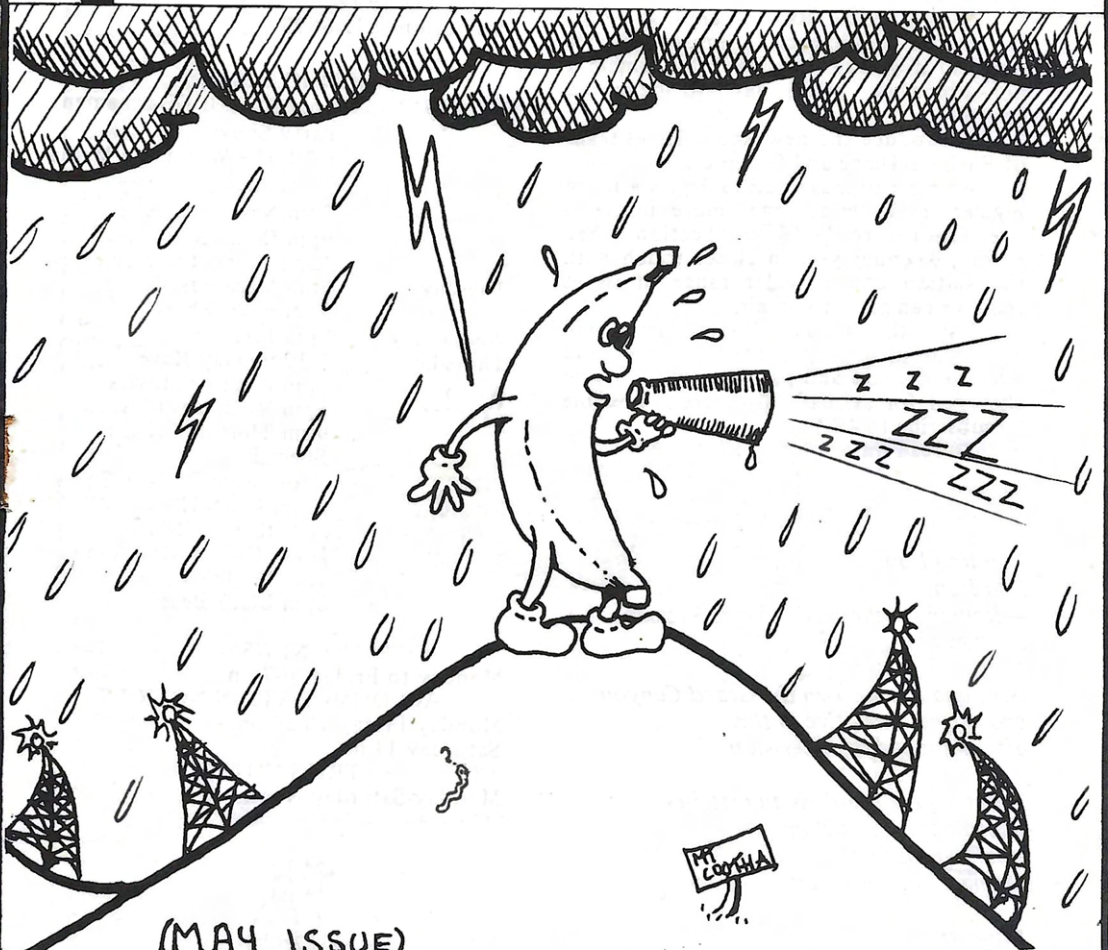


RADIO



(MAY ISSUE)

TIME

50¢ in
Selected
Stores

Welcome Back to Radio Times

This issue looks different and is different. With this issue we:

*Return to a magazine format that hasn't been seen since 1980;

*Begin selling Radio Times at 4ZZZ sub outlets at 50c each (a limited number only, so if you're determined to remain a non-subscriber, you'll have to be quick each time);

*Introduce the new Radio Times team of Rachael, Diane and Graeme.

We plan to make Radio Times a more regular, more interesting, more informative, more readable publication than before, keeping you in closer touch with the station and a wider range of issues than we can get into on air.

With this format Radio Times will enable us to explain more about how and why we operate and particularly get across the need for as many listeners as possible to subscribe to 4ZZZ.

So read on.

*Iran Iraq Iran
Iraq Iran*

*— Iranian Donkeys. Donkeys, Russian
Donkeys.*

*Greg and Peter down the Grand Canyon
and it's half past five in this
afternoon and it's television*

*Reaching for the Russian matches
watching the LA Olympics
smoking a Camel
Michael Francis is getting down*

Chorus:

*Iranian Donkey dead in Iraq
American ass with Alice on her back*

—Patrick Whitman

"RADIO TIMES"
4ZZZ-FM

PO Box 509 Toowong 4066

PHONE:

Studios 371 5111

News: 371 1459

Promotions 371 6699

RADIO DIARY

Monday	5pm Nuclear Disarmament Party Show 6.30 The World the Media Made. 7pm New releases 9pm Demo Show 10pm Import new releases
Tuesday	5pm Megahers 9pm Blues Show
Wednesday	9pm Jazz show
Thursday	5.30pm Gay Rave 7pm Z-Rated Movies 8pm Musicians Classified 9pm Thursday Night Special
Friday	Noon New Zealand Show
Saturday	10am Murri Hour 6pm Request Show
Sunday	10am Rock n Roll Show 6pm Brisbane Line 8pm Black Beat

NEWS

Monday to Friday, 6-7pm

ACCOMMODATION NOTICES

Monday-Friday 10.30am

Saturday 11am

TRIPS NOTICES

Monday-Saturday Noon.



Gay Rave

The Gay Rave started out at the beginning of March this year, so it has only been running for about eight weeks.

It was started up by Gary Summer-ville, who does all the production of the show and does announcing as well. He's at present trying to start up a gay radio collective to get more public input into the show.

Gay Rave is an avenue for gay people to voice concerns and opinions that are normally suppressed by commercial media and at the same time help the general public become more aware of the gay movement in Brisbane.

It is a non-sexist program, which means that it is open not only to gay men, but lesbians as well. This has brought good feedback from the public, which is a good achievement on Gary's part.

The show is currently promoting the Gay Pride Week, June 23-30. There will be lots of activities, including Blue Jeans Day, when everyone who supports gay rights, whether they are gay or not, wear blue jeans. There will also be a gay youth forum, followed by a dance at the Night Bird Disco and there will be picnics and bar-b-ques throughout the week. So keep your ears open for dates.

For the first time, Gay Pride Week is being organised on a national scale, with a national committee being set up, which should mean more coverage nationwide.

The Gay Rave goes to air on Thursdays at 5.30pm, following the gay news.

If you'd like to get involved, ring the station on 371 5111 during business hours and leave a message for Gary.

QUEENSLAND POLICE INTERPRET THEIR NEW POWERS:

"I'm arresting you for combing your hair in such a manner as to induce static-created interference which may easily be received by a normal household radio, such that the words may represent words calculated to harass."

African Crafts & Imports
Exotic Jewellery & Clothing
Original Handmade Crafts
Top Quality Sisal Baskets
Widest Range of Imported



Records
5% Discount
on Imported
Records & Tapes
for ZZZ subs,
Students &
Unemployed
Boundary St,
West End.
449394



Down in the Bunker

A swag of arrivals and departures we should tell you about...GONE is Liz Willis, after 15 months as a paid announcer. She kind of felt she needed a long holiday after working here that long (perhaps it had something to do with our meagre wages!) Liz, who did time on the breakfast and evening shifts, is still doing the occasional on-air volunteer shift. Now sharing the 5-9pm slot weekdays are Julia Reid and Cynthia Irvine. Cynthia worked in promotions a while back before spending some time with Radio Skid Row in Sydney.

You might have seen rather a lot of co-worker Julia recently, who seemed to be on TV news every night for a while, running alongside police vans at ETU pickets, microphone and trusty cassette recorder in hand.

Cynthia says they're turning the evening shift into more of an informative area, with more news and interviews, bringing community groups into closer contact with Triple Zed.

Another ARRIVAL is Steve Sharp (see his own thoughts on starting here in this issue), who, promise, definitely didn't get the job with us just because his name was the same as one of our T-shirt slogans. Steve, who worked at Skid Row in Sydney for 15 months as an announcer, producer and journalist, was originally hired by us as a producer, but did a deal with journo Harley Stumm as soon as he arrived and ended up as a journalist. Harley has become production co-ordinator, which basically involves getting into messy arguments with heaps of people who all want to use the main production studio to make spots, news items, interviews at the same time.

After a set of logistical problems that are too boring to go into but almost certainly involve Tony Biggs, who does the rosters, we decided to go in for the luxury of a third paid announcer. (Just think, back in 1980 we had FOUR full-time announcers. For the last 18 months or so we've been down to two.) So in came Geoff Wood, who in his spare time as a delivery van driver, had worked as a volunteer for nearly three years. Geoff, who has just returned from a year-long travelling/

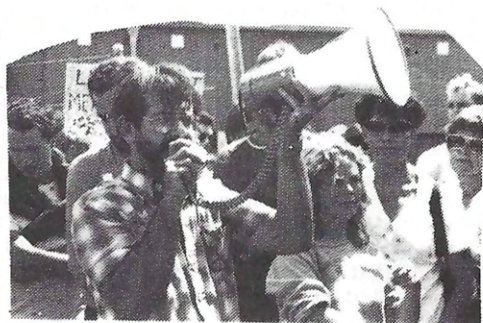
working holiday in Europe and Britain, says he is keen to get albums and EPs released by Brizbands. Geoff is on the afternoon shift, 1-5pm.

GONE also is Larry Ponting, another one-time promotions co-ordinator here who popped up from Sydney to work on the Radiothon, and did a few afternoon shifts before heading back to Sydney to work as Do Re Mi tour manager. Larry says the band's first full-sized album is due for release in June, and he'll send us one as soon as it's out. Larry, who takes with him Lester the Wonderdog, was the main man behind our outside broadcast and "Mission Control" links which kept the studio and counting house in touch during the Radiothon.

Our last, but not least GONE is Rosemary Blight. She was in our promotions department for about two months, prior to that an announcer for two or three months, and worked at Skid Row before all that. Rosemary has returned to Sydney to work for Hot Records.

And that's about it for arrivals and departures. We hope to have some more new arrivals soon if certain funding applications are approved. If they are, there'll be new people in subscriptions and research, the latter for a major radio project we've planned.

And lastly, intense interest by listeners and other Brisbane media in the recent Sunday night - er, dramatic representation, shall we say - of the possible sickness and hospitalisation of Premier Joh. Unfortunately a certain amount of interest has also been shown by the Broadcasting Tribunal after a complaint was received.



PAGE THREE

The Spot Spot

The birth of a spot.

The spot is conceived in the deep dark corners of a creative mind. After several hours of labour in the studio, the spot emerges in its infant form. With agile hands, the production surgeon skilfully snips and ties and another virgin spot is brought into the world of Studio One.

This innocent cartridge is now destined to spend its life in the "On-air" studio pleading you to "Subscribe, subscribe, subscribe..." The little spots, siblings, perform vital functions too, such as reminding you that you are listening to 4ZZZ and informing you of upcoming gigs and radio shows.

The youngsters, unafraid of their radio debut, eagerly chatter and brag between brackets of music. On top of all that, possibly their greatest function is to save the embarrassment (not to mention jobs) of announcers who are faced with the hair-raising dilemma of a scratched record.

These babes owe much to their sire who hibernates in Studio Two and co-ordinates their production. We thank you!

New Zealand Show

The last 12 months have seen the appearance of New Zealand at the forefront of international politics. Such appearances are rare, this time being for its much talked about tenacious stand on nuclear capable vessels. This stance has been portrayed as a thorn in the side of the so-called free world, or more specifically, the USA and unfortunately Australia.

It has been said, with regret by crackpots, socialists and other assorted ratbags, that the word "free" is defined by "free world leaders" as the pursuance of one's own interests (vested as they are, of course) and that these interests must be consistent with the entire "free world's" goals, or should we say the USA's?

It has become apparent that the USA has little interest in New Zealand itself, US ship visits have been so rare as to be non-existent in the past. The Domino Theory brandished during the Cold War years to justify the so-called containment

of communism has been dragged, if only covertly, out of the cupboard one again.

"It must be obvious to all that it is good and just to contain the evil spreading of Goddamned anti-nuclear nations" (say what?).

In the light of all this, somewhere in the "Free world's" plans, a hitch was found . . . Labor governments are rare in the "free world" and ones that are uncompromising on important issues are even harder to find. In fact there have been only three Labor governments in New Zealand since 1949, the last one being terminated in 1975 (mutual sympathies from Gough).

In mid-1984 David Lange was made the new Prime Minister. Sir Robert Muldoon wept and reluctantly stood down, trying to take the government with him.

It is unfortunate that David Lange cannot be portrayed as the fairytale liberator that we might want to end our story with, but events suggest otherwise. It has been suggested that Lange wasn't originally as uncompromising on the nuclear issue as he is portrayed. It is implied from other sources that he was in fact pressured into it by another Labor MP (and would-be Prime Minister) Jim Anderton, who would have done a Hayden-Hawke switch if given the opportunity.

At around the same time as the leadership struggle, it became apparent that the CIA was pulling off a few tricks in NZ as well. Straight out of the agency dirty tricks handbook came smear campaigns against high-ranking Labor politicians, drawing links between them and the dreaded communists.

In the wake of all this, including the "weren't going to happen" trade sanctions imposed by the USA and good old Queensland, David Lange and the NZ Labor government stand firm, praised by all the "ratbags" and some "respectable" people this time too . . . until the next election when New Zealand voters must choose again . . .

—Richard Field, New Zealand Show

QUEENSLAND POLICE INTERPRET THEIR NEW POWERS:

"I'm arresting you for having a dream which, when analysed in a particular manner, may contain words calculated to harass."

PAGE FOUR

4ZZZ – How is it Really run? (you may ask)

Do you have visions of radicals with cemented hairstyles breathing propaganda over the records and subscribers who come to the front desk? Well, you're not far from the truth, except for the subscribers bit – there aren't enough of them.

But seriously, the hairstyles aren't that bad. In fact, the only time anyone has complained was when the guy came in with peanuts growing in his hair. He used to fertilise the peanuts by talking into a headwind, but he had to wash all the shit off his face.

No, 4ZZZ is a sane place, and roving bard, wonder shelf-builder and purveyor of humorous instances, 'Oliver Cromwell', set out to present a light-hearted view of the whole station and the people who run it by careful use of the money donated by subscribers.

The operation of 4ZZZ is a complex situation consisting of:

THE FRONT DESK: Run by Alan, who is assisted by loyal volunteers. Internal communications and external liaison.

STUDIO ONE: The on-air studio, where the announcers entertain you and keep you informed of all the news and possible revolutions. Also described as 'a pit of cess', 'room of aural aggravation' and 'refuge for paranoids'.

STUDIO TWO: The production studio, where much satirising of politicians and legislations is put onto tape and subscriber spots are made.

STUDIO THREE: The 'collective computer' room, a.k.a. the dungeon/Junk accumulation room.

STUDIO FOUR: Where some interviews are conducted. This is where tapes are listened to before being aired.

PROMOTIONS: Run by Geoff Kelly, it has been described as an intensive telephone answering training ground.

FINANCE: Run by Liz Armstrong (financial juggler).

Speaking of finance, ZZZ gets finance from a very loyal 2 or 3% of the total number of listeners.

When people ask Liz about her job, she describes it as "a laugh, and not all the way to the bank. People assume that 4ZZZ will always be run, but if the financial situation gets worse, as it almost certainly will, then there is the real possibility that ZZZ won't be here."

"If all listeners donated a lousy \$1 each, that would be 70,000, which would cover approximately 25% of our running costs."

"Finance is an ulcer-breeding environment and an exercise in worrying without trying".

Something that your roving bard noticed during the recent Radiothon was that the majority of people couldn't give a stuff about donating. I know people don't have a lot of money, but one of the hazards of poverty is the boredom, and that's where Triple Zed comes to YOUR rescue, by organising bands and other forms of entertainment to help make the most of your money, e.g. subscriber discounts, professionally-produced clothing etc.

I know I don't always like the music played on ZZZ, but at least it isn't commercial pop and, besides, I get the greatest pleasure out of being a volunteer, and it's people, what they stand for, and what they do that really count at ZZZ. People want to hear music and to support local bands. ZZZ actively supports local bands by playing their music and if you want to support local bands by going to their gigs, then this is only possible because ZZZ organises bands and venues.

ADMINISTRATION & CO-ORDINATION:

Run by Danielle Bond. She describes her position as 'glorified clerk' and her space as 'contemplation area for diplomats and trouble-shooters'. Danielle

was on holiday when this report was made, so I couldn't get her full views.

QUALITY CONTROL & PRODUCTION:

Currently run by Harley Stumm (the journo arrested at a SEQEB picket). A very busy place. Everyone was too busy to talk, but I can say that they do a wonderful job.

NEWS ROOM: Run by Jenny May and Steve Sharp. A land of typewriters, telex, television, tape recorders and tapped telephones. 'Fucking hard work. People don't realise what's involved in getting a story out'. When I was trying to interview newsroom people, they were too busy, so a quote from graffiti in the 'Workers' Health-free Zone'; "Why there's asbestosis, varicose veins, high blood pressure, tenosynovitis, black lung, hypoglycemia, plague, bronchitis, malnutrition, liquid paperosis, and state government harassment".

ANNOUNCERS' CO-ORDINATION

AREA: Julia, Cynthia and Tony Biggs. 'Hectic, overcrowded.' Julia and Cynthia attempt to work with others in the station and organise workshops, training of volunteers etc, and they act to facilitate other people's involvement.

TOILETS: 'Moth Fauna Zone' (very true), 'Detergent-Free Zone' (not true), 'Spider stable, graffiti-training ground, swamp of primal slime'.

ARCHIVES: Sentimental junk accumulation room'.

KITCHEN: 'Health-free Zone' (again, not true). Endless use of urn, spoons, cups, sugar, milk (when we've got it! — ed), coffee, tea, bonox (?).

CUBBY: 'Nirvana transport room', 'Enlightenment breathing exercises room', 'responsibility evasion room'.

TECHNICIAN'S ROOM: 'Smallest cardboard box in the world'. This is the smallest room that anyone has to inhabit, and is where all the vital work required to keep the machines working is carried out. No comments available, but, speaking as a fellow technician, I can only say; Disgusting, too much equipment, most common fault is claustrophobia of the playback head.

Well, that about wraps it up. The only people who weren't mentioned were the all-important volunteers, who get their say in this issue anyway. Remember, listeners, if we ALL donated just \$4 each, 4ZZZ would not have the money problems it always faces.

Au revoir,

OLIVER CROMWELL

A Day in the Life of a Volunteer

Here we are, knee deep in the shit that flows through the halls of Triple Zed. But that's okay, because without us volunteers the whole station would get flushed. I know that sitting behind the front desk answering phones may not be everyone's ideal way of spending the daylight hours, but it sure does relieve the tedium of "Days of Our Lives" or "BJ and the Bear". But, of course, if you can't survive without them, you can always hop down to the (Ugh) Rec Club and watch them over a warm beer.

After a million or so calls, the old mouth starts to dry out, so it's off to the kitchen for a cuppa. For your entertainment while the kettle boils, you can check out the latest unknown, undocumented life forms inhabiting the dark and smelly corners. That room looks something vaguely reminiscent of Paris after WW II rubble, intermittently decorated with dead "things" of God knows what origin.

Sit and watch plagues of school kids parading through — those poor little innocent AM-tuned ears. Shattering their grand illusions of big, bright, squeaky-clean establishments like Radio 11 (or was it 12?). Not Triple Zed kiddies.

Added to all the grandeur is watching the tension mount amongst those few here who actually do this for a living. An enlightening experience, but how do they cope?

Oh, the life of a volunteer at Triple Zed is one of such time-consuming odd job doing. Like, ever stuffed a thousand envelopes?

ZZZ Has Some Explaining to do...

OP SHOP

As most regular Op Shop goers would be aware, the venue's management have decided to ban Skinheads from the club. This action was taken because, in the past, some Skins have refused to pay admission and have harassed, assaulted and intimidated other patrons to such an extent that those patrons are now reluctant to frequent the venue. The management have given these Skins repeated warnings of possible action, and we now feel that the situation demands such action.

This puts 4ZZZ in a difficult position, in that it is left to our door staff to decide exactly what constitutes a Skin.

4ZZZ does not wish to discriminate against any sub-culture, especially supporters of the station, but it seems that we have been put into the unfortunate position of having little or no choice.

We apologise to any patron who may be inconvenienced by the enforcement of this decision. We believe any Skin who feels hard done by because of this decision should apply moral pressure on those Skins they know to be trouble-makers to clean up their act.

Violence is a bore, anti-social and very uncool.

If you wish to discuss it with any member of the 4ZZZ collective, you can contact us on 371 5111 at any time.

JOINT EFFORT No. 3

4ZZZ apologises for any inconvenience to patrons who attended Joint Effort Number Three, with the Saints, GANG gajang, Lows e Blur and Screaming Tribesmen, at the Uni Refec on Friday April 19.

Due to last minute difficulties, 4ZZZ was unable to hire our usual security staff. Subsequently, those hired were inexperienced in dealing with Triple Zed patrons, and this may have caused some hassles at the gates.

We would expecially like to apologise to subscribers who stood in long queues outside, waiting to get in.

As well as ZZZ staff at each gate, there are usually representatives of the bands' managements to check numbers entering the venue. If there aren't enough checkers, it is impossible for 4ZZZ to operate a separate gate for subscribers.

We hope supporters understand the difficulties in organising events where we are dependant on volunteer labour, but we will continue to bring interstate and international live music to Brisbane as often as possible.

Rock n Roll is a risky game and sometimes the station cannot afford to take big risks, even though some patrons are keen to see a particular act. We agonise over these decisions and appreciate the disappointment felt by patrons when that 'Big Show' fails to eventuate (e.g. Killing Joke).

You can help by keeping us informed which performers you would like to see play in Brisbane in the future.

JUST ANOTHER LETTER FROM A FAITHFUL LISTENER...

To Radio 4ZZZ and all the staff:

I am the 73-year-old widowed pensioner who spoke to one of your staff last evening.

I was so incensed at the action of this reactionary government in arresting one of your journalists that I decided there and then the only practical manner in which I could assist your fearless freedom fighting radio station was to enclose this cheque for \$50 to allow you to continue your good work.

Democracy and civil liberty have almost disappeared from this state, but your voice can still be heard - I hope for many years to come!

Best wishes for the future.

Megehers

MegaHers, Triple-Zed's women's collective, has been running since early 1984.

Its aim is to allow an avenue for women to get into radio, hopefully to balance out the under-representation of women on air.

As a collective the individuals initiate and carry out their own programs and if help is needed, there is always the reassurance of having the friendly group to fall back on.

MegaHers addresses issues in Brisbane that affect women. They do this through entertainment, films and La Femme-La Bamba, all of which take the outlook from the women's perspective.

The stress that most people experience when entering this sort of situation has been lessened by this inlet, as it is usually women that experience more stress, because their views on feminism and other related issues are largely suppressed by more commercial communications media.

As well as providing a channel for women to express their views, MegaHers provides access to radio. Often women, because of their position in society, have reservations about entering an establishment such as Triple Zed.

As two women who have recently joined the Triple Zed team, we found the MegaHers staff and programs to be supportive and encouraging. It is not just a minority of women in the station who hold this view; everybody, men and women alike are enthusiastic about the program.

MegaHers is not just an issue-based feminist program, but interested in all aspects of women's radio.

The show goes to air every Tuesday at 5pm and the collective meets irregularly every month — keep your ears peeled for dates.

Interested? If so, phone Triple Zed on 371 5111 and talk to Cynthia, Julia or Jenny.



Underground
Record Revival.
1000's of Homeless
2nd Hand & Import
Records.
Way back to the 20's
Focal Point Arcade
Wickham St.
Fortitude Valley

Marijuana and Health

One Thursday Night Special that attracted a good deal of attention and comment was the examination of the latest research findings on marijuana and health. The program was produced after more than three months of research, using information gained from a wide list of authoritative sources ranging from tests on drug-driving at Sydney University to papers presented at an international pharmacology conference in Reims, France.

In summary:

Although there have been about 150 different compounds identified in cannabis smoke, the most potent in mood-altering terms is delta-9 tetrahydrocannabinol (THC), about half of which is destroyed during the smoking process because of the heat of the burning leaf: the faster the joint is smoked, the higher the combustion temperature and the more THC is lost.

Cannabis is remarkably non-toxic: tests on rats suggest a person would have to eat 4kg of marijuana to kill themselves or smoke 400 joints simultaneously.

DEPENDENCE: Withdrawal symptoms including sleep disturbance, sweating, diarrhoea and nausea have been reported after tests with "extremely heavy" doses of marijuana, but are unlikely to occur normally. Tolerance has been proven to occur over extended periods of smoking.

RESPIRATORY SYSTEM: Smoking marijuana daily eventually produces a narrowing of airways and has been found to reduce a person's vital capacity (the amount of air the lung can expel after a deep breath) by as much as someone who smokes 16 cigarettes a day. Airflow improves over a period of weeks if use is stopped. Marijuana also causes inflammation to the lining of the trachea and bronchii in a manner similar to cigarette smoking. More tar — which actually causes inflammation — is contained in a joint than a high-tar cigarette. The deep inhalation and long retention of the smoke exposes lung cells to tars for longer periods than tobacco smoke and habitual marijuana users — several joints a week — have been found to have lung abnormalities

similar to that found in people who smoke a pack of cigarettes a day. There are also clear indications that marijuana might cause lung cancer just as tobacco does; for people who smoke both drugs, the risk is far greater.

THE HEART: Marijuana causes an immediate increase in heart rate, but there is no evidence of harm from heavy, long-term use.

THE BRAIN: Tests from the 1970s claiming to have found brain atrophy (shrinkage) in users have been discredited by subsequent research, although subtle and lasting changes in brain function as a result of heavy and continued marijuana smoking could easily escape detection.

ELIMINATION: Unlike alcohol, which dissolves in water and is quickly washed from the body, THC is stored in fatty tissues, including the brain and reproductive organs. Traces of the drug have been detected in the body 30 days after just one joint. Because it is stored for so long, smoking it several times a week results in an accumulation in the body, although there are no firm answers about whether this alone can cause health problems.

IMMUNITY RESPONSE: Tests on rats and mice show a definite inhibitive effect on natural immunity to infections and disease when fed THC. Human studies, however, are almost equally divided between findings of decreased, increased or unaltered immune response in cells of marijuana users compared with non-users. There is still no evidence that marijuana smokers suffer unusually high rates of infectious diseases or cancer than non-users, but this might show up when today's marijuana users reach middle age, perhaps succumbing then to infection and cancer more easily.

CHROMOSOMES: No evidence of genetic damage or mutation.

HORMONES: Studies on animals show a major effect on hormone production, but such effects are less noticeable in humans. Menstrual cycles in women can be disrupted and prolactin production affected. In males, a reduction in testosterone levels occur and can cause some sup-

pression of sperm production. There is no evidence of significantly lower fertility rates in users than non-users.

PREGNANCY: THC is absorbed by the foetus and is also secreted in the milk of a breast-feeding mother. Large doses of THC have produced foetal abnormalities in animals (yet so have caffeine, nicotine, alcohol and MSG). Large-scale tests have shown that marijuana-using mothers gave birth to lower-weight babies, but marijuana use was not isolated from alcohol, tobacco and other drug use, so it was impossible to single out any one drug as the cause. Marijuana users were also five times more likely to have babies with foetal alcohol syndrome (facial and body effects). The warning: like tobacco, avoid smoking dope during pregnancy.

LEARNING: No evidence of impaired intellectual performance by users, but heavy, long-term use can result in a constant dulled, mildly-confused state with diminished attention span. The strongest warnings about marijuana use are directed at adolescents, because of both hormone disruption and the possibility of kids failing to cope with developmental difficulties by simply being stoned a lot.

DRIVING: Smoking one joint or bong impairs a person's driving ability to the same extent as if they had a blood-alcohol level of .05. Impairment remains at a peak for about two hours. Stoned drivers are generally safer than drunk drivers because they tend to drive more slowly and take fewer risks, but their concentration and time-space and speed judgments are still seriously impaired. The greater the dose, the greater the impairment.

Despite all this, all inquiries show that occasional (i.e. less than weekly) dope smoking is virtually without risk to health. Give your lungs, your mind and your hormones time to settle down again after each session and you should be safe. Smoke it regularly or heavily and you could suffer.

The program on marijuana and health — and a further Thursday Night Special on decriminalisation — will be replayed later during the year.



Murray Alexander
· HAIR DESIGN ·
+30% OFF zzzzsubs+

First floor, O Connor House
116 Elizabeth Street Brisbane Q 4000. Telephone (07) 221 7097

Promotions:

FRIDAY MAY 17TH AT
THE OP SHOP:
'ORDER BY NUMBERS' present
"A FEW SHORT WICKS IN PARADISE".
A mixture of original music, stand
up comedy and local satire, in
a blunt new cabaret. \$5/3

Also on
FRIDAY MAY
24TH, AT THE
OP SHOP, 'AND THE VOICE'
and 'NOT ALLURES'
\$5/3

FRIDAY MAY 10TH AT
EASTS LEAGUES CLUB:
DIED PRETTY plus Ops & Downs
and THE 4 HORSEMEN. \$6/4

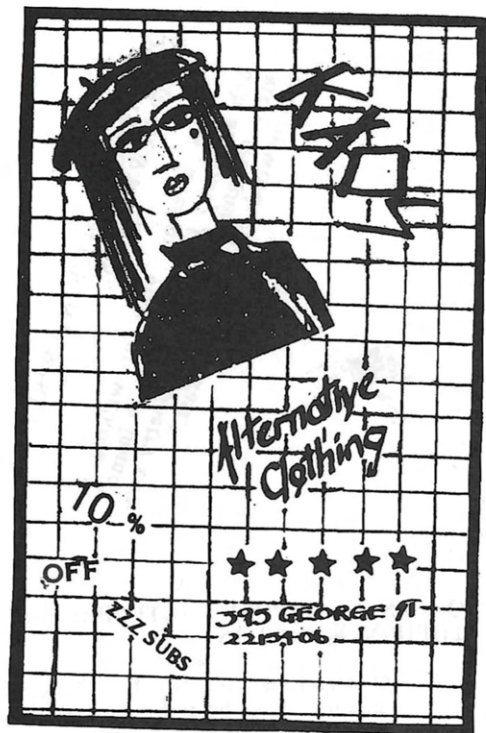
FRIDAY MAY 24TH AT
EASTS LEAGUES CLUB:
'ORDER BY NUMBERS'
plus 'NOT NO BILLS'
FURIOUS TURTLES and
\$6/4

SATURDAY MAY 25TH
AT THE QIT
CAMPUS CLUB, THERE
IS AN F.T.U. BENEFIT
CONCERT WITH THREE
TOP BANDS

MONDAY MAY 20TH
AT EASTS LEAGUES CLUB:
NEW ORDER plus
Lors & Blur and Let's Go Naked.
\$13.40 & \$11.40

JULY 5TH, CLUB'S
EASTS LEAGUES CLUB:
MACHINATIONS
FRIDAY JUNE 7TH
AT EASTS LEAGUES CLUB,
THE CELEBRATE RIFLES

AZZZ FM PRESENTS LIVE LOCAL
INDEPENDENT BANDS EVERY
FRIDAY & SATURDAY NIGHTS AT THE
OP SHOP, 409 GEORGE STREET,
BRISBANE CITY.



RADIOTHON POST MORTEM

After Triple Zed's 10th annual radiothon anorexic staff are eagerly awaiting pledged pennies from well-meaning listeners.

We all know how, with pleas screaming through your speakers and adrenalin pumping, the excitement overflows onto the phone as exaggerated pledges.

Please **DON'T LET IT STOP THERE!** The excitement may have died down, but so will this little station if you don't get that money rolling this way.

This year \$46 665 was pledged, not quite reaching the eagerly anticipated goal of \$50,000 and we are wondering just how much of the amount promised will be received.

To everyone who put in a tiring weekend, forcing eyes to stay open by consuming massive doses of caffeine and anything else to stay awake, and to those who donated and spent lots of money at the radiothon, a warm, hearty thank you!

The festivities are assured to keep going with upcoming performances by Do Re Mi, General Public, Hunters and Collectors, Mental as Anything, Women and Children First, Celibate Rifles and New Order.

QUEENSLAND POLICE INTERPRET
THEIR NEW POWERS:
"I'm arresting you for reading a newspaper from a foreign country, such that the mispronunciation of the words may lead another to interpret the sounds as those of words calculated to harass."

DISCOUNT RECORDS and TAPES
SKINNY'S

Lower Level - Queens Arcade
77 Queen Street Brisbane
Phone 229 2389
ONE DOLLAR OFF

NOW ON SALE
T-SHIRTS, BOOKS,
BADGES, PATCHES,
POSTERS & MORE!

The Best Radio in the World?

Well, that's what we reckon anyway. Further confirmation of these kinds of warm feelings about this station came from a recent gathering of public broadcasters from around Australia. People from 2XX Canberra, 3CR and 3RRR Melbourne, 5MMM and 5UV Adelaide, 2ARM Armidale, the PBAA and the National Program Service, and 4ZZZ, met in Adelaide for a weekend radio programming conference.

Discussions at the conference were indicative of the fact that 4ZZZ-FM is looked on nationally as a leader in alternative progressive radio. Its creative use of radio, its innovative presentation of current affairs and its airing of contemporary independent music are well recognised by other public broadcasters.

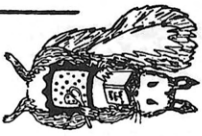
It is important to remember that 4ZZZ is one of only two radio stations in this country that don't have commercials or sponsorship and don't receive money from the government. It's kept alive by you, the subscriber.

An important part of the conference function was to further enhance communication between progressive broadcasters. People listened to samples of the on-air sound of other stations, and gained insights into programming philosophies and practices, and station organisations.

Women's programming was another of the agenda items at the conference, an area in which all the stations were actively involved.

Primarily, the three days of radio talk helped to make us realise that 4ZZZ is not alone, a feeling one often gets in this state. And the all-new "Queensland - Fascist State" stickers were a big hit!

RAY
Newsroom



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Newsroom

The 4ZZZ newsroom supplies one of the only independent news services in Australia. Volunteers, together with full-time staff, work together and attempt to report the things the other media ignore or distort.

The parts played by the newsroom inside and outside the station are many and varied. There are daily news bulletins, at present we have headlines at 6pm, followed by the major stories of the day, or other current affairs, which are analysed in more depth between 6pm and 7pm. We also have breakfast bulletins for those of you foolish enough to get out of bed that early, particularly it being so — cold! Brisbane Line, our weekly current affairs show, happens Sundays between 6pm and 8pm.

The role of the 4ZZZ newsroom in the wider community is a crucial one. Our presence is keenly felt, often giving insights which give direction to investigations by the rest of the media.

The Commonwealth Games Aboriginal protests, the Boggo Road riots and the current industrial crisis are all situations in which 4ZZZ has been the leading source of information about what's really happening.

The 4ZZZ newsroom is also the only source of information about the extent of the repression and aggression that this state government involves itself in.

From time to time, 4ZZZ is informed about the strength of its newsroom from the mouths of those who continually attack us. "You've got a lot to answer for, Triple Zed" were the words of Queensland's National Party Prisons Minister, Geoff Muntz, reacting to 4ZZZ's award-winning coverage of the Boggo Road riots.

If you want to be involved in this newsroom, it's easy. Newsroom workshops are run regularly and working here is a great way to get involved in the station. So if you are interested, come down to Triple Zed or ring the station on 371 5111 during business hours.



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A BRIEF OUTLINE:

African music and African culture and social welfare are inseparable. The physical vastness and cultural diversity of the continent gives rise to a vast panorama of music, most of which remains unheard in the West, but out of which all popular music is said to have arisen originally..

All African music is dance music and spiritual praise music. All is rooted in the traditional rhythms and beats, best known of which are Highlife, Soukous, Kwela and Juju and all have emerged from this rich, living background, incorporating down the years, non-African influences. In the styles where Western instruments such as the guitar, keyboards and horns have been introduced, the instruments are used in a non-Western way, as rhythm instruments supplementing the traditional basic elements (call and response structure, spiritual lyrics and vocals, traditional percussion groups). By briefly describing the most popular we are only scratching at the surface of a vital process of creation and recreation, growing endlessly from within the pulse of a people's life.

JUJU MUSIC

Juju music is fast becoming internationally popular. It grew out of the traditional call-and-response social music of the Yoruba gods Ogun and Oshun. Outstanding feature is the use of the "gonzon" or talking drum. Over the years guitar, bass, accordion, keyboards, Hawaiian guitar and next, synthesizers, have become incorporated in succession, to become main ingredients, alongside the traditional percussion ensemble of the contemporary Juju sound. Praise lyrics and vocals are sung in Yoruba.

The kings of Juju music are I.K. Dairo (the originator of the music), King Sunny Ade's Synchro System, Ebenezer Obey's miliki system, Segun Adewale with his own YO-POP sound, as well as Dr Orlando Owoh and Adawa Super King Dele Abiodun.

HIGHLIFE

Originated in Ghana at the turn of

the century and later expanded to all anglophone West African countries. Developed from traditional osibi and konkomba music, incorporating, down the ages, influences from military marches, swing, calypso, jazz, soul and reggae music. This has developed in many directions, from the smooth sophisticated jazz-influenced "classic" big band sound, mixing horns and guitars, to the rural roots guitar-band style, to the very up-tempo, Congo-influenced Ibo Highlife of Eastern Nigeria.

Leading exponents of classic highlife past and present are African Brothers, E.T. Mensah, Ramblers, Sweet Talks, Sunsum Band, C.K.Mann (Ghana), Rex Lawson, Victor Olaiya, Celestine Ukwu, and Peacocks (Nigeria). Of Ibo Highlife, Osita Osadebe, Prince Nico Mbarga, Warrior, Oriental Brothers, Ikengas, Oliver de Coque and Kabaka Guitar Band (Nigeria).

Highlife is amongst the greatest dance music in the world.

TRADITIONAL MUSIC

This is believed to be the roots of music in Africa. Traditional African music varies from tribe to tribe. For example, in Nigeria, Haruna Ishola, Alhaji Ayinde Barrister and Chief Kollington Ayinla play an array of percussion and talking drums called Apala Music. Others include Salawa Abeni and Madam Comfort Omoje, with her own unique style of Traditional music. In Mali and some other African countries, Traditional music often carries political messages — for example, they are used as vehicles for criticism of governments.

SOUKOUS

Soukous is a handy umbrella term for the electric guitar band music developed in the Congo in the '50s, built around the contemporary passion for imported Cuban records, particularly Rumbas.

By switching some horn parts to electric guitars, a whole new sound was synthesized out of local traditional music. The two men responsible for shaping this emergent sound were Franco and Tabuley Rochereau. Their tilting, tingly guitars, light voices and discrete but tight horn parts distinguish their music from the Juju, which had begun to make tremendous impressions on world music via King Sunny Ade and Chief Ebenezer Obey.

AFRO-FUNK

In the early '80s, record buyers throughout the world were given a peep into the immense variety of pop music being produced in Africa.

Newcomers like Nigeria's Jide Obi and Ghana's Kantata added a new generation to the African music scene. Other artists such as Tony Oladipo Allen (ex-Fela Kuti band member) with his debut album *Nepa*, and Makossa King Manu Dibango with his much talked-about 12" EP *Abele Dance* have shown without any doubt that there are several parts to African music.

(Catch Black Beat every Sunday night on 4ZZZ, 8-10pm).

Finance

"Keep it short," the finance co-ordinator said. "I don't think people are very interested in our financial problems."

Sad, but true, but it's worth running through a few of our budgetary details though, just to let you see that we're not kidding when we talk about hardship.

For a start, only about 70% of the money pledged during the March Radiothon, traditionally our single biggest means of fundraising for the year, has come in.

Where does it all go? The biggest portion goes on wages. When we get back to our full complement of 12 staff, we'll be looking at an annual wages bill of \$100,800. Big bikkies, huh?

And of course people aren't the only things we rely on to get our sound to air. The station's been here almost 10 years and much of the equipment we use is older even than that. It's often used all day and much of the night and takes rather a battering.

About \$8000 has been set aside for equipment purchases this year. Among the items on our shopping list are a backup system for our microwave link with Mt Coot-tha and a backup generator (worth \$3000 alone) also for our transmitter site. A compression unit would also come in rather handy to improve our on-air quality,

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while in the studios themselves we urgently need a new mixing desk for studio 2, new mics, cassette deck, monitor speakers, turntables, cart machines and headphones.

Out in the newsroom, the journalists are screaming for new typewriters.

Unlike our "friends" the commercial radio stations, we aren't tax exempt, so we have to pay up to 32½% more for all these items than they do. (Is there no justice in this world???)

So those are the grim facts. Maybe you'd like to recite one or two of them next time one of your friends bitch about how Triple Zed is always crying poor and begging for money.

It's not cheap running a radio station like this. But if you keep giving as much as you can, then so will we.

ZZZ Through the Eyes of a New Staff Member

Climbing the New England Highway and entering Queensland by coach from the west, will never be my idea of fun.

As the Greyhound "flew" across the border, the most hospitable signs of greeting came from an Anglican church and the ever-popular Fourex . . .

My last trip to Brisbane was at radio-thon time at March. With a couple of fellow travellers, we slipped into Queensland via the back road. A stoic old man opened a rusty gate to let us in. It was too much like a country crossroads to be immediately believable. The gatekeeper smiled. Why, I'll never know, he just looked as though he knew something we didn't.

But that was just a friendly visit. This time I found myself zooming into South Brisbane with the coachmaster announcing: ". . . Arriving at the terminus shortly . . . there'll be showers available . . . \$10 deposit." Ten dollars deposit!? What do they think I'm going to do, steal the taps or something?!

Anyway, this time there was no turning back. It was a restless 15 hours on the bus and I don't own a Walkman like most Sydney people, so I was forced into dropping into humming some stupid tune like "Lost . . . in a strange land" to myself. It's okay, it goes on all the time in the southern states (I know you lot are probably too busy looking over your shoulders for that sort of thing!)

If you ever hear big gaps on the radio (dead air space in radio lingo) it's probably public access radio, don't think we're being experimental, we just make mistakes sometimes. You see, where I come from, things don't so much go to air as they're thrown to air. But that's why I'm here at ZZZ, it's my first real job actually. I've been referred to as the "new blood", whatever that means.

I'm fairly lost in the "new city", but learning fast. The afternoon I arrived it was off to the Roma St Forum for the ETU rally, impressive stuff. Particularly Dan O'Neil, Gerry Connelly and that clever manoeuvring around the city in single file. Guerilla warfare would seem to be the way forward, at least from where I'm standing. I couldn't believe it . . . strolling past Queensland cops and yelling "Joh must go!" into their faces. After that experience, I wouldn't see Brisbane any other way!! But at the same time I wouldn't like to have been pushing twins along Roma St that Thursday afternoon.

Back at the St Lucia station, it feels a lot safer and they tell me it's been a bit of a liberated zone over the last 10 years. Let's hope it stays that way.

It was a shock to hear of the arrest of one of the ZZZ journos and for just doing his job . . . I mean, where would Queensland be without its great journalists and ZZZ?

If you want to see it for yourself, drop down to the shop floor, talk to the workers, look out for the training workshops and check out the new look single file Z collective. I'll be glad to help.

— Steve Sharp.



Listener Survey Results

Running a radio station presents us with a load of responsibilities, same brave souls might even say obligations.

If we're presenting this whole radio deal for your benefit and entertainment, we need to know exactly what sort of person you are. Are our perceptions of you and your attitudes accurate? Do we, for example, offend you by presenting a strong anti-nuke stance?

The listener survey we ran in the last Radio Times was one way of trying to find the answers to questions about what you, the listener, like and expect from us.

All up, 108 people responded, not an overwhelming response, but still one that enables us to make some good guesses. (Still send them in if you have that copy of Radio Times hanging about). So what did the survey show?

We already know from commercial radio surveys that our biggest group of listeners is in the 18-24 age group (8.2% of the Brisbane radio audience) with 10-17s next (2.9%) and 25-39s (1.3% of total audience). This station has a total weekly audience of about 70,000.

As it happened, it was that 18-24 age group that comprised most of our survey respondents. Males outnumbered females almost 2 to 1. More of our listeners first listened to the station after being told about it by a friend than those who simply "discovered" it after finding the commercial stations too boring. Only half of our listeners listen exclusively to Triple Zed - other stations our listeners tune in to, in order of popularity, were 4QR, FM-104, 4MBS, 4QG and Radio 10.

The specialist shows that rated highest were the Saturday night request show, then the Monday night demo show and the blues and rock 'n' roll shows. The least popular (as opposed to most unpopular) were gay news and jazz.

News was rated "very important" by just under half of our listeners, but almost as many thought it was important "only if I'm listening". (Has a certain amount of logic, doesn't it?)

Subscriber cards were more likely to be used for getting discounts at ZZZ music venues, record shops and cinemas than restaurants, clothes, hair and books. (Use your card. If you take your business to these people, they'll be happy to give you a discount).

And finally, attitudes: the "typical" subscriber opposes uranium mining, multinational investment and censorship; and favors legal marijuana, abortions on demand, gay rights and nuclear disarmament; and although it WAS favored by the majority, the issue that got the most "don't knows" was feminism.

Thanks to those who responded. Keep letting us know what you think. Your letters are always read.

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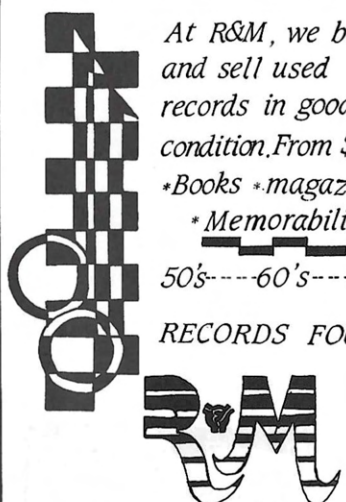
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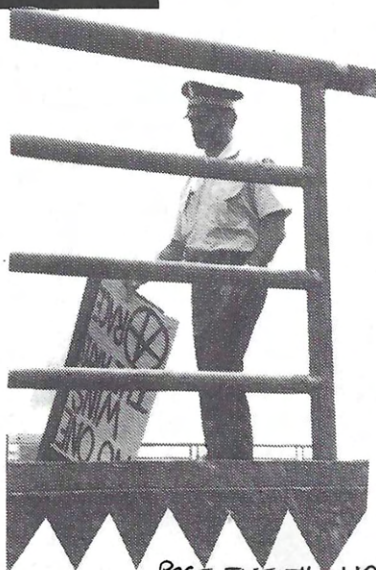
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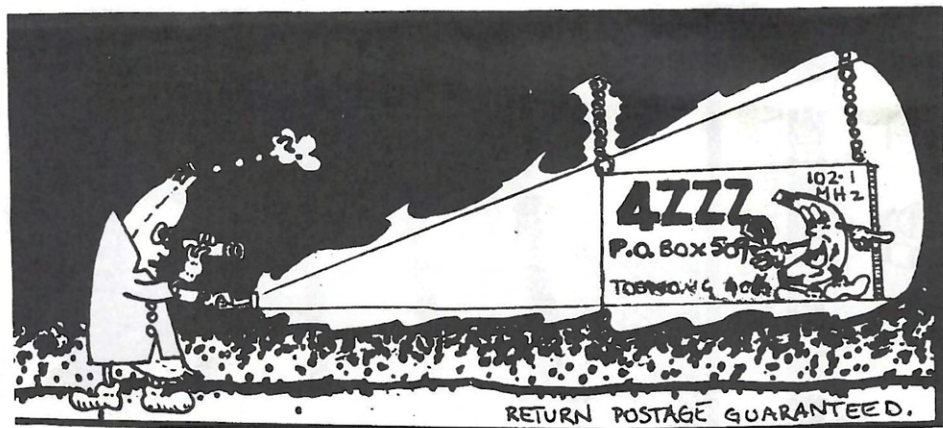
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