

RADIOTHON RETROSPECTIVE

The weekend of March 13-14 marked the first anniversary of Grundy's 'entertainment' monolith at Surfers Paradise. Notwithstanding the obvious conflict of interest that this must have presented for many Triple Zed listeners, it was also the occasion of 4ZZZ'S 1982 Radiothon, a concerted weekend-long effort to persuade listeners and supporters of the station that it's worth their while paying to help keep Triple Zed audible. Being aware that parting with money, even for a good cause, is a disturbing process for many people, we do our best to soften the blow as much as possible. Fortunately, the station is able to rely on numerous small businesses for donations of goods and services which are used to induce listeners to give us some of their (your money. Although free lunches are no go (as we're constantly reminded by the members of various governments), give-aways transing from haircuts to hens (live ones, complete with feathers and farmyard noises) were liberally mixed with the constant pleas for donations. Needless to say, we're very grateful to all those who provided us with these prizes (read bribes) for our listeners – you would have heard their and prizevinners appears. And, while we're thanking people, mention should be made of the literally hundreds of volunteers who seem to emerge whenever needed, ts ounds trite to say the weekend just wouldn't manks again.

TRIPLE ZED has had an offer of computer-ising our subscribers mailing list on the condition that Queensland University Press can use it. This means that the updating of our mailing list will actually happen. If for some reason you don't want your address given to Uni Press, please let us know by dropping us a note at P.O. Box 509, Toowong, 4066.

JOINT EFFORTS

& other 4222 Promotions

The Band and The Film

A Special Double Feature NO FIXED ADDRESS

Plus Their Film

WRONG SIDE OF THE ROAD

JOINT EFFORT No Fixed Address The DU GITES Missing WORDS

Planned for June 13 :

Planned for July

THE FALL

Fartales States Tarte

STEREO SCOOP!

PIONEER SYSTEM with

Superb BELLTEK 210 Speakers

SAVE \$315

Complete with turntable, amplifier, tuner, cassette deck and glass-door cabinet Rec. Retail Price \$1 214

Hando's Hi Fi

THE SPEAKER SPECIALSTS

OUR \$899

3 Yr. WARRANTY Free Instalation Bankcard/Terms

DYNAMIC HEPNOTICS

JUNE 182 :

JUNE 4:

f 42Z2/S 1982 Radiothon, a concerted weekend-long ation that it's worth their while paying to help keep So, what happened? Friday night saw a fairly slow but steady trickle of donations as the populace warmed to the sparkling reparee of eager and not-yet-exhausted announcers. As usual, Saturday was market day, complete with live music, the annual AM-Radio Throwing Contest, and the auction which saw numerous must-have items (e.g. the almost life-sized laminated poster of our Premier, the black man's burden, a steal at \$65), fall to the hammer of auctioner Al Egro, who was valuably if possibly unethically assist-ed by Dr. Strabismus. There was also the usual array of food, drink, records and paraphernalia, with the banana smoothies again proving a winter to the extent that milk supplies were exhausted by mid-afternoon. On Saturday night Midnight Oil played the Radiothon Joint Effort and despite at least three stoppages due to power supply problems, put on a suitably memorable show, gave \$50 to the station, and left swearing that the night had been the highlight of their Queensland trip. Sunday saw more on-air silliness; intersporsed with occasional doses of serious home-grown radio drama (e.g. the continuing sag of the people still at the station were looking and feeling decidely jaded (of necessity, sleep is accorded a very low priority over the Radio-thon weekend, particularly for full-time staff). At about this stage Triple Zed's finance co-ordinator was heard groaning quietly over a suali mountain of paperwork detailing names, addresses and amounts promised and/or paid Reiable sources report that Monday, March 15 pot of to a very slow start at Brisbane's first

In view of the fact that in 1981 just over statistical statistical statistical statistical statistical problem statistical sta

AND THE WINNERS ARE ...

- Thirty days unlimited travel, courtesy of Greyhound: won by Andrea Dobbyn,
- Greyhound: won by Andrea Louvyn, St. Lucia. Surfboard, courtesy of Free Fluid Surfshop at Caloundra: won by John McGuckin, East .
- at Caloundra: won by John McSuckin, cass Brisbane. Airfares and accommodation at Wanderers Paradise, North Queensland courtesy of Campus Travel: won by Michael Malone, Tarragindi. Electrovoice speakers and JVC tuner/receiver from Stereo City, plus records, courtesy of Rocking Horse Records: won by Debbie McAllister, Asngrove. Six hours of studio time at Speak Studios, Milton: won by Greg Jackson, Highgate Hill. Piggy practice tuner, courtesy of Modern Media Cean and Adrian Canton, Coorparoo.

Al Egro and Dr Strabismus stir frenzied bidding at the annual Radiothon auction for a large photograph of our premier being carried ashore by Torres Strait Islanders.

In the now institutionalized Triple Zed AM-radio throw-ing competition, contestants hurl their bodgle trannies at a cardboard likeness of the Honourable Russell Hinze,

LIFE IN THE NEWSROOM

<text><text><text><text>

news style' as far as the majority of the popu-lation is concerned. Taking into account that we are trying to be both credible and different, the newsroom has made some programming changes, especially in the format of the Brisbane Line.

Imaginations can now run wild in major productions for the programme. For example, over the past few months we've had special features on parliamentary processes in Queens-land, pirate radio in England, Hawaii as a US military base, the Ananda Marga, the Common-wealth Games, and 'On Death and Dying', amongst other compelling issues, There have also been a few series, one on legal issues, and the other on the history of marijuana in Aus-tralia. tralia

tralia. We intend to keep up the idea of running series on the Bribane Line, as it not only offers

1 FROM THE CO-ORDINATOR'S DESK

Flannery to replace Nicola. We tried to convice him to have a sex-change. The replacements for Simon, Andy and David are yet to be announced. But despite the problems of staff upheavals, things are going pretty well for Triple Zed . . . for the moment. . . at least money-wise. The Radiothon was a resounding success, as Steve Powell points out in his article. Bris-bane's tertiary establishments have been more than usually kind in their support this year. Our promotions department has followed success

a good forum for detailed debate, but also allows for current news to be incorporated as the weeks go by. The first of these series is The Black Programme' which will be produced in conjunct-ion with Queensland Aboriginal groups, and will be looking at a variety of Aboriginal issues in the light of the coming Commonwealth Games. We'll also have a series called The Queensland Acts' which will be an examination of some of Queensland's more antiquated and extreme legislation, including the Mental Health Act, the Prisons Act, the Police Acts, amendments, and so the list goes on. Finally, it seems the appropriate time to introduce Dan to all listeners, Dan is hardly a new person at Four Triple Zed, as he has worked as a volunteer in the newsroom for some years. He'll be joining Shaun and Lindy, to form what will no doubt be another dynamic combination. From me, it's goodbye and thanks for an amazing year, and although I fly south for the winter, I'll be back in time to fight the forces at the Commonwealth Games later this year. - NICOLA JOSEPH

The production binge during the Radiothon, in which five major items were completed, has left a creative vacuum in Prodland. There's certainly a hive of activity in Studios 2 and 3, but we can't start on new projects without fresh ideas and scripts.

THE WONDERFUL WORLD

OF PRODLAND

but we can't start on new projects without fresh ideas and scripts. The serials presented during the Radiothon gave an example of the material we are capable of producing with out current facilities. Once our eight-track studio is completed, we can try to go further in over our heads with fancier projects. But we need something to work on. So, if you have more than marshmallow between your ears when it comes to writing for radio, give us a call and talk about any potential production ideas you have in mind. The provide the start of the start of

singles – and this inclusion of the system o

P.O. Box 509, TOOWONG, Q. 4066 General Phone (07) 371 5111 News Room (07) 371 1459



219 Given Terrace PADDO Ph. 362 335













Special Orders & Mailing Service Monthly Mailing List Coursent N M. E., FACE Cassette Mags SFX (U.K.), Fastlorward (Aust.) 7 Shirts, Bullons, Badges, Books Good Pikes/Trades for 2nd Hand L.P.'s

