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v. 1, no. 8
July 1976

Times



Vol 1 No 8

STAFF CHANGES

Denis Reinhardt is the new station co-ordinator following the resignation of Ross Dannecker. Denis rocketed from the ranks of the newsroom to the co-ordinator's post in a rarely seen overnight success story. Station co-ordinator has to function in many overseeing capacities in all areas of 4ZZZ and acts as an organiser, with all of 4ZZZ decisions based on a majority vote at weekly staff meetings. The co-ordinator is at all times answerable to the power of weekly staff meetings.

We regret to say that Marian Wilkinson has left ZZZ. Marian was instrumental in the formation of the station last year and has been Access Producer since going to air last December. She produced many of our special documentaries, notably the Joh Show (Deep North Premier) the Rocky Horror Show (played on Nelson Rockefeller's visit to Australia), the 3 hour Irish special on St. Patrick's Day, Australia Day coverage on Australian Blacks, Vietnam a Year After, etc. etc. As well, Marian assisted in producing heaps of material for minority interest groups, and her contributions to 4ZZZ as a worker and a friend will be sadly missed.

Buck Samrai has been appointed as a fulltimer to ZZZ to be financial co-ordinator. This will greatly assist John Stanwell who can now move into other promotional areas. Buck has been working on a volunteer basis with ZZZ for months and is well acquainted in the cooking of the books.

Another welcome addition to the dirty dozen fulltimers is gung-ho journalist Alan Petersen. He's been churning out news/current affairs for ZZZ on and off since its inception and will help heighten the quality of talk programming on the station as from the second week in July.

With all these changes, what's next is not possible to predict. For the moment, the adrenalin has stopped flowing. March on August!



pioneer replaced

The man who made it all possible has left. Ross Dannecker, 4ZZZ engineer and technician since last year has resigned and is "moving on to further my professional career." in telecommunications. As well, Ross is continuing work towards his Ph. D. He already has a Bachelor of Engineering (honours) specialising in telecommunications. He was first employee of ZZZ way back in September of last year, so in a way could be described as a sort of a pioneer. Ross has come a long way since the early days and describes his reaction to ultimately being involved in the media venture of the century as being "totally exhausted by the experience, emotionally and physically." Reactions to Ross were mixed, it mostly pithy. One such came from Helen Hambling "Yes, I knew Ross."

While all may seem sad, a new light has dawned on the horizon. David Aberdeen is our new technician. David spent a few months earlier this year working in a full-time capacity with Australia's first FM station, the classical 2MBS FM Sydney. David joined ZZZ last October working with Ross Dannecker, and David assembled the high power section of the transmitter.

"Yes, I know David too," says Helen Hambling. He has qualifications pouring out of his ears, a Diploma in Communications Engineering from QIT, the Broadcasting Operators Certificate of Proficiency (which is the PMG's ticket to work as a technician and engineer on radio) and an amateur radio licence, the AACP. Of David, petite Ashleigh Merritt had this to say: "I think he's a nice boy but he smokes too much", which represents a major turnabout of policy with the air-conditioned studios of ZZZ. Non-smoking Ross Dannecker was well known for his anti-cancer purges.

He could smell smoke through a double brick wall and always acted promptly.

David Aberdeen has the ability to combine technical competence with an easy approach in terms of working with the neurotic troglodites who inhabit the station.

july program guide

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 am	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	ROMAN MASIERAK	CLASSICAL PROGRAM
9 am	KATE JENNINGS	KATE JENNINGS	KATE JENNINGS	KATE JENNINGS	KATE JENNINGS	MARK BRACKEN	classical news
10 am							JOHN WOODS
NOON	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING		
2 pm	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	STUART	THE BRISBANE LINE
3:30 pm	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	MATCHETT	
5 pm						Through the Looking Glass	DAVID
5:30 pm	STUART	STUART	STUART	STUART	STUART	REQUESTS REQUESTS REQUESTS	ST. JOHN
6:30 pm	MATCHETT	MATCHETT	MATCHETT	MATCHETT	MATCHETT		
9 pm	COUNTRY Ashleigh Merritt	BLUES Michael Mayer	FIFTIES ROCK'N ROLL	JAZZ Kev Mackay	FOLK S.M.		JAZZ Kev Mackay
10 pm	IAN NICOLSON	BRIAN WATSON	DAVID ST. JOHN	JUDITH CRIGHTON and LYNDAL KEARNEY	IAN NICOLSON	PARTY MACHINE with ALAN BAMFORD	ROSS CRIGHTON
1 am	CLOSE OF TRANSMISSION						CLOSE
2 am					LEO SADLEK	PETER ROBERTS	OF
6 am							TRANSMISSION

***** NEWS is on Monday to Friday at 7 am, 7:30 am, 8 am and 8:30 am in the morning ; 5:30 pm is the main bulletin ; also at 7 pm ***** BRISBANE GRAFFITI is on at 6:30 pm Monday to Saturday (current cultural and political e vents around town.... ring in and tell us what's going on) ***** CAMPUS ROUNDUP each weekday and Saturday at 7:45 am and at 1:30 pm (tell us about any Uni. or C.A.E. activity) ***** HELEN HAMBLING plays an entire album each weekday at 4:45 pm (any requests welcome) ***** The FOLK Show is on each fortnight, alternating with Stuart Matchett.....

LETTERS

page 4

191 Kenmore Rd,
Kenmore,
22.6.76

Dear Triple Zed People,

I feel I must write to you after an interesting incident today. While caught in hussle bussle and general unhealthy atmosphere of the city today, I was saved by "Radio Times". While waiting for my "one more cup of coffee", I got talking to an incredibly interesting person, who spied my "Radio Times". Hence the conversation flowed and I escaped from society's hassles for half an hour.

Yes, it's a small world, and unfortunately only a very small part of it is comprised of beautiful people. Thanks to the Triple Zed literature, another great person was revealed.

Another happy Triple Zed
subscriber,
Andrew Moor.

Dalby
28.6.76

The Editor
Radio Times,

Congratulations. With the publication of the Herrington/Thompson letters the June "Radio Times" probed new depths of fatuousness. As a regular sufferer of the barbs of part-time pedagogues, I am no longer angered by the spectacle of grown adults bitching like fish-wives. Instead, the sight has become a somewhat jaded form of titillation.

Why not conserve paper and energy and consign the carping correspondence of the doom freaks to the newspaper bin (to be recycled).

Yours,
J. Sulk.

RADIO TIMES VOL.1 NO.7.

Published by Creative Broadcasters Pty.Ltd.

This July issue was thrown together by:::

Rob Cameron
Gordon Curtis
Marie Blanch
Kelyn Flynn

Cartoons and front cover by Matt

Many thanks to the cast of hundreds who
contributed material.....
Radio 4ZZZ FM P.O. Box 509.....
Toowong, Q4066.... phone 3715111....
News phone 3711459.... Telex AA41092

Letters to the Editor.

Dear (I think the term seems to be) People,

I see you've started a Letters to the Editor page. Horror of horrors, People actually telling you in print what they think of you. Something we South of the Border wouldn't think of doing : Think what they might say!

But seriously, if you are going to persist in "the superficiality of participation," may I make one small point without intending offence to Haydn? Whereas it is fair and reasonable to correct errors of substance and/or fact by means of editorial comment, most of the less perennial journals I know do not jump into print to defend themselves against criticism. Bad form chaps, very.

Perhaps I should have said "persons"? (But then that would have spoiled the idiom and hence the tone - curses on a habit of so many years standing which, however sexist it may occasionally appear, is not so intended. The stuff of language, I guess.

Having said which, your usually reliable Jim (The Beast) Beatson or his typist has committed a couple of errors of fact which I'd just like briefly to correct (Southern Junket, Vol. 1 No. 7) :

1. The man's name is Tom Zelinka and he was doing a (not the) Punk programme on 2MBS FM. In fact, still is. We relegate Rock to the ungodly hours the way you do "classical". Pity, because Tom, Terry, Keri, Russell (the latter two also having just joined Double Jay), the Redoubtable Andrew Davies and all the rest are great. At least, other people think so. Me, I listen to ABC FM classical midnight-to-dawn programme instead.

2. Terry Amery is his real name, and I hope you'll be hearing a lot more of him soon on Triple Zee, just as I hope we will be hearing more of you (after midnight, of course!).

A last fling : Though I loves ya, and appreciate what you are trying to do, Wagner's Ring at 6am? Ye gods!

Yours in personkindnesshood,
Trevor Jarvie (Secretary, 2MBS).



all this and more

TRIPLE ZED SUBSCRIBER DISCOUNTS TRIPLE ZED SUBSCRIBER DISCOUNTS TRIPLE ZED SUBSCRIBER DISCOUNTS

Schonell cinema. University of Queensland -
Equivalent of student discount.....

La Boite Theatre. Hale Street Milton -
Equivalent of student discount.....

Stereo FM Sound, Hi Fi and FM gear. 288
Elizabeth Street, City. All items 2½%

Toowong Music Centre, records and musical
instruments. 51 Sherwood Road Toowong -
musical instruments 10% , records 5%

Frendz Music, Record and Clothes shop. 252
Edward Street, City - all items 10%

True Blue, clothing specialists in denim wear.
Sherwood Road Toowong - all items 10%

Karlemai Asian Traders. Elizabeth Arcade,
Elizabeth Street, City - all items 10%

Fandangles, clogs, footwear, leather goods
and jewellery. Brunswick Street, Valley.....
all items 10%.....

Copy of "Radio Times" posted to you each
month.....

A year of alternate FM Stereo Radio.....

If any Triple Z listeners have comedy material at home, magazines, comix, tapes or albums, then why not share them with others? We're always on the look-out for outrageous, witty, ridiculous or just plain stupid and nasty material.

Anyone willing to lend us any of the above for a short period will make a lot of people happy (including programme co-ordinator, Haydn Thompson, to whom any of the above should be directed). Come on, dig out your Cheech and Chong, Zappa, Gooms, Peter Cook and Dudley Moore, Noel Coward, Marx Brothers, W.C. Fields etc. Dust off those old Private Eyes, National Lampoons, Mad magazines and Festival of Light Newsletters.



DOES YOUR CHEWING GUM STICK TO THE BEDPOST OVERNIGHT, OR, HOWS YOUR ANTENNAE??????

Is the reception on your stereo FM tuner poor? Does your set pick up interference from thunderstorms and passing cars? Does your stereo light fail to come on? Does your tuner lack that sound of confidence?

If all this is true, it could be because you're not using an FM Antenna. FM is different to AM which doesn't normally need an external antenna. If you've not got one check to see if one came with your set when you bought it. Connect the antenna up to the appropriate terminal (usually marked 300 OHMS) and put it up as high as possible at right angles to a direct line from 4ZZZ's St. Lucia transmitter.

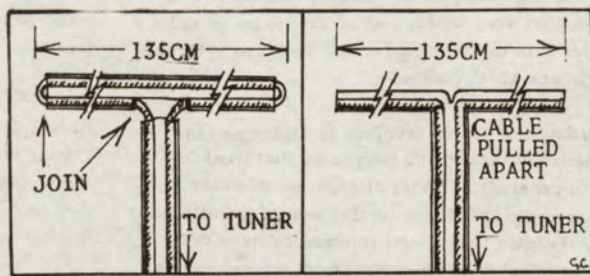
It is simple and inexpensive to make an FM antenna which can improve your reception from practically nothing to stereo.

First obtain at least 4 metres of television antenna ribbon from your local electronics shop. Cut one piece 137 centimetres long. Strip one centimetre of plastic from each end so that the plastic coated length is now 135 centimetres. At each end where two wires protrude, join them (note you should now have a flat strip, not a circular ribbon).

Measure halfway along the strip e.g. by bending in half, and bare only one of the wires for only a centimetre each side of the midway mark.

Cut the bared wire at the centre point and join the two ends to the remaining flex. Then attach the other end of the flex to the terminal on the tuner. The antenna should be T shaped with an extended stem.

If you have any questions of a technical nature, contact David Aberdeen at Triple Z on 3715111.



PROGRAMME NOTES

BRISBANE LINE

The interesting thing about Coffee is that after about the sixth or seventh cup full, it's rather like a tastily little dose of Speed. Not the real raving bug eyed Brain - Clicking full dose folks, but then not with the trap door spiders crawling over the typewriter either.

But strangely this short piece isn't about coffee, speed, or even the friendly trap door that sits on the "R" key on this Olivetti. What it is about is staying up late at night to produce a Sunday Current Affairs Programme.

The work starts early Monday when Rob "Bung" Cameron drags himself away from dreams of last week's Quinella, and goes through the Courier Mail for stories that can be followed up later in the day. The Courier for all its haphazard, some cruel people might say lopsided, reportage has a pretty full coverage of what's going to be mis-reported later in the week. Bung looks for the stories that the telegraph will overlook in favour the latest rehash of the Margaret Rosewarne Sex Slaying Crisis. He selects the stories in this case the latest crisis in the State coalition and checks the topics in the Newsroom File. He checks the other papers to see whether there is any other articles on the topic.

Later in the day, fellow Triple Zed Journalist, Dennis Reinhardt, turns up in his fashionably dented Kombi. Rob tells Dennis of the story, gives him what material he has gathered, and Dennis sets out gamely with tape recorder in hand.

Our intrepid reporter approaches the some might say temporary Treasurer, Sir Gordon Chalk and records a ten minute interview. He takes this back to the station and edits the best thirty or so seconds, couples it with about a hundred words of his own on the situation and incorporates it in the Evening News. The tape is thrown in the "Brisbane Line" basket.

On Wednesday, the people involved in "Brisbane Line" get together to discuss what's happening that week that's worth covering. Stories already recorded are discussed and noted while up coming events are allocated coverage. Events of particular importance have two, three or four people covering them from several angles. When Fat Jack Egerton entered the ranks of the mighty and arose Sir John, Rob Cameron went out to Jack's place Frank Knight interviewed Tom Burns, the State Opposition Leader, while Steve Velm goes out to get the Heir apparent, Transport Workers Union Secretary, arch bevis. By the time the report is finished and interspersed with music it runs for forty five minutes and includes a potted biography of the good Boilmaker Knight as well as the series of interviews. By Friday night, when Frank Knight drags his feet in after another

bleary eyed day, writing about Police calling in Rex the wonder tracker Dog to search for another lost child, there's a whole pile of taped interviews in the Brisbane Line basket.

Knight who to put it charitably has rather eccentric habits spends the rest of that night, Saturday night and sometimes Sunday morning going through the interviews, writing introductions, selecting appropriate music and then putting it all together on a master tape. (Hence the relevance of the many cups of coffee tarantulas and the gibbering introduction to the story).

By the time Gay Summy Arrives Sunday afternoon, there's an hour and a half of the three hour programme pre-recorded and ready to go to air. At two that afternoon, she plays the Brisbane Line introduction cartridge, reads a summary of up coming stories and plays the first record. At the end of the record, she starts the reel to reel recorder and plays the first forty five minutes section of the pre-recorded section.

Meanwhile, Reinhardt, Cameron, Knight and whoever else happen to be around run about like the proverbial rats on heat, tidying up last minute stories. Reinhardt develops a twitch, Cameron moans about the place not being open, and Knight conducts serious conversations with himself about whether he really is getting an ulcer. The reverend, Noel Preston arrives, is given a quickie all purpose tour of Australia's only really independent FM Radio Station and is escorted into the studios.

The pre-recorded section ends, Gay Summy gives a station identification a time call and introduces Doctor Preston. He talks about Mount Larcom in central Queensland where a Heroic Brisbane cement company is charitably converting local farms into a fair facsimile of a Lunar Crater.

Preston is ushered out, Alan Petersen rushes in with a last minute interview. The second pre-recorded section of the programme begins.

Petersen runs into the off air studio, and starts to edit his tape, while Knight casually interrupts him by suavely shouting "How are you getting on" every five minutes. No-one is sure at this stage whether the programme or Fag out altogether at half past five, leaving Gay to Ad Lib it up between selected tracks from Good-bye Yellow Brick Road.

Rob Cameron finds an advertisement in the New Statesman which reads, "Welsh Nationalist, seeks likeminded fellow for weekends at the seaside. Must be interested in Dylan Thomas and into leather gear". "That'll fill up the last five minutes" he yells and is restrained.

Leather gear non with standing, an interview with a woman from the Australian Women Against Rape runs an unexpected ten minutes thirty seconds. The programme ends at six minutes past five.

PROGRAMME NOTES

BLUES

FOLK

page 7

What promised to be a superlative month for Brisbane Blues audiences becomes merely excellent with the unavailability of John Lee Hooker. But we are still left with Willie Dixon and the Chicago Blues All Stars on the 19th of July, and what a concert that should be! The All Stars should have ample room to demonstrate their considerable talents and we should also get to hear many blues standards by the man who wrote them.

Willie Dixon has been a stalwart of the Chicago Blues scene as: writer, singer, bass player, A and R man for Chess, and in these capacities he has had tremendous influence in the music scene. Combine the legend with the musical talent, and it should be a thoroughly enjoyable evening.

July 6 - West Coast Spécial, Part Two.

The 60's and 70's. Some of the efforts from this part of the world have been dismal, cacophonous, brass arrangements, drowning out faint blues guitars and just managing to hold back until the vocalist has squeezed in a few lines. We'll avoid these, and keep to the better offerings.

July 13 - General hour of post-war blues.

July 20 - With Willie Dixon having played the night before, we should be able to offer some exclusive interviews, hopefully shedding some more background on the blues.

July 27 - "King Biscuit Time". Sonny Boy Williamson No. 2 featured regularly on a radio programme in Helena, Arkansas, which started in 1941, and continues to the present. After attempting international fame, he amazed everyone by going back to the radio programme, and he broadcast as often as he could until his death in 1965. We will be playing five minutes from the actual programme which features some really rough blues, and also taking a look at some of the other musicians who backed him. An institution of the blues - King Biscuit Time.

QUEENSLAND FOLK FEDERATION

Our programmes for July will be a departure from our normal practice of running themes devoted to specific countries, to the start of a series devoted to mankind's favourite past-times - drinking, fighting and loving.

The programme on July 2 will finance our "serialisation" of Ewan Maccoll's ballad on the travelling people - gypsies, tinkers etc. - in England, and the next programme in July will be on drinking songs. Fighting and love songs will be featured during August.

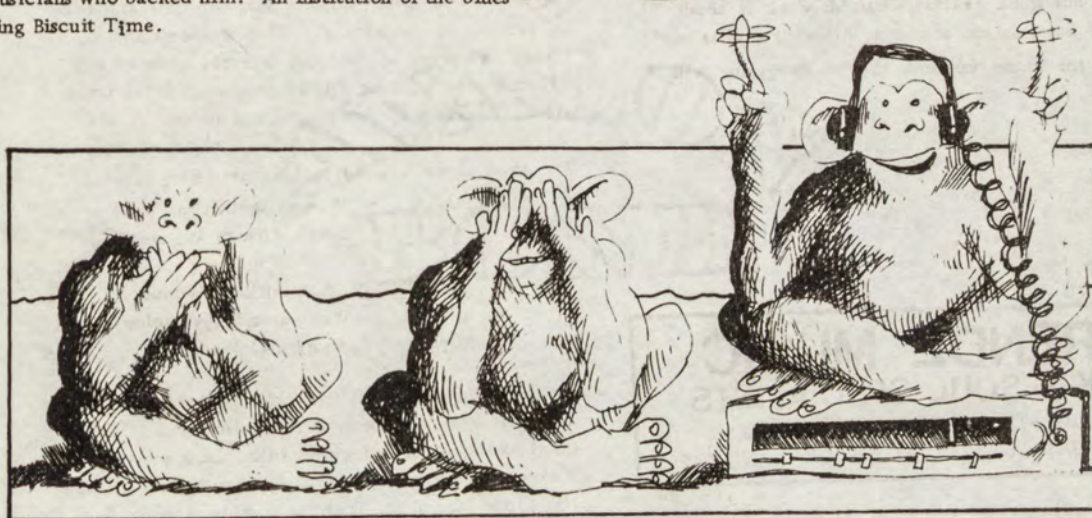
The past 20 years has seen a remarkable upsurge in interest in folk music in Australia. In Queensland the leaders in our folklore have been people like John and Kate Manifold, Bill Scott, Stan Arthur, Bob Michel, John Gallagher and others. All these people were involved in the production of a 10" LP to commemorate Queensland's centenary of self-government in 1959. It was entitled "Folk Songs From Queensland" and has now become a collector's item.

Other discs to be released in Queensland were "The Billy Goats Overland" (Bill Scott and Stan Arthur), "The Barley Mow" (The Wayfarers) and a disc to mark the Moreton Bay Folk Festival in 1973.

The Wayfarers and Rumbelow plan to release discs in the near future.

Enquiries on all matters relating to folk songs etc. may be directed to the Q.F.F. President, Pamela Gallaher, on 36 4270.

SHOW



PROGRAMME NOTES

JAZZ ON RECORD

For the month of July the jazz programme will run as follows:

- | | | |
|----------------|---|--------------------|
| 10th, 13th | - | Dave Brubeck |
| 17th, 20th | - | Benny Goodman |
| 24th, 27th | - | Louis Armstrong |
| 31st, 3rd Aug. | - | Contemporary Music |

Quote of the Month:

"When you work, what happens to your psyche - the metamorphosis of you as a human being - is so complete that you live on a different plane. All your energies and capabilities are realised or are in the process of being realised. You have much more energy - off the stand as well as on - than you had imagined. In Denmark, for instance, though playing practically every night, I was writing a great deal during the day.

I don't know what this would be really like in America, and I don't know if the powers that be would want it to happen because then you would be able to operate at maximum capacity on all levels. You could begin to think constructively in other areas too. You could think more clearly with regard to political action, for instance. You would be able to think in terms of what you could contribute to your community on all levels - not just the level of a musician. The artist if he were working regularly at what he wants to do in public, could become an engaged part of the community. And because the artist is so close to reality, he would be able to spell out so the community could understand exactly what his work is about and how it has relation to them. How it comes out of perhaps the same problems they're struggling with."

Cecil Taylor.



THROUGH THE LOOKING GLASS

"Through the Looking Glass" is a co-operative program run by a collective of women which can be heard on Saturday evenings.

Having a weekly program like "Through the Looking Glass" offers women in the collective two important kinds of experience. First, it gives us, as a group of women, the opportunity of exploring the medium of radio, exploring the technology of that medium with support from other women which inevitably allows us to gain confidence with equipment and therefore dispel myths of women's "inherent" incompetence with mechanical or electronic gear.

Second, it gives us, as women, the chance to take control of the media to express viewpoints which are not mediated/trivialised by a male-dominated and often hostile media. After all...

What is women's health?

What is the history of women healers?

What is Rape?

How does humour in our society put/keep women down?

What is women's relation to the media?

These are just some of the questions which have been tackled by the collective in "Through the Looking Glass". We do this by taking up a theme sparked off by one of these kinds of questions and try to examine it in as an imaginative and interesting way as we can - always learning new and better production techniques. Thus women's music, poetry and prose all become integral parts of any "Through the Looking Glass" program, as do interviews, discussions, voice cuts and so on.

The themes we will be looking at during July are

- | | | |
|---------|---|----------------------|
| July 4 | - | Women and Film |
| July 11 | - | South African Women |
| July 11 | - | South African Women |
| July 18 | - | Women and Technology |
| July 25 | - | Aboriginal Women |

We hope that you will find time to join us either as listeners or as members of the collective. "Through the Looking Glass" meetings take place every second Wednesday night at 7 pm at Women's House, 102-106 Little Roma St, Brisbane. Ring Anwyl, Sue, or Mari Anna at 229 5922 for further information.

FRENDZ MUSIC

ROCK & SOUL SPECIALISTS

252 EDWARD STREET (OPPOSITE ROTHWELLS)
STUDENT DISCOUNTS ON ALL RECORDS AND TAPES



SNIPPETS

Our report in last month's "Radio Times" that Brisbane radio personality and occasional Triple Z humourist, Russell Guy, was to join Sydney rock station, 2JJ, as their weekend breakfast announcer was only half correct.

As it turned out, Double Jay's weekday breakfast announcer left suddenly to return to commercial radio (real radio he now calls it), so Russell is now on air five days a week. He's assisted by producer, Marius Webb.

* * * * *

Actually, Marius dropped in to see Triple Z last month. He was up for a UNESCO conference on "Entertainment and Society" at the Gold Coast. While he was up here we promised him an interview with a man claiming to be a "clear" (this, for those not familiar with the language of Scientology, denotes the absence of spiritual acne.)

The highlight of the interview was our subject's claim to be God. Brisbane audiences would have heard excerpts from this great revelation but Sydney listeners are to be deprived of this moving experience because our clumsy newsboys recorded over it.

Just as well the Second Coming wasn't recorded for posterity on cassette.

* * * * *

The recently released results of McNair Anderson's second Sydney rating survey provide interesting reading.

The ABC stations (2FC, 2BL and 2JJ) gained their highest ever share of the Sydney radio market, leaving the city's six commercial stations competing for only 80m

only 80 per cent of the listening audience. Rock station, Double Jay, reached its highest ever share, with 7.1 per cent. That's about a quarter of their target age group.

"Beautiful Music" station, 2CH, (counterpart of 4BH) dramatically increased its share of the audience to bring the station into second position in the overall ratings. It seems that "wall-to-wall Mantovani" is very popular with older listeners.

Diggamae station, 2SM (counterpart of 4IP), once again led the overall ratings with 17.3 per cent. The survey shows that the move by Diggamae to program for an older market is succeeding, but at the expense of their teenybopper audience.

For those of you who have enough of a sense of humour to read Brisbane's Telegraph, and look for something beyond the Rape Fear Pervert Crisis headlines, here's a little bit of titillation on the side.

As you probably don't know, the radio-television column of the Telegraph is written by Paul Wicks. Now if you've read the column you'll have noticed that there's a lot about the wonderful foot coverage by the heroic commercial stations and not a great deal about rock music or indeed music at all. When rock music is mentioned it's generally in relation to a certain Brisbane commercial radio station which by coincidence just happens to be owned by the same company which owns the Telegraph.

The sweaty palmed interest in the radio commentary on the latest rugger bugger bumstrain, can be explained by the fact that good old Paul writes the radio-television column in his part time and writes sports fulltime.

When he's not paying an almost unnaturally close attention to the body contact sports, he's definitely not listening to our own exemplary Triple Zed. Why?

He says he doesn't own a radio which can receive FM!

THE *Discerning Ear*

" A MUSIC LOVERS HAVEN "

City Arcade 52 Queen St.

phone 29 1293



COUNTRY

Well I'm back. Forgotten and then resurrected. Brian Watson, the man who was around when Gram Parsons was still playing in International Submarine and Glen Frey was still taking out J. D. Southers' girlfriend's sister, is opting out, leaving me to stack the hay and play the discs. As it was pointed out to me when I was being cajoled into doing this month, it is not necessary to break new ground with every track.

So I'm back, playing the same favourite records - just in a different order this time. Discreet Records will supply me with most of the new material for the shows and that way, hopefully, the repetition won't be so noticeable.

Lazarus.

CLASSICAL

4th July

....Michael Toohey

Magnifican in D Major (1733)
J.S. Bach (1685 - 1750)
New Philharmonia Chorus, New Philharmonia Orchestra
conducted by Daniel Barenboim
HMV : ASD 2533 : 30 minutes

Concerto in C Major P. 79 (c. 1730) (For Piccolo)
Antonio Vivaldi (c. 1678-1741)
Jean-Pierre Rampal I Solisti Veneti
World Record Club : 4299 : 10 minutes

Octet for Clarinet Horn Bassoon and Strings in F Major
(1824)
Franz Schubert (1797-1828)
The Vienna Octet
Decca ♪ SDD 230 : 51 minutes

Symphony No. 5 op. 50 (1922)
Carl Nielsen (1865-1931)
London Symphony Orchestra conducted by Ole Schmidt
Unicorn : RHS 324-30 : 37 minutes

Concerto for Violin and Strings in A Minor
J.S. Bach (1685-1750)
Leonid Kogan Violin, Radio Symphony Orchestra
Melodia Eurodisc ♪85953MK : 15 minutes

Concert for Piano and Orchestra No. 27 K. 595 (1791)
Mozart (1756-1791)
Emil Gilels piano, Vienna Philharmonic conducted by
Karl Bohm
DGG : 2530 456 : 32 minutes

Symphony No. 1 in Eb Major (1867)
Alexander Borodin (1833-1887)
Moscow Radio Symphony Orchestra conducted by Rø-
hdestvsky
Melodia Eurodisc : 85116 MK : 42 minutes

Adagio in G Minor
Tomaso Albinoni (1671-1750)
Berlin Philharmonic Orchestra conducted by Herbert von
Karajan
11 minutes

11th July

....Neil Thompson

Khovanschina (1881)
Modest Moussorgsky (1839-1881)
Irina Arkhidova, Alexai Krivchenya, Vladislav Pyavdko,
Alexai Maslennikov, Victor Nechipailo, Alexander
Dgivitvsev, Bolshoi Theatre Orchestra/Khaikdn
HMV/Melodiya : SLS503 : 2 hours 15 minutes

Transcendental studies 6-12 (1852)
Liszt (1811-1886)
Lazar Berman, piano
HMV/Melodiya : SLS5040 : : 40 minutes

Don Quixote (1897)
Richard Strauss (1864-1949)
Tortelier, cello, Dresden Staatskapelle conducted by
Kempe
HMV: SLS 880 : 50 minutes

Images (1905-1907)
Debussy (1862-1918)
Arturo Benedetti Michelangeli, piano
DGG : 2530 196 : 10 minutes

KHOVANSCHINA (The Khovansky Plot, ed. Shostakovich)

Set in Russia at the time of the accession of Peter the
Great in 1682. Peter's succession at ten years of age
provokes an insurrection of the militia at the instance of
the Grand Duchess Sophie who becomes Regent. Prince
Khovansky opposes the Regent. Act I.

The Red Square in Moscow - the Boyar Shaklovity claims
that Prince Khovansky and his son Andrey are plotting
with the old Believers to overthrow the Tsar. A crowd
presses forward and proclaims Khovansky and his son.
Emma, a young girl, appears with Andrey. Tauts lead
him to attack her. His former lover Princess Marla
intervenes and Emma is entrusted to her care. The
Prince marches on to the Kremlin with supporters.

Act II. Prince Golitsyn's house in Moscow. He is an
opponent of Khovensky and in love with the Regent Sophia.
Princess Marla arrives and tells his fortune, foreseeing his
banishment. In a frenzy he informs his servant to
drown her. Khovansky arrives and accuses Golitsyn of
treachery buth the Tsar's emissary enters and announces
Tsar Peter has ordered Khovansky's arrest.

Act III. Army encampment near Moscow - Marla sings
of Andrey - a screvener enters screaming in terror. The
Tsar's troops are attacking the familie's of soldiers. They
exhort Khovansky to help them but he tells them to obey
Peter and return home.

Act IV. Khovansky is killed in his Banqueting Hall by
an assassin hired by Shaklovity the Tsar's emissary. In
the square in front of St. Basils, Prince Golitsyn is being
sent into exile. Marla is urged to tend Andrey and
bring him to the forest where he might die a martyr's
death by fire. He arrives looking for Emma. In the
last scene in a wood near Moscow, Andrey and Marla
join the Old Believers in prayer before their death by
fire. Their love is reborn and they leap to their deaths
in a kind of religious ecstasy. A blare of trumpets
announces the passing of the old Russia.

18th JulyMary Mageau

American Composers Showcase

Music for Cello and Piano (1966)
Leslie Bassett

PROGRAMME NOTES IN DEPTH

page 11

You can hear In Depth from 2-3.30 pm on weekdays. The programme has been moved from the earlier 12-2 time slot and we apologise to any regular lunchtime listeners who can no longer hear the programme.

In Depth is a programme of interviews, talks, discussions and news commentary on topics of general interest or current debate. If you have any suggestions on programmes, or topics you would like discussed, please drop a line to Carole Ferrier, c/e P.O. Box 509 Toowong 4066.

Announcers for the programme in July will be Mondays and Wednesdays, Mari Anna Shaw; Tuesdays, Gay Summy; Thursdays and Fridays, Carole Ferrier.

JULY PROGRAMME

Thursday 1	3.00	"Life of Fred Paterson" Part IV
Friday 2	2.30	<u>Issues in Queensland State Politics</u> Mark Plunkett and Laurie Boccabella
	3.00	"Life of Fred Paterson" Part V
Monday 5	2.30	<u>Strands in Women's Liberation</u>
Tuesday 6	2.00	<u>Australian Political Commentary</u> Paul Rodan
	2.20	"American Prisoners of War in Vietnam - How Were They Treated?" An interview with Edison Miller
	3.05	"Vietnamese Refugees in Australia"
Wednesday 7	2.00	<u>The Human Condition</u> Mac Hamilton
	2.30	"The Radical Underground in America"
Thursday 8	2.00	Nineteenth Century English Novelists - Charlotte Bronte
	2.30	Political Economy : An American View Herb Gintis
Friday 9	2.30	<u>Issues in Queensland State Politics</u>
Monday 12	2.30	<u>Strands in Women's Liberation</u>
Tuesday 13	2.00	<u>Australian Political Commentary</u>
	2.30	"Social and Political Repression in Iran"
Wednesday 14	2.00	<u>The Human Condition</u>
	2.30	"Violence in a Democratic Society"
Thursday 15	2.00	Nineteenth Century English Novelists 2. Charles Dickens, Part I - Paul Marriot
Friday 16	2.00	Nineteenth Century English Novelists 3. Charles Dickens, Part II - Paul Marriot
	2.30	<u>Issues in Queensland State Politics</u>
Monday 19	2.30	<u>Strands in Women's Liberation</u>
Tuesday 20	2.00	<u>Australian Political Commentary</u> Paul Rodan
	2.30	"The Left in the U.S.A. : What Now?" Ralph Summy
Wednesday 21	2.00	<u>The Human Condition</u>
	2.30	"A Social and Political Critique of the U.S.A."
Thursday 22	2.00	Nineteenth Century Novelists : 4.
Friday 23	2.30	<u>Issues in Queensland State Politics</u>
Monday 26	2.30	<u>Strands in Women's Liberation</u>

PROGRAMME NOTES

IN DEPTH CONTINUED

Tuesday 27	2.00	<u>Australian Political Commentary</u>
	2.30	"Marcuse : The Radical Movement, a Marxist Analysis"
Wednesday 28	2.00	<u>The Human Condition</u>
	2.30	"American Violence"
Thursday 29	2.00	Nineteenth Century English Novelists : 5.
Friday 30	2.30	<u>Issues in Queensland State Politics</u>

CLASSICAL

Jerome Jelinek, cello, Joseph Gurt, piano
Composer Recordings Inc. : CRI SD 311 : 9 minutes

String Quartet No. II (1959)
Elliott Carter

Matthew Raimondi, violin, Anahid Ajemian, violin,
Jean Doupouy, viola, Michael Rudiakov, cello
Nonesuch : H-71249 : 20 minutes

Eleven Echoes of Autumn (1965)
George Crumb

David Gilbert, alto flute, Lewis Kaplin, violin, Lloyd
Greenburg, clarinet, Jacob Maxim, piano
CRI : SD 233 : 20 minutes

Synchronism Number I (1963)
Mario Davidovsky
Harvey Sollberger, flute and magnetic tape
CRI : 204 : 4 minutes 15 seconds

Synchronism Number II (1964)
Mario Davidovsky
Sophie Sollberger, flute, Stanley Drucker, clarinet,
Paul Zukofsky, violin, Robert Martin, cello and tape
CRI : 204 : 5 minutes 45 seconds

Synchronism Number III (1965)
Mario Davidovsky
Robert Martion, cello, magnetic tape
CRI : 204 : 4 minutes 45 seconds

Echoes of Time and the River (1968)
George Crumb
The Louisville Orchestra conducted by Jorge Mester
Louisville : LS 711 : 19 minutes 10 seconds

Landscapes Remembered (1971)
Ross Lee Finney
Cornell University Chamber Orchestra Karel Husa,
conductor
14 minutes

Second Sonata for Cello and piano (1951)
Ross Lee Finney
Jerome Jelinek, cello, Joseph Gurt, piano
CRI : 311 : 16 minutes 30 seconds

Piano Concerto Number II (1968)
Ross Lee Finney
William Dopp, amm.

William Doppmann, piano, University of Michigan
Symphony Orchestra, Theo Alcantara conductor
Tape : 20 minutes

Fantasy Music (1972)
Mary Mageau
Joseph Aronoff, violin, Mary Mageau, piano
Tape : 7 minutes

Two Pastels (1959)
William Mayer
The Minnesota Orchestra Stanislaw Skrowaczewski,
conductor
Desto : DC 7129 : 12 minutes 20 seconds

Concerto for English horn and Orchestra
Stanislaw Skrowaczewski
Thomas Stacey, english horn, The Minnesota Orchestra
Skrowaczewski conductor
Desto : DC 7126 : 20 minutes

Chamber Variations (,1964)
Harvey Sollberger
The Group for Contemporary Music, Columbia University,
Gunther Schuller, conductor
CRI : 204 : 17 minutes

Cambrian Sea (1971)
Peter Klausmeyer
Magnetic Tape
Vox Turnabout : 6 minutes 30 seconds

25th July Ross Peters

Die Walkure (1855)
Wagner (1813-1883)
King, Crespin, Frick, Hotter, Nilsson, Ludwig. Vienna
Philharmonic, conducted by Solti
Decca : Ringi - 22 : 3 minutes 49 seconds

Wine, Requests and Song.

page 13

DUANE FLICQUE R.I.P. (No relation to 4IP)

Friends, Requesters, Subscriber men, lend me your eyes. I come to bury Flicker, not to praise him (as as you'll see if you foolishly decide to continue reading this bullsh.) I am dwayned of all emotion as I write (NOTE: Frankly, he can't and isn't writing this he's dictating it to me, the illiterate dog. I can write (looks proud)) to inform of Dewain's tragic, untimely death.

I take pen in hand to write this (see NOTE above) solemn obituary because of the deep sense of personal grief I feel over Duane's demise and because of threats made against my person and physical well-being should I fail to do so.

Since Mr Fleeck was first born in 1897 and again in 1975 and a third time one year later in 1979, he has become somewhat of a cult figure. His unnerving grasp of the unsequential, his unswerving dedication to sensationalist and often inflammatory statements and his seemingly chronic inability to gain any level of technical proficiency were all unable to prevent the spontaneous outflow of goodwill toward him from the listening masses. In short, Dwain Filicke was popular.

His success came almost overnight - though the transferral of money to certain persons, unsolicited, entirely genuine letters confessing fondness of Flikk were forwarded to "triple zed". It seemed like Dwainne was here to stay. What was the mystery - the aura - the certain something in the air (I burst into song) that drew attention to him above all the other personas gracing ZZZ both on-air and off??

In hindsight (as Lord Clarke would say) there appears to be only one real reason - his name.

Doowaiyne Fulleeck (pronounced Duane Flicque) - that name had enough penache - enough big city "Playboy reader" appeal - enough man of the world sound - enough "I know the mysteries of life and if you come closer and take your clothes off I'll share them with you" quality embodied with to blind the gentle listener to faults and imperfections (YES IT DID!). In the eyes of simple request show listening types he could do no wrong with a nom-de-plume like that. (It's all true).

"A rose by another request show would smell as stereo" (I wish I'd said that, thinks W. Shakespeare.).

As you will have noticed, the request show sans Fleeck has been as lifeless as his rotting corpse. I am prepared to admit it has been dull and without flair. I just

hope you will appreciate Feelick and his family are a hard act to follow.

I can assure you an attempt, has, is, and will be made to put some sparkle and joy into that dreaded, presently lacklustre time slot. I crave your indulgence in allowing me a few more weeks grace to develop something sufficiently exciting.



Well, Deuane Filck has been dumped unceremoniously into his grave, we shall now see what, if anything, rises from the ashes of the request show. I am hopeful that it will be sufficiently sub-standard to appease you. You will be informed in next month's "Radio Times" of any changes (should we boldly say "developments"? (NO).

I would now like to make a request (Is he allowed to do that???). Those of you who wish to, and can afford to, write in to P.O. Box 509, Toowong, 4066, and I heartily encourage you to do so; with their criticisms I would appreciate if you included some suggested improvements or answers to the problem. I have received some nice knocking letters - you aren't the only people with the questions - we've got the questions in at the station we are aware of our deficiencies - please include some answers - they are what we really want - we all know the questions - help us with the answers.

See yez next month,
SIGNED - The poor mug who's gotta get the request show on the road after a tragic death in the family.



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I would like to become more involved
in 4ZZZ-FM and am interested in
working in:

*Programming

*news

*announcing

*radio times

*producing

*other.....

do a friend a favour

To help Triple Zed do a better job, could you please complete the following questionnaire. Although it is in no way a definitive survey, it will help us know a little about what our audience thinks.

Various programming changes have been suggested, some more radical than others. They have been suggested both within the station and from people outside.

Triple Zed is your radio station. You have helped pay for it. We want it to respond to your desires.

As there is likely to be insufficient space in the form below, don't let this inhibit your scribbles.

Think about Triple Zed for a long time, sit down with pen, and pour out your heart.

Changes will be made to our programming very much based on your response.

Please post your manuscript to:

THE PROGRAM CO-ORDINATOR,

4ZZZ-FM,

P.O. BOX 509,

TOOWONG Q4066.

LISTENING TIMES

MONDAY to FRIDAY

6am to 9am	
9am to 12	(put a tick next to your
12 to 2pm	listening times)
2pm to 6pm	
6pm to 9pm	
9pm to 10pm	
10pm to 1am	

SATURDAY--SUNDAY

6am to 9am	
9am to 12	
12 to 2pm	
2pm to 6pm	
6pm to 9pm	
9pm to 10pm	
10pm to 1am	1am to 6am

PROGRAM CRITICISMS

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6am to 9am Weekdays, (JOHN WOODS)

9am to 12 Weekdays, (KATE JENNINGS)

12 to 2pm and 3:30pm to 5:30pm Weekdays (HELEN HAMBLING)

2pm to 3:30 pm Weekdays (INDEPTH).....

5:30pm to 9pm Weekdays (STUART MATCHETT)

9pm to 10pm Monday (COUNTRY)

Tuesday (BLUES)

Wednesday (50's ROCK).....

Thursday (JAZZ).....

Friday (FOLK).....

10pm to 1am (VARIOUS MUSIC).....

5:30pm to 6:30pm Saturday (THROUGH THE LOOKING GLASS).....

6:30pm to 10pm Saturday (REQUEST SHOW).....

6am to 10 am Sunday (CLASSICAL).....

2pm to 5pm Sunday (THE BRISBANE LINE).....

4ZZZ NEWS SERVICE.....

Do you want ZZZ to go 24 hours on the weekend ??? What do you think of our station identification themes and subscription plugs ??? Are there any announcers you particularly like listening to ??? Are there any announcers you particularly dislike listening to ??? Anything we've missed out please include in your reply.....



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