned. Rik from World Beat introduced *Huun-Huur-Tu* at their Biennial performance.

World Beat has provided a valuable show case for exciting sounds - new, old and in

some cases very old. When *Jose Ramon Moran* appeared on the show, he sang chants which date back to medieval times. Other guests on the show have included the aforementioned *Gjallarhorn*, Hurdy-gurdy player *Barb Dwyer* from Maleny. In addition we have played host to Turkish saz player *Ferudan Avar*, tabla player *Sen Flindell*, Greek bouzouki player *George Constantine*. and a group with members from Jordan and Iraq *Arbisque*, all local residents of Brisbane.

For favourite moments of '99, Rik would like to single out *Huun-Huur-Tu* in July and the Sydney-based Latin group *Tigramuna* at BEMAC World Music Cafe in September. Jonathon goes for *Baaba Maal* and the Melbourne Macedonia/Gypsy specialists *Xenos* both at Womadelaide. Garry nominates *Hungarian* group *Muzsikás* at Womadelaide, *Jaleos* at the Valley Fiesta, and *Tulipan* anywhere.



Huun-Huur-Tu

(Cunningham)
Please Press Play
(Low Key+Nude)

**For the Punk, Heavy Rock
and Metal genres:**

Butt Naked on a Zebra EP
(Parkhead)
The Toxic Swing
(Blowhard)
Freedom Peace Equality
(Suffragettes)
Make Those Bodies Sing
(Wiseacre)
Suck It and See
(Trike)

Other demos we've heard
and it is worthwhile noting
the band name to see what they
come out with in the future are

Blue Wine
Taiyo
God's Own Bullet
Abolish Concern
Tooth
Four Hore Town
John Lee Spider
Deliverance GM
Jade, Ward 7
Sekiden
Ukowave, Cinema
Lungbutter
Brindle
Tongue
Prone
Myridian

There are bound to be some
I've missed out but it gives
you a good starting point.
Don't overlook the local talent
because you'll be the one miss-
ing out.

Demoman

The Hardcore Punk show

The Hardcore Punk
Show started
around late July on
the punk show.

Basically, the rea-
son why I decid-
ed to start the hard-
core punk show was
that it was time for it
to get some!! I play
all styles of Hardcore,
from Old School to
New School, Straight
Edge to Emo.

So if Hardcore is
your thing. or you
want to get educated,
step into the cir-
clestorm. and listen to
the hardcore Punk
Show.

Every third
Tuesday 10 to 12
midnight on 4Zzz
102.1fm.

THE PUNK SHOW

The Punk Show has been
running on 4Zzz for may
years now, and to many is
considered a cornerstone of
the crappiest music that there is
in the station, but to the true
believers (we know who you
are) it is a regular part of their
dietary intake.

The Punk Show has seen
many different announc-
ers come and go, and at the
moment, the format has
changed to accommodate the
different styles of punk music
that is around at the moment.
The format for the punk show
is:

1st week
Aaron + Dean
(crust and Grind)

2nd week
Charlie + Lucarse
(Ramonescore
and Generic Pop)

3rd week
Troy Destroy (Hardcore)

4th week
Big Vic + Otto
(Oi! and Street Punk)

Of cause, these styles are
not the only styles played
on the show, but the announc-
ers do tend to try and stick to
their style. As well as music,
there is news and even inter-
views, as well as guest
announcers at various times.
So, if you are into any form of
punk, or you just want to
broaden your horizons. then
tune in, every Tuesday 10pm -
12 midnight for some may-
hem!

A full-length black and white photograph of a man standing against a plain background. He is wearing a dark, double-breasted suit jacket with a notched lapel. Underneath, he wears a dark shirt and a patterned tie. His trousers are dark with a light-colored, vertical, textured stripe down the center of each leg. He is also wearing a dark beret and sunglasses. His hands are in his jacket pockets.

In an explosion of rubber and rust,
Kingswood Airways pulls up at the lights.
From the dim vinyl interior a turbanned spec-
tre peers out from behind tinted aviator glass-
es...a red dot playing across an armani clad
executive.

..."Take him, Akim!," slurs Mr. Sensible, a Jamison bottle clenched in one bloodied fist.

All at once a large besa brick shatters the windscreen of the car. Dr Invisible remains just that. Invisible. Secret Agent Silence goes to say something but thinks better of it. 0055 starts on his forty third pizza slice. Dr Estervich's grecko-polka delight is playing on the radio.

"Bronzedinger", spits Nancy kill!

Kingswood Airways inflight entertainment...
.....the only way to break down.

.....THE SPY SHOW - A
SONIC COCKTAIL FOR THE
TUNED IN TRADITIONAL-
IST..... FRIDAYS 6PM TIL
NIGHTCAP 102.1FM

6 to Drinks.....Fridays 102.1fm
JOHN OXLEY LIBRARY

The Flavors Radio Show International

Every Thursday Night 10pm to Midnight.

You want all the latest Hip Hop and R&B before it hits the shelves? You want the latest downlow on what's going on in your Hip Hop community and worldwide? You want some free shit?(Don't forget you must be a subscriber to Zed to pick up prizes) You want to hear the phattest mixes from Brisbane's hottest Hip Hop DJ? If the answer is yes, then pre-set that dial. For 5 years the Flavors Radio Show (FRS) have been broadcasting Hip Hop and R&B culture through the fourth dimension every week giving the community what they want. Hosts, JC and Flip, along with DJ El Loco, Deep Surface, and Lotus have formed as a team dedicated to bringing listeners the livest two hours you can bump! We would like to share with you something we hope will make clear our intentions.

We are the first generation who can truly say the world is our classroom. We are from a generation that has been defined by Hip-Hop, the advance of information and the technology by which that information is transmitted. While other generations of human evolution are defined by global exploration, struggle, war, depression or birth rate - FRS are from right now, defined by media- born from media.

We are representatives of the dream of an unbiased well informed mind. No religious overtones, no nationalistic values or hidden agendas of financial gain here. While we

have no opinions to voice, we are in a constant search for those who have. We are the listeners. the watchers. the observers.

The greatest modern source of musical inspiration for our "Media generation" is Hip-Hop and it's association, with roots in R&B. This is evident through the dominance of Hip-Hop culture on the internet since day one, pus it's influence on the advancement of music technology (samplers and digital shit). Hip-Hop in essence is the final rebellion - a time capsule of human existence played out in media by real life characters whose power has changed the course of history and business. Everything is relative but relevance can be defined only by the time it takes to realise it. In just over 25 years Hip-Hop has managed to give the world a birds eye and ear view of the ham struggle for the answers of life that for the first time have transcended the normal barrier lines of acceptability. The questions nobody wanted to ask, from people nobody wanted to hear , have been asked precisely at a time when earthlings thought they had it licked.

These are the artist, the teachers and the prophets. We are the medium for the opinions to be heard.

Also peep the website for all the Downlow, FRS info and your shout-outs and request.

www.frsinternational.com.au
snail mail at FRS International
P.O.Box 1110 Fortitude Valley
Brisbane Queensland 4006

Subscribe to 4ZzzZ Yearly Subscriptions to 4ZzzZ cost

Under 18 - \$15, Unemployed, Student or Pensioner - \$25, Worker - \$40,
Single Performer - \$50, Band - \$100 (Each member gets a card)

You get discounts at Zed friendly stores, as well as requesting songs on Zed (if we can find it!) and winning prizes and giveaways on Zed.

You will also be helping support community radio.

To Subscribe you can come into Zed at 291 Saint Pauls Terrace, Fortitude Valley between 10am - 5pm Monday to Friday or 12 to 3pm on Saturdays

4ZzZ Hot 100 1999

1 I Wanna Be A Nudist	Regurgitator	52 Crossword	Nice Wig Ted
2 My Truck Won't Start	Blowhard	53 Fall Apart	Dreampoppies
3 My Mind's Sedate	Shihad	54 In Space	Squelch
4 Spark	Solver	55 Rio Tinto	Defectives
5 Dance in Chicago	Mach Pelican	56 Vampire Love	Blowhard
6 (I Feel Like) Ringo	Custard	57 Steps In The Alley	Backdoor Stomp
7 Hippines	Regurgitator	58 These Days	Powderfinger
8 Caffeine	Taxi	59 Thankyou For Not Moshing	Reel Big Fish
9 Hey Boy Hey Girl	Chemical Brothers	60 Prom Date With No Eyes	Nancy Vandal
10 Spray Water on the Stereo	Turnstyle	61 Teenage FBI	Guided By Voices
11 Every You Every Me	Placebo	62 Guerilla Radio	Rage Against The Machine
12 Leith Mulligan	Wiseacre	63 Slave	Toe to Toe
13 Ghost Patrol	Gerling	64 Girl for Me	Girls Germs
14 Say Yeah	Resin Dogs	65 Sexx Laws	Beck
15 Eurodisco	Bis	66 I'm A Promise	Blue Wine
16 Free Design	Stereolab	67 Not Empty	Garageland
17 Grace Jones	John Lee Spider	68 What She Said To Me	Standing Eight Counts
18 Learn to Fly	Foo Fighters	69 Freshmint	Regurgitator
19 When I Grow Up	Garbage	70 Psyrrumba	Jandy Rainbow
20 Deeper Water	Deadstar	71 Big One	Blowhard
21 Porno song	Blowhard	72 Dynamic Ribbon Device	Tangled
22 Mr Complacent	Nob	73 Girls Like That	Custard
23 New Wave Square	Sekiden	74 Lets Go bowling	Wiseacre
24 Verboden	Lucky 13	75 Reality Check	Low Key and Nude
25 Christmas Steps	Mogwai	76 All Torn Down	Living End
26 All Leave Cancelled	Godnose	77 Army	Ben Folds Five
27 Skintight	Donnas	78 Stevie	Spiderbait
28 Not For Money	Deadstar	79 I Like Repetitive Music	Regurgitator
29 Bitter Words	Area 7	80 Opus 40	Mercury Rev
30 Mermaid	Sekiden	81 Kool	28 Days
31 John Howard	Victims of Noah	82 Little Darling	Sekiden
32 Juanitas Cocktail Party	Not From There	83 Dick Smith	Bassett Hound
33 Judge Joe Brown	BA Baracus	84 Alive	Beastie boys
34 Vas Deferans	Knaw	85 Sleep	Dreampoppies
35 Outer Way	Turnpike	86 Drinking As An Educational Device	Knaw
36 Glass Sunset	Tulipan	87 Just The Lawnmower Man	Wiseacre
37 Second Class Citizen	Area 7	88 Excerpt From A Dream	Low Key & Nude
38 Windowlicker	Aphex Twin	89 If You're Sick	Escape From Toytown
39 Someone Elses Problem	Omars Basement	90 Hole In Her Pants	Wiseacre
40 Electricity	Something for Kate	91 What's My Age Again	Blink 182
41 Hit the Sky	Kim Bowers and Screamerfeeder	92 Sighing	Gota Cola
42 Body Moving	Beastie Boys	93 Canny	Full Fathom Five
43 Linger	Screeching Weasel	94 Safe and Sorry	Turnpike
44 Hermit Inertia	Pollyanna	95 What A Way To Die	Del Emmas
45 Knife Fight	John Lee Spider	96 Spawn	George
46 Aurax	Zippy	97 Praise You	Fat Boy Slim
47 We're Going Out Tonight	Frenzal Rhomb	98 Body Rock	Moby
48 Biopic Pop Song	Sekiden	99 Caravan	John Lee Spider
49 Rest Home	Turnpike	100 Stacked it on the Dance Floor	Taxi
50 Happy Song	Venus Envy		
51 You Are Not My Friend	Frenzal Rhomb		

The Jazz Show

Any attempt to define JAZZ must be arbitrary - the absolute is not found in this medium, so it should be realised that any programme on America's classical music of the 20th Century, known by its nickname "JAZZ" should encompass ALL styles and concepts within the medium from the early beginnings to the present.

S.J.'s Jazz brings you the best in black and white Jazz, from the O.D.J.B. (1917), King Oliver to Alvin Ayler - hoping to keep you entertained, yet with musical standards high enough to alarm those who seem to believe that the mental age of a Jazz Radio Session must be kept to around that of a Trad Band Fan Club.



Over the sessions, we don't pretend that Jazz was born way down yonder in New Orleans (much less, stayed there) - that it is limited to any one style or period - continuing to bring varying views on this music - our approach.

the BEST of the Old and the New of this timeless music.

JAZZ, whatever else it might be is, in the cliché phrase - all things to all men - so that, in S.J.'s Jazz, respecting my own judgement. I play mostly what I like, but

then my tastes are the broadest.

**JAZZ ON
4ZZZ(102.1fm)
MONDAYS 8-10PM**

The Brisbane Line

"Politics party people" are generally the themes explored Saturdays between 12 and 3pm on the Brisbane line. From news and current affairs to music and the arts, it's all about issues, information, people and events. Cultural expression, community, identity and social justice are just some of the driving forces behind program content and format.

News

The 4ZzZ News Show on Tuesday afternoons 12 to 3pm Provides an alternative to the mainstream news, the 4ZzZ News Show aims to keep people informed with current events and situations, covering a range of topics and issues, with a youth angle and a focus on local stories.

If underliverable return to
4ZzZ FM
PO Box 509
Fortitude Valley 4006

Print Post Approved
PP437149/00052

SURFACE
MAIL

POSTAGE
PAID
AUSTRALIA

State Library of Queensland



79992630

PHIL PARKER
3, MERRELL ST
NORTH BOOVAL

4304