



RADIO TIMES
FEB 1986

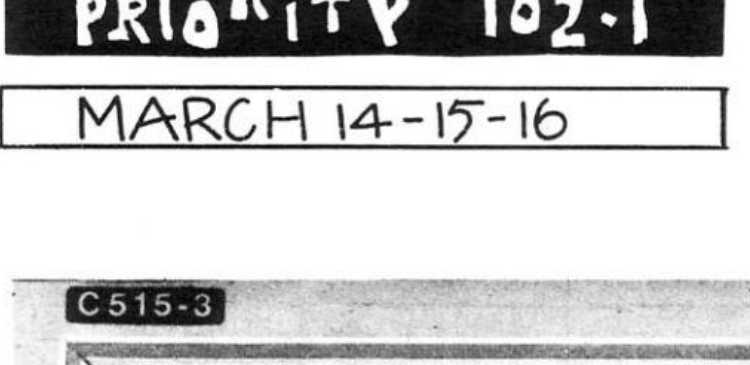
**don't take
your
radio
for
granted**

EDITORIAL

Dear Subscribers,
Radio Times. Ready for some black and white print to disturb the light waves again. Always exciting ourselves how long it takes to keep this medium going, but do you know how much fucking drama goes down in this place? In amongst the chaos, sanity disintegrates and re-forms. So no more excuses.

Here it is and like the sound that comes out of your transmitter don't take it for granted. It's here because of you, for you, and any participation by you in the sound and print production is most welcome.

luv, the Radio Times collective.



LETTERS

"Good to hear someone is giving the Murris some air play. They've got a lot of important things to say - hope heaps of other people are listening too..."

"When I first heard of your radio station was when I was walking down the street in Brisbane and saw the words '4ZZZ lives' written on a wall. My curiosity got the better of me so I decided to ask someone where about on the dial it was..."

"...it's a man's world and unfortunately feminist men are the exception rather than the rule... Megahertz is no waste of time..."

"You're a clever station aren't you? After all, what other stations offer the vast range of music you do? None. What other stations allow minority groups freedom to promote their causes? None. And so on. You, you are certainly a unique and valuable asset to our community (don't you know it) and I thank you from the depths of my heart..."

"I'm so glad I discovered you, without you, my life was grey and crass (ugh). I spent many empty days subjecting myself to carbon copied times announced by plastic announcers devoid of all human qualities. Ah, it was horrible back then. But one fine day I met you."

Oh joy, to my battered ears, oh joy to my jellied brain, oh hell to my weary finances (only joshing). It was as they say, like a spiritual awakening. Since that day I have never looked back... And I hope those nasty pirate listeners transform into faithful subscribers (like myself). May you never submit to the evil call of commercialism...

"So you all have made it possible for lives to be free and happy..."

"I should wish to tell you that reception here is classified as Readability 4, Strength 2. I am able to tune between 5.00pm and 6.00pm our time..."
[from Uki, NSW]

"Re: this year's 'Flat 100'. Put your poor radio workers having to pry together. About as exciting as picking the dirt from under your fingernails with a paper clip whilst waiting for the 169

to Mount Gravit... By now everyone must have learnt to spell, F-I-R-E-I-N-C-A-I-R-O, realized that Monday's can actually be other colours than blue... I submitted a Hot 100 list which included at least 20 female artists. Of these 20, only three appeared in the Hot 100's total of 10 female artists. Rather pathetic when you consider the quality of music produced by the Freudian Slips, Ironing Music, Tracey Thorne, Laurie Anderson, Romeo Void, Annabelle Lamb, Ann Clark, Carmel, Pauline Murray, On Edge are the Warmer Band. The aggressive male content of this year's list was rather too obvious... Besides these criticisms, I'd like to thank those announcers who had obviously read people's submissions and played songs from them in the weeks beforehand..."

... and many more letters - please keep writing.

RADIO THON

PRIORITY 102.1

MARCH 14-15-16

4ZZZ's largest annual fundraiser is soon to be launched. Yep, Radiothon time again! March 14, 15, 16 - for 72 hours we batter your eardrums, consciences and purses for donations and pledges of subscriptions.

On Saturday the 15th, we have a huge celebratory day - markets, bands, street theatre, contests, awards and prizes.

So get onto your telephone and ring 371 5111 and you may be the surprised and grateful recipient of some magnificent prize. Or a crappy one. (As if we need to con you this much.) Tell all your friends (all those pirate listeners) to do it, too. Don't take your radio for granted.

Young Australians should be seen, heard, educated, employed, encouraged, respected and all treated as if they're the future of this country.

PRIORITY 102.1 FM

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M GUIDE 102.1 MHz

INFORMATION • FEATURE • INTERVIEWS

7:30 PM
SOLIDARITY
RADIO

8:15 PM
NOTICES

7:30 PM
GAY
RAVE

9-10 PM • DEMO SHOW

9-10 PM • BLUES

9-10 PM • JAZZ

9-10 PM • THURSDAY
NIGHT
SPECIAL

**DANCE
DANCE
DANCE**

6-10 PM • REQUEST SHOW

10 PM • IMPRT
NEW RELEASES

10 PM ~ 2 AM
MURRI PROGRAM

10 PM ~ 2 AM
BOB OR EDDY
READS BETTY
PAN AFRICAN
MUSIC

2-6 AM
TRAPPED
IN THE
GRAVEYARD

DESIGN • LISA MITCHELL

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RADIO TIMES

CROSSWORD II

ACROSS

- Triple Zed runs?
- Three letters to describe the Lime Spiders' *Sissy Girl* single.
- Where would ZZZ be without them?
- A not so young, long-haired resurrection from the sixties.
- Switched to this in 1978. (Initials)
- It's made the power, pity they don't have it too.
- That'll be the day when they play ZZZ at the **** office.

DOWN

- One of the nasty residues from your tea break.
- Joh must **!
- Ed Kuepper was into these before electric storms.
- Banana month (abbrev)
- Without at least one, ZZZ would be off the air.
- Less.
- A poetic memoriam.
- Go get **.
- Bounce it all the way to the bank.
- This little street will soon be alternative no more.
- Subs are definitely ** this year.
- Rona Barrett's TV show — everyone's pet hate on this one (initials)
- Gotta get out of this ****!
- Sue Ellen on Dallas is one, so is Tom Waits. (How about 'Pisces'? — Ed.)
- Tyres have it, feet do it.
- Community news...if only you turn ZZZ **.
- '88 will be bad enough without this as well.
- *** and receive.
- ZZZ is what *** need.
- Tape is stored on these.
- A slippery fish.
- Toowong's A1 watering hole. (Says who? — Ed)
- Us collectively.
- A way of obtaining material possessions.
- Zed's March fundraiser.
- To understand oneself is to **** oneself.

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RADIO TIMES

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— Nancy Westerman

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ROCK 'N' ROLL SHOW

GEOFF KING'S ORIGINAL ROCK 'N' ROLL SHOW CAN BE HEARD EVERY SUNDAY MORNING AT 10.

Rock 'n' roll was the original teenage music. Amidst the musical confusion and changing fads of the mid- and late sixties, Geoff King brought to ZZZ a weekly program of original rock 'n' roll. Aged 12 in 1956, Geoff over the years amassed thousands of records mostly from the 50s and 60s — scouring the second-hand record stores and building a definitive knowledge of classic early rock 'n' roll and soul.

Badly handicapped from a diving accident in 1965, Geoff has continued the Rock 'n' Roll Show assisted by John Lewis. They habitually cruise on down to the station in a jointly-owned 1959 DeSoto to record the program.

This month marks Geoff King's tenth year as a broadcaster at ZZZ. Here he talks about music, its roots and the ideas behind one of the most popular and enduring programs on the radio.

Every new style of music that comes along has been a revolt. We in the 50s took music as a rebellion — you just had to play the record for parents to throw their hands in the air and almost throttle you. You didn't have to march in the street or smoke something your parents had never heard of; playing records was a very innocent way of doing it.

We didn't have a lot of the really great rock 'n' rollers like Little Richard or Chuck Berry, but we were in a sense pioneers; we had to suffer the slings and arrows of the first wave of parental disapproval because in those days radio stations were run by old people and they only gave about half and hour a day to pop music... so it was a deep desire to be yourself, to be your own boss.

Of course, the original rock 'n' roll was Black America. I find the most interest in records is not so much what they sound like, but to know they were dirt-poor people who were living in slums and the only way out was fighting your way out or to sing your way out.

Kids would go to school and use the echo chambers or locker rooms to harmonize. I mean, how poor can you get! Nowadays, a band won't start up unless they can buy the latest gear.

About eight years ago, there was a lot of talk about black rights here at triple zed. So I said to them, 'Why don't you play more black music on air?' Through the twentieth century they're the only people in America who've created new music. They've created everything from blues, gospel, to jazz, R'n'B, rock 'n' roll... I mean, they didn't create New Wave, but then I haven't got a lot of faith in New Wave... and then they created disco dance music. I told the station in 1977-78, 'You say disco's the pits and you criticise blacks for playing it but in 5 years time this sort of stuff will all the rage', and it is. Look at Bronski Beat — a very political white band. That stuff's based so much on old Giorgio Moroder of the late 70's, its unreal. I enjoy listening to it.

A lot of ZZZ's airtime is taken up with records that bands released themselves — now the exact same thing happened in the 50s. In America there was only seven major record labels and no-one was really interested in taking these black kids and poor white kids off the street, so they'd have to go to some fly-by-nighter and hire a band for the day.

So there'd be about thirty of these vocal groups lined up and they'd go into the studio, knock out a few songs and trip out the other door. Some would get contracts, some wouldn't... so you found small labels springing up all over America. Come to think of it, it was the Beatles who killed the self-released record when EMI ploughed a million dollars into them.

It's a bit of a cliché among radio programmers, actually devised in the 50s that if you play the top 40 over and over again you'd get higher ratings. And someone decided that if you played the top 20 over and over again, you'd get even better ratings. And that's the problem with radio — they're such a slave to ratings. I don't understand that and I'm sure ZZZ's folk won't either. FM104 have a set format that works on playing current hits and finding hits from about 4 or 5 years ago, and just playing them again and again until becomes like Muzak.

Now that is not adventurous and when radio ceases to be adventurous it loses its soul. If you're going to play old stuff, at least try and be historical.

With my show I never try to force the music on people who don't want to hear it, but you should never forget your roots. As long as you keep your roots watered you're not doing too badly.

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NEW ZEALAND SHOW

I have listed below 10 of my favourite songs from NZ, in 1985. Some may not have been released in 1985 but it was last year that we all got to hear them. This is a personal view. So here it is:

1. I.Q.U. — Symphathy
2. Precious — Pink Frost
3. The Chills — Long Ago
4. Herbs — Long Ago
5. Newthworld Dancing Toys — For Today
6. The Gordons — Just Can't Stop
7. Vietnam — Victory
8. Topp Twins — Mr Ronald Reagan
9. Freudian Slip — Overcome
10. Car Crash Set — Breakdown

A NZ artist to watch this year will be Shona Laing who has

just completed a new album called Genre. Shona did quite a deal of work with Manfred Mann Earth Band in the UK, where she lived for a number of years. She also appeared in the New Women in Rock Book which was published a couple of years ago. I hear you say Big Deal. The fact is that Shona Laing is one of the only NZ artists to have ever been credited in any overseas publications. The album is one of the best I have encountered from NZ in 1986.

Other new releases to watch are: The Varlaines EP, 10 O'Clock In The Afternoon. This band are from Dunedin (along with the Chills) and are set to follow in the same path as the Chills who have recently finished playing a successful season at Dingwells in London). The Chills' Lost EP has also now been released and it's a great record and has some very good songs on it. My favourite is Don't Even Know Her Name. These are just two records from Flying Nun who promise to release some fine music this year. Jayrem based in Wellington are also releasing some great music including Fog, Flesh D Vice, No Idea. At long last Auckland seems to have come out of the trough where no good music, with one or two notable exceptions was being produced. Pagan in Auckland is putting out some pretty good stuff.

Finally thank you to everybody who is listening to the NZ Show. We promise you there will be some great things played this year and a chance of a visit by two NZ artists. More about that at a later date.

Until the next Radio Times, see you at the top of Mount Victoria in Devonport in Auckland.

— LINDSAY EADON

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REQUEST

Anarchy In The UK — Sex Pistols, Holiday in Cambodia — Dead Kennedys, would the Request Show be complete without these songs?

4ZZZ is a non-commercial radio station which is supported by subscribers. Each week we get hundreds of requests, and in 4 hours we can only play so much. We try to play them all but we naturally give first preference to subscribers.

The Request Show is on every Saturday between 6 — 10pm. To get your request played on the Request Show, phone us between 5 and 6pm on 371-5111, or mail a letter to the address below.

The Request Show would have to be one of the most listened to specialist shows on 4ZZZ, so we have plans to make the Request Show more interesting. For example, an all women, all Australian request show, or subscribers only request show.

We have had two subscribers only request shows before, and they were both very successful. The music played on these shows were of better quality, and since then the percentage of subscribers on normal request shows have been much higher. Subscriber only request shows gives the subscribers a chance to hear the type of music our subscribers like. We were thinking of having subscriber only request shows on a regular basis, like the first Saturday of every month.

We would like some feedback in the form of letters on these ideas or any others. Please send them to...

The 4ZZZ Request Show

4ZZZ P.O. BOX 509... TOOWONG Q.4066

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