

JUNE 1986



EDITORIAL

Getting Radio Times together in time for the deadline isn't as easy as you may think. When everyone around this station is so overworked, harrasing people to contribute articles isn't the most enjoyable task here. Nevertheless here it is again. A little late but a feat that it comes out more than annually.

In this issue we'll have a look back on the radiothon and focus on Queensland day. The Queensland Coalition for democratic rights (QCDR) has contributed a couple of pages which has added to the chaos of Radio Times.

If you've got articles, art or even ideas that you consider appropriate for this little magazine then send them in!! 4ZZZ, P.O. Box 509, Toowong. 4066 is waiting to hear from you.

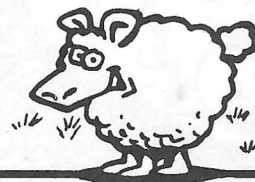
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Radiothon

With a sigh of relief the radiothon is over for another year. Hope you all enjoyed it as much as we did. It seems those sleepless nights and hectic days were worth it.

The most popular activity of the market day had to be the TV smashing where many people unleashed their pent up emotions on popular TV and its most detestable personalities.

Apart from that 'warm inner glow' and other psychological benefits reaped from the radiothon, multitudes of people left with assorted prizes. The major prizes were drawn by members of 'I'm Talking' on the first of May. So here's the list of generous folks:

David Sorton won the AWA AM/FM Stereo Digital Car Radio/Cassette Player and two 60 watt co-lateral speakers and \$100 worth of cassettes.

Dolly the Cow (photo included) won the ten speed racing bike and a weekend for two at Kooralbyn Valley resort.

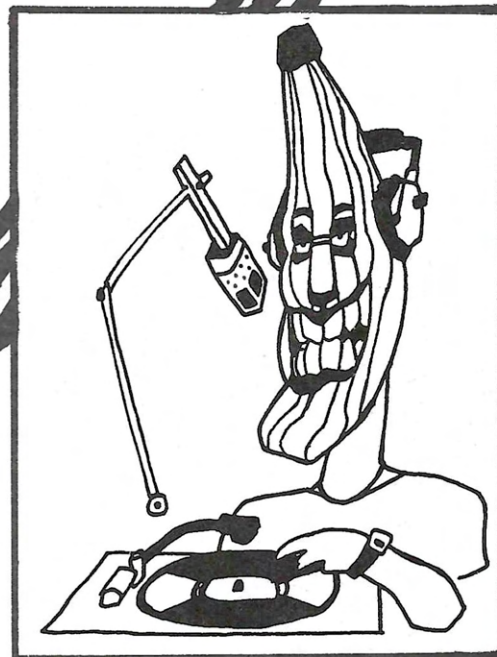
Mark Heggie won the top twenty albums from the New Musical Express Independent Charts and 52 issues of N.M.E.

Sue Williamson won a Harmon Kardon Digital AM/FM tuner and Sony 30 watt amplifier and two Sansui 50 watt speakers.

'Bat Wing Saloon' won 10 hours of recording time, musical direction, services of an engineer, producer and use of digital effects equipment and digital mastering.

'In the Know' won a 31 band Ross Graphic Equalizer for being the band that donated the most money. As it turned out 'Danger Mice' donated \$10 more and were understandably upset by our stuff-up. Our sincerest apologies 'Danger Mice'.

Finally thanks to everyone who helped out over that trying weekend and to all the people and cows who donated money. And don't forget it's never too late to fulfill your pledges if you've forgotten to.



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THE MURRI SHOW

AN INTERVIEW WITH GLENYS, MICHELLE, ROSS AND GREG ABOUT MURRI RADIO. DONE AT THE ABORIGINAL AND ISLANDER CHILDCARE AGENCY.

BY NANCY WESTERMAN

Q: HOW HAS THE RADIO BEEN USEFUL IN THE MURRI COMMUNITY?

ROSS: Just as a community service it gives a platform, a place for community news, community events. We don't have to hassle around with the commercial people or we don't have to be at the mercy of whoever else is putting a programme together on their interpretations; or their time slots or their resources. It's something that we tried to set up so it belongs to the community. It's a community service for people in the community who have things to say, whether it's news/events/or just Murri music. It's time on air.

Q: DO YOU FIND A LOT OF PEOPLE ARE INTERESTED NOW, COMPARED TO SIX MONTHS AGO? AND THAT IT'S TALKED ABOUT IN THE COMMUNITY?

MICHELLE: Yeah, it is. Because on Tuesday nights friends come out and they say 'such and such said' - and they just talk about the show and wish they were there sometimes and they find out that they can come out. More people listen to it - you say 'from ear to ear'. (LAUGHTER)

GLENYS: We say something on Saturday that we forgot and they'll remind us - 'oh you said this and you said that.....'

ROSS: Yeah and just like the other night those two fellas from Stradbroke - it was good them coming out. They have been ringing in for about a year or more.

Q: DO YOU THINK THAT MORE PEOPLE ARE BRINGING NOTICES ABOUT THINGS AND STORIES FOR YOU TO PUT ON AIR?

GLENYS: Yeah, what I do is go around to agencies or just see people on the street - someone might recognize one of us and tell us what's going on.

ROSS: We're still getting calls and people sending stuff in.

Q: DO YOU THINK THAT HAVING RADIO, AS WELL AS THE PAPER AND CENTRE, LIKE CHILDCARE, THAT YOU CAN ESTABLISH MORE UNITY IN THE COMMUNITY?

ROSS: I'm not sure whether it's a matter of establishing unity. I think it's just a matter of getting the community to recognize Murri time as the community resource. You see then it doesn't matter how the time's used, providing the community is using it the way they want to. That's what we are trying to do - to get the community to use the time. In the meantime we're hoping with trainees at the station we're going to put a bit of order into our programming. We'd like to have the kids come out from the schools, ten minutes a week or maybe twenty minutes a month or something. We'd like to have some of the different groups form the college (Kangaroo Point) Ed. to have them come out and do a programme. Just that sort of thing. The unity part is just, I think, that our people are doing the time. We're sort of learning how to work amongst ourselves. If people aren't available we've got people to back up and to come in and do the programme. And it's also put us in touch with Greg out there at 4ZZZ - that's pretty good for us because it gives us a bit more of a presence at the station.

NANCY: I noticed it was easier for those guys to come in and talk to you and find out they could relax there and that. They felt a bit shy about talking to others.

GREG: I felt really good when they came out.

MICHELLE: One thing about the radio - people listening want to come out and do something too, and lots of people have come out and we've taught them to panel. When they do come out we say - yeah we can do some of the show and they do it - especially on Tuesday nights. 'Cause we had a couple of boys from Normanby Tce and everywhere, heh, it's really good....

ROSS: With some of the young people it's just a matter of giving them time to get used to just sitting on the panel and stuff like that. That takes a little bit with some people..... but I don't know, we've put a lot of different people on there. So those sort of basic skills are building up in the community all the time.

Q: HAVE YOU HAD MANY REACTIONS FROM THE WHITE AUDIENCE - GOOD OR BAD

(LAUGHTER)

GLENYS: I dunno - on Saturday mornings when we do the show some people do ring. I suppose because it's a popular listening time not only for our own but for the wider community, we do get calls from people wanting a different type of music or something. Last Saturday someone rung me up three times and I tried to explain to him - 'it's Murri music' - he was very rude so I got on the panel and said 'I'm sorry we bore you but we're going to bore you for another hour and a half, sorry this is Murri time'. You know I didn't mean to be rude to him - it's just that it's hard to know what to say.

ROSS: We get the crank calls - people just want to ring up and come out with their bits of abuse and things like that.

GLENYS: But the funny thing about Saturday was that Murris rung up and said - 'is that the Murri hour' - 'cause we'd played some songs for the kids (they like a bit of disco) - it's strange that this guy rung in and said that there's too much Murri music.

ROSS: I think the fact that we are still getting phone calls from asking for other music shows they're listening. The fact is that we try to cater to that and I think it's O.K. because a lot of Murris ring up and ask for different types of songs, too.

GLENYS: Some that I've never heard of!

Q: DO YOU SEE IT AS AN EDUCATION PROCESS?

ROSS: As far as education the listeners - yeah - I think that's sort of seen as something we'd like to do. It's like the newspaper but we don't sort of put anything political into it - it's the same with the radio programme. There is a danger that we can start talking at people too much and make people feel uncomfortable, rather than get them to feel more comfortable just about Murri and about what we're talking about and about how we're trying to relate to each other. I think that comes through and I think also about how we're trying to relate to people that are listening and the things we are trying to relate. I think those sort of things are going to come - the education part of it all will be a lot easier once people don't feel so threatened. Even from our own mob - if they can sit down and listen to a programme and enjoy the music, listen to the birthday calls and listen to their cousin/friend talking on the radio, you know. People will become less threatened.....

GLENYS: Just like now I turn on ZZZ and I turn on the Blues/blackbeat.... you know I don't ring up and say 'Why don't you play some Murri music. Something different!'

MICHELLE: We've had a couple of white people come out (we don't call them white people - we call them mialoo - so whenever you hear us say mialoo.....). Like this one time, this guy came into the radio station, someone who works there and did a poem about landrights and he was reading it and it was really good to see someone else come in, especially from a mialoo's point of view.

GLENYS: He just asked if he could read the poem over so we let him.

MICHELLE: It was really good - he wanted to play Furious Turtles or something underneath - came out O.K. but.

Q: HAVE YOU SEEN THAT SAME PROCESS OF EDUCATION AMONGST THE PEOPLE THAT WORK AT 4ZZZ

GREG: Yeah - alot more than it was in the beginning.

MICHELLE: There's this one guy who comes up and says 'hello Bosh!' (mate) Ed. and we say 'hello Bosh!' And they some of our words too - it's really good. Saying some of our lingo, that's what it is.

ROSS: I think we feel alot more comfortable at the station now than we did two years ago or even twelve months ago. Yeah it's got alot more relaxed now.

MICHELLE: It used to seem there was a barrier between black and white and now the walls have been knocked down gradually and it's really good

ROSS: It's sort of - as we said before - it's a slow process for us to learn alot of things about maintaining the equipment, looking after the stylus and those sort of things, but I mean we're still trying to tell people how to live in this country - not to hurt the land. And it's 200 years now and people are still destroying the land. There is a cultural gap there, you know, although it's not such a gap.

NANCY: Takes people a long time to appreciate another culture. Especially in Australia.

GREG: Yeah, when I first came in, there were a few people freaked out by me. But now people just look at me and it's just Greg - one of the mob.

ROSS: Maybe Michelle would like to talk about how Saturday mornings are going - with the kids - that started Friday nights prerecorded, heh. How long did that go for

MICHELLE: It's been for about six months. We used to bring stacks of kids out. We only used to be able to bring out a couple of people but was still more that wanted to come. That's why we do it on a Saturday morning so the kids can come out, or so more kids can just pop in or ring up or whatever. Lots of people ring up and usually we have to play one song for about three different people. And when we play all these songs we haven't got enough time - it really gets hectic, heh, really wild.

GLENYS: Same as when we started on the elders show on the Saturday, but it's hard for the elders to get in so we were hoping to switch over to another time so they can come in too. They're willing to come in on a Monday, say.

Q: WHEN DID YOU DO THE PRERECORDED SHOW

GLENYS: We stopped doing that when they started fixing up the studio.

MICHELLE: It was O. K. but now more people can come out, anyone, and it's not stopping the ones who wanted to come out but couldn't. It's easier and it sounds better - everyone enjoys it more and it sounds better live. Everyone jumping in and doing something - where before it sounded like you had to sort of slot it and it didn't sound as natural. People sort of like it more now - people laugh and you can tell people are enjoying themselves.

Q: WELL, THAT BRINGS US TO ANOTHER THING - DO YOU WANT TO EXPLAIN THE DIFFERENCES BETWEEN THE THREE SHIFTS

GLENYS: We're trying to make it a little bit more constructive but we don't go by any guidelines.. We go with how it comes. It used to be the elders show on Saturdays but there might be only one elder there and we might do an interview, then it might turn into a request show. There's no guidelines really.

ROSS: Same as Mondays - supposed to be a landrights programme. We were going to try and make it a landrights update thing from news clippings and such, but alot of their clippings aren't worth talking about; although maybe we could intensify that a bit. Could spend ten to fifteen minutes and just go through them of something like that. But you see Barbara's coming out now on Mondays and she's probably going to do something else with that time so on paper it probably will still be called the landrights programme but it might develop into something else and maybe the women might be taking some of that time over. Maybe the school will be taking over some of it. So I'm not sure what we'll call it then. But it's still Murri time. And Tuesday nights is more just requests and community notices and stuff, events coming up for the weekend.

GLENYS: All depends on who we get in there - might be someone who wants to talk about landrights or there'll be someone who wants to talk about something else.

Q: DO YOU THINK 4ZZZ IS VERY OPEN TO DIFFERENT GROUPS HAVING ACCESS LIKE YOU'VE HAD ACCESS. DO YOU THINK THAT IT WORKS VERY WELL AT THE STATION (LAUGHTER)

ROSS: I think 4ZZZ's learnt a bit in the time we've been there - from us. We learn a bit about you too. I don't think anybody has any bad feelings - like at the last meeting I don't think anyone felt particularly threatened - none of the Murris anyway.

GLENYS: We can understand where you're coming from but you can't always understand where we're coming from.

ROSS: You see our thing is that people are important and that's how we relate and how we work out what's important and if the equipment gets looked after in the process that's really good but I mean - it's not that there's a disrespect for equipment it's just that people are more important. I think that things are going along O.K. I reckon I feel O.K. about it. We did some things for the programme too - when we first started the Tuesday night shifts - after a month there was a big party there with 50/60 people coming out in taxi loads plus with six packs in their hands and people having a really good rage there and it was good but after it started getting out of hand a bit, when it went long enough, we sort of slowed it down and the community's come along with that. And as it is now - once every month or so there'll still be people turning up in carloads with a carton of booze and stuff and having a good time. It's not as if it only happens one way, with one format. And if a couple of carloads turn up and they have a part in the programme well that's good.

GLENYS: Then they know we are part of the community - we're not just up there saying that we run the show you know - but it's them too. Sort of a slow process for some people to understand but it hasn't been really that slow for us - it's been moving quite fast as far as the radio goes. We try to teach the young ones respect for the station. Now and then they might forget.

MICHELLE: They know now and it's really good.

Q: DO YOU THINK THAT THERE WILL COME A TIME IN THE NEAR FUTURE THAT YOU'LL HAVE YOUR OWN RADIO STATION OR PRODUCTION STUDIO

ROSS: Yeah, we're hoping.

MICHELLE: I think so because there's so many young people who come out there, they really want to do the show and they really feel good about sitting down doing the panelling. I think there'll be alot of people really interested and willing to do it, especially alot of these young kids who aren't really doing things and it gives them something to do. They really enjoy it. They get something out of it.

Q: IS THERE ANY HOPE OF FUNDING ANYWHERE FOR THE NEW MURRI STATION

ROSS: Well what the process is right now - we've put and 'expression of interest form' to the Department of Communication, so it's a matter of finding out the whole process of getting a licence, plus we dunno exactly what their requirements are for getting that licence. So we're going to have to find out alot more information, we'll have to put alot more stuff together but we're hoping that maybe within the next 12 months we can find premises. We will have enough money shortly to set up our own studio. And once this studio's there we can broadcast via a landline on 4ZZZ (like Radio Redfern) plus if we've got our own licence, maybe from the same studio, once we had a transmitter or something we could probably transmit - do our own broadcasting. Maybe we'll be able to throw switches to any number of stations and go to air at the same time or whatever. But once we got our own studio we're going to be able to be moving along then. I think the radio licence - that's a possibility - everyone looks at us funny - I don't think they take us very seriously. I think we'll just keep on with it because we're building up enough of a group, enough of a following, enough of a basic interest, I suppose. Just getting people used to the thing of Murri time. And I think we'll keep on and won't have too many problems.

Q: ARE YOU GOING TO APPLY FOR ONE OF THE LICENCES OF THE NEW PUBLIC BROADCASTERS?

ROSS: Yeah, we've told them we're interested in the southside area - so - nice big area - I dunno whether it'll come off but if not, we're going to try and talk to some other groups around the town who might be able to put in a joint submission - a couple of other groups maybe. Preferably if we can go it alone - we'll go it alone because then we have to educate ourselves.... right from the start we've said that we want a different sound - not like 4ZZZ; nor do we want to have programmes that sound like the ABC or anybody else. We want to find our own sort of stuff. You see it's sort of happening, we're not doing radio like other people. It's just a different sort of feeling when there's Murri people on air then if it's anybody else on any other station.

Q: IS THERE ANYTHING ELSE YOU'D LIKE TO SAY?

ROSS: Well, we're not losing - we come from nothing - got eight hours a week after less than 2 years. Eight hours on air that we're getting alot of response to. No people on wages except myself and this is part of my job at childcare. We've started the process off to get our own licence plus we're hoping to get the trainees out there. And if we had a place now we could start setting up our own studio. It's just a matter of finding a place to set up. So we're doing O.K. - we're coming from nowhere and what keeps it going I think is just the fact that we're getting response.

GLENYS: And not just in the Brisbane area - we get calls from up the coast and right down across the border. Sydney. Townsville.

ROSS: Sunshine Coast. Some people listen to 4ZZZ 24 hours a day!

GLENYS: It's just good to hear Murri music.

ROSS: Another time we did a graveyard shift because the announcer didn't come - and a Murri ran into me in the street and said 'Sorry brother, I had to go to sleep about 3 o'clock the other night - I couldn't stay awake with you.'

(LAUGHTER)

ANOTHER MURRI (NAME UNKNOWN): Do the people really understand what we're all about as being Murris. We've got our own culture and as being in this environment we have to live two different lives - one as white, one as black. Do the white people really understand our culture. There is a time when we got to sit down with you and you've got to sit down with us.

MICHELLE: It works both ways - not just one.

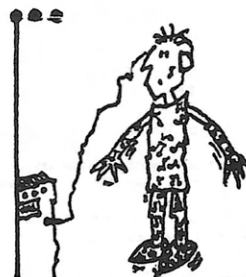
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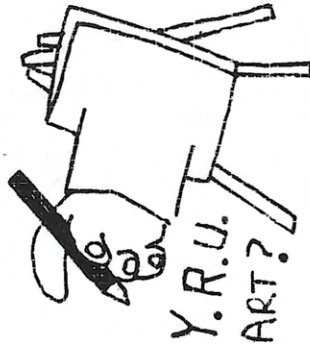
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Queen Street, City. Phone: 31 1814.
10% discount on all items.

FRAMECRAFT, 1027 Stanley Street, East
Brisbane. Phone: 391 4664.
15-45% discount on framing, frames, and acc-
essories depending on number of items purch-
ased.

CREATIVE ARTWORKS, 679 Brunswick
Street, New Farm. Phone: 358 5616.
10% discount on all purchases over \$20 of dev
eloping and printing.

PHOTO SCENE, Shop 37, City Plaza,
Adelaide Street, City. Phone: 221 8056.
15% or more on Kodak Processing, discount
varies on photographic equipment, frames etc.



Miscellaneous

UP THE GARDEN PATH, (Florist), Corner Brisbane
and 1st Avenue, Mooloolaba. Phone: (071) 441077.
10% discount.

ALLIANCE FRANCAIS, (French language courses)
George Street, City. Phone: 221 7957.
5% discount on one year French courses

City. Phone: 229 1836.
10% discount on clothing and 5% discount on smokers requisites.

UNI CYCLE SHOP, Union Shopping Arcade, Uni of Queensland, St Lucia. Phone: 370 2542.
Various discounts.

SKATEWAY MT GRAVATT, Mt Gravatt-Capalaba Road, Upper Mt Gravatt. Phone: 343 4717.
\$1.00 discount on Monday night.

SAMFORD GRASS SKI PARK, Bunya Road, Samford. Phone: 289 1581.
10% discount on hire.

FREE FLUID SURF SHOP, 4 Beerburum Street, Caloundra. Phone: (071) 91 3260.
Various discounts.

DENT CYCLES AND SPORT STORE, 281 Logan Road, Stones Corner. Phone: 397 4671.
10% discount on all items except bicycles and specials.

REVLANS AND LANHAMS, 183 Mary Street, City. Phone: 229 4477.
10% discount on all camping gear except gas appliances.

THE CAMPING CENTRE, 25 Ipswich Road, Woolanabba. Phone: 391 6930.
10% discount.

MILTON TEN PIN BOWLING CENTRE, Frew Street, Milton. Phone: 369 2488.
5% discount on each game.

BILL BROWN'S SPORT STORE, 357 George Street, City. Phone: 221 3383.
10% discount on cash sales.

THE DIVE SITE, 652 Ipswich Road, Annerley. Phone: 848 8696.
10% discount on cash, 5% discount on Bankcard for travel and hire goods and tuition.

SURFERS PARADISE HOUSEBOATS, Coomera. Phone: (075) 33 1539.
10% discount on hire.

THE YACHT SPOT, 12 Picnic Point Esplanade, Maroochydore. Phone: (071) 435 706.
Marine and sailing chandlery. 10% discount, more on larger purchases.


Hair

RENAISSANCE HAIR DESIGN, 87 Albert Street, City. Phone: 229 1244.
25% discount.

TRAMPS HAIR DESIGN, Monte Carlo Avenue, Surfers Paradise. Phone: (075) 50 1611.
Discount varies.

HAIRLUCINATIONS, Corner Martha and Charlotte Streets, Paddington. Phone: 369 0892.
25% discount.

MORRAY ALEXANDER, 1st Floor, 116 Elizabeth Street, City. Phone: 221 7097.
30% discount.

Kangaroo Point. Phone: 391 7505.
Various discounts on car and motorbike batteries.

SANDGATE HONDA, 77 Rainbow Street, Sandgate. Phone: 269 6824.
10% discount on all spares and accessories.

GOANNA CUSTOM PAINTING, Bruce Highway, Yandina (next to Yandina Caravan Park. Phone: (071) 467 500.
Various discounts.

GRANPOPS MOTOR REPAIRS, Cnr Deshon & Longlands Streets, Woolloomgah. Phone: 391 7878.
10% discount. Special offer valid till end of June, Grease & oil change for \$14.00.
(Including filter)

Food

KOHINOOR INDIAN TANDOORI RESTAURANT, 252 George Street, City. Phone: 221 5959.
10% on food.

VIOLETTE LEBANESE RESTAURANT, 69 Boudary Street, West End. Phone: 44 8214.
10% on sit down meals and takeaways.

AL SAHARA LEBANESE RESTAURANT, 76 Wickham Street, Valley. Phone: 839 7907.
10% on sit down meals and takeaways.

THE ASIAN KITCHEN, 144 Indooroopilly Road, Taringa East. Phone: 870 1962.
10% per card holder Sunday to Thursday.

SCHONELL RESTAURANT, Union Building, University of Queensland, St Lucia. Phone: 371 5340.
10% discount.

SOPHIES RESTAURANT, 217B Hawken Drive, St Lucia. Phone: 371 5348.
10% discount.

TRUFFLES RESTAURANT, 6 Balowrie Street, Hamilton. Phone: 268 1552.
20% off Sunday brunch.

HONEYUCKLE HEALTH FOODS, Corner Noosa Junction and 6th Avenue, Maroochydore. Phone: (071) 43 5136.
10% discount.

PADDINGTON GREEN, 226 Given Terrace, Paddington. Phone: 369 3503.
10% discount on all fruit and vegetables.

STREET CAFE, 47 the Esplanade, Mooloolaba. 10% discount on Friday and Saturday.

REDBANK PLAINS HOT BREAD, Redbank Plains Shopping Centre, Redbank Plains Road, Redbank Plains. Phone: 201 3309.
10% discount.

DANISH FARMS ICE CREAM, 55 Arthur Terrace, Red Hill. 10% discount.

PETER WILLIAMS ELECTRICAL (electrician), 5 Lancheater Street, Stafford Heights. Phone: 353 2974.
15% discount on electrical services.

BOOTS EMPORIUM, 3255 Pacific Highway, Underwood. Phone: 44 4106.
10% plus discount on camping gear, ornaments, furniture, etc, except sale items.

KAUS BEDDING, 5 Dan Street, Slacks Creek. Phone: 808 1611.
40% discount on mattresses, bases, and waterbeds.

NATURAL THERAPY CLINIC, 62 Charlotte Street, City.
\$1.00 discount.

LA BELLE FEMME (Skin Therapy Clinic), Shop 29, Kipparing Shopping Village, Anzac Avenue, Redcliffe. Phone: 283 3130.
50% off facials.

TAMBOURINE MOUNTAIN LODGE (guest house) Southport Avenue, Eagle Heights. Phone: (075) 451 484.
10% on bed and breakfast. The Lodge accommodates 15 guests, and is especially interested in catering for special interest groups.

DOWNUNDER ELECTRONICS, 44 Days Road, The Grange. Phone: 356 1180.
5% on all items (already very cheap).



Books & Gifts

BASEMENT COMICS, 218 Edward Street, City. Phone: 221 8064.
20% discount on all items.

FOLIO BOOKS, 81 Elizabeth Street, City. Phone: 221 1368.
Various discounts.

BILLABONG BOOKSHOP, 2 Queen Street, City. Phone: 229 2801.
10% discount on cash sales over \$10.

EMMA'S BOOKS, 82 A Vulture Street, West End. Phone: 44 4975.
20% discount on secondhand books.

WOMEN'S BOOK, GIFT, AND MUSIC CENTRE, 11 Gladstone Road, Highgate Hill. Phone: 44 6650.
10% discount on all items.

MOFFAT MADNESS, 10 Seaview Terrace, Moffat Beach. Phone: (071) 91 6244.
10% on coffee and gifts.

ARCHIVES FINE BOOKS AND CURIOS, Queens Arcade, Queen Street, City.
10% discount.

CRAZY HORSE BOOKSHOP, Seibourne Street, Mount Gravatt. P20% discount.

QUEENSLAND

DAY



On June 6th this year we will celebrate Queensland Day. It is a day invented by the premiers department as a public relations exercise.

This year, however, the government will not be able to afford Qld Day as a senior public servant and close friend of the Premiers has embezzled all of the funds. Corruption is always close to the Premier with Sir Edward Lyons and Allen Callaghan being amongst Sir Joh's best friends.

It has become more obvious than usual this year that Queensland Day is just another National Party fraud. We can use this day to turn the tables on the corrupt Queensland government and its big business mates. We can promote the rights of workers, women and minority groups as well as conservation, peace, freedom and fair voting rights.

For too long we have had to tolerate the excesses of a government, elected by a handful of people to protect the interests of the rich minority.

Victims of this undemocratic and authoritarian government have been the 1000 SEQEB linesmen who were sacked because they went on strike. The loss of this dispute has allowed employers to force a 'no strike' clause on to workers in other industries.

Later in 1985 the government was responsible for the raids on the Townsville and Brisbane abortion clinics, with the illegal confiscation of 47 000 patient's personal files. Although diverting attention from the SEQEB dispute, the badly planned media stunt backfired on the government and brought about even more public disapproval.

On May 10, Sir Johannes Bjelke Peterson was to receive an honorary doctorate of Laws. That evening thousands of people demonstrated their outrage outside Mayne Hall. The Premier was unable to attend.

On May 11, sixteen people were arrested leaving a rally at Roma Street, Forum.

The Premier received his doctorate of Laws from the security of Parliament House on June 11th.

In another pathetic attempt to divert attention from its serious economic mess, the Queensland Government amended the Liquor Trades Act so as to make it illegal for a publican to serve a drink to a 'known' sexual pervert, drug addict, child molester, or deviant. As yet it appears that no-one has been refused service, may-be they were driven south.

Recently we have been threatened with a frightening piece of legislation known as the Drugs Misuse Bill, amongst the Bill's provisions are:- up to 15 years in jail for possession of up to 100 grams of marijuana or life in jail, with no parole for 25 years for possession of more than 100 grams of marijuana. The bill has been temporarily withdrawn but the government intends to reintroduce it later this year.

That close friend of the Premier, Sir Edward Lyons was back into the spotlight when East-West Airlines were offered a prime piece of North Queensland real estate. The Lindeman Island affair as it became known, was the high point of the year for most of us, when the Premier's plan to sell off bits of National Park to his mates, was confronted with a well organised campaign by conservation groups and individuals.

It is unfortunate that racism is still a problem in the deep north however the provocative comments made by the Premier have only served to agitate an already serious problem. When the Federal Government handed over Ayers Rock to the Aborigines, Peterson was in Darwin with his redneck colleagues discussing the 'Aboriginal Problem'. More inflammatory remarks were made in the 'National Geographic' concerning the Aboriginal's claim to Land Rights rather; than discuss the issue intelligently he chooses to denigrate people to his own level.

Promises

Promises

Promises

- but only if you don't behave
- harsher antiunion legislation
- special powers for the police
- attacks on student unions
- changes in running of parliament
- drugs misuse bill

As this government becomes more oppressive so will they also use more force to deal with any one that gets in their way.

Queenslanders "take to the streets" every year on June 6 and the Premier, Sir Joh Bjelke-Petersen, says this year will be no exception.

SHOW YOUR SUPPORT-
BE ACTIVE ON THE DAY!

RALLY 4.30pm

**JUNE 6 1986
(QUEENSLAND DAY)**

ROMA ST. FORUM

Let's use QLD day to turn the tables on Joh, the National Party, and the corrupt QLD parliament. Let's make it a day of popular protest to show the REAL nature of life in Queensland.

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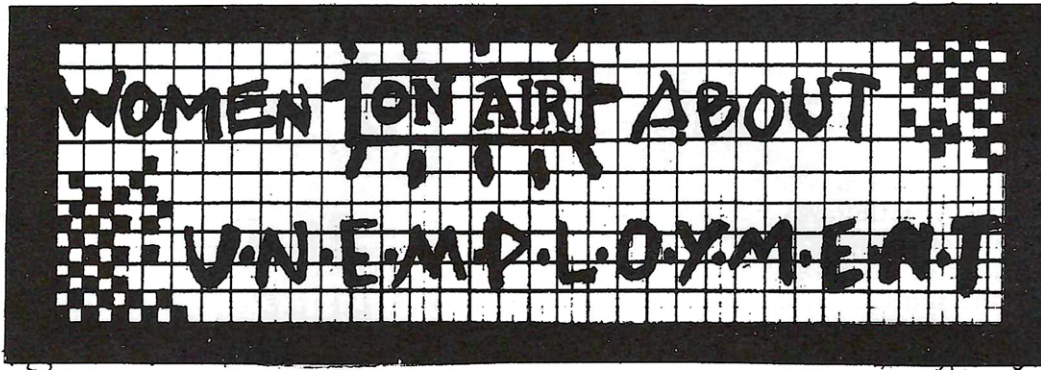
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PRESS RELEASE



The REVIEW COLLECTIVE

The group is open to help and contributions from anyone so, if you are interested, give the station a call for more information.



It was Hulahoops in the 50's, Flower Power in the 60's, Flares in the 70's, and now it's Trivia in the 80's. Triple Trendy, being quick to jump on any band's wagon, PROUDLY PRESENTS....

TRIPLE ZED TRIVIA

- (1) What have Mick Jagger, Queen, and Bing Crosby got in common? (3 points)
- (2) Who had a hit with a disco version of the 'Jaws' theme? (3 points)
- (3) Where was 'Pig City' recorded? (1 point)
- (4) Where did Max propose to 99? Who was best man? Did they have children? (2 points each)
- (5) What 2 foods featured in the Mexican Radio clip? (2 points)
- (6) What band did Tom Verlaine form in 1973 that later evolved into Television? (3 points)
- (7) What band did the musicians from *Bow Wow* originally come from? (2 points)
- (8) What is Nina Hagen's daughter's name? (2 points)

- (9) What were the B sides of the following singles?

LEFTOVERS - Cigarettes and alcohol
TB & THE PLAGUE - She's a Cheatin'
JFK & THE CUBAN CRISIS - Am I a Pagan?

GOBETWEENS - Lee Remick
SWELL GUYS - Songs
TOY WATCHES - Too Long
RIPTIDES - Tommorrows Tears
PARAMETERS - Pig City
VICIOUS KITES - Here With You
LOVE BLUR - In My Head
NUMBERS - Sunset Strip
UPS AND DOWNS - Living Inside My Head

(2 points each)

- (10) How many votes did Jello Biafra receive when he ran for Mayor of San Francisco? (5 points)
- (11) Who said 'Rock is noise moving forward'? (5 points)
- (12) What band is the original drummer from Jesus and Mary Chain now with? (5 points)
- (13) How many people were killed in the stampede at the Who concert in Cincinnati in 1979? (2 points)
- (14) Who gave up being a groupie when she was 14 because she never really liked boys - they were dull and stupid? (5 points)

- (15) Who are the following better known as?

JIM OSTERBERG
MARIENE PREMILOVICH
JOSEPH SADDLER
PAUL GADD
MARK FELD
SHANE FENTON
MARIAN MORRISON
WILLIAM JOHNSON
MICHAEL BARRETT
STUART GODDARD
IAN KILMISTER
JOHN BEVERLEY
ARNOLD DORSEY
(2 points each)

- (16) What do the Raincoats, Tiny Town, and Wimmin and Boys have in common? (3 points)
- (17) What did Wrap Girls produce? (2 points)
- (18) Where was Anabelle Luwin discovered by Malcom McLaren? (2 points)
- (19) Which 60's popstar sang in bare feet? (2 points)
- (20) Who did Michael Jackson want to look like when he had a facelift? (2 points)
- (21) Who said 'Life is something that happens to you when you're busy making other plans'? (3 points)
- (22) Name the actors who played Darren in Bewitched. (2 points each)
- (23) What does Charlie Watts collect? (5 points)
- (24) Name 2 cities where you can find Strawberry Fields. (2 points)
- (25) What Bowie song is about the New York Dolls? (2 points)
- (26) What Bowie song is about Lou Reed? (2 points)
- (27) Bowie also wrote a song about a well known artist - name him. (2 points)
- (28) Who said 'The best thing about Australia is the smack'. (2 points)
- (29) Who collapsed on the Australian Rolling Stones Tour of an overdose? (3 points)
- (30) What Australian weenie-bopper idol of the early 70's was taken under Liberace's wing? (1 point)
- (31) Which country and western star had a film released about her here this year? (1 point)
- (32) Who starred in 'My Favourite Martian'? (3 points)
- (33) Which member of the Monkees was also in Coronation Street? (2 points)
- (34) Which 60's pop star produced 'Repo Man'? (2 points)
- (35) Who gave Sid the heron that caused his fatal overdose? (3 points)
- (36) Which famous solo artist started out playing drums for the Iguanas? (3 points)

- (37) Anthony Perkins, the psycho Norman Bates in Psycho, released an album in 1957 - what was it called? (5 points)
- (38) What did the following do before they became involved in music?

STING
DEBBIE HARRY
CHUCK BERRY
CHUBBY CHECKER
MALCOM McLAREN
CAPTAIN SENSIBLE
SADE
PHIL OAKLEY
BILLY JOEL
ELVIS COSTELLO
JOHN MOSS
(1 point each)

- (39) Who said 'We were no more a rockband than Marçus Welby was a real doctor'. (5 points)
- (40) Which Australian popstar overdosed in MacDonald's toilets in Kings Cross? (5 points)
- (41) What was Elvis' first film? (1 point)
- (42) Cab Calloway had a hit with a song about drugs in 1931 - what was it called? (2 points)
- (43) What creature hates Klingons? (2 points)
- (44) What did the Festival rep say when he rejected the Beatles demo tape? (5 points)
- (45) Fred Patterson was the only Communist Member of Parliament in Australian history. In 1949 he said to a fellow member of Queensland Parliament 'You are the only person less likely to be Premier than I am' Who was he speaking too? (3 points)
- (46) What is the highest grossing rock film of all time? (2 points)

- (47) Fill in the missing word...

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Subscribe, and keep the airwaves

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Could a radio station ever bring you news and current affairs without

could a radio station give a voice to

Synchro system, Triple Zed synchronising the world of and

You know what really pisses me off about the drole office? they don't play triple Zed

Aren't you just to get your sub-

scription card? This is Orson Welles.

Your radio Triple Zed, no other radio like this

but nothing, yeah nothing, is gonna give you that same as a new

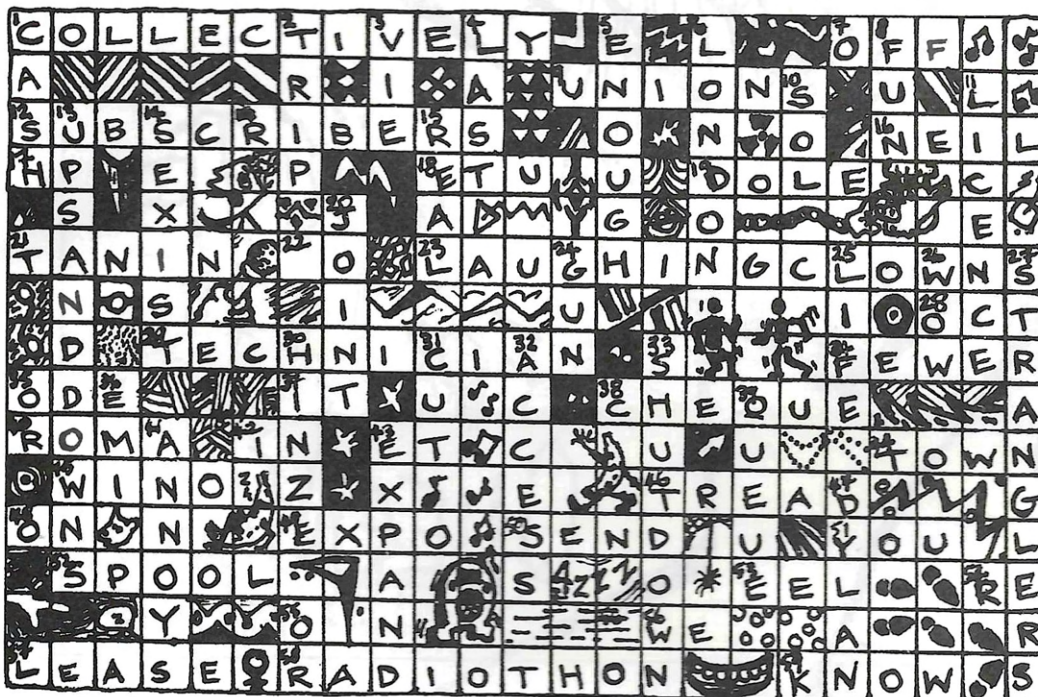
subscription to 4ZZZ.

(2 points each)

- (48) What do Jesus and Mary Chain have in common with Diana Ross? (2 points)
- (49) Steve Severin of the Banshees has an acute phobia - of what? (5 points)
- (50) In which David Bowie clip did Steve Strange appear as an extra? (3 points)
- (51) What is Bob Marley's middle name? (3 points)
- (52) Which member of the Who collects stuffed sharks? (2 points)
- (53) Which of Boy George's ears is pierced? (2 points)
- (54) Which popstar has submitted scripts for Coronation Street? (3 points)
- (55) A design company credited on a Buzzcocks sleeve provided the name for a Scottish band which won numerous awards as Best New Band in 1981. Name them. (4 points)
- (56) Which band said - 'I wouldn't piss on our record company if it was on fire'? (3 points)
- (57) Which guitarist collapsed with a condition known as pyrexia after drinking water contaminated with elephants urine? (3 points)
- (58) Who had to have his genitals painted out before the album was considered decent enough for general sale? (3 points)
- (59) What is Bruce Springsteens middle name? (2 points)

- (60) Whose crotch is featured on the Rolling Stones 'Sticky Fingers' album? (5 points)
- (61) Where was Bob Dylan baptised when he converted to Christianity a few years back? (5 points)
- (62) Where did the Jam play their last show? (3 points)
- (63) Which American star has received permission on 2 occasions to view the skeleton of the Elephant Man in London? (2 points)
- (64) 1000 people marched from Sloanes Square to Hyde Park in February 1980 to honor the anniversary of the death of which star? (2 points)
- (65) Which female star has the same name as a nightclub bombed in Germany recently? (2 points)
- (66) What frequency did ZZ broadcast on? (2 points)
- (67) What band created a furor by a planned burning of an effigy of baby Jesus at a Cloudland Joint Effort on Christmas Eve, 1979? (5 points)
- TV TRIVIA.....
- (68) Who was George Jetsons employer? The Company? (2 points)
- (69) What was the name of the cop that Top Cat and his gang irritated? (2 points)
- (70) Name the Addams family's pets. (3 points each)
- (71) What are Betty & Veronica's surnames? (2 points each)
- (72) Name the Banana Splits. (2 points)
- (73) What Avenue did the Brady Bunch live on? (5 points)
- (74) Who is Gigantor's 12 year old master? (3 points)
- (75) What does Lady Penelope's car registration plate read? (3 points)
- (76) What was Shirley Feeny's stuffed cat called? (3 points)
- (77) What star were the crew of the Jupiter 2 trying to reach? (2 points)
- (78) What was Marine Boys dolphin's name? (3 points)
- (79) Who was the host/narrator of the Twilight Zone? (3 points)
- (80) What do the Rolling Stones, the Residents, and Devo have in common? (3 points)
- (81) Who fell in love with James Bond? (2 points)
- (82) Who had live albums called: MISSION ACCOMPLISHED...BUT THE BEAT GOES ON THE BIGGEST PRIZE IN SPORT NOCTURNE PARALYTIC TONIGHT, DUBLIN, TOMMORROW
- (83) Who cancelled their show due to sickness, a member of the band said he'd be sick if he had to play in Brisbane because it was such a hole. (5 points)
- (84) Who had a dog dyed dark green? (3 points)
- (85) Who was Stevie Wonder's 'Masterblastin' written about? (3 points)
- (86) Who co-wrote 'Catpeople' with David Bowie? (2 points)
- (87) Who suggested the name Led Zeppelin? (3 points)
- (88) Which Motown artists originally recorded these songs?
Phil Collins - You can't hurry Love
Bananarama - Really Sayin' Something
James Taylor - How Sweet It Is
Linda Ronstadt - Heatwave
Gloria Gaynor - Reach Out I'll be there
Carpenters - Please Mr Postman
(2 points each)
- (89) Which British woman artist (having the same name as a popular British spy) said 'I'm going to get that boy'? (3 points)
- (90) Name 2 female singers who had hits with 'Anyone who had a heart' in the 60's. (3 points)
- (91) Which was the first Beatles single to get into the charts? (2 points)
- (92) Which was the first Beatles single to get to Number 1? (2 points)
- (93) From which famous British band did the Nash of Crosby, Stills and Nash come from? (3 points)
- (94) Who is Priscilla White? (3 points)
- (95) Which rock star produced the Stray Cats first album? (2 points)
- (96) Who said of Malcom McLaren 'Whatever Malcom says is bound to be a lie. The man's a pathological liar'.? (3 points)
- (97) On which TV show was Molly Meldrum first unleashed? (2 points)
- (98) Name the record company formed by Paul Weller? (3 points)
- (99) Who said 'I only get ill when I give up drugs'? (2 points)
- (100) Who was the first musician Robert Zimmerman ever recorded with? (5 points)
- (101) What were the Pogues originally called? (4 points)
- (102) Who organised Woodstock? (5 points)
- (103) What soul song by Freda Payne did the Reels cover? (2 points)
- (104) What Australian act does a cover of the 60's Ska classic 'Rub Up, Push Up'? (3 points)

You don't have to get them all right, but there will be a prize for the highest point scorer. Actually there are two prize categories (here's the catch) one for subscribers, and one for non-subscribers, - provided they subscribe when they lodge their entry. The winners in both categories can choose 5 albums from 4ZZZ's giveaway records stock, plus a Triple Zed t-shirt and a copy of Radio Timewarp. Send your entries to P. O. Box 509, Toowong, or drop them into the station. Entries close 14th July, and STAY TUNED FOR CLUES.....



CROSSWORD Number 2
Solution
(sorry about the missing clues)

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