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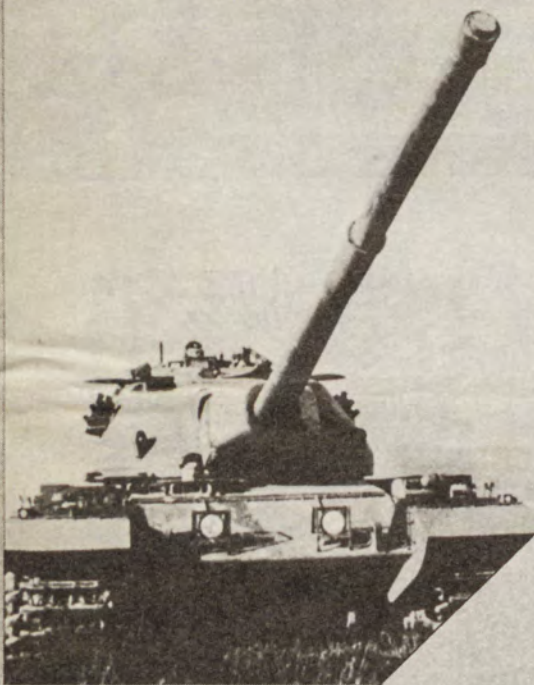
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Late edition
1991

Times

The Late Edition

SWORDS INTO



PLOUGHSHARES

INSIDE:

Lies, Defamation and Slander

ZEDITORIAL

This editorial has been written with a purpose. Nothing so grand as promising you many more regular issues of Radio Times, we all know that that would simply be a case of me pissing in your ear. I've done that before - and I'm terribly sorry - in the forlorn hope that someone will be inspired to dash off a few words which could be considered reproducible, all to no avail.

So lets talk instead of the methods employed to put a Radio Times in your lap right next to the best cigar, snifter of brandy and the bloody cat. Firstly, someone complains about not having received a R.T. for a long period of time (anything from two weeks to two years) and someone with a conscience, who probably wasn't doing anything at the time, says "I'll do it!". Nearly a month later they return, looking a few millions years older (and better for it), with the exclamation "Here it is and I never wish to lay my eyes on another R.T. ever again!??".

That is why this issue has taken twice as long and is only half as good as the usual shoddy effort you have come to expect. In the creation of the following 16 pages of drivel we closely adhered to the principles of Zen. Thus the contributors all sat around a particularly large table and thought about their own articles, but they didn't just think they concentrated the sum total of their mindpower on the actual existence of written words. When this didn't work they all went to the pub.

(In actuality this entire magazine was the culmination of a long and distinguished career of a relatively unknown three toed sloth from Sarawak who just happened to be an adept mind reader and had nothing better to do at the time.)

The (we choose to remain anonymous) Editors

Next Issue: New layout, new articles, classified ads, different paper and more pages.

CONTRIBUTORZ, Etc

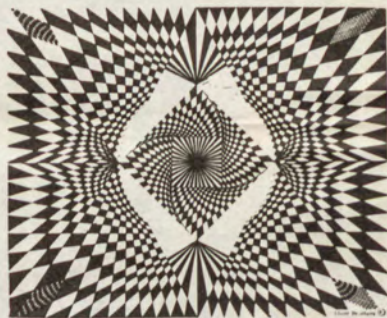
We'd be pretty stupid to admit any responsibility for any of the articles inside and particularly pages 9, 12 and 14. Though from memory Geoff said something about credits for the drugs and deviance story but he'd really only be asking for trouble. Helen and Stefan said they did really good reviews, sheer indulgence.

The people who got the advertising like Linda and did all the bromiding like Danny are important links in any magazine.

And of course all the people involved in printing, collating and postage are A1 individuals as is the publisher, Creative Broadcasters Ltd which is perhaps one of the nicest corporate entities you could ever have a beer with. Send all your complaints to Rona Joyner and don't bother us.

CONTENTZ

	Page #
The AM-FM Tango	
Canberran point scoring with public radio.....	3
Tim Makara - Unemployed Person in Space.....	6
The 1990 Hot 100.....	8-9
Reviews of Everything.....	10 & 14
Deviance, You and What to Do (Pt 1).....	13-14
The Programme Guide.....	5
Record Price Review.....	11-12
The Official 4ZZZ Top Ten.....	15
A touching plea for subscriptions.....	16



ADVERTIZING RATEZ

For those astute advertisers, who feel a desperate need to support a public radio institution such as Radio Times and promote themselves or their product, here are the advertising rates --

Half Page	- \$ 80
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Quarter Page	- \$ 40
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THE AM-FM TANGO

Just when you thought that not much else could happen to radio in Brisbane, pow, something comes along to hit you between the eyes. Radio is controlled by the federal government, in the manifestation of the Minister of Transport and Communications, a post currently held by Kim Beazley. Kim is such a funny old fellow. First he de-regulates the domestic airlines and then the media starts making squeaking noises about him becoming the heir apparent to Bob. Obviously Kim is looking for more areas in which to score little leadership brownie points. The murmurings at the moment are that Kim has an eye on radio, specifically FM radio. Those nasty smelly and unprofitable public radios possess FM licences while the good wholesome commercial stations flounder in the evil realm of the AM band.

Never without an idea for turning a buck, Kim has a simple and clean solution. Make the public stations convert to AM and then sell the cleared FM band to the commercial AM stations. They are just hanging out to pay



the Federal government quite a few million dollars for the privilege.

The implications of this scheme are many and, to coin a cliché, varied. Most importantly, the public stations, due to their low income potential for the Commonwealth in the way of licence fees, are considered boat anchor. Relegation to the AM league is the simplest way of silencing around eighty stations, which have been a thorn in the government's side. In addition, the government is searching for windfall income, such as the sale of public assets - including the FM band.

The perception that AM is a backwater and FM the shining light is a relatively new one. In the 70's no commercial station wanted a bar of the new technology (which had been around for forty years) leaving the new public and government stations to pioneer the better sounding new medium. In the intervening fifteen years a high proportion of listeners have acquired one or more FM receivers; many of which will not pick up AM. AM

stations are now prepared to pay millions to convert in order to grab those unprecedented ratings. The commercial AM stations are prepared to pay to overcome their previous shortsightedness while the public stations which have been successful in getting people to go FM may be made to pay for their farsightedness. From this point of view the success of public radio could be its own downfall!

The implications of being AM in a progressively FM dominated market is not merely the reverse of being FM in AM dominated 1975. With the construction of FM-only receivers the number of people any AM public station could technically reach would be severely reduced until a point would be reached where it would be economically impossible to exist. In addition, this straight swap could cause further problems with the listeners. Aged listeners will not take kindly to the discovery that their AM-only radios are now tuned to a former FM station utilising the band; while young listeners, brought up on quality FM, won't listen to new music on AM. This plan wouldn't affect the government FM stations. Is it all part of an insidious plot to get a bigger audience share for Radio Darlinghurst? Or is Kim Beazley merely trying to pay his way as Minister for Communications?

The alleged justification for turfing public stations off the FM band is that they don't utilize the stereo quality of FM. It seems absurd that some pompous fat twit from Western Australia can say that public stations don't utilize the stereo effect when he is prepared to sell the band to commercial stations that may purchase a FM licence so that they can broadcast the TAB results - in glorious stereo.

This all may sound a bit far-fetched, particularly when you consider the present FM band in Brisbane. There are four public stations, two commercial and two government - all evenly spaced 0.8 Mhz from each other. There is one space left at 102.9 Mhz which is intended for 4BH when it turns FM and another space must be allocated for the new Murri station, probably at 100.3 Mhz. What is left on the band is approximately 4Mhz of band width for about 4 stations. Plenty of room you howl, and true. But answer the next question: what happens when new FM licenses come into being not only in Brisbane but also on the Gold and Sunshine Coasts as both areas affect the Brisbane FM band's spacing. Why did 4RPH, part-public part-government station, take the old 4BK transmitter. Paranoid maybe, but better to be proven wrong, than not to raise the issue, at all.

Help to nip this outrageous suggestion in the bud. Write to your Federal MP or Kim Beazley himself, supporting the continuation of public FM licences. It won't just be 4ZZZ you'll be saving but the whole kit and caboodle from Cairns to Perth.

In the next Radio Times there will be a reprint of an interview between 3CCC and the communications support minister. Their discussion raised many of the drawbacks of the scheme.

ZED NEWZ

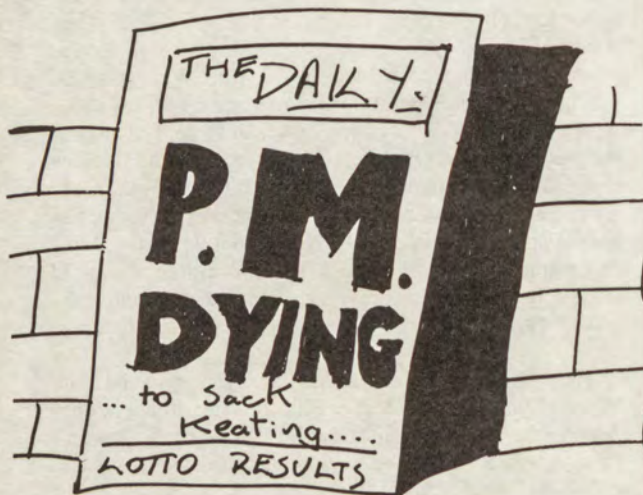
Behind the scenes a lot has been happening at Triple Zed recently. The most important and most exciting event has been the huge influx of volunteers. The offer of weekly training courses into the workings of the front desk area has obviously been an incentive too good to ignore. These workshops have been highly successful with as many as eight people being trained at once.

If you are interested in getting involved at 4ZZZ, the front desk area is a good place to start. This bomb site introduces you to many of the people who are already involved and also allows you to partake in the unique way in which Triple Zed operates. Call 4ZZZ and ask for either Colin or Richard who will be able to tell you when the next available workshop is - by the way we don't bite (usually).

Many other things have been happening. I'm sure you have all received the new Sub discount booklet, there are a few new outlets and, hopefully, many more to come over the next few months, these will be announced so keep your ears peeled.

There's been a surge in the merchandising area with a number of new T-Shirt designs including commemorative limited edition 15th birthday designs and two brand new poster designs. With the sale of the few remaining pairs of shorts, the next big piece of hype is on the drawing board. What it actually is, remains to be seen but suggestions have included Triple Zed The Game, Zed frisbees or perhaps ZZZ will be behind the next resurgence of yo-yos.

Reader input is most welcome for a solution to this deep and very disturbing problem.



SUBSCRIBER DISCOUNT OUTLETZ

Have you used your subscriber card lately? Do you even have a subscriber card. If you don't, turn to page 16 for some subtle soft sell. Most subscribers will have the new yellow Subscriber Discount booklet, but as with any project of this kind changes are occurring all the time. Businesses close and new outlets come into the fold, all requiring constant updating which is what this column is all about. The list does not include all the outlets and is accurate, probably, only at the time of going to press. But it is a start. Call the station if you know of further corrections or additions.

The Bad News

In the Hair and Haircare section, Fadi's Hair Studio can now only be referred to in the past tense as is the case with Alternative Appliances in the Miscellaneous section.

The Good News

The Cement Box Theatre at the University of Queensland can be included in the Cinema and Theatre section as can the Classic Cinema in East Brisbane. Also check the ads through this issue as there are a few new outlets advertising in this issue. Due to a very stupid typographical error Zephyr's in the Elizabeth Arcade was left off both the Books and Music discount sections and from the list of places where you can subscribe. The person responsible has had the words "I'm Sorry" engraved upon their forehead and is undergoing a course of self-flagellation. We apologise for the omission.

Just to refresh your memory here is an excerpt from the little yellow booklet:

Books and Comics-

Book Nook: 109 Edward St, 221 3707

Comic Dungeon: 181 Edward St, 229 4446

Emma's Bookshop: Boundary & Vulture West End

Folio Books: 80 Albert St, 221 1368

Resistance Bookshop: 29 Terrace St, New Farm

Zap! Books: 43 Adelaide St, 210 0156

Women's Bookshop: 11 Gladstone Rd, H'gate Hill

Miscellaneous Thing -

Alliance Francaise: George St, 221 7957

Art-Time: 174 Brisbane St, Ipswich, 812 1188

Justice Products: 235 Boundary St, West End - 844 146

UQ Union Activities: UQ, St Lucia - 371 1611

Please support these people and the other sub outlets as they support 4ZZZ.

THE	PROGRAMME	GUIDE
IS	THIS	WAY

SUNDAY BREAKFAST **7 AM** **MURRI**

THUR **FRIDAY** **SHOW MIDDAY**

TUES WEDS SPACE

RADIO LATIN AMERICA 2+13

BRISBANE LINE

DEMO SHOW **8 12** **NE ENVIRONMENT NEWS + WS SHOW CURRENT AFFAIRS** **3** **RT SHOW**

MUSIC **— BRISBANE GRAFITTI 6PM —**

MEGHER 5-8 **MONDAY** **TIL** **PRISONER'S PROGRAMME** **GAY-WAVES** **N.Z. SHOW** **MUSIC 7 to 10** **DANCE 3 → 6**

BLACK BEAT. TIL 10 **NEW IMPORT RELEASES SHOW** **BLOCK PROGRAMMES** **TIL** **JAZZZ** **ROCK' N' ROLL** **10pm. LIVE TO -AIR** **REQUESTS**

10 2 **LATE NIGHT** **2 6** **GRAVEYARD**

ACCOMMODATION NOTICES
 10:30 AM — MON-FRI
 7:00 PM — MON-FRI
 10:00 AM — SATURDAY

TIM MAKARA

Unemployed Person in Space

Tim Makara felt unwell. It was the sort of feeling that you get when you are waiting in line at the DSS, you know full well that the person behind the counter isn't going to ask any tough questions like; "How are you?", but at the same time try convincing your stomach of that. Conveniently and for reasons relating to continuity, that was exactly where Tim was standing, in a ridiculously long line at the DSS. It is times like these when the average person suddenly becomes a two-bit philosopher postulating this or ascertaining that. Tim had managed, in the minute he had been in the queue, to ascertain that the clear majority of unemployed had particularly bad acne conditions and in the case of one sorry example, they had smelly feet as well. It is probably for this reason that philosophers and philosophy in general, have pretty much kept to themselves over the past three or four hundred years and remain aloof from the primitive free-lancing clods who have little concern for the human condition other than those instances relating to personal hygiene.

Tim had begun pondering the connectivity between unemployment and smelly feet ("Nice try!", wail the philosophers) when the queue lurched forward placing Tim in the embarrassing situation of having actually made it. Not, to his later regret, to any sort of cultural nirvana but merely to the head of the line where he received the customary greeting of the DSS person.

"Nice day for it.", replied Tim obviously referring to personal ascents to heaven, but with the DSS women completely bewildered. With wit and timing thrown to the wind, Tim turned and proceeded to leave, taking care to admire the plush carpet, tasteful decoration and the sensitive caring sliding doors.

Tim's first feeling that anything was wrong, lay in the pit of his stomach where it had been earlier - right next to his dole form. The problem was that he was now outside surrounded by a bright purple sky and attractive orange buildings, "Nothing too unusual there," he thought. Tim would also later regret the cocktail of bad colour sense,

bad drugs and cheap sunglasses. Within something not unlike a moment, the world froze and a voice shattered the newly discovered silence, "Tim you have been selected to undertake a Commonwealth training scheme, this scheme is compulsory should you not attend the DSS will be notified and your benefit affected.", "Oh shit sprung by the CES." he thought, quickly looking around for all possible escape routes; over brick walls, into dress shops or under moving cars. "What will I be doing" he yelled back, apparently to the heavens, choosing the direct approach as the only chance of a reprieve.

.....The DSS building imploded and everything went an interesting shade of magenta.....

"Well," the voice boomed "due to rising unemployment and the lack of available places in your local area, we are going to relocate you and then have you thoroughly trained in something totally inappropriate and, of course, new". Tim knew he recognised the voice and was still trying to place it when the voice decided to spill the whole story. "You are being apprenticed to a space trucking firm on the outer planets of a small star system just over your left shoulder, effective IMMEDIATELY!" Tim twisted and only just managed the beginning of a very nice scream he had been working on lately, in his spare time, when the DSS building and surrounding orange office blocks imploded and everything else went a very interesting shade of magenta.

"Oh shit!" is not the best possible greeting to representatives of alien species, especially when you have just crossed open space, are the first human to ever meet these people and especially when you have just been assigned to their galactic spacecraft as a dispatch clerk. But that was exactly what Tim did say and regretted it at exactly the

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same instant as his mouth closed and eyes opened. Aliens are a funny lot, some like nothing better than jumping out of your chest and scaring the willies out of everyone, some would pummel you just as soon as look at you - a bit like QLD police - and some such as this alien just look at you, laugh a bit and say in an atrocious Scottish accent, "glaad ta see ya com too lad, bout bludy time, plenta a work to da", then leave through a door. As shaken as he was Tim couldn't believe his eyes, ears or nose. Most people don't expect to wake up in interstellar space being stared at by a massive alien dressed in a moth eaten tartan kilt, raving in something remotely passing for the English language and reeking of what smelled like very cheap scotch. Space travel can be a very nerve racking experience. What was worse the ship speakers were playing what sounded suspiciously like "Stairway to Heaven"...and it isn't even a good version.", Tim thought. Unfortunately that spark of music critic in him also sparked other more violent memories. Memories of being blown up alongside the DSS building - ten points for imaginative urban renewal, one point for the human impact study. In Tim's mind, some public servant was going to pay dearly. These memories also allowed Tim to recall the owner of the mysterious heavenly voice, a Mr Singh, formerly Tim's school guidance counsellor whose distinctive Indian accent seemed to have moved on to a higher level of existence. Tim's pondering was cut short by more apparently Scottish accents which were all doing a bad imitation of singing. His worse fears were realized, the singing was attached to a pack of Millwall supporters who were either celebrating a victory or mourning a loss, either way they were head-butting each other, nearby walls and the surrounding wicker furniture. Tim attempted to hide under the nearby parcels but was spotted by one of the more sober soccer hooligans who ran up and yelled "wha ya think ya bludy doin gut ta work, har's da list", and ran off to join the other five drunks who were trying to urinate on a wall at the other end of the hold. With the arrival of the sixth, Tim observed some very primitive and bizarre rite occurring as the group all tried to reach the highest point on the spare part of the wall causing a great deal of corrosion and all six to become absolutely soaked.

Disgusted Tim picked up the clipboard he'd been thrown and tried to decipher the new alien hieroglyphics. Minutes went by and with no sign of any religious or philosophical miracles passing, Tim was about to give up when someone or something directly behind him said "I found it a bit of a problem when I first started too.". Tim spun around to discover a perfectly normal person smiling at him. "I'd been here for over a week before I understood anything about this crazy ship at all, luckily I was shopping at Woolworths when I got assigned here so I had a full load of groceries with me. I kicked myself when I discovered how everything worked it is so painfully obvious and easy even the soccer morons can keep themselves in a permanent stupor. Hello I'm Ivy Festival." Tim gaped.....



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- 98 RIDE "Perfect Time"
- 97 MY BLOODY VALENTINE "Strawberry Wine"
- 96 THE BATS "North By North" (ZT)
- 95 ANDY PRIEBOY "Tomorrow Wendy"
- 94 BEASTS OF BOURBON "Let's Get Funky" (A)
- 93 HE DARK AGE "Science and Technology" (B)
- 92 RIDE "Like a Daydream"
- 91 HOUSE OF LOVE "Don't Know Why I Love You"
- 90 NICK CAVE "Mercy Seat" (T)
- 89 PIXIES "Debaser"
- 88 THEY MIGHT BE GIANTS "Birdhouse in Your Soul" (T)
- 87 CHRIS KNOX "Song for 1990" (ZT)
- 86 NINE INCH NAILS "Head Like a Hole"
- 85 FAITH NO MORE "Epic" (T)
- 84 HEADLESS CHICKENS "Expecting to Fly" (Z)
- 83 POWER OF DREAMS "100 Ways to Kill a Love"
- 82 MEGA CITY 4 "Finish"
- 81 CONCRETE BLONDE "Happy Birthday" (T)
- 80 PIXIES "Monkey Goes to Heaven"
- 79 PUBLIC ENEMY "Fight the Power" (T)
- 78 NORTHSIDE "Shall We Take a Trip?"
- 77 MUDHONEY "In and Out of Grace" (T)
- 76 CUSTARD "Rockfish Anna" (B)
- 75 MUDHONEY "Touch Me I'm Sick" (&T)
- 74 BIG BLACK "Kerosene"
- 73 HUMMINGBIRDS "It's Just That I Miss You" A
- 72 PRIMITIVES "Secrets"
- 71 DIED PRETTY "Everybody Moves" (AT)
- 70 BATSWING SALOON "Harold and Maude" (B)
- 69 SPINY NORMAN CONSPIRACY "So Far Away"
- 68 CHURCH "Metropolis" (A)
- 67 BREEDERS "Hellbound"
- 66 UPS AND DOWNS "Pig City" (A)
- 65 COCTEAU TWINS "Iceblink Luck"
- 64 STONE ROSES "Fool's Gold"
- 63 HAPPY MONDAYS "Step On"
- 62 TISM "Life Kills" (AT)
- 61 SONIC YOUTH "Mote"
- 60 BATSWING SALOON "Secret Mile" (B)
- 59 KARMLA AND THE KARNIVORES "Love Like Murder"
- 58 CONCRETE BLONDE "Caroline" (T)
- 57 ZIGGERANTS "I Don't Know" (B)
- 56 RIDE "Taste"
- 55 UPS AND DOWNS "Awesome" (A)
- 54 THE FALL "Bill is Dead" (T)
- 53 THE SUNDAY "I Kicked A Boy"
- 52 STONE ROSES "I am The Ressurrection"
- 51 TOO GREEN FOR SUMMER "Sweet Violets" B

HOT 100



90



- 50 LUSH "Sweetness and Light" (T)
- 49 SPACEMEN 3 "Suicide" (AT)
- 48 INSPIRAL CARPETS "She In The Fall" (AT)
- 47 MY BLOODY VALENTINE "Off Your Face" (AT)
- 46 DINOSAUR JUNIOR "The Wagon" (AT)
- 45 NICK CAVE "The Weeping Song" (AT)
- 44 DIED PRETTY "Whitlam Square" (AT)
- 43 FALLING JOYS "Shelter" (AT)
- 42 CRYSTAL SET "Furious Mess" (AT)
- 41 CONCRETE BLOND "God is a Bullet" (T)
- 40 PURPLE AVENGERS "Another World" (B)
- 39 MY BLOODY VALENTINE "Glider" (&)
- 38 LUSH "Deluxe" (&)
- 37 INSPIRAL CARPETS "This is How It Feels" (&)
- 36 RIDE "Drive Blind" (B)
- 35 ZIGGERANTS "Black Stew" (B)
- 34 LIGHTNING SEEDS "Pure" (AT)
- 33 THE CLOUDS "Cloud Factory" (AT)
- 32 THE CURE "Never Enough" (&)
- 31 STONE ROSES "She Bangs The Drum" (T)
- 30 HAPPY MONDAYS "Wrote for Luck" (&)
- 29 MORRISSEY "November Spawned A Monster" (&)
- 28 DINOSAUR JUNIOR "Freakscene" (T)
- 27 THE FALL "Telephone Thing" (AT)
- 26 FALLING JOYS "You're In A Mess" (A)
- 25 CURIOUS YELLOW "Taken By Surprise" (A)
- 24 PRIMAL SCREAM "Come Together" (&)
- 23 SOUP DRAGONS "I'm Free" (ZT)
- 22 SUNDAYS "Here's Where The Story Ends" (ZT)
- 21 THE CHILLS "Heavenly Pop Hit" (&)
- 20 SWERVEDRIVER "Son of Mustang Ford" (&)
- 19 PIXIES "Dig For Fire" (B)
- 18 JESUS AND MARY CHAIN "Rollercoaster" (&)
- 17 PRIMAL SCREAM "Loaded" (B)
- 16 FEAR OF FALLING "Your Place" (&)
- 15 HAPPY MONDAYS "Kinky Afro" (&)
- 14 SONIC YOUTH "Teenage Riot" (&T)
- 13 NICK CAVE "The Ship Song" (&T)
- 12 JELLO BIAFRA "Full Metal Jackoff" (&)
- 11 STONE ROSES "One Love" (&)
- 10 IGGY POP "Candy" (&ZT)
- 9 CHRIS KNOX "Not Given Lightly" (AT)
- 8 RATCAT "That Ain't Bad" (Z)
- 7 HEADLESS CHICKENS "Gaskrankenstation" (&AT)
- 6 FALLING JOYS "Lock It" (&)
- 5 PIXIES "Velouria" (&)
- 4 CHARLATANS "Only One I Know" (&)
- 3 MY BLOODY VALENTINE "Soon" (&)
- 2 SONIC YOUTH "Tunic Song For Karen" (&)
- 1 SONIC YOUTH "KOOL THING"

A is for Australian bands

B is for Brisbane bands

T is for bands that toured Australia in 1990

Z is for New Zealand bands

& is for bands with multiple entries in the Hot 100
(only the lowest entry is indicated)



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THE PROGRAMME GUIDE
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R eviews

CUSTARD - "Rockfish Anna" - 7"

Strangely recognizable, anyone who has been around Brisburg for a while will recognize a latent sound from another, to remain anonymous, Brisband.

Dave Mc Cormack high pitched "na na na na's" should be taken earnestly as they've been gigging around in various forms for many years now and have matured, or regressed, to a wonderful vinyl childhood. Their numerous gigs and airplay on Zed pushed "Rockfish Anna" to number seventy-five on the 1990 Hot 100. It's been the biggest selling local single for a few months now, being in its second pressing of 500.

The single contains four tracks, which is more than you get on most 12 inches. All are just as quirky as "Rockfish", funny guitars and na's, the B side, "C is for Cookie" containing the cutes sample.

It's a Brisbane Band, it's na na, go buy it !

SWERVEDRIVER - "Self Titled" - E.P.

By securing a distribution deal from the UK Creation label, Shock Records has made available some fab UK bands. This isn't a Creation label review but they sign such a diverse range of bands almost every release is a surprise, including Swervedriver.

Already known to Zed listeners for their Hot 100 number twenty track, "Son of Mustang Ford", their second EP "Self Titled" will probably be just as popular, though it didn't have the same wonderful (thing I couldn't find a word for) at first. After a few listens though, well yep, chunky guitars, they've got it.

It's hard to believe these guys are from the UK.

FEAR OF FALLING - "Butler" - 7"

Luckily for F.O.F., their first single rose above the hype generated by the music media. Their 2nd single is much more laidback. Dare I say, brooding intensity on the hard side ? "Butler" is dedicated to the pretentious yuppies everywhere (yes ?!!). Energy, vitality, ambition and enthusiasm abound, but it's sometimes difficult to understand what's going on. "Butler" suffers from cloying vocals. A very pleasing 2nd effort, the third has been promised "a corker". World domination from Brisbane ????

REDD CROSS - "Third Eye" - L.P.

Available since October 1990, this album has sadly not received the rotation it should at Zed.

Some claim this is not as good as previous releases, but as Redd Cross only came to my notice on the "Every Band has a Shonen Knife Who Loves Them" compilation, I can't really say either way except that the previous ones must have been darn good.

Third Eye is a broad collection of guitary tunes, from the bubble gum poppy "Bubble Gum Factory", (appropriately named), to snorking guitar bashing tracks like "Annie's Gone" and "Shonen Knife". This brings us to the great question of life, why are so many bands obsessed with Shonen Knife, a Japanese girl pop band ? (Anyone who can answer this, write to the Editor of Radio Times)

This album wasn't released locally, unlike their last, so you'll have to hit the usual stores for a copy.

NIRVANA - "Silver" - 7"

Remember when you heard the chorus of Ratcat's "That Ain't Bad" kick in ? That thump in your head that bruised your kidneys. As Kurt sings over the opening bassline, the band gets impatient, and mid-line - POW! Everything rocks as tales of childhood are howled. You'll never think of your grandparents in the same light....Awesome.....and the phone call is funny too!

ANDY PRIEBOY - "Upon My Wicked Son" - L.P.

Somewhat of a surprise, is this one. For those of you who tired of Wall of Voodoo, this is a wonderful piece of work. For the beginner, this LP is a slice of honest, refreshing, heart felt worldview, via some of the most concise lyrics you'll hear in a while. Low-key production means that the work is uncluttered. Andy speaks of AIDS (Wendy), gay-bashing ignorami (Voice), shallow people (N.Y. Debut of L.A. Artist), torment (Highwayman), faith (Montezuma), male hormones (To The Dogs), and of course the big L(ove). This, however, is not a depressing album. Hear it and weep, laugh, sigh for relief, whatever. An album for the discerning.

There are more Reviews on page 14.....

This has been an unusually difficult story to put to paper. The sheer size of the Prices Surveillance Authority's (PSA) report into the "...Prices of Sound Recordings", is a major deterrent. To compound this the majority of record companies, you know who you are, were unusually media shy when questioned about their opinions concerning the PSA report. Finally, this is such a complex issue that these few words can barely do the subject justice.

- that prices of sound recordings are too high
- that the importation restrictions on overseas sound recordings be removed to allow greater competition
- that a 2% performers levy on record prices be introduced to fund the development of Australian Artists
- that Australian artists have greater control over their copyright

The report is now in the hands of

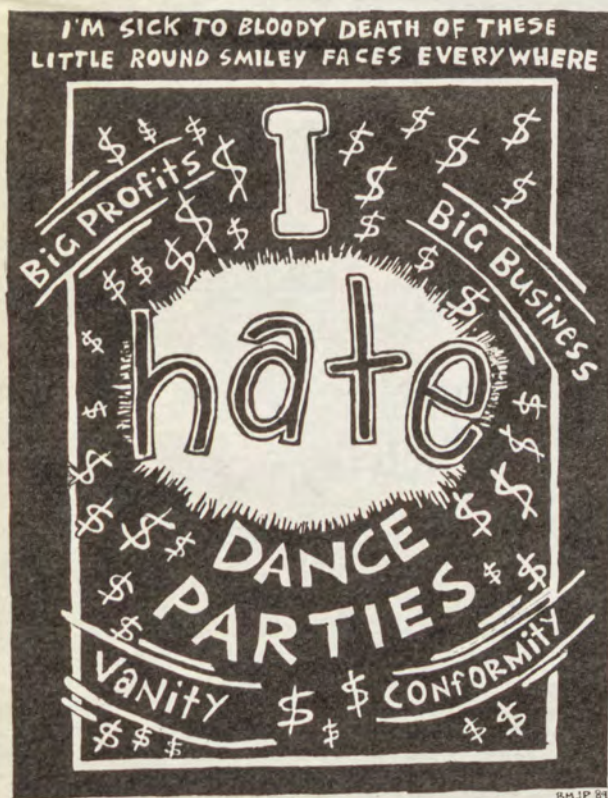
The inquiry was sparked by the anomaly between the Australian and overseas prices for sound recordings. Anyone who has purchased music overseas would have been dumfounded by the great range and significantly lower cost of sound recordings, even those of Aust. artists

The solution offered by the PSA report is to abolish the importation restrictions in place, known as parallel importation. Legislation currently makes illegal the unauthorized importation and sale of sound recordings on which the copyright is held by another party. The copyright to almost all sound recordings is held by the major labels; EMI, CBS, WEA, BMG, Polygram and others and this gives them a legal monopoly over the Australian music buying market. The PSA reasons the abolition of the parallel importation restrictions will open the market to competition from anyone who cares to import records and that there will be a resulting 25%-30% drop in the cost of sound recordings. In effect, you could save

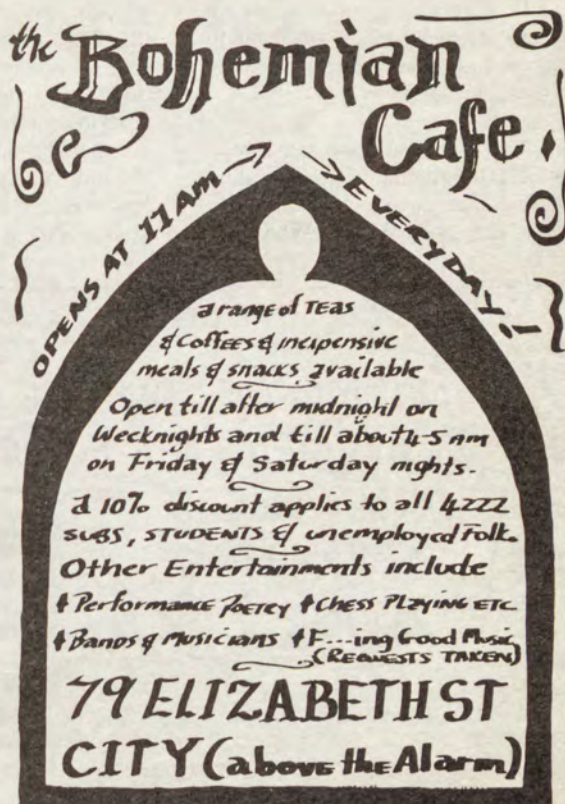
RECORD PRICES REVIEW

As a brief background, on the 15th of February 1990, the PSA was given permission to conduct an inquiry into the prices of sound recordings, that is, to determine if the prices of cassettes, records and CD's are too high and if so why? On the 18th Dec 90, the PSA released its report and its findings included:

the minister for Science and Technology, Simon Crean, he and cabinet will decide the future of the report and if its recommendations are to be implemented. A junior ministerial aide is reported to have said that "we haven't set a date to start talks", and in any case the PSA suggests that the recommendations be implemented after a period of one year.



BMJP 81



up to seven or eight dollars when buying local releases.

As could be expected, the major labels are more than a little upset at this potential threat to their profits. Due to the reluctance of these labels to discuss the report, their objectives are vague but the defence of the sound recording prices is based on the size, or lack, of the Australian record buying market. The high prices are necessary to maintain the Australian industry. If there were a cut in profits there would automatically be a reduction in spending on the development of Australian performers (I hesitate to call them artists due to their distinct lack of talent). These performers are not the likes of alternative bands, these are left to the indie labels to foster and are then poached once they achieve popularity. The performers in question are the likes of the entire Countdown Revolution cast, Collette, Kylie and Tina Arena, some of whom prove enormously successful, but the majority of whom flop. You pay for the bad judgement of the major labels signing performers. Less profit will mean less money for the local recording industry, which means the major labels will have to demonstrate some taste in signing artists.

The PSA report could also directly affect the alternative import record buying market, which is probably you. Nobody in this market knows

what will happen since the report's recommendations will be implemented after cabinet discussion and after representations to the Minister from many of the bodies involved in the PSA inquiry. Even though the mainstream product would become cheaper, it is generally accepted that as alternative music is a specialty market there will not be similar reductions. The alternative product that is released locally by the major labels may be cheaper, but anything from independent labels and import shops will remain at its current price because of the insignificant size of the market.

Currently the major labels manufacture their product in Australia and their monopoly allows them to charge the prices they do. But if a product can be imported cheaper by the retailers, than the major labels can manufacture and sell with their markup, then the major labels will have to cut their profits to remain competitive. Added to this, larger stores like Brashes could bulk buy, further reducing the cost.

For the indie labels, a reduction in the price of the major label's records will not result in a drop in the price of their products. Indie labels have a smaller market and hence smaller production runs, meaning higher costs in manufacturing. Added to this are their proportionally higher distribution and promotion costs with less return on their sales. Also as their market is not yet CD friendly,

the decline of vinyl adds to their problems. The difference in price will result in less profits for the indie labels, as the record buyer chooses between records of differing prices, resulting in the possible demise or absorption of the indie labels by the majors.

The abolition of importation restrictions will allow everyone to import records. Mega stores, like Brashes, with their greater buying power will then not only import commercial stock but could also make moves on the alternative market by importing the big selling alternative hits from overseas, under-cutting the import shops. The import shops must either specialize in a market niche or perish.

Ultimately, you, the record buying public will determine the future of the sound recording market. The dollar is a powerful weapon when used effectively, if the demand for vinyl had not been as strong as it was, or still is, CD's would have taken over the market in the early eighties. Similarly, if the demand for indie music is strong then not only will the indie labels and import shops continue to exist and make it available to you, but the major labels may need to take a look at themselves and reform their practices.

(References to sources have been omitted due to fear of persecution by



It is 1991, and in much of Western civilization the minority is oppressed on the basis of popular opinion and social knowledge. In general, minorities such as homosexuals are perceived as sick individuals who are a threat to children, pro-abortionists are regarded as callous murderers, while those who use illegal drugs are treated as criminals and pariahs. Indeed in most of modern western society these "groups" are forced into submission by a series of laws and penalties. What is ironic however is the fact that these deviants, the so called minority, comprise a large sector of the community. In the case of illegal drug usage, for example, the Federal Government's Drug Offensive has revealed that fifty percent of Australians between 20 and 39 years of age have tried marijuana. Furthermore a Government poll conducted in 1986 revealed that 77% of Australians are in favour of the decriminalization of the drug.

"Reefer Madness" was part of an American anti-drugs crusade by the Federal Bureau of Narcotics. With the cinema being one of the most popular forms of entertainment in the 1930's, it is not surprising that there evolved filmic texts which dealt with the use of illegal drugs and the subsequent dissolution of the human character. Though now regarded as a cult classic "Reefer Madness" was intended to reveal the heinous influence of marijuana.

Ostensibly based on a true story the film follows the experiences of Mary, Bill and Jimmy as they descend into the murky marijuana underworld. Initially they are invited back to a dealer's house for a party, where they are introduced to the drug - however the dealers are not charitable hosts but evil merchants trying to turn the innocent teenagers into reefer addicts. At first reefers are nothing more than a bit of fun, but before long their soul destroying powers take hold. A stoned sex-crazed gangster

Deviance, You and What To Do

Hence we should ask ourselves an important question. If "deviant" behaviour is so rampant why is it often enshrouded in a maze of Draconian laws and punishments?

One way in which certain acts and individuals have been labelled as criminal or deviant is in the formulation of popular opinion and social knowledge. However these opinions and knowledges are often so incorrect they are hilarious - "... (a) new drug menace... is destroying the youth of America in alarmingly increasing numbers. Marijuana is that drug - a violent narcotic - an unspeakable scourge - THE REAL PUBLIC ENEMY NUMBER ONE! - Its first effect is sudden violent, uncontrollable laughter, then came dangerous hallucinations - space expands - time slows down, almost stands still. Fixed ideas come next, conjuring up monstrous extravagances - followed by emotional disturbances, the total inability to direct thoughts, the loss of all power to resist physical emotions leading finally to acts of shocking violence ending often incurable insanity.", an excerpt from "Reefer Madness" circa 1935-40.

tries to rape Mary, Jimmy has a toke too many and runs over an old man in his car, while Bill is framed for murder by the evil drug dealers.

Indeed the main theme of the film is that of the casual relationship between marijuana usage and crime. In a scene featuring concerned headmaster Dr Carroll and Federal Agent Wyatt this motif is humourously obvious.

Wyatt: Here is an example. A 16 year old lad apprehended in the act of staging a hold-up. Sixteen years old and a marijuana addict. Here is the most tragic case.

Carroll: Yes, I remember. Just a young boy. Under the influence of the drug he killed his entire family with an axe.

Wyatt: Then there is the most vicious kind of case. Here, a young girl in Michigan. Just 17 years old, a reefer smoker. Taken in a raid with the company of five young

men. Here is a particularly flagrant case.

Carroll: Yes I remember the newspapers made quite a play of it. It was young Virginia wasn't it?

Obviously these exaggerated attempts at deterring marijuana usage appear absurd but what is important is the

Continued on the next page.....

Beware! Young and Old—People in All Walks of Life!

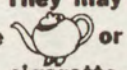
This may be handed you

by the friendly stranger. It contains the Killer Drug "Marihuana"—a powerful narcotic in which lurks Murder! Insanity! Death!



WARNING!

Dope peddlers are shrewd! They may put some of this drug in the or in the or in the tobacco cigarette.



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.....more Reviews

MUDHONEY - "Play Hate The Police and 3 Other Tracks They Never Want To Play Again....." - 12"

Does the title tell it all? You've heard Sonic Yoof's "Halloween". You might have heard them "rearrange" Bette Midler's "The Rose". For those who haven't, it's stripped bare, in true Mudhoney fashion. Stripped of saccharine, it's not bad..... What they did to "Revolution" (Spacemen 3), they should be awarded for... it's now a paean to drugtaking and all it's excesses. Enjoy the humour. Oh, and "Hate the Police" (The Dicks) should be the anthem for this year (viz "You better stay out of my way, I've had a bad day"). COOL!

MEANIES - "Dark Side of My Mind" - 7"

Way Cool ! Why are the best ones always so short? Remember the Space Jnr's "Yeah" and the Hard Ons "Girl in A Sweater"? Yes, it's the return of 2 1/2 minute, mega-harmony, 3 chord wonder singles. The Meanies are a 4 piece from Melbourne who have 3 songs on "Boogie Wonderland" (an AuGoGo compilation) Go buy this and pretend you're 17 again. For extra value, you get a "Satanic Chant" on the the flip.

Other Really Worthwhile Things

CURIOUS YELLOW - Charms and Blues LP
UNDERGROUND LOVERS - Looking for Rain 7"

LUSH - Gala LP

PARACHUTE MEN - Earth

MARK LANEGAN (Lead singer - Screaming Trees) - The Winding Sheet

VARIOUS - I Could Have Been a Contender (hard . to get Waterfront)

BABIES IN TOYLAND - Spanking Machine

Continued from the previous page.....

effects that they had upon the ordinary citizen. Due to a lack of scientific understanding and experience with the drug many accepted the alarmist assertions of the Federal Bureau of Narcotics. Consequently therefore it is not surprising that public opinion of the drug quickly shifted from relative ignorance to fear.

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4ZZZ-FM'S TOP TEN

BRISBANE ECCENTRICS

1. A well known visitor to Brisbane
Sally-Anne Atkinson
2. What is a phallic symbol ?
Steve Ackerie
3. Jock itch, not me
Wayne Goss
4. I have nothing to do with any footballer
Anna MacMahon
5. Big boys don't cry, especially about sport
Wally Lewis
6. I'm still the Premier here, even in Boggo Rd
Sir Joh
7. We know
Brian Austin, Leisha Harvey, Don Lane,
Russ Hinze
8. Get your hand out of my bum
Agro
9. Channel 10 is a successful television station
Mike Lattin
10. This sort of humour is pretty juvenile, anyway
The Editors, Cane Toad Times

ARCHITECTURAL EYESORES

1. A study in pointlessness
The Channel 10 Tower
2. Black and Chrome for the S and M fan
Michael Hill Jewellery shops
3. Let's build an office tower just for the hell of it
Toowong Tower (still empty after all these years)
4. An upturned Paddle Pop
The MLC building
5. The Typical Australian shared house
The set to Col'n Carpenter
6. An expertly planned and crafted bomb site
Southbank
7. Unique, never to be repeated, once in a lifetime opportunity
Any newly built strata title office block

8. Unique, never to be repeated, once in a lifetime opportunity

Any newly built strata title units

9. A study in holes in the ground and irony

The world's tallest building site

10. This sort of humour is pretty juvenile, anyway

The Office, Cane Toad Times

BRISBANE ADDRESSES

1. 10 Nerd Close, Jindalee
2. 2 Stain St, Wilston
3. 1 Want St, Whinstanes
4. 190 Tiny St, Greenslopes
5. 23 Tequila Ct, Calamvale
6. 17 Bent St, Toowong
7. 8 Cosmic St, Robertson
8. 13 Kink St, Wavell Heights
9. 45 Hipper St, Oxley
10. P.O. Box 151, Fortitude Valley

SILLY THINGS

1. Caring and concerned tv newsreaders
2. Suburban rail timetables
3. Most Cabbies driving ability
4. Flares nights
5. The Brisbane City Council
6. Junk mail
7. Suntan victims
8. Fireworks displays
9. Volvo drivers
10. The Cane Toad Times

FINGER FOODS

1. Horse D'oeuvres
2. Fricassee of pig's nasal hair
3. Moose mousse
4. Kentucky Fried Camel's Stomachs
5. Mormon stew (with real Latter Day Saints)
6. Penguin fritters
7. Vegetarian delight (with genuine vegans)
8. Boiled tyres (as espoused by Hungry Jacks)
9. Woolworth's meat pies with soggy peas
10. Cane Toad Baloney

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Indecisive Cultural Anarchists	\$15
Social Healers	\$ 5

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