

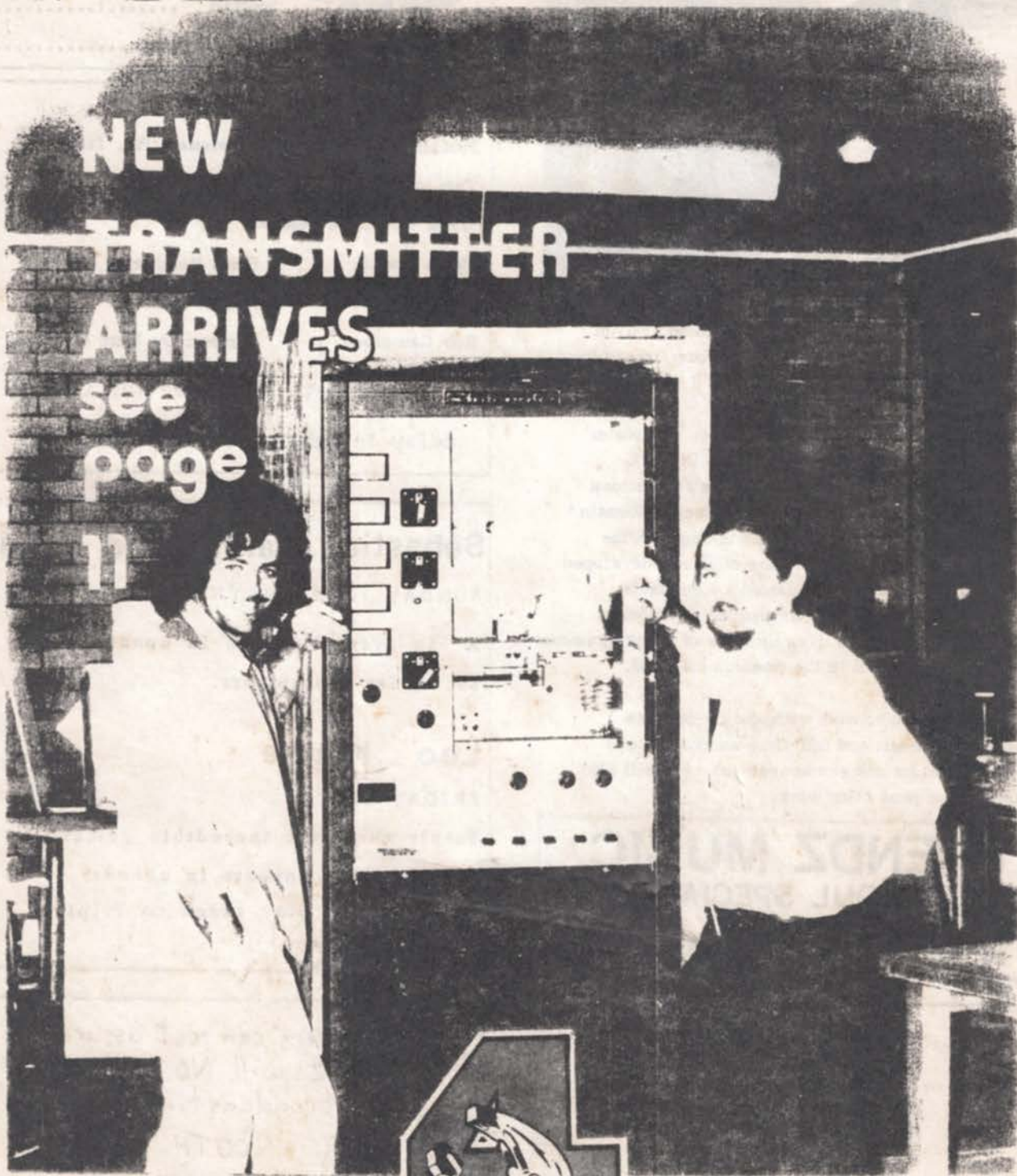
MAY '76

# RADIO Times

Vol 1 No 6

**NEW  
TRANSMITTER  
ARRIVES**

see  
page  
11



**FM STEREO**



**105.7 MHZ**



# FLIM-FLAM

## NEW STAFF MEMBER



The station has a new fulltime staff member, Haydn Thompson, who has joined 4ZZZ as producer/researcher/Programme Co-ordinator.

Haydn says he fits the description of 'erry Humphries' new character, Craig Steppenwolf B.A. Dip. Ed. (under the old bullshit elitist system); he's something of a retired radical who has lived in Sydney's Balmain for the last few years. Like others working with the station he seems to have something of an overdeveloped anal retentiveness, and has amassed a formidable collection of old magazines, newspapers and comix. He's hoping to use this to liven up some of the programmes and provide extra depth to the research material.

Haydn's job will be to work with and co-ordinate volunteer announcers and full-time announcers and provide suggestions and encouragement. He will also be carrying out production work.

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## RADIO TIMES VOL 1 NO. 6

Published by Creative Broadcasters Pty. Ltd.

This number put together by

James Barrymore Beatson

Marie Blanch

Denis Reinhardt

Gordon Curtis

Barry Western

Rob Cameroon

Cartoons by Matt Mawson.

Who wish to apologise for the  
delay in publication of this issue

## Sebastian Hardie and Chariot

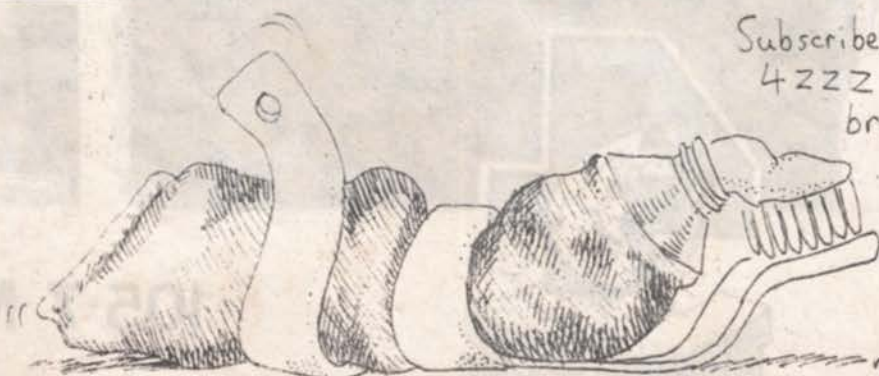
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for details.



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4ZZZ will NOT be  
broadcasting  
TOOTH PASTE  
commercials in  
the foreseeable  
future.

MATT



# May Programme Guide

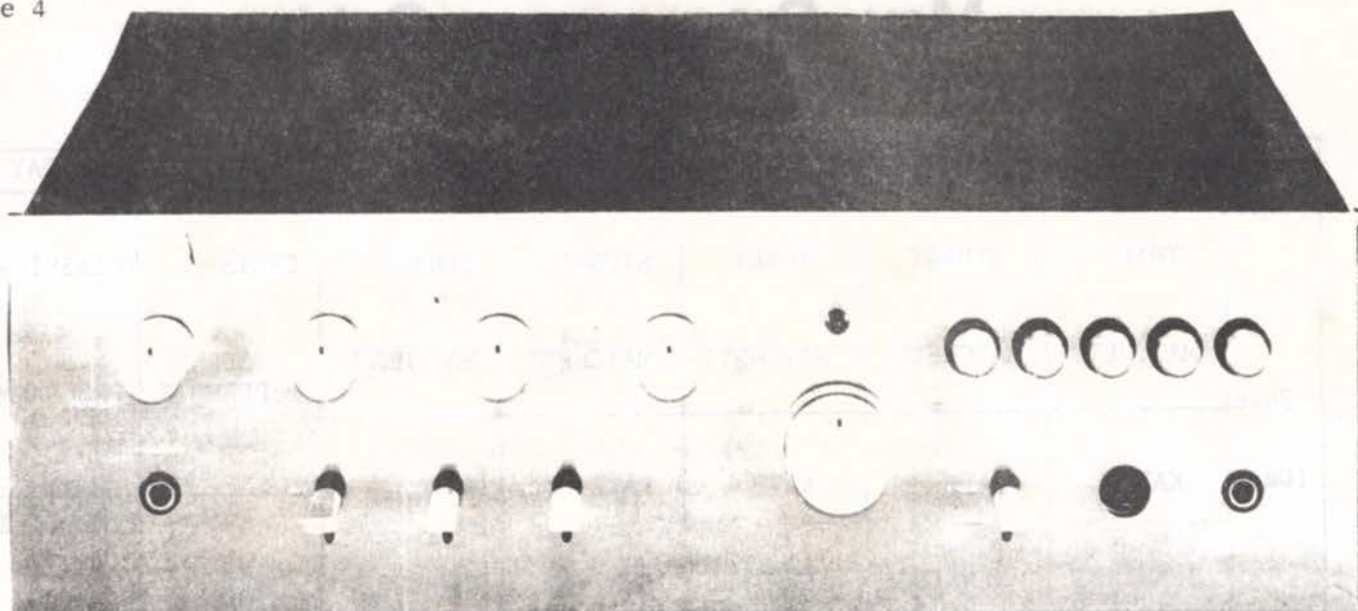
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6a.m.	STUART	STUART	STUART	STUART	STUART	DENIS	CLASSICAL
	MATCHETT	MATCHETT	MATCHETT	MATCHETT	MATCHETT	McDERMOTT	PROGRAMME
9a.m.							
10a.m.	KATE	KATE	KATE	KATE	KATE		CLASSICAL NEWS
	JENNINGS	JENNINGS	JENNINGS	JENNINGS	JENNINGS	MARK	JOHN
NOON						BRACKEN	WOODS
1p.m.	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH	IN DEPTH		
2p.m.						STUART	THE
	HELEN	HELEN	HELEN	HELEN	HELEN	MATCHETT	BRISBANE
	HAMBLING	HAMBLING	HAMBLING	HAMBLING	HAMBLING		LINE
5p.m.							
5.30						Through the	
6p.m.						Looking Glass	DENNIS
6.30	JOHN	JOHN	JOHN	JOHN	JOHN	REQUESTS with DUANE FLICK and FAMILY	McDERMOTT
	WOODS	WOODS	WOODS	WOODS	WOODS		
9p.m.	COUNTRY Brian Watson	BLUES Mick Maher	ROCK N ROLL J.Stanwell	JAZZ Kev Mackay	FOLK SHOW		JAZZ Kev Mackay
10p.m.							
	IAN	BRIAN	DAVID	JUDITH CRIGHTON & LYNDAL KEARNEY	IAN	THE PARTY	
	NICOLSON	WATSON	ST. JOHN		NICOLSON	MACHINE with	
1a.m.						DAVID ST. JOHN	
2a.m.	CLOSE	OF	TRANSMISSION		ROMAN MASIERAK		CLOSE OF TRANSMISSION
6a.m.							

\*\*\*\* NEWS will be on... 7.00 and 8.30 in the morn., at noon, and at 5.30 and 7p.m.

\$\$\$ Russell Guy will send up current newsy items in his Alternate News Service \$\$\$

\*\*\*\* Brisbane Graffiti will be on 6.30pm DAILY (current cultural and political events around town...ring in and tell us what's going on) \*\*\*\* Campus Roundup each weekday and Saturday at 7.45am (ring in. Any University or CAE activity) \*\*\*\*\*

HELEN HAMBLING will be playing an entire album each day at 3pm, so write in for your requests....to P.O. Box 509, Toowong, Q4066.....



## SPECIFICATIONS

AUDIO SECTION  
POWER OUTPUT

OVERALL: 4 x 10W (40W) at 1000Hz  
 1000Hz: 4 x 10W (40W) at 1000Hz  
 1000Hz: 4 x 10W (40W) at 1000Hz  
 1000Hz: 4 x 10W (40W) at 1000Hz

## TOTAL HARMONIC DISTORTION

OVERALL: 4 x 10W (40W) at 1000Hz  
 1000Hz: 4 x 10W (40W) at 1000Hz

## INTERMODULATION DISTORTION

1000Hz: 4 x 10W (40W) at 1000Hz  
 1000Hz: 4 x 10W (40W) at 1000Hz

## IHF POWER BANDWIDTH

20 to 30,000Hz at rated total harmonic distortion

## LOAD IMPEDANCE

4 to 16 ohms

## FREQUENCY RESPONSE (at 1 watt)

OVERALL: 20 to 30,000Hz +1.0dB -2.0dB

SANSUI

AU 4400

## PHONO (RIAA curve deviation)

30 to 15,000Hz  
 +1.0dB -1.0dB  
 50 to 15,000Hz  
 +0.5dB -3.0dB  
 approximately 50 at 8 ohm load 1,000Hz

## MIC

## DAMPING FACTOR

## CHANNEL SEPARATION

at rated power output 1,000Hz:  
 PHONO better than 45dB  
 TUNER better than 45dB  
 AUX better than 45dB  
 TAPE MONITOR better than 45dB

## IHF HUM and NOISE

PHONO better than 70dB  
 TUNER better than 85dB  
 AUX better than 85dB  
 TAPE MONITOR better than 85dB  
 MIC better than 70dB

## INPUT SENSITIVITY and IMPEDANCE

at rated power output 1,000Hz:  
 PHONO 2.5mV 50k ohm  
 max input capability 100mV RMS

THD less than 1.50mV 50k ohm

TUNER 150mV 50k ohm

TAPE MONITOR (pin) 150mV 50k ohm

TAPE MONITOR (DIN) 150mV 50k ohm

MIC 5mV 10k ohm

## OUTPUT LEVEL

TAPE REC (pin) 50mV  
 TAPE REC (DIN) 30mV

## TONE CONTROLS

BASS +2dB -12dB  
 TREBLE +5 steps -12dB  
 LOUDNESS +10dB at 500Hz  
 at 10,000Hz volume control

## LOUDNESS

## FILTERS

LOW 0dB at 500Hz  
 HIGH 0dB at 500Hz

## GENERAL

## SEMICONDUCTORS

## POWER REQUIREMENTS

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 POWER 100W

## DIMENSIONS

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# PROGRAMME NOTES

## the 9-12 show

page 5

Nine til Noon - or Gangsters Franksters and Tricksters in the '70's

Having been a somewhat slack undisciplined writer for years, who knows what my work will be like when informed by the rigour and routine of falling out of bed at dawn etcetra, eh? Brisbane is an exceedingly physically pleasant place to be in, and I am pleased to be working at ZZZ where my mouldy geriatric feminist consciousness might be forced to approach some form of dialectic.

That is, develop. As an outsider, I want to be bold enough to comment that Brisbane people who live with ZZZ should at no stage take the radio station for granted or with a yawn. It is a singular and exciting achievement, which needs nurturing and support.

What would I like my programme to be about. It is a bit early yet, and obviously could well change with highpower, and talkback facilities. Basically I hope to be an agreeable and tolerable companion, 9 - noon. I have a whole lot of niggardly things in my head about standards. It is important to be an information outlet, but one has to be reasonably technically competent, partly because it's less disturbing to listen to (not an argument for sugar-slick professionalism), and partly because it makes one's own job much easier. 9-noon is obviously a good time for access and information, and I welcome any support and help in this regard. I want to start at least half an hour of bookreviewing a week, so if you would like to help me, please contact me. We are not all audio-visual.

One disheartening fact. We have very little backup staff. This means that for all the best intentions and hopes and ideas one person cannot physically provide and produce what she or he might want on air. So if you would like to research and help put together material, please step forward.

My taste in music is all over the place. I am religiously reading books about rock and that is all very well but there is room for romantic schmaltz and storytelling, aware as we are of the mythification of love, and the underpinnings of capitalist patriarchies. It is a great temptation to jump boots and all into an instant revolutionising of radio form and technique and do away with all the male and capitalist tendencies and methods.

The baby and the bathwater. Change is slow and painful, not an armageddon unfortunately. So saying, she softshoeshuffled into the gentle art of compromise whistling, there are more ways to skin a cat, and if you haven't got a back they can't stab you, and what a delightful way to grow mad and old listening to freddy fender singing "waste days and wasted nights" .... Ah well.

....Kate Jennings



# PROGRAMME NOTES

# FOLK SHOW

The Queensland Folk Federation is now presenting a program each second Friday between 9 and 10 a.m.

The first few programmes will be general in content consisting mainly of traditional music, but also including some "contemporary folk" styles.

To offer a comprehensive coverage there will be occasional examples of folk music from other cultures.

Later on, specific themes will be introduced in short segments, and it is hoped that we can present many local performers.

Some items of collected material in the form of field recordings from Australia and U.K. will be selected as well as recordings from Folk Festivals around Australia.

Our next programme will be on 7th May and we hope that you will enjoy "Folk '76".

The Queensland Folk Federation is a conglomerate of various State folk bodies, including the Qld Folklore Society and the Folk Festival Committee (now long since disbanded.) The QFF promotes local artists, collects field recordings (held in the QFF library plus the National Library in Canberra), runs folk festivals, folk dancing each month etc. QFF welcomes interested people: Contact the president Pamela Gallagher, 8 Bellevue St., Milton, 36 4278.

Chris Nicolson has informed us that because of musical engagements he is no longer able to host his alternating weekly folk program. In future on these weeks John Woods show will extend to 10 p.m.

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# BLUES

NOTHIN' BUT THE BLUES

Throughout the history of Jazz, contemporary musicians have always experienced problems in getting their unfashionable jazz accepted by both fellow musicians and the public. Because of this, I feel that while the jazz show should feature music from all styles of jazz, special attention should be paid to the quite substantial amount of excellent new jazz being recorded today. With that in mind, I intend to devote two shows this month to contemporary jazz.

The Jazz on Record show for the next month will feature:-

Cannonball Adderley	6th & 9th May
Count Basie	13th & 16th May
Gary Burton	20th & 23rd May
Contemporary Artists	27th & 30th May

Quotes of the Month:-

"The claim of exclusive validity for European harmonics is contradicted not only by artistic and physical considerations, but also by the many different principles and systems which have proven their value in other musical cultures of the world. Especially in view of today's political and cultural developments the contention has become irrelevant that one system would have all the answers. On the other hand, it remains to be seen to what extent the free harmonic conception is the answer. It is not correct, however, to simply invalidate this conception as "incomprehensible", since it is a fact that it was immediately understood without prior discussion by a minority of listeners and a majority of young jazz musicians all over the world." Joachim Berendt, author of "The Jazz Book".

"The cry often goes up that this music is not jazz. Fine. But then it is obviously not straight music, because of its feeling and the emphasis on improvisation. The plain truth of the matter would seem to be that here is a genuinely new music with an identity of its own... No one in the media seems prepared to give it an outlet. The rock/pop establishment can't make enough quick money out of it, the jazz establishment has trouble enough keeping its head above water. And the straight establishment seems loath to admit that anything outside their own tradition can be recognised as serious music." Howard Riley, English pianist.

Record of the Month: "Coon Bid'ness" Julius Hemphill  
AL 1012.

....Kevin Mackay

May 4: Battle of the Harps - In the red corner we have Little Walter, with his assortment of weapons, including the giant 64 reed chromatic, versus Big Walter with his Marine Band harps. Little Walter managed to drink himself to a premature death in 1968 (he died after a fight) and Big Walter is apparently still trying. But they are both great harp players.

May 11: Australian Blues - Australian Blues bands are about as rare as cuttlefish in Lake Eyre, but when they do surface, they're usually good. The prime example is Chain, now defunct, and the best band presently working is the Foreday Riders in Sydney. We'll take a look at their new album, which is excellent, and also at Dutch Tilders' new album.

May 18: People you haven't heard before, but certainly should have by this time. There are lots of important personages that we've only played in an accompanying role, or even worse, not at all. Will probably turn into an interesting cross section of Blues.

May 25: A look at the Chess label. This was (until sold last year) the principal blues label in Chicago. They started just after the war, and the rise of Chicago blues society is inextricably bound up with Chess. Some classic sides by Muddy Waters, Howling Wolf, Jimmy Rogers, John Brim, Elmore James and many others.

On the future of the Blues - Brownie McGhee during an interview while in Brisbane "The Blues will never die. As long as you got a man and a woman, and you got problems, that's where the blues is. But you can't expect my son, who's 23, to play the same way they were playing 50 years ago."

....Michael Mayer.

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# PROGRAMME NOTES

## BRISBANE LINE

Some Sunday afternoons it's possible to hear the same sounding footy commentators making the same comments about the state of play in the same football match on five of Brisbane's seven A.M. radio stations.

News coverage is sparse and when it appears between the sports writers droolings, it is itself concerned with the latest sports developments. Sometimes, if you're lucky, you might hear the odd so called Top Forty record before it's back to Lang Park.

Not any more folks!

Brisbane Line was started with the intention of providing the triple zed audience with detailed informed comment on current affairs. While the A.B.C.'s T.D.T. gives you heroic accounts of their reporters' fearless exposes on how to bake wholemeal bread, and the commercials recvle Haydn Sargent, Brisbane Line has been trying to seek out the News behind The News.

The programme is put together by a combination of journalists, station staff and volunteers from the University's Journalism Department. It operates on no budget, with limited equipment, and works out of one of the tiny disc jockey studios.

In spite of these rather limited conditions, Brisbane Line has broken major

stories including the beating of a Wolston Park inmate by attendants, and the impending collapse of several building societies.

Brisbane Line was the only Queensland news outlet which reported in full on the winding up of the Australian Co-operative Society, naming the people involved.

The programme's reporters regularly get exclusive interviews with leaders in Government and industry ...the real thing...not just the stage managed news conferences attended by the so-called professional media. News releases are discussed and analysed...not just slightly re-written and presented as news.

Because that's what it is, News...written and presented by the reporters themselves ...not just identical stories ripped off a telex machine and read by different sounding disc jockeys pretending they have their own independent newsroom to back them up. If you don't believe me, get your push button car radio and sweep across the dial at news time on commercial radio. Count the identical stories.

In the near future, things look far from bleak. "The Brisbane Line" is indeed expansionist and intends drawing in more qualified people, establishing a research unit and creating new methodologies in the media. Stay tuned.





# CLASSICAL

Sunday, 2nd May .... Tony Thwaite

**SCHUBERT:** Sonata in C minor, D 958 (1828)  
Wilhelm Kempff, piano DGG 2530 148 (29mins.)

**MOZART:** The Magic Flute (1791).  
Karl Bohm, Berlin Philharmonic Fritz Wunderlich,  
Dietrich Fischer-Dieskau, Evelyn Lear, Roberta  
Peters, Franz Crass. DGG 2563 318/320 (2hrs 35 mins)

**STRAVINSKY:** Octet for wind instruments (1923)  
The Nash Ensemble, cond. Elgar Howarth  
Classics for Pleasure CFP 40098 (15 mins)

**BOULEZ:** Livre pour cordes (Book for strings) (1960)  
New Philharmonia Orchestra, cond. Pierre Boulez  
CBS SBR 235606 (10 mins)

**BACH:** Toccatas in D minor and G minor, BWV  
913 and 915 (c. 1707-1717)  
Blandine Verlet, harpsichord. Philips 6780 500  
(23 mins.)

Sunday, 9th May .... Greg Hocking

6.00 a.m. **BACH:** Christmas Oratorio: Cantatas No. 2 and 3. Harmoncourt and concentus Musicus  
Telefunken SKH 25 T1/3

6.40 **DONIZETTI:** Don Pasquale. Opera  
in three acts. Benelli, Ettore Gracis. DGG 2705039

8.30 **LISZT:** Transcendental Etudes No.2,  
3, 4, France Clidat, piano. WRC R 01909

9.00 **WEBER:** Wolf Glen Scene from "Der  
Freischutz" Theo Adam, Carlos Kleiber, Dresden  
Staatskapelle. DGG 2720071

9.20 **PAGANINI:** Violin Concerto No. 4  
Salvatore Accardo, L.P.O. Dutoit. DGG 2740121

Sunday, 16th May .... Franco Cavarra

6.00 a.m. **SIBELIUS:** March from Karelia Suite  
Royal Philharmonic Orchestra cond. Thomas Beecham.

6.15 **ROSSINI:** Sins of My Old Age  
piano Aldo Ciccolini

6.30 **RAFF:** Symphony No. 5 in E "Lenore"  
London Philharmonic Orchestra cond. Bernard Herrmann

7.15 **PUCCINI:** Messa di Gloria soloists,  
Chorus, Lisbon Symphony Orchestra cond. Rafael de  
Cobos

**BELLINI:** Concerto in E for Oboe and  
Orchestra. Oboe, Heinz Holliger, Bamberg Symphony  
Orchestra

8.00 **KORNGOLD:** Complete Opera "The Dead  
City" (DIE TOTE STADT) Carol Neblett, Rene  
Kollo, Hermann Prey, Benjamin Luxon Munich  
Radio Orchestra cond. Erich Leinsdorf

9.45 **RESPIGI:** Bergamask from Ancient Airs  
and Dances No. 2 Philharmonia Hungarica cond.  
Antal Dorati.

Sunday 23rd May .... N. Thompson

**BRUCKNER:** Symphony No. 8 Berlin Philharmonic,  
Karayan IC 187-00763/4  
The symphonies of Bruckner are not noted for their brevity:  
The eighth is his second last and longest. The finale  
is certainly his longest movement. Klemperer said of  
it "In this instance it seems to me that the composer was  
so full of musical invention that he went too far. Bruck-  
nerians will object and it is certainly not my intention  
that those comments should be considered as a model  
for others. I can only take responsibility for my own  
interpretation."

The Karayan version is complete, of course, and his  
tempi are deliciously slow ... a caution to the uncomm-  
itted!

**BEETHOVEN:** Symphony No. 5. Vienna Philharmonia/  
Carlos Klieber DGG  
A new interpretation by a widely acclaimed young  
conductor and son of Eric Klieber.

**BEETHOVEN:** Sonata Op. 57 "Appassionata"  
Suvotoslav Richter (PNO) RCA VICS -1427  
Still regarded as the classic performance on record of  
this work, recorded in 1961, at the time when Richter  
was first being heard by stunned audiences in the West.

**PRAELORIUS:** Excerpts from Terpsichore (1612),  
Early Music Consort CSD 3761 (EMI)  
Unlike most music of this period which was inspired  
or reflected by pious religious values this music is  
gutsy and wonderfully earthy and almost vulgar.  
Munrows Crumhorns are really startling and earn  
their description wind instruments.

Sunday, 30th May .... Liddy Firth

**QUANTZ:** Concerto for flute and Orchestra. Karl  
Ristenpart and Orchestra of the Sarre, Roger Bourdin  
flute WRC STE 360

**HONEGGER:** Pacific 231 and Pastorale Dete - Czech  
Philharmonic Orchestra conductor: Serge Baudo  
SUA ST50516

**HANDEL:** Ode for the Birthday of Queen Anne -  
Oriana Concert Choir and Orchestra conductor  
Alfred Deller BGS 70661



# PROGRAMME NOTES

## IN DEPTH

The Educational Programme that runs from 12-2 on weekdays has now been renamed IN DEPTH. It is presented in a new format but remains in the form of talks, interviews and discussions.

We welcome your suggestions on programming and these should be forwarded to Carole Ferrier, IN DEPTH Programme, Box 509, Toowoong. The programme also fulfils an access function, so if your group is interested in publicity or discussion of its ideas, do contact us.

Announcers for the programme in May will be: Tricia Ni Ikor, Mondays; Gay Sumney, Tuesdays; Mari Anna Shaw Wednesdays; Carole Ferrier, Thursdays and Fridays.

### MAY PROGRAMME

Monday 3	12.30	<u>Strands in Women's Liberation</u>	
	1.30	<u>Hollywood Babylon</u>	
Tuesday 4	12.00 - 2.00	May Day Special	
Wednesday 5	12.00	<u>The Human Condition</u>	Mac Hamilton
	1.30	<u>Problems in the Australian Economy</u>	Athol Fitzgibbon
Thursday 6	12.30	<u>Japan Special</u> Part V	
Friday 7	12.30	<u>Issues in Queensland State Politics</u>	Mark Plunkett and Laurie Boccaselia
	1.00	<u>Films and Movies</u>	Jean Buckley
Monday 10	12.30	<u>Strands in Women's Liberation</u>	
	1.30	<u>Hollywood Babylon</u>	
Tuesday 11	12.00	<u>Australian Political Commentary</u>	Paul Rodan
	12.30	General Observations on the Australian Economy and the A.L.P.	Geoff Harcourt, Rod Yeates and Gay Summy (replay)
Wednesday 12	12.00	<u>The Human Condition</u>	
	1.30	<u>Political Prisoners in Asia</u>	
Thursday 13	12.30	<u>Japan Special</u> Part vi	
Friday 14	12.30	<u>Issues in Queensland State Politics</u>	
	1.00	<u>Films and Movies</u>	
Monday 17	12.30	<u>Strands in Women's Liberation</u>	
	1.30	<u>Hollywood Babylon</u>	
Tuesday 18	12.00	<u>Australian Political Commentary</u>	
	12.20		
	1.00	Interview With Xavier Herbert	
Wednesday 19	12.00	<u>The Human Condition</u>	
	1.30	<u>Political Prisoners in Asia</u>	
Thursday 20	12.30	<u>Japan Special</u> Part vii	
Friday 21	12.30	<u>Issues in Queensland State Politics</u>	
	1.00	<u>Films and Movies</u>	
Monday 24	12.30	<u>Strands in Women's Liberation</u>	
	1.30	<u>Hollywood Babylon</u>	

IN DEPTH programme times  
may change after 17th. May.



# 4ZZZ HIGH POWER

4ZZZFM, GOING TO HIGH POWER, AND YOU

As we go to press we are still finalising the date at which we go to full power (i.e. 10 KW). While many of us will be looking forward to the huge improvement in power and serviced area most people working at the station are equally, if not more, concerned that the station should greatly improve the quality of its programmes at the same time.

The faults of the station are quite obvious to those working for the station, as it is too our listeners. The station is too humourless, the political values the station espouses are often crude and boringly presented, the station has lacked consistency in its programming, too many studio foulups, a need for more call signs to supplement our Carol Lloyd call sign. Most importantly the station needs a greater number of well produced specials ranging from musical biographies to socio/political programmes on issues like sexuality, nuclear power etc.

Much of the stations' time is now spent working on how these problems can be overcome. For instance on a couple of days recently we played albums all day long so we could discuss problems and programme ideas. Hopefully the fruit of these labours will become apparent when the station goes to full power. We are currently working on a variety of new programmes which will go to air at that time. In the meantime we will be endeavouring to improve the stations' current performance. Much of this work is being supervised by the stations' new Programme Co-ordinator Haydn Thompson.

One of the major problems facing the station is that of a lack of volunteer helpers. For example many

of the fulltime staff trying to produce programmes find themselves spending large parts of the day answering the telephone, stamping records, mailing out Radio Times, etc.

2JJ have a staff of over 50, 2SM have 83 and the ABC access station in Melbourne, 3ZZ which broadcasts around 40 hours of material a week has a staff of 20, 4ZZZ-FM broadcasting 83 hours a week has 12 fulltime staff.

We currently need volunteer helpers for two basic areas:  
(1) We need people to perform various office and programme duties during the hours of 9am to 6 pm.  
(11) We need people willing to do the unskilled building and construction work on Mt. Cootha. We need these people during the daylight hours during the week and/or at weekends.

Of the first group the work is both clerical and routine (switchboard, record stamping, etc.) or creative (researching, interviewing, etc.). For all types of office volunteers we especially need people who can come regularly (i.e. at a fixed time each week.)

Finally we desperately need office furniture. If you have any old tables, especially ones with drawers, cupboards with drawers or shelving, or filing cabinets, they will be gratefully received.

If you can help with any of these items or your time, could you please ring Jim Beatson or if he is not in Haydn Thompson at 3715111.

## A SMALL STEP FOR MAN BUT A GIANT LEAP FORWARD FOR MANKIND

To celebrate the first birthday of the ABC's Melbourne access station 3ZZ, 4ZZZ-FM will take part in a three state live broadcasting linkup. The other station in the linkup will be 2JJ, Sydney's ABC rock station.

This milestone in broadcasting will take place Wednesday, May 12, between 8 and 9 pm.

Format for the programme is still being determined, but broadly it will be in two parts.

From 8 to 8.30 pm we will be featuring an outline of the origins, role and functioning of 3ZZ. During this half it is expected that the General Manager of the ABC Mr. Talbot Duckmanton will be on hand to sing Happy Birthday.

From 8.30 to 9 pm there will be a live three discussion about broadcasting. It is hoped that Marius Webb will be in 2JJ's Sydney studios to join in.

The whole deal has been initiated by 3ZZ co-ordinator Mark Georgiou and represents an important example of co-operative broadcasting that 4ZZZ hopes to further cultivate down the East coast of Australia and further west.

P.S. By the way 3ZZ pinched the ZZ bit from us, even though they went to air before 4ZZZ-FM.

## FRENDZ MUSIC ROCK & SOUL SPECIALISTS

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# PROGRAMME NOTES

CLASSICAL cont.

**MAHLER:** Symphony No. 2 "Resurrection"  
London Symphony Orchestra conductor Georg Solti

**SMETANA:** String Quartet No. 1 in E minor "From My Life" - Smetana Quartet SUA ST50448

**BOITO:** Mephistofele Selections - Ghiavrov and Tagliavini. Rome Opera Chorus and Orchestra cond. Varviso. DECCA SXL 6305

**MOZART:** String Quartet in B Flat major K458 "The Hunt" The Broic Quartet WRC ST 4071.

## SPECIALS

As you are probably aware 4ZZZ-FM will be going to 'high power' in the space of a few weeks. With this in mind, the production side of the station has begun to gear itself to this end. What this means is that 4ZZZ will attempt to work on 'special' programmes that hopefully will present new material in a new form, or old material with a new perspective. We want to use sound in creative ways to present material which has been seen as the province of film and television journalists - it's almost like trying to present images through sound and retain at least some of the complexity of the written word without losing the threads halfway through.

The subjects of these programmes will range from the mass media as an industry to (yet another) look at sexuality, the fast food business, Nuclear Power, Disney on Parade and a lot of other things.

Obviously ZZZ has always problems with resources, particularly volunteer research staff, straight information as well as equipment. I am hoping that by establishing what we're working on in advance, volunteer research people will be able to find an area that they know something about or are greatly interested in. Thus they will be able to find a starting point in the station instead of getting pissed off with the bureaucratic problems that the station still has to cope with at this stage.

Another problem arising from the shortages of staff and time has been that ZZZ has never fully investigated recorded material already available - i.e. satirical records, comedy records, records of speeches by various politicians etc. If anyone has any ideas or material available, I urge them to get in contact with me. Also, if anyone has had any experience in radio documentary work, using music in that context, creating impressions with sound - all those kind of things would add an element of creativity we really need.

Myself and others have made attempts at these kinds of ideas - e.g. with the John Show, the Ulster Special, the Rocky Horror Show and others. I feel as others that we still have a long way to go in production technique. However, ZZZ has one major advantage,

and that is that we will be prepared to broadcast material that commercial outlets will largely ignore for political/business reasons.

We hope you can help in putting ZZZ on the map as an activating force in this state. If you can, give me a ring at 3711203, or write to P.O. Box 509 Toowong, 4066.

P.S. Muck-raking is always a useful starting point. If you have anything to offer in this line write to me at the above address.

Marian Wilkinson

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# TECHNICAL NOTES

Yes folks it's finally happened, 4ZZZ's high power transmitter has arrived. Not only the transmitter but also other goodies such as stereo generators, compressor amplifiers, technical monitors and stereo tape cartridge units. To cap it off, we have been given a lease on a small plot of land on Mt. Cootha to site the transmitter and aerial.

The new equipment will be gradually phased into our operation and depending on the delivery date of a tower to support the new aerial it is hoped to put the high power transmitter to air from Mt. Cootha sometime in June. At this time stereo coverage of all Brisbane and mono coverage to the north of Brisbane will be realised. Unfortunately because of the nature of the site on Mt. Cootha, coverage to the Gold Coast will be very poor.

For those who are technically inclined, here are some details of the equipment.

Transmitter - SINTRONIC DFM-3K-A capable of 3KW output power and incorporating a direct F.M. exciter and a model SCG-9 switching type stereo generator. The distortion of this combination is roughly 0.25% with a signal to noise ratio of 66 decibels. Stereo separation is a minimum of 48 decibels over the entire audio range.

Compressor/Limiter Amplifiers - MARTI CLA-40A. These beasts are capable of a 40 decibel dynamic control range but we hope to use no more than 10 decibels of compression on most programme material and may even consider switching out the compression on special programmes as these compressors do introduce about 0.1% distortion. A 50us pre/de-emphasis system is incorporated in the compressors to enable maximum modulation of the transmitter without over deviation. Technical Monitors - BELAR FMN-1 and FMS-1. The combination of these two monitors permits monitoring of virtually all technical parameters of the transmitted multiplex signal.

Programme Off-Air Monitor - YAMAHA CT-7000. A truly remarkable tuner; after using and listening to one you realise why it has acquired a reputation as the worlds best F.M. tuner. With distortion at an incredible 0.03%, capture ratio of 0.5 db, signal to noise ratio of 75 decibels, intermodulation better than 90 db at 800 KHz spacing, separation better than 40 decibels over the entire audio range it is certainly not the limiting factor in listening to an F.M. broadcast.

We have the equipment, but there is still a great deal of work to be done in putting it into operation and a great deal of money to be spent in the process - so please let your friends know that 4ZZZ is worthy of their physical and financial support.

ROSS DANNECKER



The March issue of Radio Times featured our pronouncement to expose and concentrate on the Queensland Mental Health issue. We did just that, with items throughout the month and interviews at length with concerned people including Health minister Llew Edwards, Paul Wilson, Jim Gardiner, Jack Daly (Hospitals Employees Union secretary), Pam Gorrington (Mental Health Association president), Wolston Park employees and a host of others.

ZZZ was the only Brisbane media organ to reveal details of the case of a patient who was beaten up by staff at Wolston Park last year, following the tactic by the Mental Health Association to distribute documents of the case plus correspondence with Health minister Edwards to all State members of Parliament. Following our detailed analysis of the case, the Fairfax paper "The National Times" ran a double page story with similar information, if watered down.

ZZZ broadcast details of shock therapy and its effects in "The Brisbane Line", and hope that our listeners realise the seriousness of conditions in Queensland mental institutions.

4ZZZ presumes it will play an increasingly important role in influencing other local media by pioneering issues, ideas and alternate concepts in programming. Notice how the Courier Mail is now beginning to push the Mental Health issue with its daily case history studies (not as heavy as the inquiry-into-the-police-force lobby, but nevertheless a beginning.)

The production staff at ZZZ always attempt to be publicly accessible, technically creative and politically poignant, but realise the inadequacies existing at the station at the moment (shortage of fulltime staff necessitate absurdly large workloads on us which leads to occasional inadequate investigation of material and seeking outside help). If you can criticise, please do. Consumer straight-talk can only cater for people if consumer feedback exists.

Duster Bennet is dead. He was driving a car in England and his car was involved in an accident with a truck. Bennet was the first person interviewed on ZZZ. At the time, last December, he was touring Australia as a solo (veteran blues singer) support singer with Skyhooks. Duster Bennet's last album was "Fingertips". Also interviewed the same evening was Red Symons of Skyhooks. So it goes.

SNIPPETS continue next page



# PROGRAMME NOTES

## IN DEPTH CONTINUED

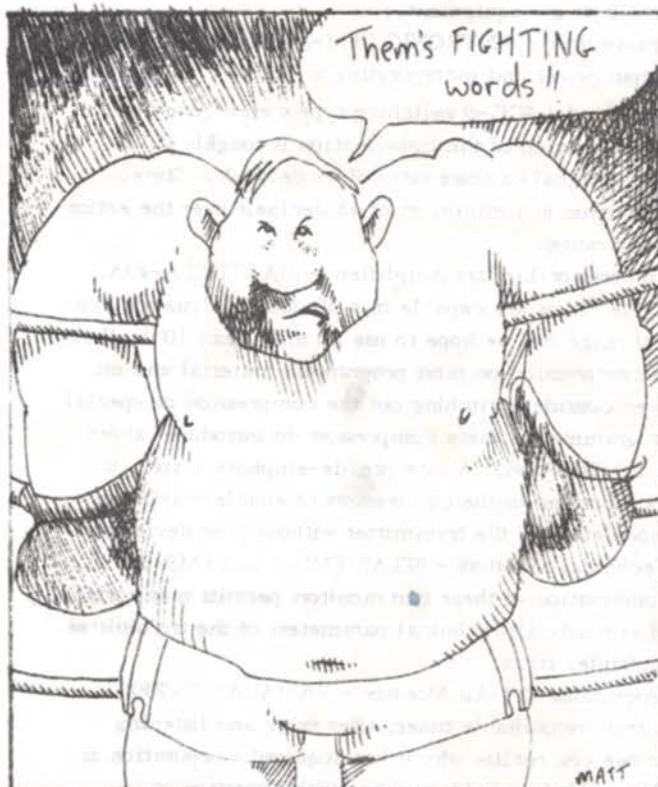
Tuesday 25	12.00	<u>Australian Political Commentary</u>
	12.30	University Bureaucracy 14II Interview of Bob Milns (Dean of Arts Faculty) by Rod Yeates
Wednesday 26	12.00	<u>The Human Condition</u>
	1.30	<u>Problems in the Australian Economy</u>
Thursday 27	12.30	<u>Japan Special</u> Part VIII
Friday 28	12.30	<u>Issues in Queensland State Politics</u>
	1.00	<u>Films and Movies</u>
	1.30	Education and Other Aspects of Life in Modern China - Roslyn Gillespie
Monday 31	12.30	<u>Strands in Women's Liberation</u>
	1.30	<u>Hollywood Babylon</u>

## SNIPPETS cont.

In keeping with the general trend of country philosophy our much-loved female country announcer is being replaced by a Man. Ashleigh Merritt may well be in downtown Austin, Texas rather soon. Brian Watson, Champion of Youth, will now rule over the country empire. Long live David Bromberg.

Watch out for the cute drummer in "The Floating World", the current hit play in Brisbane. The ageless but balding Stuart Matchett can be seen for the next four weeks on stage at La Boite.

Rumour has it that Joh Bjelke Petersen survived a vote of no-confidence in his leadership between Black Friday November 11 and the federal election. The alleged incident comes from a federal parliamentarian who says that a vote of no-confidence in Joh's position as National Party leader took place behind doors in the Party Room. According to the source, Joh survived by one vote. Stay tuned to ZZZ for the continuing saga of Peanut Power. Will Bob Sparkes enter parliament (maybe in Vic Sullivan's electorate) and be named as Joh's successor to the throne?



## VACANCIES FOR VOLUNTEER ANNOUNCERS

Over the next few weeks it is possible that there will be some vacancies for volunteer announcers on 4ZZZ FM. Anyone wishing to audition should contact the programme co-ordinator, Haydn Thompson, and arrange to have an audition tape made.

Better still, make your own audition tape and bring it in to us. Only record the start and finish of tracks and include announcements, news items, time calls, musical information and anything else that announcers generally say.

If you have a reasonable voice and a knowledge of music contact us now!

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# RECORD REVIEWS

## RECORD REVIEW : RETURN TO FOREVER

ALBUM : ROMANTIC WARRIOR  
 PERSONNEL : CHICK COREA (KEYBOARDS)  
 STANLEY CLARKE (BASS GUITAR)  
 LENNY WHITE (DRUMS & PERCUSSION)  
 AL DIMEOLA (GUITARS)  
 LABEL : CBS/PC 34076

This is the first time I have reviewed a record of the Return to Forever as a whole. I have heard both records which Stanley Clarke has released, various albums by Lenny White and the amazing album by Al Dimeola, Land of the Midnight Sun.

I can only say that the combination of these three in one band is mind-boggling. They all have considerable mastery over their instruments and this is shown in this new album.

Although you could say that their music sounds all the same, that could suggest superficial enjoyment of R.T.F. music. On this album all the songs have an underlying theme which then allows great freedom for improvisation.

The influences in the songs are hard to trace. I, at least, have no idea of who influences whom. The example in this album is the song Romantic Warrior which to me sounds very much like John Abercrombie's style of playing, using very strong but tasteful phrases. But could Al Dimeola have influenced John?

The sound in the album is very well rounded, it's no wonder that the RTF people have put special thanks to the recording engineers (Dennis Mackay, Tom Likes) in the liner notes. There are things like very faint phasing of the drums, which add to the overall production.

Also on the album is the first appearance of the Polymor, which is a great breakthrough in moog synthesizers because up to now their keyboards have been incapable of playing more than one note at a time. But now things have changed, and a multiple number of notes can be sustained.

As you can gather, I haven't told you very much about this album. The best thing I can say is buy it, it's worth it.

....Evan Kelly

## RECORD REVIEW - THE ROLLING STONES "BLACK AND BLUE"

As Mick Jagger once said - Narcissism is the normal motivation - and it appears that on "Black and Blue" Jagger and the Stones have let their heads go and done just what they felt like doing. The album is a collection of unusual material which, in my opinion, leaves their old trad. rock and roll stuff for dead. A quick run through

of the tracks shows us that the group has matured in its musical taste. Of course this process has been going on since 1973, when the Stones released "Goat's Head Soup". This showed the start of a gradual progression away from 'guts' rock and roll.

To their new release -

As its title suggests "Black and Blue" is a mixture of Stones-modified and particularly Jagger-modified soul and blues numbers, some of which work out and others which really are a great disappointment. "Hot Stuff" and "Cherry Oh Baby" are strong reggae numbers but such a departure from the Stones' image that I am afraid many of the old Stones 'gang' will be alienated immediately. "Hand of Fate" features the powerful Jagger vocals that we all know and love. Wayne Perkins on guitar makes a fitting debut on this track and seems to fit in well with the overall sound of the group, which I am happy to say has lost none of its brilliance, tightness and energy.

"Memory Motel" is definitely my favourite track. Its country-blues beat is pleasant and the lyrics (Jagger and Richard) are splendid. "Hey Negrita" and "Melody" are soul tracks in which Jagger comes off second best to accompanist Billy Preston who is, of course, much more at home with this sort of beat.

"Fool to Cry" was cutie and "Crazy Mama" rounded off the album in typical Stones fashion. My overall impression was that Jagger is testing himself in different mediums on this album. It is definitely a classy piece and the Stones deserve ten points for trying. But overall it is more important as a sign of the shape of things to come.

## AND A DIFFERENT VIEW

A recent American industry music report shows that the fastest growing recording buying market is the 25-45 age group.

These statistics fit pretty well with the fact that the vast majority of the aesthetically and commercially successful performers are well over the age of 25, like the Rolling Stones.

The trendiness of the inclusion of a reggae track becomes quite ridiculous when in fact "Cherry Oh Baby" is a simple pop reggae tune from 1970, faithfully covered. If the Stones had reconstructed Neil Diamond's "Song Sung Blue" it would be no more comprehensible.

But all is forgiven with the seemingly casual jazz-influenced "Melody", which for the Stones is hugely adventurous and which emerges as the stand-out track on "Black and Blue".







IN MEMORIUM , ASHLEY MERRITT

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