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Dear Subscribers,

**RADIO TIMES** 

DITORIAL

Radio Times. Ready for some black and white print to disturb the light waves again. Always excusing ourselves for how long it takes to keep this medium going, but do you know how much fucking drama goes down in this place? In amongst the chaos, sanity disintegrates and re-forms. So no more excuses.

Here it is and like the sound that comes out of your transmitter don't take it for granted. It's here because of you, for you, and any participation by you in the sound and print production is most welcome. luv, the Radio Times collective.



"Good to hear someone is giving the Murris some air play. They've got a lot of important things to say - hope heaps of other people are listening too ...."

"When I first heard of your radio station was when I was walking down the street in Brisbane and saw the words. '4ZZZ lives' written on a wall. My curiousity got the better of me so I decided to ask someone where about on the dial it was . . . "

" . . . it's a man's world and unfortunately feminist men are the exception rather than the rule . . . Megaherz is no waste of time . . . "

"You're a clever station aren't you? Afterall, what other stations offer the vaste range of music you do? None. What other stations allow minority groups freedom to promote their causes? None. And so on. Yup, you are certainly a unique and valuable asset to our community (don't you know it) and I thank you from the depths of my heart . . .

"I'm so glad I discovered you, without you, my life was grey and crass (ugh). I spent many empty days subjecting myself to carbon copied times announced by plastic announcers devoid of all human qualities. Ah, it was horrible back then. But one fine day I met you. Oh joy, to my battered ears, oh joy to my jellied brain, oh hell to my weary finances (only joshing). It was as they say, like a spiritual awakening. Since that day I have never looked back . . . And I hope those nasty pirate listeners transform into faithful subscribers (like myself). May you never submit to the evil call of commercialism . . . "

"So you all have made it possible for lives to be free and happy ....

"I should wish to tell you that reception here is classified as Readability 4, Strength 2. I am able to tune between 5.00pm and 6.00pm our time . . . [from Uki, NSW]

"Re: this year's 'flat 100'. Pity your poor radio workers having to put together. About as exciting as picking the dirt from under your fingernails with a paper clip whilst waiting for the 169 to Mount Gravatt . . . By now everyone must have learnt to spell, F-I-R-E-I-N-C-A-I-R-O;

realized that Monday's can actually be other colours than blue . . . I submitted a Hot 100 list which included at least 20 female artists. Of these 20, only three appeared in the Hot 100's total of 10 female artists. Rather pathetic when you consider the quality of music produced by the Freudian Slips, Ironing Music, Tracey Thorne, Laurie Anderson, Romeo Void, Annabelle Lamb, Ann Clark, Carmel, Pauline Murray, On Edge - just to name a few. The aggressively male content of this year's list was rather too obvious . . . Besides these criticisms, I'd like to thank those announcers who had obviously read people's submissions and played songs from them in the weeks beforehand .... "

. . . and many more letters - please keep writing.





4ZZZ's largest annual fundraiser is soon to be launched. Yep, Radiothon time again! March 14, 15, 16 - for 72 hours we batter your eardrums, consciences and purses for donations and pledges of subscriptions. On Saturday the 15th, we have a huge celebratory day -

markets, bands, street theatre, contests, awards and prizes. So get onto your telephone and ring 371 5111 and you may be the suprised and grateful recipient of some magnificent prize. Or a crappy one. (As if we need to con you this much.) Tell all your friends (all those pirate listeners) to do it, too. Don't take your radio for granted.





Support the lean & hungry banana. cos... death hurts.



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Yeh, drugs. You know what we're talking about. Does the National Party know what it's talking about? By now you would be well aware there's this thing called the Drugs Misuse Bill.

The people who wrote it seem to have very little experience of the recreational use of drugs currently classified within this chronoclastic sociocultural configuration.

Fortunately, a lot of people don't have this bigotted outlook and are organizing to protest yet another form of fascist behaviour which seems to be the modus operandi of the Queensland National Party government.

400 of these people gathered at Caxton Street Hall on Friday, February 7. Addresses were given by Terry O'Gorman and Noel Nunan. They explained the Bill and the opposition to it by Queensland Council For Civil Liberties, and other interested legal "experts".

O'Gorman outlined the increased justification the Bill gives to the Queensland police force for acts of violence and harassment.

From this meeting a campaign has been launched. Meetings are being organized on Wednesday nights at the headquarters of the Q.C.D.R., 40 Main Street, Kangaroo Point. Anybody interested in organizing to campaign against this horrific legislation are very welcome. For more information ring 4ZZZ on 371-5111.



### THE CITIZEN AND THE COPS

Qld Council for Civil Liberties and Caxton Street Legal Service have recently published a booklet by D.C. McKelvey, senior lecturer in law at Qld Uni. This book is a plain and very accessible source of information on how to deal with police and the law in this state. It gives you advice on coping with interrogation and questioning, with or without arrest, court proceedings and legal aid, complaints against police and much

more. A summary at the end of the booklet briefly outlines your rights in dealing with the cops:

1. Normally a person need not answer any question asked by a police officer, other than to give their name and address.

You need not remain with or accompany a police officer anywhere ununless arrested. (Ask: "Am I under arrest?") The most common exception to this is if you're being detained and searched for drugs under the Health Act.

3. Unless the cops have a warrant or are looking for drugs or illegal weapons, they may not search your home without your consent. Ask them their powers of search; if they have a warrant, ask to see it.

4. If possible, have an independent person present if you are being questioned by cops if you think they suspect you of committing an offence. If you have a tape recorder, use it.

5. If arrested or charged with an offence, at the first opportunity write down in full detail everything relating to the matter including word by word accounts of any conversation with the

cops. Ask any witness to do likewise. 6. Don't resist arrest.

7. Get legal advice as soon as you can.

Don't answer any questions they ask once you've been arrested unless you are absolutely certain such answers would establish your innocence.

9. Don't plead guilty on advice from police. Always seek legal advice before pleading guilty. Ask for a remand for the hearing to be posponed - so you can do this. Police rely on people pleading guilty, so there's a good chance of them stuffing up their evidence if you don't.

10. There is one thing you can do to make it harder for the police to verbal you (fabricate 'confessional' evidence). Ask a solicitor at a community legal centre about getting a letter advising you not to answer police questions. Show this to police if they approach you, and if they tear it up you can produce the original in court, to help you convince the Magistrate you didn't really say you dunnit.

Besides knowing your rights in law, you should also know when and how to use them, without provoking the cops into beating you up, tearing your room apart, charging you for those stolen milk-crates, framing you or vowing to make your life hell for the next six months. (They hate 'smart-arses'.)

But if you let them know you're aware of your rights without making them aggro, they're less likely to pull any tricks on you.

The booklet, The Citizen and the Police also contains addresses and phone numbers of many Legal Aid offices throughout the state. If you'd like a copy, ask at:

Qld Council for Civil Liberties

ph. 221 4770, or Caxton Street Legal Service

17 Caxton St, Petrie Terrace ph 369 7666.

It costs \$5. Good luck, and may the Force not be with you!



- Among the Bill's provisions are: \* UP TO 15 YEARS IN JAIL FOR POSSESSION OF UP TO 100 GRAMS (3½ OUNCES) OF MARIJUANA, OR A DRUG UTENSIL, OR FOR ALLOWING OTHERS TO CONSUME/CULTIVATE DRUGS ON YOUR PREMISES.
- \* LIFE IN JAIL, WITH NO PAROLE FOR 25 YEARS, FOR POSSESSION OF MORE THAN 100 GRAMS OF MARIJUANA, OR MORE THAN 2 GRAMS OF HASHISH.
- THESE AMOUNTS CONSTITUTE "TRAFFICKING".
- MANDATORY LIFE IN JAIL, WITH NO PAROLE EVER, FOR POSSESSION OF 2 GRAMS OF HEROIN OR COCAINE' \* POLICE MAY BUG HOMES AND ATTACH TRACKING DEVICES TO
- CARS BELONGING TO SUSPECTED DRUG TRAFFICKERS' POLICE MAY HOLD PEOPLE ARRESTED FOR DRUG OFFENCES
  - FOR UP TO 48 HOURS BEFORE TAKING THEM TO COURT. WIDER POWERS FOR SEARCH WITHOUT WARRANT, WARRANTS AVAILABLE OVER PHONE FROM J.P.



-ZZZ presents: sylu MARCH RADIOTHON 4222 Primal Moves Thanxforthe Let's ofish President XI LAFELTS Naked Artbeat Then listen for... ONE BIG I'M TALKING UNION STAANGE TENANTS Mop ARUMANS TOP OUT. The els toolers Reels toolers DROPOUTS

### SO THIS IS WHAT YOU WANNA HEAR continued from previous page

As everyones favourite scholastic child molester puts it, why is it so? I shrink from saying that the fault lies with the much appreciated listener who sends in their list for us to compile; surely people discover new sounds and new songs from year to year, and don't simply buy a new copy of Bollocks or London Calling each year. Perhaps we get the same old songs each year because of the nature of the Hot One Hundred – if a prize is offered for the entry with the most songs that make the final list, we are actually asking you for a list of the thirty most predictable and overplayed songs you can think of. Or perhaps this reactionary streak goes deeper – when 4ZZZ siezes into a really popular song (GooGoo Muck, for example), it will play it regularly for a long, long time.. How long is it since you heard New England on 4ZZZ? Commercial stations will thrash a song to death over three months at the most and then let it die an exhausted death. 4ZZZ feels no compulsion to such a to death over three months at the most and then let it die an exhausted death. 4ZZZ feels no compulsion to such a high turnover rate — if we (and our listeners) like a song enough, it will re-main on the airwaves for years on end. It is much easier to drop a song off a playlist than out of an announcers head

Another sore point of this years list was the pitiful amount of womens music that made up this years Hot One Hundred – Siouxsie, X-Ray Specs and Do Re Mi do not exactly make for equity on the airwaves. Where is the Raincoats, Grace Jones, Nina Simone, Freudian Slips, Laurie Anderson or the Poison Girls? Kate Bush may be running up that hill, but she is not exactly at the forefront of the struggle for womens freedom. Although a large percentage of music in this years Hot One Hundred is of black origin (out of blues, early rock and roll or reggae), the actual percentage of music per-formed by blacks is minimal. Where are the Warumpi Band, for chrissakes? Accordngto many people listening to 4ZZZ on the first day of 1986 was an exercise in lily-white, male-dominated rock and roll The next Hot One Hundred is just head.

The next Hot One Hundred is just under a year away, but already we can start to think of how we would like the next list to sound One of the main features of the second half of the nine-teen eighties is its diversity – songs from the thirties, forties, fifties, sixties, seventies, and eighties are all relevant today. From Aretha Franklin demand-ing Respect and smashing the Chain of Fools to Lena Horne singing Stormy Weather, from Heartbreak Hotel to Sun City – anything is possible, everything is relevant. If 4ZZZ is going to mean anything at all in the next few years, it must lead the way into a whole century of music – blues, jazz, rhythm and blues, rock and roll, soul, regae, coun-try and western, punk, new wave/old wave, aboriginal, juju and zydeco. The fractured nature of life in the eight-ies must be aurally accompanied by music that expresses the diversity and richness of music of all types, from all places and ages. Let's get some heat back into the Hot One Hundred. The next Hot One Hundred is just back into the Hot One Hundred.





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## ACROSS

- Triple Zed runs?
- Three letters to describe the Lime Spiders' 7. Slave Girl single, 12. Where would ZZZ be without them?
- 16. A not so young, long-haired resurrection
- from the sixties. 17. Switched to this in 1978. (Initials)
- 18. They made the power, pity they don't have it too.
- That'll be the day when they play ZZZ at the \*\*\*\* office.
- 21. One of the nasty residues from your tea break. Joh must \*\*! 22
- 23. Ed Kuepper was into these before electrical storms.
- 28. Banana month (abbrev) 29. Without at least one, ZZZ would be off the air. 34. Less.
- 35. A poetic memoriam.
- 37. Go get \*\*. 38.
- Bounce it all the way to the bank. 40. This little street will soon be alternative no more.



- 42. Subs are definitely \*\* this year. 43.
- Rona Barret's TV show everyone's pet hate on this one (initials).
- Gotta get out of this \*\*\*\*!!! 45. Sue Ellen on Dallas is one, so is Tom
- Waits. [How about 'Pisces'? -Ed.]
- Tyres have it, feet do it. 48. Community news...if only you turn
- ZZZ \*\* 49. '88 will be bad enough without this
- as well. 50. \*\*\*\* and receive.
- ZZZ is what \*\*\* need. 51.
- 52. Tape is stored on these. 53. A slippery fish.
- 54. Toowong's A1 watering hole. (Says who? - Ed)
- 56. Us collectively.
- 57. A way of obtaining material possessions. 58. Zed's March fundraiser.
- 59. To understand oneself is to \*\*\*\* oneself.

## DOWN

- 1. ZZZ and most of its listeners have little
- of this. Take a \*\*\*\* interstate to get some \*\*\*\*s.
- Qld politicians \*\*\* for a place in the sun. 3. 4. First and \*\*\* and always - Sisters of
- Mercy song. 6.
- Centre of theuniverse for some. No cash, no \*\*\*. 8.
- 13. Ex-Brisbane guitar band similiar to R.E.M. (Similiar to who? - Ed.)
- The Lime Spiders are \*\*\*\*\*\*. 14.
- 15. ZZZ is the \*\*\*\* thing. 24. "Equaliser".
- 25. 3½ ounces of pot.
- 26. Like, exclamation!
- 27. A band with no more heroes. 30. A dam and its namesake who is a huge, evil, capitalist blob. This \*\* that (see 55)
- 35. 36.
- Big deal record company. Was very long at Violent Femmes show. 39.
- What ZZZ does to Qld's New Right.
  Always willing to \*\*\*\*\*\* our audience.
- 47. Another long-haired resurrection from the 60's.
- 55. Yes \*\* no see 35, please. love julia & ed.



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Once upon a time in radioland, a radio station turned ten years old. Happy Birthday – how will we celebrate? Let's have a party. What a melodrama, what a night of hilarity and disaster. Psychodelia, Black Assasins, pseudo-Madonna, phantom mime, surf sixties sleaze and who shot Monsieur Johnny La Rue of the limousine set? If you don't know by now there probably never will be answers. And less excuses.

But is this really so? I'd like some words to be said about the movie history fiasco that flickered carelessly into the eyes/nervous system of our wonderful audience. Maybe you don't consider it a fiasco but opinions and impressions have fractured into many splinters in our composite memories. This is just

one view of that glorious night. Repetitive reminders of our heroes (mostly male) just got me down and by the time some fuckwit let off the fire extinguisher my enjoyment had disappeared. All that's left in my memory now is the two day endlessly futile clean-up, the many true unnamed heroes who helped and the dry cleaning bills later on.

But we weren't defeated. Energies gathered again and thus eventuated the variety night a week later. My hopes were revived somewhat in this celebration of talent and positive thinking. It seemed that a lot of those people who say "I could do better than that" actually got up and sang, played music/noise, made us laugh or cry, danced and stim-

ulated a sense of fighting to survive and delight in this ridiculous city of ours. Then reminding us of the Brisbane story, ZZZ style, were ten years crammed into seven days on air, before the actual birthday – the first broadcast (midday, Dec. 8, 1975), punk, new wave, Boggo Road, Cedar Bay, Commonwealth Games, a generation of spots and memories took you through the past into now.

Various memorabilia of this decade of Triple Zed were also created - Zed Red to scrape the palate, noveau moderne design of T-shirt, and the nexus of thought, anecdote and history in word and pic found in Radio Timewarp the tenth year magazine. All are still on sale at the station.



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GEOFF KING'S ORIGINAL ROCK 'N' ROLL SHOW CAN BE HEARD EV .. SUNDAY MORNING AT 10." ERY

Rock 'n' roll was the original teenage music. Amidst the musical confusion and changing fads of the mid- and late seventies, Geoff King brought to ZZZ a weekly program of original rock 'n' roll. Aged 12 in 1956, Geoff over the years amassed thousands of records mostly from the 50s and 60s - scouring the second-hand record stores and building a definitive knowledge of classic early rock 'n' roll and soul.

Badly handicapped from a diving accident in 1965, Geoff has continued the Rock 'n' Roll Show assisted by John Lewis. They habitually cruise on down to the station in a jointly-owned 1959 DeSoto to record the program.

This month marks Geoff King's tenth year as a broadcaster at ZZZ. Here he talks about music, its roots and the ideas behind one of the most popular and enduring programs on the radio.

Every new style of music that comes along has been a revolt. We in the 50s took music as a rebellion - you just had to play the record for parents to throw their hands in the air and almost throttle you. You didn't have to march in the street or smoke something your parents had never heard of; playing records was a very innocent way of doing it.

We didn't hear a lot of the really great rock 'n' rollers like Little Richard or Chuck Berry, but we were in a sense pioneers; we had to suffer the slings and arrows of the first wave of parental disfavour because in those days radio stations were run by old people and they only gave about half and hour a day to pop music. . .so it was a deepseated desire to be yourself, to be your own boss.

Of course, the original rock 'n' roll was Black America. I find the most interest in records is not so much what they sound like, but to know they were dirt-poor people who were living in slums and the only way out was to fight Kids would go to school and use the echo chambers or locker rooms to harmonize. I mean, how poor can you get! Nowadays, a band won't start up unless they can buy the latest gear.

About eight years ago, there was a lot of talk about black rights here at triple zed. So I said to them, 'Why don't you play more black music on air?' Through the twentieth century they're the only people in America who've created new music. They've created everything from blues, gospel, to jazz, R 'n' B, rock 'n' roll. . . I mean, they didn't create New Wave, but then I haven't got a lot of faith in New Wave. . . and then they created disco dance music. I told the station in 1977-78, 'You say disco's the pits and you criticise blacks for playing it but in 5 years time this sort of stuff will all the rage', and it is. Look at Bronski Beat – a very political white band. That stuff's based so much on old Giorgio Moroder of the late 70's, its unreal. I enjoy listening to it.

A lot of ZZZ's airtime is taken up with records that bands released themselves - now the exact same thing happened in the 50s. In America there was only seven major record labels and noone was really interested in taking these black kids and poor white kids off the street, so they'd have to go to some flyby-nighter and hire a band for the day.



So there'd be about thirty of these vocal groups lined up and they'd go into the studio, knock down a few songs and trip out the other door. Some would get contracts, some wouldn't. . . so you found small labels springing up all over America. Come to think of it, it was the Beatles who killed the self-released record when EMI ploughed a million dollars into them.

It's a bit of a cliche among radio programmers, actually devised in the 50s that if you play the top 40 over and over again you'd get higher ratings. And someone decided that if you played the top 20 over and over again, you'd get even better ratings. And that's the problem with radio - they're such a slave to ratings. I don't understand that and I'm sure ZZZ's following wouldn't either. FM104 have a set format that works on playing current hits and finding hits from about 4 or 5 years ago, and just playing them again and again until it becomes like Muzak.

Now that is not adventurous and when radio ceases to be adventurous it loses its soul. If you're going to play old stuff, at least try and be historical.

With my show I never try to force the music on people who don't want to hear it, but you should never forget your roots. As long as you keep your roots watered you're not doing too badly.

Megaherz is 4ZZZ's women's radio collective, aimed at giving women greater access to radio. It is the intention of the collective to address women's issues and ideas that are current and relevent. Participants are encouraged to plan and produce programs that go to air each Tuesday at 7:30pm. Any women who have an interest in radio programs

egaherz

designed specifically for women are most welcome to become part of the collective. Meetings are held regularly, and details are available

#### **RADIO TIMES**



I have listed below 10 of my favourite songs from NZ, in 1985. Some may not have been released in 1985 but it was last year that we all got to hear them. This is a personal view. So here it is:

- 1. I.Q.U. Paper Dolls
- 2. Precious Sympathy The Chills – Pink Frost
- Herbs Long Ago
- 5. Netherworld Dancing Toys For Today
- 6. The Gordons Just Can't Stop
- 7. Vietnam Victory
- 8. Topp Twins Mr Ronald Reagan
- 9. Freudian Slips Overcome 10. Car Crash Set - Breakdown
- A NZ artist to watch this year will be Shona Laing who has



just completed a new album called Genre, Shona did quite a deal of work with Manfred Mans Earth Band in the UK, where she lived for a number of years. She also appeared in the New Women in Rock Book which was published a couple of years ago. I hear you say Big Deal. The fact is that Shona Laing is one of the only NZ artists to have ever been credited in any overseas publications. The album is one of the best I have encountered from NZ in 1986.

Other new releases to watch are: The Varlaines EP, 10 O'Clock In The Afternoon. This band are from Dunedin (along with the Chills) and are set to follow in the same path as the Chills (who have recently finished playing a successful season at Dingwells in London). The Chills' Lost EP has also now been released and its a great record and has some very good songs on it. My favourite is Don't Even Know Her Name. These are just two records from Flying Nun who promise to release some fine music this year. Jayrem based in Wellington are also releasing some great music including Fog, Flesh D Vice, No Idea. At long last Auckland seems to have come out of the trough where no good music, with one or two notable exceptions was being produced. Pagan in Auckland are putting out some pretty good stuff. Finally thank you to everybody who is listening to the NZ Show. We promise you there will be some great things played this year and a chance of a visit by two NZ artists. More about that at a later date.

Until the next Radio Times, see you at the top of Mount Victoria in Devonport in Auckland.



Anarchy In The UK - Sex Pistols, Holiday in Cambodia Dead Kenendys, would the Request Show be complete without these songs?

4ZZZ is a non-commercial radio station which is supported by subscribers. Each week we get hundreds of requests, and in 4 hours we can only play so much. We try to play them all but we naturally give first preference to subscribers.

The Request Show is on every Saturday between 6 – 10pm. To get your request played on the Request Show, phone us Between 5 and 6pm on 371-5111, or mail a letter to the address below.

The Request Show would have to be one of the most listened to specialist shows on 4ZZZ, so we have plans to make the Request Show more interesting. For example, an all women, all Australian request show, or subscribers only request show.

We have had two subscribers only request shows before, and they were both very successful. The music played on these shows were of better quality, and since then the percentage of subscribers on normal request shows have been much higher. Subscriber only request shows gives the subscribers a chance to hear the type of music our subscribers like. We were thinking of having subscriber only request shows on a regular basis, like the first Saturday of every month.

We would like some feedback in the form of letters on these ideas or any others. Please send them to . . . The 4ZZZ Request Show

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