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School Cinema. University of Queensland - Equivalent of student discount.

La Boite Theatre. Hale St, Milton - Equivalent of student discount.

Freud Music, Record and Clothes Shop. 252 Edward St, City - all items 10%.

Toowong Music Centre, records and musical instruments, 51 Sherwood Rd, Toowong - musical instruments 10%, records 5%.

True Blue, clothing specializing in denim wear, Sherwood Rd, Toowong - all items 10%.

Karlamal Asian Traders. Elizabeth Arcade, Elizabeth St, City - all items 10%.

Fandangle, clog, footwear, leather goods and jewellery, Brunswick St, Valley.

Brunswick St, Valley - all items 10%.

Stereo FM Sound, Hi-Fi and FM gear. 288 Elizabeth St, City. All items 2 1/2%.

NO KESHER, I HAVE HEARD THE SAME WORDS FROM AUDIOTAPES MANY TIMES IN MANY PLACES AND THIS HAS RESULTED IN VIOLENCE AND UNHAPPINESS

Radio 4ZZZ FM..... P.O. Box 509, Toowong, Q4066. Phone 3715111.....News phone 3711459.....
Telex AA 41092.....located at University of Q'land..

RADIO TIMES VOL. 1 NO. 7
Published by Creative Broadcasters Pty. Ltd.
Many thanks for production to: Jim Beston, Marie Blanch, Rob Cameron, Gordon Curtis, Kelyn Flynn, Alan Peterson
Cartoons and front cover by Matt
And thanks to the cast of thousands who contributed material

LETTERS

RADIO TIMES ISN'T AT ALL TERRIBLY DEMOCRATIC, BUT AT LEAST ATTEMPTS THE SUPERFICIALITIES OF PARTICIPATION. SO, WRITE IN YOUR LETTERS AND WE'LL PRINT THEM. ANYTHING, ANYTHING, ANY-ONE, ANYHOW.

Dear People,
I am becoming increasingly depressed by the trends developing in 4ZZZ-FM. It seems most of the concepts about the radio station was trying to achieve as they were agreed during the group meetings held during the building have been slowly (and sometimes quickly) watered down.

The station is developing simply as a "mean to a mean" having lost sight of what it is trying to achieve.

Why have we spent so much time and effort to build this station? Just who is it designed to serve?

It seems pretty contradictory when for instance conservatism is offered three hours on the ABC yet still have to fight to hold those fifteen minutes a week on "Alternata" radio 4ZZZ.

On the recent three state hookup it didn't occur to the station to defend itself on the reasonable grounds of providing an alternate information source. 4ZZZ has defied the notion of access but in the light of what has happened here maybe this is necessary. The recent shifts in power around the station have made power and decision making more centrally controlled and arbitrary. The programmes have tended to become increasingly derivative and less rather than more innovative.

What an irony the first song was called "Won't Get Fooled Again!"

Andrew Herington

Dear People
The above criticisms are unfair and ill-founded. If material suitable for inclusion into the overall programming was produced, then the amount of time spent on conservation could be pretty well open ended. There's little point just serving those already environmentally (or generally) aware. Surely the need is to get through to those who listen to music increasingly mainly for the music - that is, most of the audience.

Mac Cocker's programme on 2J has, I feel, a far more effective approach to communication in this field: a regular, short environment spot at the same time each week plus a general coverage of conservation issues as they arise - just as with all other issues.

Hydon Thompson,
Programme co-ordinator.

June Programme Guide

6 am	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7 am	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	JOHN WOODS	McDERMOTT	CLASSICAL
9 am	KATE JENNINGS	KATE JENNINGS	KATE JENNINGS	KATE JENNINGS	KATE JENNINGS	MARK BRACKEN	JOHN WOODS
11 am	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	STUART MATCHETT	THE BRISBANE LINE
1 pm	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	STUART MATCHETT	THE BRISBANE LINE
3.30 pm	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	STUART MATCHETT	THE BRISBANE LINE
4 pm	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	HELEN HAMBLING	STUART MATCHETT	THE BRISBANE LINE
5.30 pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	THE BRISBANE LINE
6.30 pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	THE BRISBANE LINE
7 pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	THE BRISBANE LINE
8 pm	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	STUART MATCHETT	THE BRISBANE LINE
9 pm	COUNTRY Brian Watson	BLUES Mick Mayer	ROCK 'N ROLL (Fifties)	JAZZ New Mackay	JAZZ New Mackay	JAZZ New Mackay	JAZZ New Mackay
10 pm	IAN NICOLSON	BRIAN WATSON	DAVID ST. JOHN	LUDDY CRIGHTON AND LYNDAL KEARNEY	IAN NICOLSON	THE PARTY MACHINE with DAVID ST. JOHN	ROSS CRIGHTON
11 pm	IAN NICOLSON	BRIAN WATSON	DAVID ST. JOHN	LUDDY CRIGHTON AND LYNDAL KEARNEY	IAN NICOLSON	THE PARTY MACHINE with DAVID ST. JOHN	ROSS CRIGHTON
12 MN	IAN NICOLSON	BRIAN WATSON	DAVID ST. JOHN	LUDDY CRIGHTON AND LYNDAL KEARNEY	IAN NICOLSON	THE PARTY MACHINE with DAVID ST. JOHN	ROSS CRIGHTON
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2 am	CLOSE	OF	TRANSMISSION	ROMAN MASIERAK	(MUSIC)	CLOSE	TRANSMISSION

***** NEWS will be on at 7 am, 7.30 am, 8 am, 8.30 am, 1 pm, 5.30 pm and 7 pm. ***** BRISBANE CRAFT will be on at 6.30 pm daily (current cultural and political events around town...ring in and tell us what's going on) ***** CAMPUS ROUNDUP each week day and Sunday at 7.45 am - ring in and tell us about any Uni, C.A.U.E. activity) ***** Helen Hambling will be playing an entire album each week day at 4.45 pm *****

*** The FOLK show will be on each fortnite, alternating with Stuart Matchett. ***

BRISBANE LINE

Alive and well, Sunday arvo 2 til 5, current affairs, new album releases, comics and reformer drunks. The Brisbane Line for June looks optimistic. Queen's Birthday, and everything's bright, Governor-General Ken, arrives in Brisbane. The Aboriginal Tent Embassy in King George Square continues to lobby for the abolition of the Torres Strait and Aboriginal Islands' Act and fence off State authority endeavours to remove it from the face of the earth; Malcolm Fraser comes to Brisbane; the Government inquiry into Queensland police corruption gets under way again with the return of the two super sleuths from Scotland Yard; the ACTU continues its tooth and nail battle with Industrial Relations Minister, Tony Street; and for conservationists, the uranium issue hot up further (export, transport, mining of it); major decisions on the Aurubium bauxite mining project take place (will the consortium of mining companies throw in the towel, or will the Bickel company keep it alive?); the tonight between the Liberal/National coalition parties gets worse (or better?), with Gordon Clark, thriving in his new-found role as crusader of logic, flood and famine and cloud and mist. All this in June. And Brisbane Line reporters will be there covering it. With Sony recorder in hand, keen noses sniffing cracks and crannies.

The on-air 2 - 5 announcer, Gay Summy, is just about unflappable with last minute scribbles being noticed into the studio, and with desperadoes/ego-trippers/technical experts' noses hard pressed against the studio window, waiting for the end result.

A GOOSE FART CAN BE LIKE A BREATHER OF SPRING IN A CULTURAL DESERT

Pity those poor culturally starved Brisbaneites who need out on Off "Goose Fart" Radio at Myrie Hall! Delighted promoters had an over capacity audience on the floor in the aisles as Leo Kottke played twelve and six string guitars as if he had a hand for each string. Paul Spicer couldn't have produced an orchestra of guitars and unleashed a greater avalanche of sound than his little miraculously wrangled out of one guitar at a time. The legendary dryness of Kottke's vocal delivery was only matched by the dryness of his self-deprecating conversation between numbers.

The star, an archetypal 'genial giant', loomed larger than life as he ambled on to the stage, grinning shyly, looking for all the world as though he had been forced fed mum's apple pie. From the time he introduced himself as Tammy Wynette one began to doubt the over-determined wholeheartedness. The line about Tammy Wynette (pronounced wine-tette) has the ring of a standard opener.

Material ranged from standard crowd pleasers, such as Paul Siebell's "Louise" to Tom T. Hall's "Pamela Brown", and his own "Near the Wind Blow". "Pamela Brown" drew mutters of 'commercialism' from those corners of the audience that lacked depth of vision. The doubt of the highbrow were soon dispelled as Kottke launched into adventures, reworked classic poems and otherwise picked his way through the programme as if he might never play again. He indulged in some quite startling and droll scene-setting by way of introducing several of the instrumental works that dominate his repertoire. An audience of seemingly familiar faces, who appeared to be acquainted with his music (as evidenced by spontaneous applause and whoops at the opening notes of most pieces) was able to force him back for two encores, one of which, as he put it, consisted of as many 'baroque cliches' as he could fit together.

A welcome change from the merry-go-round of loud rock concerts, which, however good, don't suffer from the respite afforded by the likes of Leo Kottke.

..... John Webb

PROGRAMME NOTES

BRISBANE LINE

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PROGRAMME NOTES

IN DEPTH

You can hear the IN DEPTH programme from 2 pm - 3.30 pm on week days. The programme has been moved from the earlier 12 - 2 time slot and we apologise to any regular lunchtime listeners who can no longer hear the programme.

IN DEPTH is a programme of interviews, talks, discussions and news commentary on topics of general interest, current debate, in the areas of culture, society and politics.

If you have any suggestions for programmes, or topics that you would like to have discussed, please contact Carole Ferrier, P.O. Box 509, Toowong.

Announcers for the programme in June will be:
Mondays: Mari Anna Shaw; Tuesdays: Gay Summy; Wednesdays: Nancy Peck; Thursdays: Carole Ferrier; Fridays: Carole Ferrier.

JUNE PROGRAMME

Tuesday 1 2.00 Australian Political Commentary Paul Rodan
2.15 The U.S. Presidential Election Ralph Summy
2.30 "The Middle East - What Now?" Morton Rudner

Wednesday 2 2.00 The Human Condition Mac Hamilton
2.30 The People's Art Marce Cunningham
3.00 Mr Miller Series: Part 1 Pam Young

Thursday 3 2.00 Problems of the Australian Economy Athol Fitzgibbon

Friday 4 2.00 Economic Commentary Rodney Yeates, Michael McAllum and Tuan
3.00 Issues in Queensland State Politics Mark Plunkett and Laurie Boccabella

Monday 7 2.00 Hollywood Babylon Denise Roche
2.30 Strands in Women's Liberation
3.00 In the Jungle

Tuesday 8 2.00 Australian Political Commentary Paul Rodan
2.15 Education and Society in the People's Republic of China Roslyn and Bruce Gillespie

Wednesday 9 2.00 The Human Condition Mac Hamilton
3.00 Mr Miller and the Suffragette Movement Pam Young

Thursday 10 2.00 Problems of the Australian Economy

Friday 11 2.30 Films and Movies
3.00 Issues in Queensland State Politics

Monday 14 2.00 Hollywood Babylon
2.30 Strands in Women's Liberation
3.00 In the Jungle

Tuesday 15 2.00 Australian Political Commentary Paul Rodan
2.15 The U.S. Presidential Election Ralph Summy
2.30 Reminiscences on Australian Literature and Society Xavier Herbert

Wednesday 16 2.00 The Human Condition Mac Hamilton
3.00 Mrs. Miller and the General Strike of 1912

Thursday 17 2.30 The Story of Fred Paterson Part I

CLASSICAL

After six months or so of 4ZZZ classical music programmes, we feel that it would be desirable, with a view to future programming, to get some sort of reaction to the styles of musical offerings to far. We would appreciate written comments and criticisms on the format and specific content of the programmes, along with requests for the presentation of any specific works listeners would like to hear, or feel should be played. Write to The Director, Classical Programme, 4ZZZ, University of Queensland Union, St. Lucia, 4067.

In this connection however, it is necessary to bear in mind that since there are about half a dozen voluntary broadcasters presenting this programme, there is a resulting diversity of tastes, and an overall homogeneity in programming is not always possible, even if desirable; also since we are trying to provide an alternative to the content of much of the ABC's programmes, and to do so in only 4 hours per week, a certain amount of "humplines" in programming is probably inevitable, in the attempt to get certain works played.

We would draw your attention again to continuing projects: the gradual presentation of the complete symphonies of Beethoven, Mahler, and Nielsen; it is expected that our policy of presenting at least one major choral work or opera per month will continue. Specifically, it is hoped that a complete cycle of Wagner's "Ring" music-dramas will be given this year in the centenary of the first Bayreuth performance beginning with Das Rheingold on June 6th.

Lastly, we would be glad to hear from anyone with particular expertise or interests, with a view to participating in our broadcasts.

13th June Tony Thwaites

COMPOSER: Carl Orff (b. 1895)
COMPOSITION: Die Tempel fies comedies (play for the end of time) (1973)
PERFORMER: cast of the premiere (Salzburg Festival, 1973)
LABEL: DGG
NO: 2530 432
TIMING: 62 minutes

W.A. Mozart (b. 1756 d. 1791)
Symphony no. 41 ("Jupiter") (1788)
Berlin Philharmonic Orchestra conducted by Herbert von Karajan
EMI; ASD 2732; 26 minutes.

Luciano Berio (b. 1925)
Circles, for female voice, harp and two percussions (1960)
Cathy Berberian, voice member of the Juilliard Ensemble

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PROGRAMME NOTES

FOLK SHOW

On Sunday June 6, the Queensland Folk Federation will be holding their monthly concert in the Roma Street forum, starting at 2 o'clock.

The OFF road is the only free open-air concert regularly running in Brisbane. Featuring at the June 6 concert is published poet Bill Scott who will be reciting ballads and other compositions; the OFF will stage A Mummers Play (a 10 minute play based on a format dating back to medieval England); the singing group Runlyweys; guitarist Tom Brent; Jill Berry and Spy (who plays the saw).

Newcastle will be having a folk festival on the Queen's Birthday weekend. For further information contact the OFF at 5 Bellevue Street, Milton, phone 364270.

BLUES

June 1: The mass migration of Negroes that took place in the late '30s and '40s revitalized the Negro music in the places where they settled. The fresh country sounds injected life into the stale urban sounds in places like Chicago and the other great cities of the North. For the Texas Negro, the heavy industry of California offered good pay and when he moved, the Texas guitar style moved with him. This tradition formed a solid base for the West Coast style that was to develop. In this programme we will take a look at the general scene and will include tracks by the two guitarists who started the whole thing, T-bone Walker and Gatemouth Brown.

June 8: A general Post-War programme.

June 15: More of the above.

June 22: An hour of country blues, featuring a few tracks from the excellent Texas singer, Mance Lipscomb, plus some of the ancient crackly records normally associated with early blues.

June 29: An hour of bottleneckin' - pre-war to the present. The slide technique was an important contribution to rock and there will be tracks from Robert Johnson, an incredible influence on the post-war Chicago scene, the Rolling Stones, Jimmy Winter etc. The use of a bottleneck can lead to the vibrancy associated with Elmore James, or the delicate understatement of Robert Nighthawk.

PROGRAMME NOTES

DWAYNE BLEEDS

A FIRESIDE CHAT WITH MADNESS

The Saturday Night show over the... a short nostalgic piece by the sparkling wonder of night time radio, Uncle Dwayne Flicque...

Since starting the Saturday Night show, I have found strong and repeated confirmation that in Brisbane the woods are indeed thick with loonies... Not just them who eat curry at St Lucia, listen to Sebastian Hardie stereo lift Muzak on the phone, record player, while about Bjelkji small "no loonies mind you"...

but the real thing... the capital large "I". "I've been to Nimbini but there's an ASIO man in the tree outside my room" type that one often finds, burbling in the gutter outside Toowong's Royal Exchange about the good old days. And these people write letters... and send them in at the torrential rate of at least two a week.

Hence Uncle Dwayne's first venture into the cruel, pre-McCahan world of group...

Item One, written by a group claiming to call themselves Heidi Amin, Owen Barnowl, Isabel Peron and the rest. They write... "I am this week the spokesperson of the INVITABLE FRIENDS and I am telling you that we ARE 100% behind you: carry on you who are whacking theiddle Ah!

"All the Hittlerlike social workers are flat out working for you: THE BRING DOUANE BACK PETITION has been signed so far by 4321 persons: this is only the beginning!

"I would like to request for them: "Water, Water", The Beach Boys (California Sages), Thane Mater, the Brilliant Barker, sport, " - Yours, Owen Barnowl, The Brilliant Barker.

This crowd of heroic, dedicated (some might say eccentric) fans have even joined Dwayne in ceaseless struggle to let Saturday night of the almost unbelievably anachronistic John "Dog Breath" Stanwells

"The INVITABLE FRIENDS will, as every Saturday between 9 and 10 pm become bemerk while listening to the Rock 'n Roll show, they will throw cats and dogs through the window, kick garbage bins and hit all the niggers with lead balls: Thanks a lot Mister Stanwells, your barbaric music will be useful this time: Nobody will disturb the UNIQUE LOVERS in the SWASTIKA ROOM!"

As a result of this prolonged campaign, John Stanwells and his "barbaric" music have indeed been relegated to the week night, Wednesday... John no longer befouls the fair

Studio A on the weekends and must confine himself to stunning mild passing dogs at Toowong by relaxing gently in their general direction...

Other writers (anonymous and well-known squinty-eyed hunchback station co-ordinator thinks it's me writing to myself) have offered to set up a fan club...

"Dear Brain Dwain, Your disappearance from your irregular, regular Request Show gave me listeners a taste of the distasteful appetizing Flicque family, whom could not compete with your overall non-brilliance. Your disappearance has prompted me to offer to 4ZZZ listeners on behalf or behole of yourself to subscribe to the Dwayne Flicque Disappearing Fan Club With Teeth That Chatter, Eyeballs That Go Round And Round, And Unlamentable That Do This And That. All a listener has to do is to send \$20 to you Dwayne Flicque for which in return they get an invisible membership card which entitles them to nothing and even more. Or they can send the money to 4ZZZ and keep you in Request Show for the rest of the year and plastic pants for a month. Yours faithfully, Fie Titous, 1246 35; 27 minutes

So much for the friendly ones... Uncle Dwayne with his a trifle caustic approach seems to be making his share of enemies..."

"Dear Jim Beston, I knew "Dwayne Flicke" was sexist and pitied him for displaying in public his lack of understanding of the forms, effect and extent of male domination in our society. But it became too much for me, a 4ZZZ subscriber, when he started making racist comments as well. I refer to the comment that "Saying all men are oppresed is like saying all blacks are lazy." Since he sounded serious and since all men are oppresed in our male dominated society, he was claiming all blacks are lazy."

The writer was of course a male and by his own blend of logic and mysticism, a cruel oppressor too... doubtless those 18 words will spark off another stream of denunciations from the disliking regions of commercial radio... Any commercial interests reading this who are interested in putting up front, crinkly, grey dollars to have Uncle Dwayne "sell out" as our left wing friends once put it before they did, should send their cheques to P.O. Box 509, Toowong.

Yours in sincerity and grace,
Uncle Dwayne Flicque...

