

Triple Zed is within a hair's breadth of being broke. We spend about \$150,000 bringing you non-stop news, music, services and information. We aren't dependent on business interests or the government because we don't get any money from either of those conventional sources. Instead we raise it ourselves from student unions, promotional activities and you — our subscribers.

Last March I drew up a budget for 1980. It showed a shortfall of about \$20,000, meaning that around the end of September things would start to get very tight. And sure enough they have, with some particularly dextrous shuffling of bills and a little credit from friends we'll make it through to about the end of August. (Without the shuffling, the first week of August would be the last week of ZZZ¹)

So what are we doing about it? Our attack is three pronged, you are one of the prongs and if we work hard at it we CAN bring it off. We'll be approaching all the organisations we've helped or could help to ask them to return the favour. Working against incredible resistance the reavamped promotions department is going to try and make money from presenting live music in ZZZ style. Watch out for "All Together Now". Sunday August 37 d. a Bush Joint Effort on Friday August 29 and a few other things. Come along, they'll be good nights.

The third prong is subscriptions. Let's face it, a subscription is a good deal. For \$25

red card.

Only a hermit could fail to save over \$25 through the use of their card given the number of useful discounts available.

Put the weights on your friends to subscribe. If you know someone who listens to ZZZ, lean a little and use the moral arguments and fiscal inducements we all know to get them to subscribe. If you sometimes lend your card to a friend so they can go to the Schonell or a concert more cheaply, gently withdraw the privilege and suggest they get their own. Explain that it's for their own good, you know. If each current subscriber gets at least one new person to subscribe, we're home and hosed. ZZZ isn't here by accident, but rather because a lot of people have put their shoulders to the wheel.

"Campaign 550" is being launched in an attempt to get at least 550 new subscribers before the end of August. We'll be monitoring the inflow of subscriptions on a daily basis and advising listenes about the approach to the target. Cards issued during Campaign 550 will be specially numbered and marked. To make it even easier, the Schonelis 1st king subscriptions at the door during August.

-DAVID DOLLEY



SUBSCRIBE ZZZ

LIVE MUSIC MOST LIVE MUSIC VENUES OFFER ZZZ DISCOUNTS — LISTEN FOR PRECISE DETAILS

RECORDS AND BOOKS

COTHES
UNIQUE BATTIK. City Arcade, 52 Queen St., Etizabeth Arcade. City, 10% discount.
FANTIALES. Members and labels generals. Exisible Arcade. 10% discount.
FANTIALES. Members and label generals. Exisible Arcade. 10% discount and screening.
ASSANDAL WOOD FIRE Proceedily. Arcade. City. 15% on Colo, Gorberte. Labels possible.
ASSANDAL WOOD FIRE Proceedily. Arcade. City. 15% on Colo, Gorberte.
La LICOU BOUTTOUE: 11% Albion Fig., William, City. 2007. To., Assantiance of Colo, City. Ci

OLD ENTERTAINMENT CO: 10° off wide range of sound equipment, 2440 Logan Pd. 341 1166.

NNELL Uni. of Clid, St. Lucis, 371 1879.
NELL Uni. of Clid, St. Lucis, 371 1879.
NELL Uni. of Clid, St. Lucis, 375 1474. Subs., pay \$1.00 per show.
MA BALMORAL 1/50 Arlord Rd., Bulimba. 399 1372.
STAL. Le Gryt St., Windor, 57 3708.
STAL Le Gryt St., Windor, 57 3708.
WERANG, Ipswich Rd., Annerley, 391 3265.
N. 71 A urus; Gov. Canto, Chernisic, 99 4881,

NOTIFIES LIGHTWENKS, Dr. 309 6300 Pm Heldon: 10s discount on infiltrhovs and hire. LA SOUTE THEATER, Hes C. Memor Equivalent of transport of Southern Schools (L. 1864) and the Schools (L. 1864) and t

LA BOITE. 57 Hale Street, Brisbane, \$1.00-\$1.50 off. WOODWARD. Kelvin Grove C.A.E. \$1.00 off. HER MAJESTY'S. Queen St., City, Discounts on appressions, City, 50c to \$1.50 off. POPULAR THEATRE TROUPE. 60 Waterworks Rd.,

falia baalis

ALL SORTS OF INTERESTING BOOKS... IO/ DISCOUNT TO ZZZ SUBSCRIBERS, YOU'RE WELCOME TO COME IN AND BROWSE IN OUR NEW BOOKSHOP... OPPERSITE QUEENS ARCADE

81 Elizapeth St., City. Ph. 221 1368. Brisbane 4000

HOUSEBOAT HOLIDAYS ON THE GOLD COAST



40 ft of luxury plur 8 berth available now w/ color TV & carrette radio am/fm

10% DI/COUNT TO JUB!

Surfers Paradise Houseboats

(075) 331539 AH 331521 331506

IAN AITCHLYON & CO

BACKPYCKING & CAMPING EQUIP.



10/ DISCOUNT TO ZZZ'S + STUS

42 DOUGLAS ST., MILTON - PHONE 360965 -





MOUNTAIN **EXPERIENCE**

MFRS. OF MOUNTAIN DESIGNS SLEEPING BAGS RUCKSACKS RAINWEAR

SPECIALISTS IN ROCKCLIMBING, MOUNTAINEERING, BUSHWALKING TRAVELLING, LIGHTWEIGHT CAMPING, CLIMBING COURSES AVAILABLE... UP TO 10% DISCOUNT TO ZZZ'S PHONE 528804 \$ 528894 CORNER OF GIPPS ST AND BARRY PARADE 224 BARRY PDE-THE VALLEY





So velcome to the new format June/July 'Radio Times'.

In May's issue H.T. pointed out that the station's finances are looking ill and that Radio Times costs quite a left. We asked subscribers to write in with their opinion. One person said simply 'scrap it', about a third said that they like getting the mag, but not if meant a loss of quality in the onair sound. The other two thirds (minus one) presented some very good reasons for in as to keep in contact in some way, up. Unusual stri 1:i'f It has halved costs and reduced the amount of work involved. You can stick it up on the toilet wall so you've always got something for ead in there and it keeps the interesting info in fort of you. The advertisers like it and ads have covered the printing cost.

The only thing that hasn't changed is the postage costs.

The only thing that mash cuanges or cost.

The future? Well, we're keeping our options open but you can count on seeing some sort of combined August/September issue in the middle of September. Incidentally were always interested in contributions, letters etc. If you'd like to advertise phone me. In two months a lot has happened on the discount scene — 10 new ones have been added to the list. (If we keep this rate up it means 1250 businesses will be offering discounts to ZZZ subscribers in the year 3000).

up — the only often kind to it for some sort of the discount are the chain owned ones and the skinflick.

On the live music scene (what scene?) the Silver Dollar now offers a discount to 4ZZS subs. Silver Dollar now offers a discount to 4ZZS subs. Silver type things.

Hando's Hi-Fi offers 5% off items which are not already on special, El Roco Boutique has raised its discount to 20% and in the city, Bocoo Men's Easthom and twory Coat Jeanery have added them—Superspud is an interesting new restaurant (mainly Ackeavay) in Taring serving taxty fillings over baked in jacket potators and other things. Nothing is over 2.00 at the moment, and they offer a 10% discount. Primavera Restaurant at 500 Boundary St., Spring Hill is an inexpensive Italian/Lebanese restaurant offering 10%.

Harden Paralle St. Houseboats' is at Houseboats' is at Houseboats' of Merchand on the standard of the standar

Hill is an inexpensive Italian/Lebanese restaurant offering 10%.

Housebast!! Surfers Paraduse Housebast is at the Coomera Boat Harbour (705) 33 1539 and now offers a 10% discount, A 6 or 8 berth housebast costs from \$268.50 g/p ins perrol for an off season weekend from \$268.50 g/p ins perrol for an off season weekend cach for three nights, so it's not as had as it looks initially. Perhaps, they'll let us review their services in the next issue.

Check the updated discount list carefully—there are quite a few subtle changes in these. Finally, why out you will be updated discounts fit you don't you help us get some more discounts, iff you don't you help us get some more discounts, iff you don't you help us get some more discounts, iff you as you have you fash your care.

-DAVID FINANCE

THE POLITICS OF PROMOTIONS

that infringed on the young person's pursuit of Happiness.

So, way back in the beginning Rock 'n Roll had happiness.

So, way back in the beginning Rock 'n Roll had to be corrupted even to see the light of day. Which is to say the original performers of what came to be rock.—Black musicians never got the credit (or the fame or money) for their music. Instead white performers had to tone down the lyrics and release "clean" versions of Negro Rock songs. Only then young (at heart) persons. The only reason the original music was unacceptable was because Radio Station Managers and Concert Promoters (i.e. money grabbing business people) felt that it was not in their interests (i.e. profil) to promote Black People or this new music with its startling social nature (basically Negroess and Radicals scare away advertisers from Radio Stations etc.)

WHAT THE SOMETHING TO SEE

Mobile Patrol and Dog Squad we saw a vertiable explosion of live music in 1978 killed off very successfully.

Even to this day the Licencing Commission exhibits a great deal of refluctance toge ZZZ a feet of the control of the cont



see the galling situation where 4IP handles the promotions for a band like the Ramones. 4IP who are the promotions for a band like the Ramones. 4IP who are the promotion of the



WEDNESDAY WHE SHO COMING ATTRACTIONS



FORGET THE REST - ORIGINAL ROCK WROLL - STILL THE BEST

A CONFERENCE IS AS GOOD AS A HOLIDAY

Regular Radio Times readers have probably been subjected to more long, boring articles from this boy than from anyone else at Triple Z, if only 'cos I've been here longer.

Last month I attended yet another conference of media junkies, this time in Canberra. The nominal projet: "Broadcasting in Australia: Today's Issues and Conscious of the yawns always developing. I've opted this time to recycle some of the more memorable quotes from the conference.

"If you go to bed with government you're likely to get more than just a good night's sleep."

Tony Staley

(Minister for Posts & Telecommunications)

The above is possibly a variant of "Radical community stations are supported by advertisers money. If you get in bed with the devil, you better be prepared to fuck."

Tom Donahue
(founder of commercial FM rock in US)
"May you be condemned to live in interesting

times."
Ancient Chinese curse quoted by John Hartley (ABC)

times."

"... That as a lizard drinking."

"... That as a lizard drinking."

"... That as a lizard drinking."

"bubble Broadcasting Assoc'n Chairperson, Keth Conlon on the profile of public broadcasters.

"Better a bruttl starving nation of the transport of the best and the profile of public broadcasters.

Than men with thoughts above their station."

The best anecdote probably concerned Bruce Gyngell.

Bruce is best known as the controversial exchairman of the Broadcasting Tribunal and now ananging director of the yet to be established managing director of the yet to be established to the control of the transport of the MBC has been having a little trouble extracting a program policy out of a reluctant Bruce. Some members of the committee are just a little alarmed after heading four either television might look like after heading four either television might look like after heading guint each other. With memories of bloody brawns between Hakoa and Marconi supporters the committee declined the suggestion.

Maybe we can also expect an Italian Bert Newton?

count on a wide range of Hi-Fi equipment, styli, tabes, headohones, Speakers, micro-hones and limited edition records.

YOU CALL THIS PROGRAMMING??

YOU CALL THIS PROGRAMMING??

STEPHEN STOCKWELL
Time and Space Co-ordinator
Keen ZZZ. Itsteners will have noticed certain
changes in the on air personnel of late. Michael
Finucan is still holding down breakfast though he
tausally brings the lot up as soon as he is off air. Fred
susually brings the lot up as soon as he is off air. Fred
susually brings the lot up as soon as he is off air. Fred
was professional short and the still death of the still
was professional short are still death of the still
was professional short are still
pout of Alice Springs. Rumours are already filtering
through that large crowds of Punk Territorians are
gealarly poging on Ayers Rock, Good work, Joules,
regalarly poging on Ayers Rock, Good work, Joules,
where he spent are professional short and the still
phil Cullen, who recently got back from Britian
where he spent at year petending he wasn't a rock.
Not even the Poms were fooled, Phil's penchant for
New Wave has been tempered by his hangovers which
mean he can only play soft music in the morningand said "Steve, Lif rather be a stiller." When the service
and said "Steve, Lif rather be a stiller." When the service
and said "Steve, Lif rather be a stiller." When the service
and said "Steve, Lif rather be a stiller." When the service
he was on the boat heading for the Great Barrier
feef — that's what a programme co-ordinator is for.
In his absence we've been having a bit of a mix but
by the time you read this new by Andy Nell should
be on board. Andy, sometime readie, sometime
to board. Andy, sometime one doesn't believe in
hangowers, so look out.

Most traumatic development on the programming front was Bill Riner's departure for commercial EM. I'd like to take this opportunity to deny that Bill is a plant who is going to fuse MiMs transmitter with rock and roll and chunder on their middle of the road dom to be innovative. It mis bill will must the free-dom to be innovative, It mis bill will must the free-dom to be innovative. It mis bill will must the free-dom to be innovative. It mis bill will must the free-dom to be innovative. It mis bill will must be free promise in will keep him in import records.

Iam Nicholson has already taken over the evening paint while still hodding down his job as an encyclopedia salesperson. Iam is probably the only person proaches Bill's, so the high standard of ovening programming will be maintained.

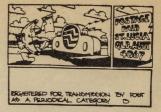
You must have noticed that there's no women in this lot. Well you're right but we are working on it by training a vast horde of women volunteer announcers and the station has a policy of replacing a tone of the bright lights of Sydney in the near future. Margor Footer, sometime teacher, sometime dole bildger and ace newroom volunteer will be replacing Barry and comments of the station of the bright lights of Sydney in the near future. Margor Footer, sometime teacher, sometime dole bildger and ace newroom volunteer will be replacing Barry and poining Shaun Hoyt and Lindy Woodward in the production of Bristone's only independent news.

In the station of the station of

Devals 791 RADIO TIMES

> STATE LIBRARY (SERIALS) WILLIAM ST BRISBANE 4000

> > - 5 SEP 1980 OF QUEENSLAND







"ALL TOGETHER NOW" — Margaret Roadnight, Jeannie Lewis, Elizabeth Drake, Jan Connall and Janie Conway in a concert which is one of the finest line-ups of women singer-musicians in Australia, Elizabeth Drake and Jan Connall come fresh from the success of their musical "Failing in Love Again" a sature of the sexual revolution and disappointment with romantic love. Margaret and Jeannie are both well known to Bribbane and together with Janie Conway ex-Stiletto we have a concert ideal for the experiment of a relaxed, flemend, Sunday night.



ALL TOGETHER NOW

SUNDAY 3rd AUGUST

GREEK COMMUNITY CENTRE WEST END. EDMONSTONE ST. LICENSED

\$6.50 \$5 ZZZ SUBS

TICKETS AT DOOR 7.30pm CONCERT – 8.00pm

IF YOUR ADDRESS HAS A BLUE LINE NEXT TO IT, IT'S TIME TO RESUBSCRIBE IF YOU HAVEN'T ALREADY

\$25.00 = ONE YEAR'S SUBSCRIPTION TO 4ZZZ FM

ADDRESS

NAME.

