

GO AHEAD... MAKE MY DAY.

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JULY '84 P.O. Box 509 Toowoong 4066



20 Police Vehicles
3 Hospitalised

1 Rude Gesture

Windsor
to
Rockdale

160 Km/hr

...THE REALITY!!!

CLINT MENTALITY

STREET
SAVING



LIFE THROUGH THE



EYES OF THE LAW

Everyone knows some cops break the law in dealing with ordinary 'citizens'. It's become increasingly clear, however, that police routinely abuse powers and claim powers they just don't have. In 1977, Supreme Court Judge Lucas found that many standard police tactics and methods were quite illegal ... illegal searches and detention, verbal and physical violence, fabrication of confessional evidence (verballing), planting of evidence, perjury in court, and conspiring to instigate and cover up these practices. The police machine publicly denies that these are standard methods of operations, but inside they are more or less openly condoned.

While none of this is either new or peculiar to Queensland, there has been this year a noticeable increase in the number of complaints about police behaviour. (This might have had something to do with the election of a National Party government last October. Of course, it could be entirely coincidental.) It also became apparent that many people who were being, or were likely to be harassed weren't aware of their limited legal rights, or of the psychology of dealing with the cops. In response, Triple Zed and the Prisoners' Action Group organised a Drug Bust Phone-in to gather information about police activity and how people reacted to it.

Unfortunately, the small size of the sample (33 respondents) doesn't really make for amazingly authoritative statistics. However, a few general conclusions can be drawn because some of the trends were quite marked:

- * Half of all people were searched in the 'privacy' of their own homes, with the next biggest category being 'on the street'.
- * Most people were searched under the Health Act.
- * In 13 out of 33 cases, people weren't informed under what powers they were being searched, 8 of these asked, and were told to mind their own business, probably in less polite terms.
- * Of those cases where charges were made and where court proceedings had been finalised (a total of 20):
 - All but two pleaded guilty,
 - Half refused legal representation (10/20),
 - Most of those with representation pleaded guilty on their lawyer's advice.
- * 85% of all respondents had specific complaints about police behaviour,

such as verbal intimidation, guns drawn, physical assault, denied victim phone calls, refused to identify themselves when asked.

- * None of the respondents made formal complaints to the Police Complaints Tribunal.

The most important thing that comes out of this is: when you first appear in court on any charge, **DO NOT PLEAD GUILTY. ASK FOR A REMAND TO SEEK LEGAL ADVICE.** Ignore police offers, deals and advice that it will be easier for you to plead guilty.

The law is complex and we are kept ignorant of it. Always get legal advice: an expert will often see a defence where you or I might think the case hopeless. For example, courts have and must exclude even the most damning police evidence if it's obtained illegally - physical assault, refusal to allow you phone calls or to identify themselves are all established grounds for police evidence to be thrown out of court.

Police are lazy. They encourage and expect people to plead guilty so their evidence is not questioned in court. If you do contest it, there's a good chance it will be poorly prepared and won't stand up.

When you're in court at 10 am suffering from last night's raid/bust trauma, it might seem attractive to get the thing over quickly. Remember, though, that a drug conviction will stay on your record for life. You might decide to plead guilty later, but you lose nothing by getting the case remanded.

- A few other things to remember:
- * All you're required to tell a police officer is your name and address. State clearly and repeatedly if necessary: 'I don't wish to say anything till I've seen a solicitor'.
- * There is no such thing as speaking 'off the record' to a police officer. When being questioned before arrest you have every right to an independent person being present as witness.
- * You may refuse to go with police to a police station or anywhere else. Under the Health Act you can be detained and searched for drugs but not taken anywhere - including your home.
- * The Health Act drug provisions require 'reasonable suspicion' for police to search/detain you. You should complain to the Police Complaints Tribunal if you believe there was no reasonable suspicion.
- * If arrested you have the right to know what the charge is.

- * If arrested or charged with an offence, at the earliest opportunity write down in full detail everything relating to the incident including word by word accounts of any conversations with the police. Ask any witnesses to do likewise.
- * At the police station/watch-house, don't resist police taking your property.
- * If assaulted by police you should complain immediately to, for example, the officer in charge of the watchhouse. On release, consult a doctor and have photographs of your injuries taken immediately. Complain to the Magistrate at your first court appearance.
- * If police enter your premises with a search warrant you have the right to see it. A valid search warrant should describe the premises to be searched and the type of goods sought.
- * If police take anything (e.g. a stereo) ask for a receipt.
- * There is one protection against police fabricating confessions or other statements. Obtain from a solicitor a letter (doesn't cost much) stating that you are aware of your rights and that you don't answer any police questions except in the presence of an independent legal person. One copy should be kept with you at all times; one can be kept at the solicitor's office, and one can be sent to the Police Department. Show your copy to any cop who questions you. In cases where police tore up the letters and denied having seen them, serious charges have been dismissed by judges as a result. Judges have also excluded police 'verbals' - unsigned statements or records of interviews because the existence of the letters showed that the people charged would not have made any such statement.

For further information on this or any other legal matter, you should get advice from a community legal centre or a concerned solicitor.

CAXTON STREET LEGAL SERVICE
369 7666; A.H. 369 7577
STUDENTS LEGAL AID
371 1611
ABORIGINAL LEGAL SERVICE
221 9222; 369 1843
PRISONERS ACTION GROUP
262 2045

**HARLEY STUMM
KYRN STEVENS**



DOB-A-DODGER

Triple Zed has always been a community effort, built back in '75 by people donating their time and skills, run since then by dozens of unpaid staff and hundreds of volunteers. But this community also includes our listeners whose involvement does not end with twiddling the dial.

We need listeners to come to Triple Zed gigs and events but most importantly, to subscribe. Remember, Brisbane could get very boring musically and politically without Banana Radio.

You can't afford a subscription? ... Well, ... don't you know, people pay

much more for the other radio stations they listen to. Advertising on these stations is included in the cost of most consumer goods, think about that!

Triple Zed gives you a choice. One of the benefits of not carrying advertising is we simply ask those who enjoy Triple Zed in any way to support us by subscribing. Times are such that listeners now have another choice, subscribe or hear static on 102.1 MegaHertz.

No advertising gives the station the freedom to air an alternative and often more complete analysis of what is going on in this state, and to play whatever music, anytime we like. We don't have to please marketing executives sales figures.

NEW ZEALAND NEWS

A new 'Sons in Jeopardy' single called 'Sign of Life' which was to have been released last month has been held up due to a delay in the artwork for the cover. The marketing plan for the new single is a limited edition pack featuring the first single, a poster and some information on the band - for around \$3.50. The debut single is still available from either 'Offbeat' or 'Skinnies' and these stocks will be the last until the release of the Limited Pack.

The band has taken a break and will start regular gigs with the new release. They tell me that the sound is better on the new single but not more commercial so it will be good to hear what it is like.

The band is planning a trip to Australia next year for a few weeks and plan to play a few performances in Brisbane. A new 'Offbeat' catalogue will soon be out. It will be gold in colour and include new stuff by:

Freudian Slips - womens band from Auckland, Body Electric, Wellington Synth band and many more. See you on the New Zealand Music Show... Bye!
LINDSAY EADON

THE REV. ERNEST ANGRY

Dear friends,
Thank you for allowing me into your homes. Isn't squalor a terrible situation to be in. But I digress. This is simply a small reminder epistle to the heathens, about the lack of funds under which the Church of Letter Day Subscribers is continually suffering.

By way of an explanation, do you remember the month of Lent? Remember how you thought that by giving up certain luxuries like sweets and masturbation, it would reduce your sinful load over the rest of the year? Remember? Well, the clergy here at the temple of Triple Z have been in a Lent situation for over nine years! Nine years, brothers and sisters, and not by choice either.

How can we help, Rev. I hear you moan? Simple. Give us MONEY, friends. Yes, I know, love of money is the root of all evil. Well, we don't love money at all. We do have a healthy respect for it, however, and the more members of the congregation give money, the healthier our respect for it and them will be! And the healthier the 4ZZZ message will be... and the sooner I will shut up!

Thank you, and may the crabs of Kelth Moon infest your armpits!

Out of our 69,000 listeners, only 3,000 support us with a subscription.

To improve the imbalance our Dob-A-Dodger campaign burst onto the July airwaves with enthusiasm from station workers and great sub-spots. At Triple Zed venues people through the door were counted as dodgers or subscribers and Brisbane's closest listeners began to get nervous about Z-Squad raids.

This is all fun, but don't forget, we're serious about Dob-A-Dodger. We need all our loyal subscribers to round up their non-subscribing friends and persuade them to take the plunge.

AGENT 102.1 - Z SQUAD

IS MADE OF THE PREMISES

10% champagne hair, except spa cylinders
THE CAMPING CENTRAL - Woodstock - 591690 -
SUNSHINE - 591690 -
SUFFERS PARADISE HOUSEBOATS - Cooma -
592015 -
MILTON BOWLING - 362448 - \$1.05 per game before
BILLY BROWN'S SPORTS STORE - George St., City -
327228 - 10%
SKATEWAY - Upper Mt. Gravatt - 3431690 - Mon nights
over 18's only - \$1.05 off

MISCELLANEOUS
COLLIE BROS POTTERY - Forest Glen - 10%
BUSHY WALKER - 591690 - 5%
ALLIANCE FRANCAISE - George St., City - 5237957 &
SHEEY & MORTIMER - Kelvin Grove - 3561310 - 10%
PHOTO CORNER - Bardson - 3697170 - 10% off wedding
photography - 591690 -
GIFTED HANDS (arts & crafts) - Elizabeth Arcade -
3262078 - 10%
MOFFAT MADNESS (crafts & gift shop) - Moffat Beach
& B & BIKIE DETAILING, 74 Enoggera Rd, Newmarket -
36319 - 15%

HAIR
RENAISSANCE HAIR DESIGN - 115 Albert St.,
City - 591690 - 10%
TRAMPA HAIR DESIGN - Monte Carlo Arcade, Surfers
Terrace - (07)501631

4ZZZ SUBSCRIPTION OUTLETS
Rocking Horse Records - 158 Adelaide St., City
Skinnies Records - Queens Arcade, Queen St., City
Kam - 395 George St., City
Smitty's P.A. & Stage - 152 Roma St., City
Dancing Bar Coffee Shop - St Russell St., Toowoomba
Barbie's Hair Design - 158 Adelaide St., City
Free Fluid Surf Shop - Caloundra Rd, Caloundra
Bayside Music World - 100a Elgin Ave, Wymann
Down Under Records - 217 Union Blvd
Woman's Book, Gift and Music Centre - Cnr. Gladstone
Rd & Dorchester St, Highgate Hill
Penberthy Books - 82A Victoria St, West End

'Z' ... IN THE 80's

'In the future everybody will be a star for fifteen minutes', said Andy Warhol. True or cosmic bullshit? Maybe a bit of both but one thing is for sure, music technology is changing at a rate which leaves the average person on the street probably out of breath.

This change or rate of transition is always reflected in album music and eventually in the music which is played live. Music changes as quickly as society changes and the music most of us listen to is only a reflection of the society we live in.

ZZZ has always been at the front of new music and new releases. We don't have radio programmers who are influenced by record companies telling us what to play. We don't take a year to decide we are going to sound like this or sound like that. We don't make premeditated decisions to promote a certain style which is going to make a few people a lot of money.

We get new releases and if they sound good we play them. In 1984 we are those new releases, we are playing the new music and we are trying to cater for an increasingly diversified audience, not unlike the society we live in.

We are not clinging to the glorious past, the golden era of the 60's or the turbulent but brilliant '77. We exist in 1984. We are heading towards the 21st Century. What we are doing is learning from the past and trying to build a better future - if we don't, we die!

ZZZ is now bigger than it was in '77. The world is bigger and probably moves faster. Our music might have changed but our politics and ideals have not. Just as Dylan was valid in '65, the Pistols in '77 so is Grand Master in '84.

Some things never change. We are seeking avenues and new sounds to find new answers for the same old problems. What we have now is a reflection of our society. A totally diversified society where the old barriers of sexism, racism, ignorance and intolerance are ever so, so slowly breaking down.

We never reach a pinnacle at ZZZ because if we did it would be down hill all the way after wards. Perhaps today's bold, sometimes frantic new music is a reflection of a speeded up world. In 1995 you will fly from San Francisco to Sydney in 20 minutes. For good or for bad, that's the way it will be and it won't change.

We broke through the barriers in '77 but the politics of minimalism and nihilism are these days almost reactionary. Together with Your Support and Your Ideas we will break through into the brave new future.

Z SQUAD MEMBER



GOING BANANAS ... GOING PUBLIC

4ZZZ FM is one of over fifty public broadcasting radio stations in Australia. Whilst Banana Radio listeners are familiar with the concept of commercial-free radio, public broadcasting is still a relatively new addition to the Australian media. What is it and why are we always asking you for money?

Public broadcasting is the third and youngest arm of the Australian media. The remaining two being commercial and government (A.B.C. radio and television). Public broadcasting provides a service which no other broadcaster can or will provide. It responds to community needs and affirms the right to communicate.

The word 'public' has real meaning. We emphasize community access and involvement. 4ZZZ FM, in particular, emphasizes coverage of community issues and activities which are either ignored or trivialized by the straight media. If public broadcasters are to remain an important aspect of the Australian media then the community which it seeks to support and involve must cough up the dough (there is no nice way of putting it.)

The movement for the establishment of independent radio began in the early seventies. In Victoria anti-censorship groups set up pirate radio. In Brisbane a group of students began lobbying for a public radio station to be established in Brisbane. In fact, folk lore accredits the idea to Jim Beatson, a University of Queensland Union student politician. Through the media committee of the U.Q.U. the radio activists obtained government interest and support. And on the 8th December 1975 Radio Double Zed hit the airwaves.

Since 1975 we would like to think that 4ZZZ has provided the Brisbane community with innovative, intelligent and creative radio. As well, Triple Zed has remained committed to the ideals of public broadcasting. We operate as a collective - that is, those persons who put in the time (i.e. full-time staff or volunteers) make the decisions. This collective structure has enabled lots of people to participate in the operations of Triple Zed. Unlike the straight media and some public broadcasters Triple Zed believes the media should allow for maximum community involvement.

We are all aware of the 'power of the press', particularly in this State. It is fundamental that an independent voice be heard. If this is to happen we need your support - primarily financial but also political. It will come as no surprise to you that the Queensland government dislikes Banana Radio. The time may come when Joh goes beyond hanging-up on Zed journalists. If this happens the Zed Team will have to act - this includes you!

The best example of Triple Zed's commitment to public broadcasting is the station's Promise of Performance; made to the Australian Broadcasting Tribunal.

**4ZZZ FM endorses and will abide by the Code of Ethics of the Public Broadcasting Association of Australia.*

**4ZZZ FM will seek to provide programs of music, news, interviews, reviews, comment and information relevant to the tastes of a community predominantly, but not exclusively, of the tertiary student age group. In doing so it will complement, supplement and not seek to compete with programs provided by the commercial or national sectors.*

**4ZZZ FM will encourage the production and presentation of program material by Australians. 4ZZZ FM shall comply with the Australian content provisions determined from time to time by the relevant broadcasting authority.*

**4ZZZ FM will continue to provide programs on social and political issues. 4ZZZ FM will present diverse and provocative viewpoints and shall be sensitive to their presentation and scheduling.*

**4ZZZ FM does not support programming material of a sexist or racist nature. Users of the station will be encouraged to comply with this policy.*

**4ZZZ FM is and will remain open and publicly accountable. Station meetings will be held frequently and openly.*

**4ZZZ FM will attempt to significantly increase community awareness of the role and potential of public broadcasting.*

So next time you hear a plea for money keep in mind the above comments. Unlike Peter, Triple Zed never cries wolf. There are lots of wolves breathing down our necks not the least being our creditors.

AGENT 4ZZZ