

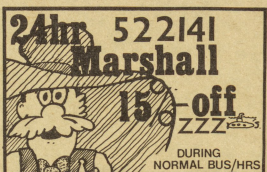
clean and fonkè

4ZZZ



RADIOTHON '85
BWEAK DANTH...? NOT THITH LIL' BLACK DUCK!

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RENAISSANCE

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write on my paring after 17 months, I am a "paid" err err "full time" staff member of this demanding child that has been on a constant 24 hour feed for the past 9 years and months.

I have never seen anything like it. Records, papers, magazines, tape (recording, splicing, leader, sticky and gaffer) singlets, t-shirts, sweatshirts, equipment, telex rolls and ribbons, electricity... and of course its most ugly habit - RAW MONEY. It quaffs it. A bad, smelly habit which with which, however, it has been shamelessly indulged by those hundreds of human beings it has attracted and befriended - then eaten, digested, spat out or burped on.

But it has cries for more!

"A typewriter" we plead.

"Phone bills" it glows between mouthfuls.

"The phonorecorder....?"

"APRA bills" it snarls.

"Toys, paper" it snarls.

"What the Surt" for it snaps.

"Sleep" we proffer.

It pauses.

Triple 2d belongs to the people of Brisbane and adjacent areas. Lots choose to ignore it - but we must cast aside these subversives. It's real support is you, listener - you that willingly pick up its petulant signal daily - then stay tuned to give us the support to guide this rowdy offspring to yet another sunrise.

LOVE IT!! We are only its temporary guidance. Staff here change like the kids nappies.

LIZ WILLIS

7" SINGLES	
Sons In Jeopardy: Sign Of Life	\$2.50
Sons In Jeopardy: Rip/Road World's Apart	\$2.50
12" SINGLES (Danceable Pop)	
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Apologies: Punk music from Hackney	\$10.99
RTD Blizzards & indie bands	\$10.99
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<i>Sent Money Order or Postal Note to:</i>	
OFTBID , 10000 Highway 2, Rolland St., Jambore Heights O, 4074. <i>Include return name</i> <i>and address allow 14 days for delivery.</i>	

A stylized illustration of a lizard, possibly a gecko, with a long, curled tail and a patterned body. The lizard is shown in profile, facing right, with its mouth open. The body is covered in a pattern of small circles and larger, irregular shapes. The tail is long and curled, with a similar pattern. The illustration is in a simple, line-art style.

Send \$15 (includes postage) and size (XL, L, M, S)
to CANE TOAD TIMES, P.O. Box 321
Woolloongabba, 4102.

It's been SWELL!!!!

EX ED DETOUR

Track 1985 HOT HUNDRED Artist

- | | | |
|----------|-----------------------------------|------------------------------|
| 2 (3) | Summer Vacation | PRESIDENT'S ELEVEN |
| 3 | Primary | THE CURE |
| 4 | Throw Your Arms Around Me | HUNTERS AND COLLECTORS |
| 5 | (1) Love Will Tear Us Apart | JOY DIVISION |
| 6 (62) | Pig City | THE PARAMETERS |
| 62 (2) | Anarchy in the UK | SEX PISTOLS |
| 7 (7) | Holiday in Cambodia | DEAD KENNEDYS |
| 8 (8) | Public Image | PUBLIC IMAGE LIMITED |
| 9 | Man o Sand to Girl o Sea | GO BETWEEN |
| 10 (60) | Igloo | SCREAMING TRIBESMEN |
| 11 (29) | Average Inadequacy | MACHINATIONS |
| 12 (12) | That's Entertainment | THE JAM |
| 13 | Smalltown Boy | BRONSKI BEAT |
| 14 | Eternally Yours | LAUGHING CLOWNS |
| 15 (9) | Going Underground | THE JAM |
| 16 (23) | Fire in Cairo | THE CURE |
| 17 | Goo Goo Muck | THE CRAMPS |
| 18 (6) | London Calling | THE CLASH |
| 19 | Killing Moon | ECHO AND THE BUNNEMEN |
| 20 (11) | Swampland | THE SCIENTISTS |
| 21 | Angels of Death | CRY CONFLICT |
| 22 | Buzzsaw Popstar | VAMPIRE LOVERS |
| 23 (52) | Pretty in Pink | PSYCHEDELIC FURS |
| 24 (13) | Know Your Product | THE SAINTS |
| 25 (83) | Blue Shirt | THE COLOURS |
| 26 | Dead Eyes Open | SEVERED HEADS |
| 27 (65) | Stand Up | MY THREE SONS |
| 28 | Swimming in the Mirror | NO DANCE |
| 29 | Blister in the Sun | VIOLENT FEMMES |
| 30 (36) | US Forces | MIDNIGHT OIL |
| 31 | New Years Day | U2 |
| 32 | Happy Birthday IBM | THE MODELS |
| 33 (59) | Sunset Strip | RITPIDES |
| 34 (41) | A Song from under the Floorboards | MAGAZINE |
| 35 | Lee Remick | GO BETWEEN |
| 36 (5) | A Forest | THE CURE |
| 37 | What Difference does it make? | THE SMITHS |
| 38 (53) | Cattle and Cane | GO BETWEEN |
| 39 | Big Boss Groove | STYLE COUNCIL |
| 40 | Short Memory | MIDNIGHT OIL |
| 41 | Love Cats | THE CURE |
| 42 (30) | Rescue | ECHO AND THE BUNNEMEN |
| 43 (34) | California Über Alles | DEAD KENNEDYS |
| 44 | Hawaii 5.0 | NO NONSENSE |
| 45 (38) | Hong Kong Garden | SIOUXSIE AND THE BANSHEES |
| 46 (4) | This is not a love song | PUBLIC IMAGE LIMITED |
| 47 (19) | Smash it up | THE DAMNED |
| 48 | New England | BILLY BRAGG |
| 49 | White Lines | GRANDMASTER FLASH, MELLE MEL |
| 50 | Temple of Love | SISTERS OF MERCY |
| 51 | Red Pony | THE TRIFFIDS |
| 52 | Rainy Season | HOWARD DEVOTO |
| 53 | Blueprint Number 9 | CATCHCRY |
| 54 | Uncertain Smile | THE THE |
| 55 | I Want You Back | HOODOO GURUS |
| 56 | Shivers | BOYS NEXT DOOR |
| 57 | Gone Daddy Gone | VIOLENT FEMMES |
| 58 | Devastate Me | ELEVEN ELEVEN |
| 59 (27) | Power and the Passion | MIDNIGHT OIL |
| 60 (92) | The Cutter | ECHO AND THE BUNNEMEN |
| 61 (10) | Hard Times | STRANGE TENANTS |
| 62 | She's Like Heroin to Me | GUN CLUB |
| 63 (32) | Another Girl, Another Planet | ONLY ONES |
| 64 (35) | Spellbound | SIOUXSIE AND THE BANSHEES |
| 65 | Jack | MACHINATIONS |
| 66 (18) | Oh Bondage! Up Yours | X RAY SPECS |
| 67 (50) | I hear Motion | THE MODELS |
| 68 | Hearts and Flowers | RITPIDES |
| 69 | Leilani | HOODOO GURUS |
| 70 (47) | Boys Don't Cry | THE CURE |
| 71 (100) | (I'm) Stranded | THE SAINTS |
| 72 (20) | Pretty Vacant | SEX PISTOLS |
| 73 | Money Go Round | STYLE COUNCIL |
| 74 | Sound of God | WATUJI NOW |
| 75 | Eighties | KILLING JOKE |
| 76 | Pride | U2 |
| 77 | Monochrome Emotion | I AM VERTICAL |
| 78 | Be My Guru | HOODOO GURUS |
| 79 | Swimming Horses | SIOUXSIE AND THE BANSHEES |
| 80 (81) | How | THIS FIVE MINUTES |
| 81 | Golden Brown | STRANGLERS |
| 82 | Bela Lugosi's Dead | BAUHAUS |
| 83 (22) | Talking to a Stranger | HUNTERS AND COLLECTORS |
| 84 (850) | Unquandered Moment | THE CHURCH |
| 85 (39) | I Believe | BUZZCOCKS |
| 86 (55) | I will Follow | U2 |
| 87 | It's Obvious | AD PAIRS |
| 88 | Christine | SIOUXSIE AND THE BANSHEES |
| 89 | Surviving | IRONING MUSIC |
| 90 | Ghost Ships | THE SAINTS |
| 91 | Psycho | BEASTS OF BOURBON |
| 92 (28) | Temptation | NEW ORDER |
| 93 | Heartbeat | PSYCHEDELIC FURS |
| 94 | Atmosphere | JOY DIVISION |
| 95 | Soul Kind of Feeling | DYNAMIC HEPNOTICS |
| 96 | Biggest Movie ever Made | TANGLED SHOELACES |
| 97 | My Baby thinks she's a Train | TRIFFIDS |
| 98 | Storm the Religious Asylum | RIP RIC AND PANIC |
| 99 (44) | Where's Captain Kirk | SPIZZ ENERGY |
| 100 | Where the Clams | GRDEN FRSL |

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