RADIO TIMES

RADIO TIMES FEBRUARY/MARCH '81

Registered for posting as a publication Category B

Here's the 'dope' you've been looking for-

I Strengthen Those Inner Organs Too

HOW TO GET INTO THE RADIO BUSINESS

EARN BIG MONEY in Work That is Almost Romance

Aside from the usual grovelling for money, as necessary as it is (after all it takes $14,000 a year to keep an adult lion in capitivity–but we won't go into *that*), this issue of Radio Times has something new to offer: an all-out grovel for volunteers. Yep, it takes two for this station to tango (or rock and roll) and that means money *and* volunteers). All of you subscribers out there have got your act together with the bucks, but what about all those wonderful talents being frittered away as mere grog receptacles in the R.E. beer garden?

Can you do accents (German, Greek, Serbo-Croation–whatever)? We need you. It's painless, you just point yourself at a microphone. Talk to the lunatic in Promotions. A basic understanding of the alphabet? Fine, we'll turn you loose in the record library. A wifi fan? Well, there's a radio serial-spoof in the making tenatively titled the Empire Strikes Out. . . wanna help? The wonderful group of ladies that brought you the Penis Show are looking for cohorts to work on various forthcoming specials encompassing subjects such as child bashing, Mastecomy as an Unnecessary Operation, and the lack of child care facilities in Brisbane. Got a point of view? (C'mon *everybody's* got one of those). . . the Newsroom is looking for people to put together 3-5 minute taped editorials on any range of topics (uranium ethics, aboriginal rights, Russ Hinze, the proposed anti-hitching legislation).

The Radiothon is looming over the horizon . . . we'll be needing buskers, craftspeople, phone answerers. banana smoothie makers, subscription processors, roadies–the lot.

You're a bass guitarist in a new band? Great. Collar somebody with a decent recorder and send us a demo tape; the master, if you can, it'll be better quality for broadcast. If it's good, we'll play it. Radio Times is always on the prowl for writers, layout people, ad sales persons (talking to nice business people –and a commission to boot), cartoonists (even Leunig had to start somewhere), if you've got the talent, we got the time.

What it all boils down to is that we've got a niche for everybody out here, whether you've got one hour a week free, or a hundred hours. The best thing to do is ring Simon at 371.5111. He is very wise and will talk to you nicely about your new career in the radio biz while cunningly extracting from you some idea of your skills, interests and availability. Or, you can come out to the station and have a look at the big red book entitled "The Meaning of Life", which has lists and lists of areas and projects that need volunteer help. Enrich your life. Find true happiness. See you around.

—SUZANNA LAYTON

RUSS HINZE FISH CANCER SCARE LINK

Well, there's been quite a bit of action on the station front recently. Michael Finucan picked up top Brisbane announcer position in the RAM poll and promptly left our fair state for a stint in Great Britain. Allegedly, he's on holidays, really he's looking for a new wonder drug that turns the human brain into electrified custard. He'll be back in July but he assured us we'll be hearing his voice before then, so stay tuned for Finucan verses the Poms.

David Pestorius, ace Sunday night (9pm–1am) announcer has returned from Sydney with a range of goodies and interviews with Sekret, Sekret, Sunnyboys and people from Phantom and Basilisk records.

The station has been taking a good look at itself recently and, as you are probably aware, things are ugly. We haven't got a venue, the cash is looking short and we've lost a lot of talented people in the last year. But rock and roll goes on and it still needs airing, so if you've got any goods, skills, or energy to offer give us a ring at the station (371.5111) or call around behind the Schonell Theatre and check out the operation. The Radiothon is coming up and that'll require a lot of activity so bring your ideas and yourself and get into it.

Another thing we been looking at is the music. We've always said that we try to play a broad cross section of rock music, balancing new wave against the dinosaurs, English against American against Australian, serious, hard driving stuff against your mellow marshmellow. Sometimes we've got a bit off the track and in retrospect maybe we flogged English new wave a bit too much, but then that was what was happening and we would have been failing in our jobs if we'd just ignored it. But the thing we'd really like to know, is how we're doing now. Drop us a line on the subject at P.O. Box 509, Toowong, 4066.

—STEPHEN STOCKWELL

ARTICLE FOR RADIO TIMES

". . . another year under the belt and I'm still never belt over here thanks bartender," Michael Finucan at Banana Awards.

Yup, we've made it through to 1981. We'd like to thank all those who wished us well on December 8, the occasion of our fifth birthday. We'd especially congratulate Telecom on their brilliant timing, when they lobbed a back-bill on us for power used at Mt. Cooth–than over the past two years. Shared between us and 4MBS it came to around $10,000. Nasty but unavoidable.

Actually it was quite an achievement to make it through to '81. We practically ran out of money last August, but the generosity of you subscribers together with that of Q.I.T. Union ($5,000) and the opening of the National Hotel as a rock venue, helped carry us through.

The new year presents new problems though. Hopefully QITU will come to our aid again. Uni. of Qld. Union are currently determining just how much money they think Triple Zed is worth this year. Unfortunately, Triple Zed and the National Hotel have parted ways. The new owners put to us a proposition for this year that would have halved our net profits. It was just not on. So the venue search continues. Meanwhile Joint Efforts will be the mainstay of the station's promotional team for the next couple of months. We will also be doing the odd late film screening at the Schonell, so watch out for that.

In addition, we shall be holding our forth annual fund-raising Radiothon in March. This is vital to the survival of Triple Z so please look out for that too. Hopefully, it will also be as much fun as last year's when we not only had a good time but raised around $17,000 all up. It will be an interesting gauge of the support in the community for a station taking risks and attempting to present more than just what we know will be safe. It doesn't seem that the eighties are going to be generous to those in music, theatre and the arts who are looking to break out of the mainstream and experiment with something new. Similarly it doesn't look all that rosy for those who would hope to reorder society's priorities to ones based more on need rather than simply on profit. We are trying to present entertaining and stimulating radio, to introduce new music and ideas to a general population that by its practice doesn't seem to give a damn.

In the past listeners have come to the aid of the station to a degree that surprised most of us. Let's hope that this year we can keep that support coming.

HAYDN THOMPSON

TRIBUNAL SUPPORTS FREE SPEECH

AUSTRALIAN BROADCASTING TRIBUNAL

180 MACLEAY STREET NORTH SYDNEY N.S.W. 2060 P.O. BOX 199 NORTH SYDNEY 2060 TELEX "ABTRIB" 26403 TELEPHONE 922 2800

3 February 1981 TB/187

Mr. N.L. Thompson
Chairman
Creative Broadcasters Ltd
Union Building
Circular Drive
University of Queensland
ST LUCIA QLD 4069

Dear Mr. Thompson

I refer to my letter of 31 October 1980 and the meeting between yourself and the Tribunal on 18 November 1980.

The Tribunal has noted your letter of 15 December containing an addendum, a correction and several points of clarification relating to the draft notes of the meeting on 18 November. The Tribunal's decision on this matter is as follows:

In its letter of 31 October the Tribunal gave notice of its concern about several instances of allegedly obscene program material broadcast by station 4ZZZ and particularly the program "The Penis" broadcast between 8.00 pm and 9.20 pm early in August 1980. Attention was particularly drawn to section 118 of the Broadcasting and Television Act 1942 which prohibits the broadcast of indecent or obscene material and which constitutes a condition of the station's licence.

As you were advised in the letter of 31 October and at the meeting the Tribunal was concerned that these instances indicated a history of irresponsibility and lack of regard for the provisions of the Broadcasting Program Standards. The matter of most concern in this regard was the Penis Program.

The Tribunal was assisted in its consideration of this matter by the full and frank discussion at the meeting which was also attended by Mr. Michael Law from the Public Broadcasting Association. In particular it was noted that both you and Mr. Law strongly submitted that the nature of the station's specific audience needed to be taken into account (primarily university and other students), that the program would not be offensive to them, the program was not indecent or obscene and contravene section 118 of the Act, but was rather a serious and proper treatment of the subject matter as contemplated by paragraph 4 of the Broadcasting Program Standards.

The Tribunal has reassessed this matter in the light of the comments made at the meeting and further consideration of the contents of the particular program. As indicated to you and stated in its Self-regulation Report the Tribunal accepts that the special nature of a Public Broadcasting Station's audience is a matter to be taken into account when evaluating its program responsibilities. However, there is an obligation on all broadcasters to comply with the specific requirements of the Act (e.g. section 118) and the Program Standards, and a broadcast when made is at large to be received by any person within the coverage area, notwithstanding that it may have been directed to a specific audience.

Although the subject matter of the program would be regarded as an offensive topic by some sections of the community, who would feel that such topics should not be discussed in public, the Tribunal considers that the text would not have been offensive to persons who accept this subject as a legitimate matter for discussion. It is also noted that although the treatment was often light and humorous the language used was quite general and at times clinical and not explicit. The program could also be regarded as serving some useful purpose in that discussions in the program could dispel private anxieties concerning sexuality by revealing the attitudes of others.

Although it is apparent that such research went into the selection of the music it did cause the Tribunal concern as the lyrics of the songs played were suggestive, ranging from innuendo to explicit description. The lyrics, which might have gone unnoticed in other contexts, were highlighted in the context of this program and their suitability for radio is seriously questioned by the Tribunal. Further, although you advised that some advance warnings were broadcast, the Tribunal believes that in the circumstances warnings should have been broadcast intermittently throughout the program and at breaks before or after the music. This procedure would have better acknowledged that some listeners might find the program offensive.

The task of evaluating matters such as these, which are essentially very subjective, in a pluralistic and rapidly changing society, is indeed a difficult one for a body such as the Tribunal. However, on balance and after full consideration the Tribunal is prepared to accept that the program was acceptable for the audience for which it was intended and should not be regarded as contravening section 118 of the Act or the Program Standards. The need for extreme care and responsibility by public broadcasters in the presentation of such programs and the choice of suitable recordings is reiterated by the Tribunal and also the need for comprehensive and regular warnings, not only before but also throughout any such program. The Tribunal will continue to closely watch the performance of 4ZZZ in this regard but otherwise does not propose, in the circumstances, to take any further action.

As possible breaches of section 119 of the Act were involved, a copy of this letter is being forwarded to the Minister for Communications who administers the Act. A copy is also being forwarded to Mr. M. Law of the Public Broadcasting Association.

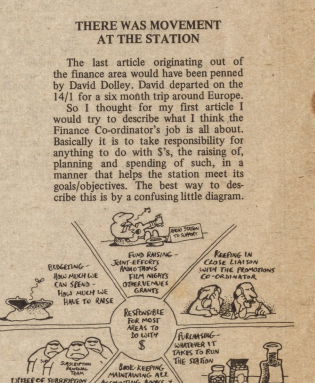
Yours sincerely

B.J. Connolly
Secretary

THERE WAS MOVEMENT AT THE STATION

The last article originating out of the finance area would have been penned by David Dolley. David departed on the 14/1 for a six month trip around Europe.

So I thought for my first article I would try to describe what I think the Finance Co-ordinator's job is all about. Basically it is to take responsibility for anything to do with $'s, the raising of, planning and spending of such, in a manner that helps the station meet its goals/objectives. The best way to describe this is by a confusing little diagram.



One of the objectives of the station is to encourage our listeners to take an active part in the workings of the station. This applies to all areas. An area within the finance section where volunteers are welcomed is the fund raising side ie. the Joint Efforts, Radiothon and other venues. We rely heavily on the financial success of these ventures and at the same time to run it with as few hassles as possible. To do this effectively we need help on the night and also in the preparation work.

Another area is the book keeping/subscription backwork. While this is traditionally regarded as boring, there is enough happening at the station to make it interesting.

At the moment its difficult to look after someone properly if they arrive unannounced. If anyone is interested please get in contact first, it works out easier that way.

—RUSSELL WILLIAMS

EARWITNESS NEWS on 4ZZZ

QUOTES FROM THE NEWSROOM

"No I'm not bitter, Rosalynn is, but I'm not!" . . . Jimmy Carter, after losing his job.

"With jelly beans, you can tell a lot about a fellow's character. There are those who just pick out one colour and those who grab a handful." Ronald Reagan, explaining why he plans to keep a jar of jelly beans in the Cabinet Room.

"I mean that they were quite good stockmen and good horsemen, I've been in camps that contained aborigines and mostly they used to be anyway, fairly good horsemen". Queensland's new Minister for Aboriginal Affairs, when asked to explain what he meant when he said he had had a bit of experience in the past with aborigines and had found them "quite good".

Shorty O'Neil from the North Queensland Land's Council, explaining what Australia Day means to him as an aborigine. . . "Most aboriginal people feel it as a day of mourning, because it represents the day that whites came to Australia and forceably stole our land. Its celebrated by white Australians as a day of rejoicing, to us its a day of hopelessness. In the first hundred years of white occupation on the land, nine tenths of our people were murdered, or slaughtered, and those figures are there for anybody to see. White fellows reckoned there were three hundred thousand aboriginal people in Australia when they first came here, when they were shipping us onto reserves a hundred years later, there were only thirty three thousand aboriginal people left".

This exchange took place during the hearing into Rupert Murdoch's takeover bid for Channel Ten, which involved Murdoch first acquiring Ansett Airlines. The person being questioned is Murdoch's solicitor, Martin Cooper.

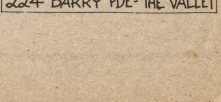
Q. "In other words, Sir Peter Abeles does not know anything really about running a television station, does he?"
Cooper: "No, he does not."
Q. " And Mr Murdoch does not know a great deal about running a transport company, does he?"
Cooper: "No, well, he is learning."

And also during the hearing, there was this exchange between Rupert Murdoch and A.L.P. Q.C., Alistair Nicholson.
Nicholson: "There is a distinction, I suppose you would agree, between behaving in a manner that is right and proper, and behaving in a manner which is within the law."
Murdoch: "You mean that it is possible to be lawful but not right and proper."
Nicholson: "Indeed."
Murdoch: "I suppose I could imagine such circumstances."

NEW DISCOUNTS

New discount places for subscribers continue to flood in. The lovable nuts out at Collie Brothers Pottery, Saurey's Rd., Forest Glen (via Buderim) have announced a Thick End of the Tail Sale for card carrying subs: 10% below already ludicrous prices. Also up the coast, Eat Street Cafe in Maleny cuts 10% off the price of their goodies. They serve lunches all week except Mondays, as well as opening late on Wednesday and Friday nights. Finally, the Burleigh Heads Record Bar, located in the Old Picture Theatre Arcade, Goodwin Terrace, Burleigh Heads takes an extra 49¢ off every album for subscribers, in addition to their usual $1 discount on albums.

MEANWHILE IN THE AMAZON



The 4ZZZ Hot Hundred

From the time when the first few Hot Hundred entries began bombarding Triple Zed, it was obvious a mistake had been made. It had all seemed like a good idea to begin: to find out what music Triple Zed listeners REALLY liked. Few people around the station were involved with the first Hot Hundred, and no-one had any idea how much work it would take.

Think about it. Say 100 entries of 100 songs, that's 10,000 songs to collate. And Triple Zed doesn't have an IBM computer. I was emotionally crippled after collating 10 of the bastards. Andy Nehl was the next casulty. Then we tried collective efforts and confussion reigned. Jo Forsyth and Karen Reid were two of the Great Heroes of the Hot Hundred collating team.

By the time we were really sick of the whole thing, the entries really began pouring in. It is interesting to note why people sent in entries. Most seemed to be motivated by an altruistic urge to see certain songs hit the top. For instance, Donna Wright who voted for "Come Around" by Mental as Anything 100 times. (Unfortunately disallowed by the judges). And many entrants did not identify themselves, so they obviously weren't interested in the fabulous array of prizes.

Actually the final Hot Hundred was a bit of a surprise. There were some glaring ommissions. For instance Roxy Music and Van Morrison; and to see so little Graham Parker caused me more than a moment's grief. But even more ludicrous was the emphasis on some bands; the Cure are a great band but 3 songs in the Hot Hundred seems a bit much; the Beatles only had one and that was 93.

It was heartening to see such a poor showing from the dinosaur groups. Even "Stairway to Heaven" by Led Zepplin (remember them?) had slipped to No. 25. And Pink Floyd was nowhere to be seen.

Australian groups put in a strong showing with 16 songs in the Hot Hundred including golden oldies "Friday on My Mind" by the Easybeats (No. 23 and No. 3 in the Oz stakes) and "Eagle Rock" by Daddy Cool (41 and 7). Brisbane held its own with the assistance of the Saints ("I'm Stranded" was 10 and 1), the Riptides, the Gobetweens and Razar. You're a faithful lot.

But let's face it New Years Day belonged to the Sex Pistols. With three songs in the top ten they were way out in front. "Anarchy in the U.K." really is the anthem of a generation. But with the Sex Pistols extinct for three years now, I hope they're soundly beaten next time.

—ANNE JONES

THE HOT HUNDRED ASSOCIATED AWARDS

MOST TYPICAL ENTRY: Rod Harris (35% accuracy despite a complete lack of Sex Pistols songs.)
MOST DECORATIVE ENTRY: 16 year old Rachel Apelt
FUJI ANGEL ARTISTIC POULTRY AWARD (for artwork above and beyond the call of reality): Axle of Sunnybank.
THE ANOTHER PLANET AWARD (for not having one song in common with the Hot Hundred, as well as a peculiar obsession with Skyhooks): John Cavanaugh.
THE HEALTH INSPECTOR BLUES AWARD (for squashed cockroaches on the entry): Laurence Beirne
GRUBBIEST ENTRY AWARD: an anarchist who declined to put her/his name on the entry and said everyone deserved to win.
ONE TRACK MIND AWARD: Donna Wright (more Mental than Anything)
MOST ORIGINAL BRIBE AWARD: Angus Steel (enclosed a guitar pick)
GRADE 7 SOCIAL SCIENCE NEW WAVE SCRAPBOOK AWARD: Peter McDade
ANAL RETENTIVE AWARD (for toilet paper recycling): Fiona Summerfield

Nearly Normal Rod won a set of the 4ZZZ Top Ten Albums, the rest of the lucky devils listed above won an album each.

THE INFAMOUS 4ZZZ HOT HUNDRED

Anarchy in the U.K.	Sex Pistols
Psycho Killer	Talking Heads
God Save the Queen	Sex Pistols
Holiday in Cambodia	Dead Kennedys
Mongoloid	Devo
Pretty Vacant	Sex Pistols
Watching the Detectives	Elvis Costello
Making Plans for Nigel	XTC
Walk on the Side	Lou Reed (23)
I'm Stranded	Saints
Roxanne	Police
Public Image	PiL
Orgasm Addict	Buzzcocks
My Way	Sid Vicous
Another Girl Another Planet	Only Ones
Going Underground	Jam
Know Your Product	Saints
Song from Under the Floorboards	Magazine
Heroes	David Bowie
Germ Free Adolescents	X-Ray Spex
Shot by Both Sides	Magazine
Suffragette City	David Bowie
Friday on My Mind	Easybeats
My Generation	The Who
Stairway to Heavan	Led Zepplin (5)
Because the Night	Patti Smith
Are You Receiving Me?	XTC
Oh Bondage Up Yours	X-Ray Spex
Sunset Strip	Riptides
London Calling	Clash
I See Red	Split Enz
Satisfaction	Rolling Stones (11)
Space Oddity	David Bowie (24)
Jumping Someone Else's Train	Cure
Alison	Elvis Costello
Blank Generation	Richard Hell & The Voidoids
Nips are Getting Bigger	Mental as Anything
Protection	Graham Parker
Sex & Drugs & Rock 'N' Roll	Ian Dury
Eton Rifles	Jam
Eagle Rock	Daddy Cool
Lola	Kinks
Task Force	Razar
Born to Run	Bruce Springsteen
Riders of the Storm	Doors
Echo Beach	Martha & the Muffins
Ever Fallen in Love	Buzzcocks
A Forest	Cure
Ashes to Ashes	David Bowie
White Punks on Dope	Tubes
Good Vibrations	Beach Boys (1)
Hanging Around	Stranglers
Won't Get Fooled Again	The Who
House of the Rising Sun	Animals
One Step Beyond	Madness
White Riot	Clash
Games Without Frontiers	Peter Gabriel
I'm Bored	Iggy Pop
Pump It Up	Elvis Costello
Fiction Romance	Buzzcocks
Hit Me With Your Rhythm Stick	Ian Dury
California Uberalles	Dead Kennedys
Wild Thing	Troggs
Beasley Street	John Cooper Clark
I Love Lee Remick	Go-Betweens
Take a Long Line	Angels
A Day in the Life	Beatles
Radio Birdman	Aloha Steve & Danno
Sheena is a Punk Rocker	Ramones
Nice & Sleazy	Stranglers
Rock Lobster	B52s
Freedom of Choice	Devo
Killing an Arab	Cure
Message for you Rudi	Specials
I Don't Like Mondays	Boomtown Rats
Sultans of Swing	Dire Straits
Hotel California	Eagles
Who Listens to the Radio	Sports
Gano	Dexy's Midnight Runners
Boy's Light Up	Australian Crawl
Gloria	Patti Smith
Life Begins at the Hop	XTC
Imagine	John Lennon (12)
Computer Games	Misex
Fire in Cairo	Cure
I Heard it Through the Grapevine	Creedence
Roadrunner	Modern Lovers
Love Will Tear Us Apart	Joy Division
Teenage Kicks	Undertones
Damaged Goods	Gang of Four
Cocaine	J.J. Cale
Call Me	Blondie
Hey Jude	Beatles (3)
Suburban Boy	Dave Warner
Jonestown Suicide	Nasty Nigel & the Teenage Hellcats
Smash it Up	Damned
Sunday Papers	Joe Jackson
Harder They Come	Jimmy Cliff
Like a Rolling Stone	Bob Dylan
Layla	Derek & the Dominoes (87)

Numbers in brackets denote the song's position in the original Hot Hundred.

TOP TEN ALBUMS, 1980

Snap, Crackle & Bop	John Cooper-Clarke
London Calling	The Clash
Boys Don't Cry	Cure
Freedome of Choice	Devo
Searching for the Young Soul Rebels	Dexy's Midnight Runners
Broken English	Marianne Faithfull
Icehouse	Flowers
III	Peter Gabriel
Reproduction	Human League
Strange Boutique	Monochrome Set

TOP TEN SINGLES, 1980

Holiday in Cambodia	Dead Kennedys
Love Stinks	J. Geils Band
Rock 'n' Roll	Human League
Going Underground	The Jam
Love Will Tear Us Apart	Joy Division
You'll Always Find Me In the Kitchen At Parties	Jona Lewie
Sona From Under the Floorboards	Magazine
Enola Gay	Orchestral Manouvres in the Dark
Talk of the Town	Pretenders
Tomorrow's Tears	Riptides

Triple Zed's announcers (full time and volunteer) were asked to prepare lists of what they considered to be the top 10 albums and top 10 singles of 1980. From these two composite lists were evolved.

The 4ZZZ Top Ten

ALBUMS
London Calling — Clash
Original Sin — Cowboys International
17 Seconds — Cure
Icehouse — Flowers
Laughing Clowns — Laughing Clowns
Closer — Joy Division
Music for Parties — Silicon Teens
Strange Boutique — Monochrome Set
Reproductions — Human League
Orchestral Manouvres in the Dark — Orchestral Manouvres in the Dark

SINGLES
Love by Numbers — Ash Wednesday
Treason — Teardrop Explodes
Love Will Tear Us Apart — Joy Division
Song From Under the Floorboards — Magazine
You'll Always Find Me in the Kitchen at Parties — Jona Lewie
Going Underground — Jam
Rock 'n' Roll — Human League
Psycho Chicken — Fools
We are the Vegetables — IN-X-S
Talk of the Town — Pretenders
Get Wet — Peter Gabriel III

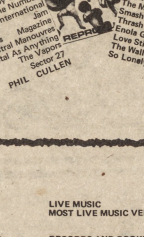
DAMIEN LEDWICH

Cowboys International presents
The Original Sin
Side One:
1. Trying To Shoot 5.01
2. Trying 3.34
3. Part of Some 3.26
4. Here Comes A Saturday 3.19
5. Original Sin 3.44
Side Two:
1. Aftermath 2.29
2. Hands 3.14
3. Memorial Boy 3.57
4. Life No Junk 2.48
5. Time 3.22

ALBUMS
Broken English — Marianne Faithfull
Peter Gabriel III — Peter Gabriel
Close — Vapors
New Clear Days — Robert Palmer
Searching for the Young Soul Rebels — Dexy's Midnight Runners
3 Imaginary Boys — The Cure
Icehouse — Flowers
Colonel Youth — Young Marble Giants
Original Sin — Cowboys International
Entertainment — Gang of Four

SINGLES
Love Will Tear Us Apart — Joy Division
Modern Girls — The Numbers
Today — Cowboys International
Going Underground — Jam
Song From Under the Floorboards — Magazine
Enola Gay — Orchestral Manouvres
Come Around — Mental As Anything
News A Ten — The Vapors
Not Ready — Sector 27

PHIL CULLEN



ALBUMS
London Calling — Clash
Specials — Specials
Reproduction — Human League
Setting Sons — Jam
Entertainment — Gang of Four
Singles Going Steady — Buzzcocks
Get Happy — Elvis Costello
Boys Light Up — Australian Crawl
Solider — Iggy Pop
Searching for The Young Soul Rebels — Dexy's Midnight Runners
Closer — Joy Division
Boys Don't Cry — Cure
Unsuitable — Fabulous Poodles
Snap, Crackle, Bop — John Cooper Clarke
Icehouse — Flowers
Me, Myself, I — Joan Armatrading
Freedom of Choice — Devo
Broken English (Import) — Marianne Faithfull
Circus Royale — Circus Royale
Peter Gabriel III — Peter Gabriel
Get Wet — Mental as Anything

SINGLES
Going Underground — Jam
Jonestown Suicide — Nasty Nigel and the Teenage Hellcats
Talk of the Town — Pretenders
Stop the Baby Talking — Sports
Look on the Bright Side — Monty Python
Going From Under the Floorboards — Magazine
You'll Always Find Me in the Kitchen at Parties — Jona Lewie
Love Will Tear Us Apart — Joy Division
Duchess — Stranglers
The Model — Snakehips
Smash It Up — Damned
Thrash — Dead Kennedys
Enola Gay — Orchestral Manouvres in the Dark
Love Stinks — J. Geils Band
The Wall — Pink Floyd
So Lonely — Police

MICHAEL FINUCAN

ALBUMS
London Calling — The Clash
Broken English — Marianne Faithfull
Peter Gabriel III — Peter Gabriel
Freedom of Choice — Devo
Party Time — Armchairs
Snap, Crackle & Bop — John Cooper Clarke
Only in America (Leiber & Stoller) — compil.
The Correct Use of Soap — Various Artists
Icehouse — Magazine
Boys Don't Cry — Flowers
Warm Leatherette — Cure

SINGLES
Jonestown Suicide — Nasty Nigel & the Teenage Hellcats
Love Will Tear Us Apart — Joy Division
Donny & Marie — Fred Cass and his Fabulous Cassettes
Rock 'n' Roll — Human League
Tomorrow's Tears — The Riptides
You'll Always Find Me in the Kitchen at Parties — Jona Lewie
Parties — Martha and the Muffins
Echo Beach — Dead Kennedys
Holiday in Cambodia — Ash Wednesday
Love by Numbers — J. Geils Band
Love Stinks — Worms
Let's Call it Quits — STEVE STOCKWELL

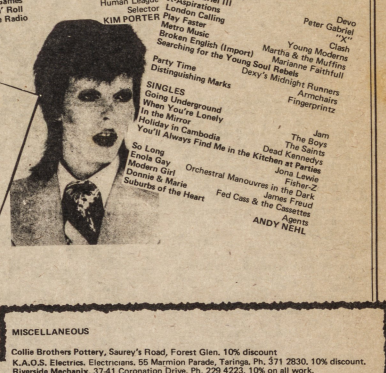
ALBUMS
Black Sea — XTC
Peter Gabriel III — Travelogue
Remain in Light — Broken English
God Save the Queen — Flowers
Metamatic — Robert Fripp
IN-X-S — John Fox
The Colours — IN-X-S
Solider — Sally Enz
Second Edition — Iggy Pop
Public Image Ltd.

SINGLES
Generals & Majors — XTC
Clash of London — XTC
Rock 'n' Roll — Human League
Go Not Without Frontiers — Peter Gabriel
Ashes to Ashes — David Bowie
Underneath — Fischer-Z
We Can Get Together — John Foxx
Crossed and Crossed — Talking Heads
Let My Love Open the Door — Pete Townshend
The Clash — TONY GILSON
Marianne Faithfull
Peter Gabriel
Devo
Armchairs
John Cooper-Clark
compil.
Various Artists
Magazine
Flowers
Cure
Grace Jones

ALBUMS
Scary Monsters — David Bowie
Specials — Specials
Blackmarket Clash — Clash
Closer — Joy Division
Strange Boutique — Monochrome Set
End of the Century — Ramones
Crocodiles — Human League
What's the Matter Boy — Marianne Faithful
Echo & The Bunnymen
Vic Godard and Subway Sect

SINGLES
C30 C60 C90 Go — Bow Wow Wow
Love Will Tear Us Apart — Joy Division
How I Wrote Elastic Man — Fall
Gano — Dexy's Midnight Runners
Ashes to Ashes — David Bowie
Touch — Loni and the Chameleons
Going Underground — Jam
Circus Games — Skids
Rock 'n' Roll — Human League
On the Radio — Selector

KIM PORTER



ALBUMS
Freedom of Choice — Devo
Peter Gabriel III — Peter Gabriel
X-Aspirations — "X"
London Calling — Clash
Faster — Young Moderns
Metro Music — Martha & the Muffins
Broken English (Import) — Marianne Faithfull
Searching for the Young Soul Rebels — Dexy's Midnight Runners
Party Time — Armchairs
Distinguishing Marks — Fingerprintz

SINGLES
Going Underground — Jam
When You're Lonely — The Boys
In the Mirror — The Saints
Holiday in Cambodia — Dead Kennedys
You'll Always Find Me in the Kitchen at Parties — Jona Lewie
So Long — Fischer-Z
Enola Gay — Orchestral Manouvres in the Dark
Modern Girl — James Freud
Donnie & Marie — Fed Cass & the Cassettes
Suburbs of the Heart — Agents

ANDY NEHL

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RECORDS AND BOOKS

Old Entertainment Co. 2440 Logan Rd. 10% off wide range of audio equipment. 341 1166.
Toowong Music Centre. 51 Sherwood Rd, Toowong. $1 discount on all items.
HQ Music. Seabreeze Shopping Centre, Middle St., Cleveland. 10% discount.
Red and Black Bookshop. Elizabeth Arcade, City. 10% discount to subscribers & UWU members.
Soundtracks. East St, Ipswich. 10% on current titles.
Criterion Bookshop. 332 Brunswick St., Valley. 10% discount.
Peters West End Music Centre. Vulture St. 10% discount.
Pegasus Bookshop. Roma St., City. Sci-Fi and Fantasy. 10% discount.
Folio Books. 81 Elizabeth St., City. Ph. 221 1368. 10% discount.
Shankara. 219 Given Tce., Paddington. Ph. 36 2335. 10% discount on underground comix, alternative books, smokers requisites.
Hot Platters. City Plaza, corner George & Ann Streets. $1 off all albums. 229 6115.
Burleigh Heads Record Bar, Old Picture Theatre Arcade, Goodwin Terrace, Burleigh Heads (075) 35.8811. Subscription outlet, 49d off albums.

CLOTHES
Unique Batik. City Arcade, 52 Queen St., Elizabeth Arcade, City, 10% discount.
Fantales. Menswear and ladies garments. Elizabeth Arcade. 10% discount.
Lillies. 454 Upper Edward St., Spring Hill. 10% off all secondhand clothes and accessories.
Sandalwood Tree. Piccadilly Arcade, City. 15% on all clogs, footwear, leather goods.
Pioneer Leathercrafts. 120 Florence St., Wynnum, 10% on leathergoods and other things.
El Roco Boutique. 112 Albion Rd., Windsor. 57 2071. 20% discount.
Fashions From the East. 24 Ipswich Rd., Buranda, opposite P.A. Hospital. 10% discount and subscription outlet.
Bocoo. The Pavilion, Albert St. Men's fashion. 10% discount.
Ivory Coast. 66 City Plaza, Jeanery. 10% discount.

ENTERTAINMENT

Mother's Lightworks. Ph. 399 6580. Phil Hudson, 10% discount on lightshows and hire.
La Boite Theatre. Hale St., Milton. Equivalent of student discount.
Schonell Theatre. University of Queensland. Equivalent of student discount.
Gridleys Light and Sound. 50 Quay St., City. 5% on lightshows, hire and Gridley goods.
National Film Theatre of Australia. Equivalent of student discount for over 18's.
Gaythorne Cinema. Subscribers pay $1 per show.
Arts Theatre. On Petrie Tce, near Normanby Fiveways. 36 2344.
Samford Grass Ski Park. Bunya Rd., Samford. 10% discount on equipment. 289 1581.

FOOD
Eat Street Cafe, 31 Maple Street, Maleny. 10% discount
A.J.'s. 83 Vulture St., West End. Ph. 44 8576. 10% discount.
Phoebes. Quiches and crepes. Cnr. Great George & Charlotte St.,s Paddington. Ph. 367 397. 10%
Hungry Years. 6 Sherwood Rd., Toowong. 10% on all meals.
Sunflower Nibbles Health Foods. Noosa Junction. 10% discount. Subscription outlet.
Feroza. Indian Curries. 227 Given Tce., Paddington. 10% on Sunday, Monday and Tuesday (not takeaways).
Peppe's Pizzeria. Hawken Drive, St. Lucia. Ph. 371 5438. 10% discount.
Thaba Restaurant. Centenary Pool, Spring Hill. 10% discount.
Puccinellis. 47 Blackwood Rd., Mitchelton. BYO Itaflan Restaurant. Open 7 days for lunch and dinner. 10% discount phone 355 9627.
The Coffee House. 40 Southpine Rd., Alderley. Continental and other foods, light snacks and meals. 10% discount. Ph. 356 4133.
Superspud. 198-210 Moggill Rd. Filling with baked potato in jacket. 10% discount.
Primavera. 500 Boundary St., Spring Hill. Italan/Lebanese. 10% discount.
Honeysuckle Health Foods. Noosa Junction 10% off all stock.
Noel and Grahams Arcade Fruit Shop. Shop 5, Turton St., Sunnybank. 10% discount.
Dancing Bear Coffee Shop. 51 Russell St., Toowoomba. 10% discount.

MISCELLANEOUS

Collie Brothers Pottery, Saurey's Road, Forest Glen. 10% discount
K.A.O.S. Electrics. Electricians, 55 Marmion Parade, Taringa. Ph. 371 2830. 10% discount.
Riverside Mechanix. 3741 Coronation Drive, Ph. 229 4223. 10% on all work.
Bush Haven Art Centre. Dayboro and Salisbory Rd., Mt. Simpson. 5% on pottery and paintings.
Unifaun. 532 Milton Rd. 10% on plants, 5% on caneware, discounts on crafts & plant accessorie
Planet & Craft Press. 100 Union St., Spring Hill. Printing, typesetting, artwork. 10%.
Free Fluid Surf Shop. Caloundra Rd., Caloundra. Ph. 913 260. Generous discounts.
Mountain Experience. Barry Pde, Fortitude Valley. 10% discount on all equipment with Radio Times advertisement.
Second Hand Rose. 534 Milton Rd., Toowong. Ph. 370 7718. Second hand furniture and bric-a-brac. 10% discount.
Hando's Hi-Fi. 70 High St., Toowong. 371 5977. 5% on most items.
Surfers Paradise Houseboats. Beattie Rd., Coomera (075) 331 539. 10% off houseboat hire.
Brisbane Costume Hire. 186 Petrie Tce. 10% off costumes returned 5 days in advance. 36 7405.
Little Wheels. 39 Mayfield Rd., Moorooka. 225 7296. Bike, car, 4WD, racing products, various discounts.
Alliance Francaise. 191 George St. 38 5320, 221 7957. $5 discount on 1 year French course.
Asian Kitchen. Mon. to Thurs. 10% discount. 144 Indooroooilly Rd., Taringa East. 370 1962.

L.J. Hooker, New Farm. 358 4377 $10 off first week's rent.

CINEMAS

Schonell. Uni. of Qld. St. Lucia. 371 1879.
Gaythorne. 464 Samford Rd. 355 1474, Subs. pay $1.00 per show.
Hawthorne. Hawthorne Road. 399 2978.
Cinema Balmoral. 162 Oxford Road, Bulimba. 399 1372.
Crystal. Le Geyt St., Windsor. 57 3708.
M.F.T.A. Aust. Film Centre, Cnr. Anne & Creek Sts., City. 36 6958. Student discount level.
Boomerang. Ipswich Road, Annerley. 391 3265.
Dawn. 714 Gympie Road, Chermside. 59 4881.

THEATRES

La Boite. 57 Hale St., Brisbane. $1.00-$1.50 off.
Woodward. Kelvin Grove C.A.E. $1.00 off.
Her Majesty's. Queen St., City. Discounts on appropriate shows.
S.G.I.O. City. 50c to $1.50 off.
Popular Theatre Troupe. 60 Waterworks Rd., Red Hill. Various discounts.