clean and fonkè



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#### NO SELLOUT!!!

Well it's very late at night and the Radio Times is short of copy (newspaper talk for the written word huh?) so um, I, the lowly typesetter shall attempt to wax lyrical 'bout the great need-want we at 4ZZZ FM have for your

"Oh fuck don't they ever shut up abou

And you, you are the sainted ones you have already subscribed. So it helps, think of yourselves as disciples of the Anti-truth. The evil one who broadcasts in the face of the Great Myths. Each and everyone of you is used to convert a non-subscribing the properties of the convertion of the convertion of the convertion of the community it supports doesn't return in kind."

It's not that we like bleating about poverty - it's just that it grinds on our concious/subconcious minds every waking hour (and some of our not so waking hours!).

So why should people who listen to whilst they've pleaded poverty will There's another great myth - feel good 4ZZZ FM subscribe? Well ... there close them down it hasn't yet.' by parting with a few of the dollars we are losts of reasons ... the main one leting . 'If no one subscribed there It's kind of a paupers version of Peter would be no 4ZZZ FM.' and the Wolf!!

Could you imagine life on Earth without Triple Zed. Uggh!! Just travel out of broadcast range for a week or two .... AAGGHHH!!!! It's eternal aural loboto-

The fact is that income from subscriptions and donations accounts for approximately half of the station's running costs. And that budget pays for the BARE minimum wages of an ever-diminishing staffing profile (when we're paid that is), the absolute bere minimum in equipment of the control of the regular crashes and broad on air?), and let's face it, least than salubrious premises and furnishings.

Thing is, this society is built on myths, if you hear something long enough especially in the media, it becomes reality e.g. Cigarettes and Metrcedes Benz. "ANYHOW" poverty is a ZZZ reality not a product!

Oh fuck this is waxing desperate!

You know, it's not hard. If each and everyone of you converted a non-believer to the anti-truth we would increase our income by \$75,000. Joy and happiness would abound and FM 102.1 would be pumping out better music, news and creative radio than you've ever heard.

And lest we forget - the 'overwhelmings' copyright bills (we love you A.P.R.A.!!) the Hungy Child - Feed the Radio". To name but a few ... the Hungy Child - Feed the Radio". Ah, but I hear you thinking "they've say to compare Triple Zed to the starving-been around for nearly ten years and millions in Ethiopia.

No not bad taste it's just that broadcasting costs money - if you feel good about subscribing that's O.K. but not paramount. SO if you want injustice and misery exposed; independent alternative music; and a good time in the Sunshine State tune into the tenth year Radiothon and reach deep into your pockets. Give till it hurts. FEED YOUR RADIO!!!!!!!

mmmm sleep takes over mmmm A WEARY TYPESETTER SIGNS OFF.

If you've been tapping your foot about R.T. absence from the mail box - I won't offer any defence - there is none. There's absolutely no defence against non-availability of the Semper typesetter and none when a friend who does it on the sty for you at work (typesetting, that is) gives up for fear of hierarchical reprisal.

Oh, by the way, if you read 'UNEDITED' in the accompanying NOVEMBER R.T. it should read ... (2nd last paragraph, last sentence) ... 'social issues in general, the subscription card would have far beyond, atc.

It's been SWELLIIII

io Times Advertise re Support Radio Es Advertise Here support Radio Times ritise Here Support Radio Times Advertise re Support Radio Times Advertise Here support Radio Es Advertise Here support Radio Es Advertise Here support Radio Es Advertise Here support Radio Times Here support Radio Times Here support Radio Times Here you see the 4ZZZ Hot 100 for 1985. This is the fifth

time one has been compiled. The number of entries was somewhat larger than last years, but there is still plenty of room for improvement in this area. Just remember, if you don't put in an entry, you can't really complain about the final outcome.

This year saw the usual high turnover, with nearly half of last years Hot 100 failing to return this year. No songs remain from the original 1976 list.

This year also saw the highest ever proportion of Australian and local songs and was the first time any Australian band had reached the Top 5.

So, study this prestigious list of tunes now etched immortally in the annals of 4ZZZ history, and remember not to take it all the exclusive.

#### Track 1985 HOT HUNDRED Artist

PRESIDENT'S ELEVEN Summer Vacation
Primary
Throw Your Arms Around Me
Love Will Tear Us Apart
Pig City
Anarchy in the UK
Holiday in Cambodia
Public Image
Man o Sand to Girl o Sea Summer Vacation THE CURE HUNTERS AND COLLECTORS
JOY DIVISION
THE PARAMETERS 4 (1) 5 (62) 6 (2)

GO BETWEENS 10 (60) Isloc SCREAMING TRIBESMEN

11 (29) Average Inadequacy 12 (12) That's Entertainment 13 Smalltown Boy BRONSKI BEAT 14 Eternally Yours 15 (9) Going Undergroom 16 (23) Fire in Cairo LAUGHING CLOWNS

Goo Goo Muck THE CRAMPS 18 (6) London Calling

18 (6) London Calling
19 Killing Moon
20 (11) Swampland
21 Angels of Death
22 Buzzsaw Popstar
23 (52) Pretty in Pink
24 (13) Know Your Product
25 (83) Blue Shirt CRY CONFLICT

THE COLOURS

26 Dead Eyes Open 27 (65) Stand Up VIOLENT FEMMES

Swimming in the Mirror Blister in the Sun US Forces 30 (36)

Happy Birthday IBM Sunset Strip A Song from under the Floorboards Lee Remick

36 (5)

37 What Difference does it make? 38 (53) Cattle and Cane 39 Big Boss Groove Short Memory

41 Love Cats
42 (30) Rescue
43 (34) California Uber Alles

Hawaii 5-0 45 (38) Hong Kong Garden 46 (4) This is not a love so

46 (4) This is not a 47 (19) Smash it up New England White Lines Temple of Love Red Pony

Rainy Season Blueprint Number 9

Uncertain Smile I Want You Back

Gone Daddy Gone Devastate Me 59 (27) Power and the Passion 60 (92) The Cutter 61 (10) Hard Times

Hard Times She's Like Heroin to Me 63 (32) Another Girl, Another Planet

64 (35) Spellbound 66 (18) Oh Bondage! Up Yours 67 (50) I hear Motion

Hearts and Flowers

69 Leilani 70 (47) Boys Don't Cry

71 (100)(I'm) Stranded

(20) Pretty Vacant
Money Go Round
Sound of God Eighties

Pride Mono Monochrome Be My Guru

Swimming Horses How Golden Brown 80 (81)

82 Bela Lugosi's Dead 83 (22) Talking to a Strange 84 (850 Unguarded Moment 85 (39) I Believe 86 (55) I will Follow

It's Obvious Christine

Ghost Ships (28)

Soul Kind of Feeling Biggest Movie ever Made My Baby thinks she's a Train

98 Storm the Reality Asylum 199 (44) Where's Captain Kirk 100 Kinko the Clown

SEX PISTOLS
DEAD KENNEDYS
PUBLIC IMAGE LIMITED MACHINATIONS THE JAM THE CLASH
ECHO AND THE BUNNEYMEN
THE SCIENTISTS VAMPIRE LOVERS
PSYCHEDELIC FURS
THE SAINTS SEVERED HEADS MY THREE SONS THE MODELS RIPTIDES MAGAZINE GO BETWEENS THE CORE
THE SMITHS
GO BETWEENS
STYLE COUNCIL MIDNIGHT OIL THE CURE
ECHO AND THE BUNNYMEN
DEAD KENNEDYS NO NONSENSE SIOUXSIE AND THE BANSHEES PUBLIC IMAGE LIMITED THE DAMNED BILLY BRAGG GRANDMASTER FLASH, MELLE MEL SISTERS OF MERCY THE TRIFFIDS

HOWARD DEVOTO CATCHCRY THE THE HOODOO GURUS BOYS NEXT DOOR VIOLENT FEMMES ELEVEN ELEVEN

MIDNIGHT OIL ECHO AND THE BUNNYMEN STRANGE TENANTS GUŅ CLUB **ONLY ONES** 

SIOUXSIE AND THE BANSHEES MACHINATIONS X RAY SPECS THE MODELS

RIPTIDES HOODOO GURUS THE SAINTS

SEX PISTOLS STYLE COUNCIL WATUSI NOW KILLING JOKE

I AM VERTICAL HOODOO GURUS SIOUXSIE AND THE BANSHEES THIS FIVE MINUTES

STRANGLERS
BAUHAUS
HUNTERS AND COLLECTORS THE CHURCH

BUZZCOCKS AU PAIRS

SIOUXSIE AND THE BANSHEES IRONING MUSIC TEHE SAINTS BEASTS OF BOURBON

NEW ORDER PSYCHEDELIC FURS DYNAMIC HEPNOTICS TANGLED SHOELACES

TRIFFIDS
RIP RIG AND PANIC SPIZZ ENERGI

OGDEN EDSI

## PARTING is such support.

write on my parting after 17 nths as a um "paid" err err II time" um staff member of demanding child that has n on a constant 24 hour feed the past 9 years and 3 nths

for the past 9 years and 3 months.

EAT!! never seen anything like it! Records, paper, magazines, tape (recording, splicing, leader, sticky and gaffer) singlets, t-shirts, sevatishirts, equipment, telex rolls and ribbons, dectricity, and of course its most ugly habit - AM MONEY. It quaffs it. A bad, smelly habit - with which, however, it has been shamelessly indulged by those hundreds of human beings it has attracted and befriended - then eaten, digested, spat out or burped on.

But still it cries for more!

"At ypewriter" we plead.

"Phone bills" it growls between mouthfuls.

"The phonercorder.....?"

mouthfuls.
"The phonerecorder.....?"
"APRA bills" it snarls.
"toilet paper" we falter.
"What's the 'Sun' for " it snaps
"Sleep" we proffer.
It pauses.

But just to catch its breath for the next inevitable assualt.

This hyperactive pre-teenager won't pause long for anything. And it's this month that it enters its rudest, most beli beligerent stage. (They all go through it

you know...)
For 54 hours this ravenous child will
aurally assualt you with some of its
most underhand, blatently dollar
demanding whinging cries for attention.
We, as its present keepers, can only say
....this child is yours!
("But it looks nothing like me!" you sa
essay)

NO
Triple Zed belongs to the people of
Brisbane and adjacent areas. Lots
choose to ignore it - but we must cast
aside these subversives. It's real support
is you, listener - you that willingly pick
up its petulant signal daily - then stay
tuned to give us the support to guide
this rowdy offspring to yet another sunrice.

rise.

LOVE IT!! We are only its temporary guidannee. Staff here change like the kids

nappies. kids nappies

Now, everyone wants the best for their kids, and in this, the (rather quietly) celebrated International Youth Year - we see this child striding towards its 10th year. We yearn to see it there as a healthy, and chubby cheeked example of community support

a nearny, and chubby cheeked example of community support. 4ZZZ enters 1985, as the only strip format public broadcasting station employing staff, accepting no sponsor-ship and receiving no direct government funding.

ship and receiving no direct government funding.

AND IT'S NOT IDEALISTIC TO THINK THIS EXISTANCE CAN CONTINUE.

This is what radiothons are for. (So now you know!!)

Be at the gips - the market - on the phone or in person, any contribution you can make to Radiothon 85 is needed - to make it a meal to sate the growling stomach of this unruly mite. OR

Ork
It's gut urges will rear incessantly and its defeaning demands will bellow out
".....more money, more fun, faster, faster. In stereo."

### ED DETOUR - DETOURING

As I go under .. sniff, sniff .. a few parting words to clean the slate for the next masochist who takes on R.T.

There, feel better? ...

EX ED DETOUR

A penniless Christmas doesn't count, even though what little money there is goes into the working mouths of those trying to keep this ship afloat.

Power strikes are a poor defence, and so subscriber I'll take the wrap ... (kick, throttle ††\*\*&& boot).

I'm going to blow my brains out now, but first I'd like you all to go to your windows, throw them open and scream 'I'm as mad as hell and I'm not going to take any more.'

Fill in that questionnaire and send it with your subscription to 4ZZZ FM P.O. Box 509, Toowong 4066.