



Pre-contest favourite (left) and the eventual winner of the Banana Split Eating Competition at the No-Choice Fete.

ONWARD, EVER ONWARD

It's been several editions of Radio Times since anything has had to be written about the financial situation of 4ZZZ.

Triple Zed's going through some tough times — as you no doubt are aware — hence, the Emergency NO CHOICE Radiothon. And a lot of people have come to the party — pledges at the close of the Radiothon were at \$22,222! (Now we've just got to get the money.) This will have eased the situation to a great extent, but it still won't be easy, and here's why.

Our present state of financial hardship stems from two factors. The first is that after nearly seven years of continuous broadcasting, a lot of the equipment needs to be replaced. In the last four months we have replaced such items as: spotmasters; turntables; a high-quality cassette deck; on-air monitors; headphones; play, record and playback heads on all reel-to-reel tape machines; things to go into the limiters; microphones; and some extremely important test equipment that we have never had. That lot comes to approximately \$15,000. We need to spend at least another \$15,000 in the next twelve months but, most likely, we won't be able to afford it.

The other factor is that 4ZZZ has been banned from holding Joint Efforts at the Refectory at Queensland University for six months. At the moment, we have not been able to overcome the loss. While we operate venues at the

Australian National Hotel and the New York Hotel, these do not make all that much money.

4ZZZ has an "S" (special) category licence. With this licence it attempts to broadcast an independent news service not influenced by outside factors that do influence other media outlets. It also attempts to play a very wide cross-section of music (mainly within the field of rock'n'roll) THAT IS NOT PLAYED ON OTHER RADIO STATIONS, and never will be. It also disseminates a lot of information about community groups and what they are doing, these groups do not have access to other media outlets. The end result is that the listening audience appreciates what they hear and will support the station by subscribing to it.

We know that a lot of people who listen do understand the concept of 4ZZZ but haven't got round to subscribing, probably because they don't know how much we depend upon subscription money. There's also a lot of people who listen to and like the programming but don't understand the concept of 4ZZZ and therefore will never subscribe. The time will come when the support from the present number of subscribers will not equal the rising costs of running a radio station for its listeners.

One way you can help the station is by telling people you know who listen to 4ZZZ how important it is that they subscribe.

Russell Williams

VENUE CRISIS

NOVEMBER 1982

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— Category B QBG2207

RADIO TIMES

FIGHT FOR LAND RIGHTS

ONE POINT IN HISTORY

'We believe the Aboriginal people of Australia never ceded sovereignty over the continent, nor the rights to any of its resources — we firmly believe that the land was illegally seized by a colonial settler state.'

This statement, by Les Collins, of the North Queensland Lands Council, outlines the basic tenet of Aboriginal demands for land rights. There is a two-hundred-year history of resistance to white invasion. The most recent point in their struggle is the demonstrations that took place during the Commonwealth Games. With the whole world watching, it was a chance to express their need for inalienable freehold title; a chance to say that only this would prevent the further destruction of their culture.

The opening ceremony of the Games: while the Commonwealth was watching in awe as the giant Matilda gave birth to two hundred tiny patriots, the first of the illegal black protests took place. A march, intended to go from Garden City to the QEII, to protest the opening ceremony, was obstructed by police. The protesters sat down, using, for the first time, the peaceful-resistance tactic that resulted in many arrests, but successfully avoided violent confrontation. Thirty-nine people were arrested. The police went straight for those black people who had been most visibly active over the previous week.

The strength of the Games land-rights campaign had been building for a week before the actual Games opening. Aborigines from all over Australia had started arriving in Brisbane on Thursday 23 September, to attend a Land Needs and Economics Conference being held by the National Aboriginal Conference (NAC). On Saturday the 25th, a Rock Against Racism concert was held, outdoors at Souths football oval. One and a half thousand people watched a total of three white and three black bands, within an atmosphere of reunion, as the blacks who had come from all over met, and met, each other and their white supporters. The march the next day, from Roma Street Forum to Musgrave Park, strengthened this feeling — perhaps it was a growing confidence, or hope; whatever — it took root and had, as its base, the tent city in Musgrave Park.

For the time of the Games, this was not

Musgrave Park; but Aboriginalland. The tent city was at first a spontaneous solution to the lack of organized accommodation. But it became a true community-based organizational centre; a centre for black bands to provide music every night; and a centre for decision making. A National Black Unity Committee was formed. There were three hundred people camped in the Park from many different areas. Regional differences were resolved through the camp-based committee.

The land-rights protests at the Commonwealth Games had a big impact here at Triple Zed. The newsroom had organized to send three daily reports to other public broadcasting stations all over Australia; including the Aboriginal radio station, Karma, in Alice Springs. The usual, quite comfortable, three-person space in the newsroom expanded to accommodate public broadcasting help from the south, and ended up a frenetic non-space of eight journalists and a team of local volunteers. From the time we first received a phone call on Thursday the 23rd, explaining how two hundred black people were arriving in Brisbane with no accommodation waiting, we knew the action had begun and committed ourselves to positive action. This came not just from the newsroom. At the request of Bob Weatherall, from F.A.I.R.A., we held a Land Rights Appeal that raised \$4000. Initially, this was planned to provide food in the Park, but it was destined, instead, for the Government coffers, in the form of bail money.

The atmosphere generated by Musgrave Park was infectious. It was obvious during this campaign that black and white were communicating on a strong level, and that a level of trust and

understanding was building up. The action that Triple Zed took was a part of this trust.

During the Games, a total of about three hundred and fifty people were arrested. Money for bail came in from everywhere, to a total of about \$25,000. Aboriginal people were building up a strength and unity that was bringing the ultimate gain of land rights closer than ever before.

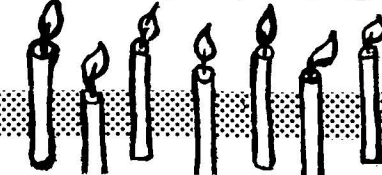
Out of the protests during the Commonwealth Games has emerged a national black movement that knows it has tremendous support. It has immediate gains to make. The Aboriginal Advisory Council has rejected the Deeds of Grant in Trust. The Premier can no longer claim a separation in needs and desires between urban Aborigines and those living on reserves. The separation never existed, but now the Advisory Council can no longer be used as his sitting example. And the protests must have made white people even the slightest bit more aware of the true nature of Aboriginal demands.

There is no doubt that the two legal street marches, with crowds of up to two thousand people, and the three illegal protests, with nearly as much support, were carried out with sincerity and effectiveness. The reality of black needs and demands, the outrage at what the Commonwealth Games Legislation signified to even white people — these combined in a cry of anger that captured the attention of both the world and the national media. And, as this is what the blacks set out to do, despite the arrests and the loss of money, the protests were a success. But, as Aboriginal spokesperson Marcia Langton says, this is just one point in Aboriginal History.

Louise Butt

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As you may have noticed, there hasn't been a Joint Effort since mid-August and the Fall. Nor is there likely to be one until next year. Joint Efforts are banned, which leaves Triple Zed in financial crisis and Brisbane in a venue crisis. Joint Efforts have been banned from the University of Queensland Refectory because of the willful damage which occurred on campus that night. Whether the punkers did it or not, they (and Triple Zed) got the blame.

Although some other promoters are being allowed to stage rock'n'roll occasionally, and under strictly supervised conditions, regular Joint Efforts won't return to the Refectory until 1983 at the earliest.

So that's one venue down, where do we go from there . . . Cloudland? Cloudland has always been a great place for rock'n'roll. But unfortunately management and local residents don't feel

PUBLIC NOTICE

Yes, Triple Zed can read as well as talk. . . If you've got something to say on how we're going, what we're playing etc., write and tell us.

All letters get read and displayed, but it's a bit boring reading the same mail month after month. If you're in the position of liking something we do, write and tell us. As we don't subsidize the commercial ratings system, the only way we can tell how well we're going is through listener feedback.

Twenty-seven cents is a small price to pay to give us peace of mind, a kick in the ass, or whatever.



Triple Zed is currently looking for people to take on the following jobs.

FUND RAISER

This is a newly created position. The fund-raiser would seek to raise money in a variety of ways, including organizing functions and increasing subscriptions.

PROMOTIONS CO-ORDINATOR

To be responsible for organizing all aspects of Triple Zed rock promotions, that is, booking bands and venues and publicizing and staging each event. Ability to tolerate arseholes essential.

ANNOUNCER/PRODUCER

A thorough knowledge of rock and current affairs essential; panel operation, announcing and production experience a distinct advantage. Must be willing to do the Breakfast Shift for at least some of the time.

There is plenty of job satisfaction for the right people, but hours are long and irregular, and the pay is low. Commitment and participation in the station as a whole is essential.

Enquiries and applications (enclose aircheck or voice tape with Announcer/Producer applications) to:

4ZZZ-FM
PO Box 509
Toowong, Qld 4066
Phone: (07) 371.5111
(Enquiries to Anne Jones)

the same way. Since the outcry after the Graham Parker Joint Effort in 1979, rock'n'roll has regularly fallen in and out of favour on the mountain. At present it's right out, and never likely to return. After years of rumours, Cloudland is really, torn down this time.

Large-venue-wise that's it for Brisbane, except of course for the prohibitively expensive, Festival Hall. Triple Zed tries to keep away from Festival Hall because we like to keep the price of gigs down, and at Festival Hall that's just too difficult.

Although things have been worse in the past, it's difficult to maintain small venues in Brisbane too. The only way they seem to operate effectively at present is through pubs. Triple Zed has two pub venues, at the Australian National Hotel and the New York. The arrangement at those two venues is that Triple Zed gets the

door and pays the bands, and the pub runs, and makes the profit from, the bar.

Those venues, especially from the pubs' point of view, are pretty successful. And although Triple Zed makes some money from them each week it comes no where near covering our running costs. And we do pay local bands decent amounts for their services.

The other regular venue in Brisbane is Crossroads, at the Atcherley Hotel. Ten points for trying, but they seem to be teetering near the brink of financial crisis, and seem unlikely to be around for a long time.

Where do we go after that . . . not far I'm afraid. There seem to be quite a variety of one-off gigs at present which is good to see. Things are happening at the Blind Hall, Souths, Barooka Hall and a few other places. These are staged by different people: sometimes Triple Zed, sometimes other promoters and sometimes the bands themselves.

But what we really need is venues especially catering for rock'n'roll. In Germany the government subsidises rock music; those days will be a long time coming in Queensland.

Anne Jones

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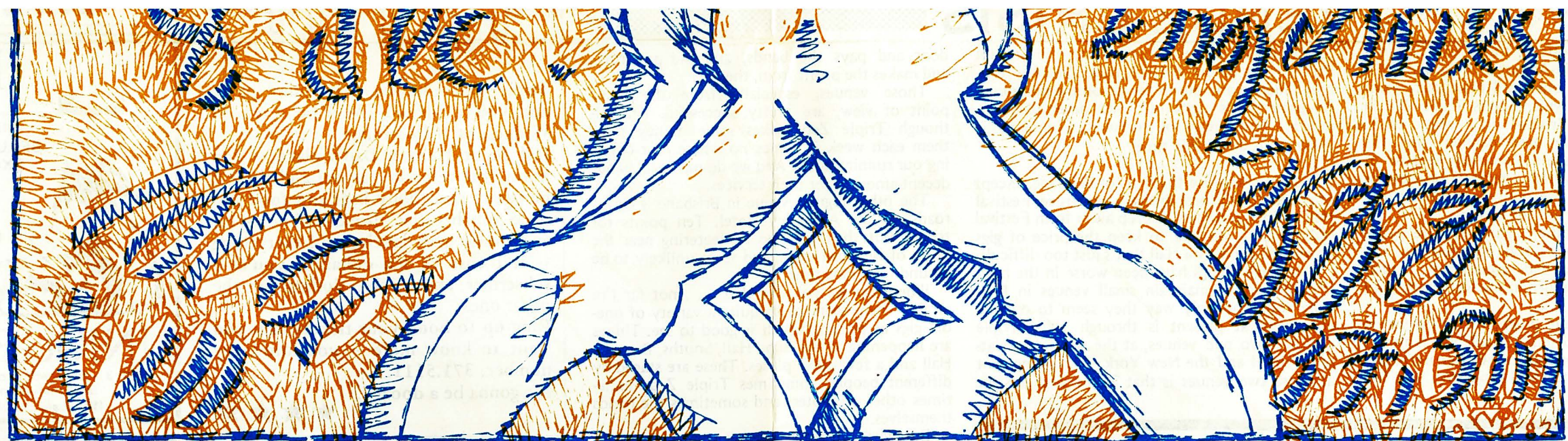
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