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# Radio Times '07

NO OTHER RADIO LIKE THIS

[www.4zzzfm.org.au](http://www.4zzzfm.org.au)

12 - 21 October

102.1 FM



One of a Kind | Rocketsmiths | Don't Be Inspired, Be Interested | There is no other radio program like 4ZZZ's Art to lunch show | 4ZZZ's special love for the environment - the unique Eco Radio | Balls, Bats and fists | Changing the world bit by bit | Longterm Cure | Passionate Zedders | Radiothon 2007 Programme Guide | Thin sliced ham and the rough end for the pineapple | Fruit of the Radiotree | How to make a CD without making songs | How to become a 4ZZZ Subscriber & Volunteer | Radiothon 2007 Major Prize List | 4ZZZ Subscriber discount outlets | Lock it in | Australian International Music Market | Lucas's Krazy Crosswords | Things that you know are true but don't want to believe





# Speak Up!

Come and join us for New Farm Neighbourhood Centre's annual constituent consultation.

Speak up about what you think of the Centre and the events and activities we have run this year and tell us what you would like to see happen in 2008! Free dinner included.

4.30pm to 6.00pm Monday October 29

RSVP: Monday October 22 at  
New Farm Neighbourhood Centre,  
967 Brunswick St New Farm

Call 3358 5600 or  
Email [info@newfarmneighbourhood.org](mailto:info@newfarmneighbourhood.org)



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## CREDITS

Tracey would like to thank Heidi, Josh, Jamie, Peter, Lucas, Giordana, Chris, Quentin, Gemma, Nick, Bronwen, Robyn, Bea, Danika, Dave, Alex, Justin and everyone for their dedication and hard work over the past 12 months.

Editor: Giordana Caputo

Giordana Caputo is a broadcaster, producer, journalist and community worker. As a volunteer project officer at 4ZzzFM, Giordana facilitates various grant projects through the station developing the media skills of young people and community groups. Giordana co-hosts a community profiles program each Saturday called 'At the Local' which highlights the work of community organisations in Brisbane. She has volunteered at the station since 1998.

Art Director & Marketing: Kieun Alex Lee

Alex is a Graphic Designer with ten years of experience in diverse design industries around the world. She is a volunteer marketing & communications coordinator at 4Zzz 102.1FM off the clock and has a great interest in local / community culture.

Radiothon 2007 cover artist call selected:

Robert Corless. *Local artist, Rob Corless' artwork is influenced by many styles from graphic design to street art, from comics to fine art. Often using themes based on his observations of beauty and irony in everyday life mixed with a fantasy element and nonsensical humour. Rob uses both traditional and digital media.*

Mob: 0430 477 232 / [www.cyanidesunset.blogspot.com](http://www.cyanidesunset.blogspot.com)

We would like to thank everyone who made this year's Radiothon possible;

Artist call submissions: Scott Stewart, Kahli Hethorn, Wayne Rasmussen, Eiko Hashimoto, Robert Corless, John Magnus, Maria Delosa, Bianca Wright, Jure Skumavc, Mike Zrobok, Tracey Newman, Randall Kamp and Alex Del Aguila.

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All our sponsors and subscriber businesses.



## One of a Kind

by Tracey Newman

4ZzZ caters to marginalized groups, their issues and music. I believe each of us sees the strengths and gifts all zedders have been born with and how each zedder utilizes these to assist the community in their own way. At the Radiothon planning meeting in July, station volunteers voted for the theme '*No Other Radio Like This*'. To support this, each zedder has their personal stories and experiences. I urge you to take five minutes out of your life and ponder why there is 'no other radio like 4ZzZ'. Furthermore, as the recently appointed Station Manager at 4ZzZ, I'd like to invite you to chat to me sometime and share your stories.

I've found that the one thing every single story has in common is PASSION, and I am honoured to share some of my personal experiences here in Radio Times '07.

At the 2005 Market Day, I had the pleasure to meet Cheryl who is a long term 4ZzZ listener and subscriber. In July 2007, Cheryl and her husband popped into 4ZzZ for morning tea and to proudly show me their memorabilia collection, which spanned 32 years of 4ZzZ history.

In July, the Pig City event brought together 32 years worth of 4ZzZ volunteers and supporters. The stories people shared amongst their old pals and current station workers gave me much joy and enthusiasm. At times it was like 'the old boys club', sharing reflections of what 4ZzZ meant in their youth, what it means now and for the future.

This year, I attended the funeral of long-term subscriber, obsessed listener and devoted 4ZzZ fan, Paul (RIP). Quite overwhelming during the eulogy, Paul's brother spoke about how much 4ZzZ had meant to Paul during the last 20 years. My eyes filled with tears and my heart filled with emotions words can't describe.

At 4ZzZ, there are a number of volunteers whom work 20-plus hours per week- all voluntarily! Even the people who donate one hour a week to assist the big picture makes 4ZzZ thrive. Not only do 4ZzZ volunteers perform work (whether for love or as a career stepping stone), they make strong friendships which last a lifetime (not to mention some romantic relationships which occasionally bare children!). There are a number of early zedders who remain 'best friends'. Overseas zedders often email the station to stay in touch with what's happening. In gratitude and respect for their hard work, dedication and impact at 4ZzZ, I would like to take the opportunity to thank all volunteers in the past year.

Recently, various announcers wondered why a regular subscriber hadn't phoned. It didn't take too long to discover the long-term zedder had been hospitalized. Subsequently, 4ZzZ workers were their first visitors.

I look forward to the future as the station has many wonderful subscribers like Corey who has been a devoted 4ZzZ listener/subscriber from the age of eight. This year, at the prime age of 15, he recorded his first demo at the local PCYC. 4ZzZ was honoured to debut Corey's first track on-air.

I wish you all could see the dedication and hear the emotion in people's voices when they talk about 4ZzZ, as I have.

**There really is 'no other radio like this' and I thank you for being part of the 4ZzZ family!**



# Radio Times '07

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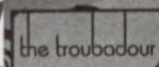
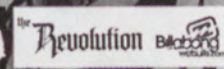
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## Rocketsmiths

by Tiffany Dimmack



The Rocketsmiths are one of those local bands that everyone seems to have at least heard of.

Whether it's because of their recent EP release, their name change from The John Citizens- or because of the big acts they've warmed the stage for.

Perhaps, like me, you had heard the hype but had not witnessed the real thing until their second phase as The Rocketsmiths.

I'm a bit of a late bloomer, but better late than never.

Less than a week before their second EP release, that allowed the entire east coast to 'meet Horace and Clyde', I was lucky enough to be joined in the 4Zzz studios by Dominic Miller, Ian Apuli and Brent Fitch, or Dom, Ianboy & Brenty, where they very willingly hogged the airwaves.

If you are unfamiliar with the format of Stereohog let me elaborate, Stereohog is a two hour program on 4Zzz every Saturday afternoon from 3-5pm where a different band joins me for each hour to have a chat and they also program the music.

In this case The Rocketsmiths were keen to chat about their new EP, an EP launch at The Zoo and a national tour. When most guests arrive I show them the 4Zzz CD library and a few profanities are usually heard as they enter.

Often one band member will have a lot more choices than everyone else.

However, this wasn't the case for The Rocketsmiths, vocalist/acoustic guitarist/manager Dom had allowed each member (even Luke

"Heff" Hefferan & Dan Michael who couldn't make it) to choose two songs each, prior to arriving at the station.

Dom had even compiled the selections on CDs, making it a breeze of a show to panel.

But Brenty and Ianboy could not resist the temptations of what was lurking in the 4Zzz CD library and came out with a pile of albums anyway, ruining Dom's well-laid plans before we'd even switched on the mics.

As the interview went on, we began to uncover the true identity of Horace and Clyde.

"We're missing Horace," Dom said, before a gap of confusing silence.

"I heard that Horace and Clyde are alteregos, so is Horace an alterego of someone who is not here?" I asked, slightly confused.

"Yeah, of Heff," both Ianboy and Dom replied in unison.

It was all starting to make sense.

"For those who don't know, our EP is called Meet Horace & Clyde," Dom explained.

"It's because Horace is Heff, when he gets drunk he becomes Horace."

"On our last tour we got to meet Horace and Clyde, you know, on the road, everyone sleeping and drinking a lot, they turned into two different people," Dom finished.

Even though most of the interview was a bunch of laughs, there was a serious, professional and determined side to our conversation.



During the the show we learnt that the EP, Meet Horace & Clyde, was recorded and mixed by Ianboy mainly in his bedroom.

As opposed to their debut EP that saw them record six songs in just two days.

"It was a lot of fun...we got to take our time with this one and record it how we wanted it, we've got a choir and horns, and you know lots of different vocal parts," Dom explained.

These boys have been together for a couple of years now and have managed to release two EPs, tour the country a couple of times and score support slots with the likes of We Are Scientists, Presidents Of The United State Of America, The Whitlams, The Boat People and British India.

However, they are one of the only bands I've ever met that get along so well.

They look like a bunch of friends having fun on stage, even when there is a mountain of expectation to live up to.

The Rocketsmiths are always smiling, dancing around together or skipping while playing piano and singing (yes, Heff really is that talented).

This vibe always gets the crowd moving no matter who they came to see.

In my opinion, The Rocketsmiths have set the bar for Brisbane music.

**Tiffany Dimmack hosts Stereohog every Saturday between 4pm-6pm on 4Zzz.**

*The Rocketsmiths are about to embark on another national tour later in the year. You can buy their EP, Meet Horace & Clyde from your local record store and check them out at: [www.therocketsmiths.com](http://www.therocketsmiths.com)*



Photograph: by Giordana Caputo



## Don't Be Inspired, Be Interested

by Amanda Tink

As a woman with a passion for writing, but a total lack of talent for coming up with titles, I've decided to waste my first paragraph being all self-congratulatory, even while those repeated warnings from journalism class about the absolute necessity of having an interesting first paragraph play in my head.

But 'don't be inspired, be interested', that's not half bad for a quick line to get my show into your head.

I still have a bit of a soft spot for the other one that sprang to mind: 'get your head out of your own arse and put it up someone else's'.

But I get a little bit of funding for my programme and that doesn't sound like a tagline a government department would sponsor.

Either way I'm Amanda and you can catch a short programme I produce called Access All Areas on 4ZzZ each week.

It's fun, it's interesting, it's got a very 80s-sounding theme and it's me talking with all kinds of people about disability-related stuff.

If disability makes you think predictable, feel good, supercrip stories and that's what you like, then you'll be disappointed.

But if you're into human rights, current affairs, or knowing a bit more about the people you see everyday, then this programme should accompany your breakfast.

Whatever you do, support community radio like 4ZzZ, you won't hear all this stuff anywhere else.

**Amanda Tink is the President of the Queenslanders With Disability Network, to find out more about the network go to [www.qdn.org.au](http://www.qdn.org.au)**

### Events and activities

There are many different ways in which communities can promote the inclusion and participation of people with a disability in everyday life. Here are some suggestions for what you might like to do:

- Interactive information sessions for members of the community hosted by people with a disability to increase awareness and understanding of the impacts and experiences of disability.
- The development of orienteering mapping courses for parklands that can be used by people with a disability.
- A series of self-advocacy workshops for local communities to assist people with a disability to resolve access issues within their own community.
- A local sporting club could organise an activity day where people with a disability are supported and encouraged to participate.
- Exhibitions of artwork and photographs produced by people with a disability reflecting on the experience of living with a disability.
- Presentation of a series of workshops or seminars to businesses across the region, including information about making products and services more accessible for people with a disability.
- A radio program profiling the lives and experiences of Queenslanders with a disability for broadcast on community radio stations.





## There is no other radio program like 4Zzz's Art to Lunch show

by Jo Chapman

4Zzz's Art to Lunch program is one of Brisbane's longest running arts and entertainment radio programs.

Established in the mid nineties by local independent artists and members of the Institute of Modern Art, Art to Lunch was created to fill a gap in Brisbane's mainstream media's coverage of arts and entertainment and introduce the listener to a different, perhaps a 'satirical' way, of discussing the 'arts'.

Over the past nine years, Sunday listeners have been introduced to emerging, cutting edge, independent and at times, controversial artists and art forms across the spectrum and have also been given opportunities to win tickets to art events and related entertainment playing around Brisbane.

The show attracts a range of support from large arts institutions and performing arts companies, to solo independent artists needing a break.

Today the show is produced and hosted by Jo Chapman with Ms Bell and Hollywood Hibbard.

Each week the Art to Lunch hosts take a peak through the satirical looking glass to discuss a wide range of art forms and topics, conducting interviews and reviewing local arts and entertainment.

Over the years some famous guests have visited the 4Zzz studios for a live interview according to Jo.

"It's not uncommon for me to look out into the 4Zzz foyer from the studio to see to a famous actor waiting for an interview on Art to Lunch while sitting alongside a local paper

artist, talking to struggling poet, sitting next to a dancer who is getting to know the festival organiser.

"The station should be very proud of what it has achieved with Art to Lunch," Jo said.

The show also boasts its very own 'anonymous critic' segment – the one and only Geoffrey – construction worker by day, arts critic by night, who spices up the mix of views presented on the program.

For many art lovers Art to Lunch has become compulsory listening while doing the housework on a Sunday arvo.

For local artists, publicists and entertainers 4Zzz provides them with an opportunity to promote their gig, get information out on a weekend about different issues to the community in a way they can't on commercial radio stations.

There is no other arts program like Art to Lunch on Brisbane radio.

**You can hear Art to Lunch every Sunday from 12 - 2pm on 4Zzz, to contact Art to Lunch to let the crew know about an up and coming gig please email Jo at: [arttolunch@yahoo.com.au](mailto:arttolunch@yahoo.com.au)**



## **4ZZZ's special love for the environment – the unique Eco Radio**

by Heidi Millington and Linda Rose

Not many radio stations can boast their own environmental show, airing weekly with opinions and coverage of activism and news, not driven by profit motives.

It is great to see so many important environmental issues are now hitting the mainstream media on a constant basis, but it's sad that this is due to the escalating scale of environmental damage being done.

The impacts of climate change, from coral bleaching to flooding, drought and water restrictions, plus questions about nuclear power and harm to native wildlife, are all receiving coverage in the mainstream media.

But 4ZZZ's Eco Radio aims to cover issues in-depth and air unpopular, but important sides of stories.

Eco Radio features environmental and social justice news and events from the local grass- roots to the international.

Eco Radio aims to represent advocates for a safe, just and clean earth in the local area, while being friendly, educational and compassionate.

From 1975 4ZZZ's news program, Brisbane Line, covered issues relating to the environment and vulnerable people such as the Cedar Creek commune before such issues were afforded their own show on the station.

The Peace and Environment Program, which pre-dated Eco Radio, can trace its murky beginnings to Damian le Goullon and Rachel Harrison who were to become the committed Peace and Environment Program presenters.

Long term P&E broadcaster Barry Brown

recalls meeting Damian le Goullon and Rachel Harrison "on the Brisbane bus to the week-long protests at Nurrungar (a former spy-satellite base near Woomera) in 1989," just before the show was established.

Barry started coordinating P&E after getting involved covering stories of the Fraser Island anti-logging protests.

"My time began as a new volunteer watching tape-spliced on chalk lines (reel-to-reel editing) with material I gathered from a Food Irradiation campaign," Barry said.

Barry recruited Robyn Lucienne, an experienced activist from Northern NSW and Bay FM.

Then volunteer Andrew Seabrook became more involved, bringing his experience from Griffith University Food Co-op. Angel Kosh also joined, bringing her experience in the activist community and women's issues.

Barry, Robyn, Andrew and Angel shared responsibilities for a long while, with Ruth Bird also helping out on the 3 hour program. Barry was trying to exit and make room for new energy and style, when during a typically penniless year, Wave Beach (formerly David), joined the P&E fray.

Linda Rose joined in 1999 and Barry left some time after that. Barry's P&E memories ended "around the time Food Irradiation was polluting the activist airways again".

In 2002 the Peace and Environment Show, then hosted by Linda Rose and Wave Beach, changed its name to Eco Radio. It ran for three-hours, but has since been shortened to one hour on Friday from mid-day until 1pm.



4ZzZ's Radical Radio collective formed in 2002 and includes Eco Radio, Anarchy Radio (also running since before 1995), the new Radio Democracy (started in 2002 to cater to more activist-oriented news), Locked In- Prisoners' Show and Megahertz.

Radical Radio shows differ from 4ZzZ's news shows in that they offer personal opinions and often cover more contentious issues than BrisbaneLine, while sharing their content with the newsroom.

Some of the groups Eco Radio regularly report the activities of include Friends of the Earth, The Wilderness Society, The Greens & Democrats, Greenpeace, The Queensland Nuclear Free Alliance, Amnesty International, Oxfam/Community Aid Abroad, and smaller local groups focusing on local issues like transport, tunnels, water and development of local green areas.

Not afraid to get their hands and feet dirty, Eco Radio presenters can be found at events like the Students of Sustainability conference, marching in the Walk Against Warming, and protesting the Shoalwater Bay war games.

Armed with minidisk recorders, microphones, telephones and contact lists they are covering the issues affecting our communities and our world.

Radical Radio exists to further 4ZzZ's motto, "Agitate, Educate, Organise!"

With important environmental concerns like the proposed Traveston Crossing dam still not making the prime pages of our major papers, or airing on our commercial TV channels, Eco Radio and 4ZzZ provide an important outlet for critical stories.

***Tune in, subscribe, survive!***

**Heidi Millington co-hosts Eco Radio every Wednesday at midday, Linda Rose can be heard on Radical Radio programs each Monday, Wednesday and Friday lunchtime.**

*Eco Radio / Peace and Environment Show announcers and helpers have included Damian le Goullon (started 1989/1990), Rachel Harrison, Barry Brown (around 1991), Malcolm, Robyn Lucienne, Andrew Seabrook, Angel Kosh, Ruth Bird, Wave Beach, Linda Rose (joined 1999), Abbie Trott, Mike R., Nathan B., Izzy and Marc from Combat Wombat (2003), Kim 'Kaos' Stewart, Asger Strodl, Robin Taubenfeld, Josh Wood, Liz Shield, Miranda Gibson, Heidi Millington (joined 2005), Brendan Lee, Rachel Trevarthan and Knox Lovell, and others!*



**No Other  
Radio Like This**

*artwork above right: produced and submitted by Mike Zrobok for Radiothon Artist Call 2007*



## Balls, bats and fists

by Belinda Hogan

4ZzZ's Sportsline moved to Saturday mornings in the new 9am-10am timeslot in July.

The early timeslot has proved a winner for showcasing some of the best sports Queensland has to offer.

Hosts, Mary Campbell, Adriana Floridis and Maddie Campbell are absolutely sports-mad and bring a fun, female slant to what is usually a male domain.

"Yes it's time us girls take on the world of sports broadcasting," Adriana said.

"It is normally such a masculine thing, but not on Sportsline."

While Sportsline does a weekly round up of mainstream games such as Rugby League and Aussie Rules, the show gives an important voice to sports that don't normally get coverage in conventional media.

With segments such as The Week In Sport, On This Day, and of course Mary's Lame Sports Joke of The Week, Sportsline strikes a balance between the fun and serious sides of sport.

"Sportsline is all about making that community connection and finding out about sports at the grass root level," Maddie said.

And finding the grit about sports at the community level is just what this show does.

The last few months have seen Sportsline host an array of sports and talent.

"It is just amazing how much fantastic talent there is out there in our community," Adriana says.

You name it, Sportsline has covered it. Members of the Queensland Gaelic Football Club, Tertia Dex and Wendy Rogers, visited the studios to chat about their favourite sport.

"What was great about this interview is that we were able to help this team get some publicity for sponsorship," Adriana said.

"We try very hard to help our guests when we can and they help 4ZzZ."

"You go to most of our guest's websites and they now have a link to the 4ZzZ Sportsline website," Mary said.

"It's all about making a lasting connection."

Curling has been one of the more obscure sports investigated, but one of the favourites.

Queensland Curling President Greg Potent stole the show with his on-air descriptions of curling equipment.

Sportsline was also lucky enough to be able to do a live cross to Bendigo, where Maddie Wilson, possible future Winter Olympian, and Greg were competing in the Australian Championships, where they brought back a string of gold medals.

In August Sportsline was lucky enough to speak with Darrah Murphy, President of the University of Queensland's Boxing Association, which Mary was very excited about.

"I love boxing and of course I am the biggest Rocky fan," Mary said.

"It was fantastic to speak to Darrah and find out that boxing is not all blood and guts!"



Squash has also become a major fixture on the Sportsline airwaves.

CEO of Queensland Squash, Kim Schram and State Open Women's Champion Peta Wilson spent a whole show explaining how great this sport actually is.

Kim was especially keen to establish a relationship with Sportsline and will be back for the Radiothon special.

"Mary is a classic and Adriana is lots of fun," Kim said.

"Together they have good energy and are passionate about what they are doing."

Sixteen-year-old Martin Warren blew the Sportsline team away with his achievements in the Australian Sports Aerobics Team.

Martin won a silver medal at the ANAC World Series in America in July.

"Martin was just amazing," Maddie said.

"For someone so young, to be competing at such a high level of competition, just proves what you can do when you set your mind to it."

Baseball Queensland Development Officer Gareth Jones made quite an impression when he

came in to talk about the growing popularity of baseball in Australia.

"Baseball is no longer an Olympic sport-so we are going to promote it even more now and get it reinstated," Maddie said.

But it's just not sports with balls, bats and fists that Sportsline investigate, Chess and Debating have been featured, as well as Cheerleading.

"What we are trying to do on Sportsline is make a link between community sporting groups and 4ZzZ," Mary said.

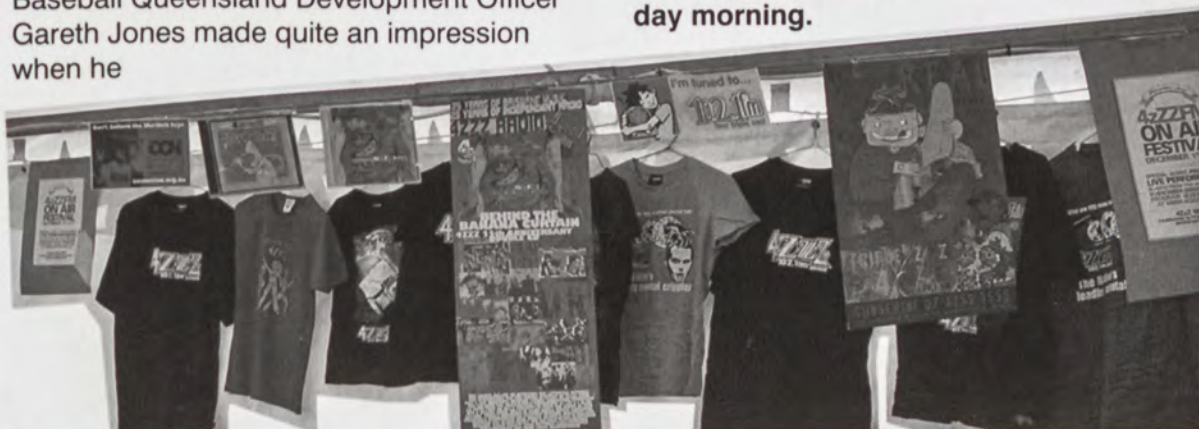
"We are trying really hard to build the 4ZzZ subscriber base too."

Mary, Adriana and Maddie have been invited to appear as special 4ZzZ guest hosts for a trivia night to raise money for Muscular Dystrophy in October.

"Working with each other is the key," Mary said "With of course massive amounts of laughter!"

**HOWZAT!**

**Belinda Hogan, produces Sportsline which goes to air on 4ZzZ every Saturday morning.**





## Longterm Cure

by Quentin Ellison

Not since *Livid* 2000 has The Cure played Brisbane, or in the manner Australia.

Even in 2000, you would have thought that was the last time you'd see them in your lifetime; unless you were heading overseas and seeing them at some unique festival.

In August 2007, they were back, playing The Brisbane Entertainment Centre, presented proudly by 4ZzzZ.

There were age groups ranging from seven, to 50-plus, attending the three hour performance.

Even the seven-year-olds seemed to know the lyrics to every Cure song, thanks to perfect parenting.

The Cure vented seven years of energy, arousing a near maximum capacity crowd, lifting the audience for three hours, without faltering for a second.

While some only knew the standard hits, and others their obscure numbers, Robert Smith acknowledged all audience interaction while strutting from stage left to right.

And his occasional banter demonstrated his appreciation for the massive turn out.

Overall there wasn't a disappointed soul in the BEC, with one 4ZzzZ ticket winner summing it up, "I gave the tickets to friends who are Cure lovers too, they had an absolute ball and are still raving about what a great night it was."

Now, being able to brag about seeing The Cure, that's kudos in my books.

**Quentin, or as he's affectionately known, Q, hosts *Divers A Tea & Talk* on 4ZzzZ every Thursday morning.**



Photograph: by Quentin Ellison



## Changing the world bit by bit

by Gabrielle O'Ryan

Rolf de Heer, award winning director of *Ten Canoes* doesn't believe that his new silent film, *Dr Plonk* about a suspected terrorist trying to save the world is essentially about politics.

When asked whether he thought the role of the creative person is to try to change the world, he said, "not as a necessity but I can't help myself but try a bit".

De Heer, in Brisbane for the 2007 Film Festival, said that to tell a good story, you have to give it a contemporary relevance.

"If I can do it in a way that raises consciousness then it's okay but if I did that and sacrificed the laughs by trying to push a point or something I would be failing my responsibility to the cinema goer," De Heer said.

The catalyst for making the film was 20,000 feet of film stock in the fridge.

"I could just see the imperfections unspooling on the film," he said.

The next element was the casting of Nigel Lunghi, a talented street performer and then the story and the script.

When asked about the pressures of working in the Australian film industry, de Heer said that it has forced him to work fairly fast and do different things.

"I don't like working with big budgets because of the stress and the pressure that people put on you."

"You get very little time to direct anything."

"I get attracted by something that's different" he said.

*Dr Plonk*, a silent comedy, shot in black and white with no dialogue, also stars Magda Szubanski, a group of very talented acrobats from Flying Fruit Fly Circus and Paul Blackwell and his manic dog, Reg.

After meeting Reg the dog, de Heer took the opportunity to write him in a lot more.

"The dog would go ballistic if you mentioned the word 'ball'," he said.

Far from the pressures of Hollywood, Rolf de Heer doesn't know what he'll do next.

He'll wait and see.

He'll look in the fridge and he probably won't be able to help but try to save the world just a little bit more.

**Gabrielle O'Ryan critiques films with the rest of the crew on 4Zzz's Movie Show every Thursday night.**



artwork above right: produced and submitted by Jure Skumavc for Radiothon Artist Call 2007



## Passionate Zedders

by Tracey Newman

Passionate zedders aren't always people with the red passionate subscriber cards, they can be anyone in our community.

### The most vital thing you can do is **BE PROUD TO BE A ZEDDER!**

*Then you may want to try some of the following:*

1. Get your workplace to play 4ZzZ
2. Regularly volunteer at the station
3. Promote 4ZzZ to all your friends (phone, in person, email or blogs)
4. Keep your subscription up to date
5. Irregular / special circumstance volunteering at 4ZzZ (especially if you're a tradesperson, professional or have a specialist skill - 4ZzZ doesn't need you daily - but 4ZzZ does NEED you)
6. Buy a t shirt or subscribe a friend to 4ZzZ (i.e. birthday or Christmas gift)
7. Take a friend with you to any 4ZzZ benefit gigs
8. Use your 4ZzZ subscriber card to obtain discount at local business (Support Local business that supports 4ZzZ)
9. Phone or Email 4ZzZ - let us know the good, the bad, the excellent and the ugly.
10. If you have \$10 or more a month to "spare" - sign up for 4ZzZ direct debit system (tax deductible donations)
11. Win prizes on 4ZzZ by phoning / entering 4ZzZ competitions (i.e. use your 4ZzZ subscriber benefits)
12. If you're a sub band/ business/ DJ or artist- use your FREE whiteboard deal to gain on air promotion
13. Check out the 4ZzZ website [www.4zzzfm.org.au](http://www.4zzzfm.org.au) regularly
14. Tune into 4ZzZ as often as you can
15. Be active in your community by sending in community news, events and announcements.
16. Respect the world and others around you and realize that everyone has something wonderful to offer.

## Passionate Profile: Albie Allan- Sub No# 44761 reporting for duty!

interviewed by Nathan Gygar

I have been a subscriber to 4ZzZ for six years now and I can't believe how long it took me to find a station as good at this!

I lived overseas for many years and came back to find this unbelievable station, I guess I had known it was around for years but never really gave it a chance back then,

now - I can't live without it, It has changed my life.

I became a Passionate Sub at its first inception, I felt that I owed 4ZzZ as I am a dedicated listener so I felt I needed to make up for lost patronage.



I could afford it and you get a lot of groovy 4ZzZ paraphernalia - Bags, T-shirts, mugs, key-rings, stickers and five free 4ZzZ presents gigs a year including Market Day.

My vocation is in property management and construction, it's a family business. I look after about 150 tenants and we build homes and commercial property, it's very rewarding but it's not what I'd like to be doing.

My real job should be a record label owner/t-shirt design company that travels the world with his favourite bands and has shit-loads of fun and when I'm home I'd love to be a dedicated 4ZzZ announcer.

I am committed to helping 4ZzZ with any building and maintenance issues that may arise within the station - that being the nature of my work in construction, whatever 4ZzZ wants they shall receive.

I am an active member of the Norman Park Community Sports Club, so be warned, just like 4ZzZ, lawn bowling is also addictive.

My favourite 4ZzZ highlights have been some of the Market Days - so many awesome days with mates and the best music Australia has to offer right here in Brisbane.

There are hilarious 4ZzZ moments every time you listen to the radio, every announcer has their own quirks and moments - it's all part and parcel of why I love 4ZzZ so much.

I have it on 24/7, it soothes me and keeps burglars away.

I have nearly killed myself laughing whilst driving home from work Friday evening listening to the Frog and Peach 'improv'

half-hour with hilarious Jenny Wynter. Not long back I was rewarded for some '4ZzZ love' and guest programmed for the Frog and Peach on Friday drive. It was a hoot, I managed to stay on all night 'til Original Drum.

My Favourite 4ZzZ day is Friday! Starting with Porridge and finishing with the Frog and Peach, Subteranea and Original Drum then it's off to a gig.

Some music I have found on my floor is Officer Kicks, Alexander Wolfe, Crusty Treats, Les Claypool, The Rocketsmiths, The New Jack Rubys, The Klaxons, Kings of Leon, John Martyn and Jethro Tull, Shout Out Louds, Custard and The Riptides and other various artists from the recent Pig City festival.

Enlightening message for 4ZzZ subscribers: use your subscription to the best of your advantage. The card you receive is gold, take it wherever you go especially to 4ZzZ affiliated shops for discounted stuff.

Radiothon is an excellent time to re-subscribe as you get to support the station when they ask for your help and you get more free stuff!

You know by subscribing that you are indeed part of the family and it's a brilliant feeling. Go and see at least one live gig a week just to help this scene that you love keep cranking.

**Albie Allan is a big fan of Locals Only and Porridge co-host, Nathan Gygar, tune in on Wednesday evenings and Friday mornings to join him on 4ZzZ.**



	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
12:00 AM	<b>YESTERDAY'S HEDGEHOG</b> <i>The Hedgehog &amp; Andy</i>	<b>SOMETHING SINISTER</b> <i>Bronwen &amp; Brad</i>	<b>BARON ONEWAY SHOW</b> <i>Baron OneWay</i>	<b>MORPHINE</b> <i>Jam</i>
1:00 AM				
2:00 AM				
3:00 AM	<b>RIFF PATROL</b> <i>Hoops</i>	<b>WE KILLED THE RADIO STAR</b> <i>Gemma &amp; Josh</i>	<b>AREA 57</b> <i>Servo Steve</i>	<b>CRIME TIME</b> <i>O</i>
4:00 AM				
5:00 AM				
6:00 AM				
7:00 AM	<b>MONDAY BREAKFAST</b> <i>Uncle Charlie</i>	<b>WAKE UP SHAKE UP</b> <i>Tracey &amp; Adam</i>	<b>THE INCONVENIENCE PARTY</b> <i>Grace &amp; Ronnie</i>	<b>ALOHA FR</b> <i>Dange</i>
8:00 AM				
9:00 AM				
10:00 AM	<b>BACK TO REALITY</b> <i>Ryan</i>	<b>ZED POETS SOCIETY</b> <i>Astrid Navelgazer &amp; Doom Hippy</i>	<b>14 DAYS IN A HOT AIR BALLOON</b> <i>Ben</i>	<b>DIVERS A</b> <i>C</i>
11:00 AM				
12:00 PM	<b>ANARCHY SHOW</b> <i>Felix &amp; Linda</i>	<b>BRISBANE LINE TUESDAY</b> <i>Lauren &amp; Emma</i>	<b>RADIO DEMOCRACY</b> <i>Linda</i>	<b>BRISBANE</b> <i>Daniel</i>
1:00 PM	<b>FREE RANGE</b> <i>Heidi &amp; Emily</i>	<b>THE LUNCH WRAP</b> <i>Britta</i>	<b>THE LIST</b> <i>Kate</i>	<b>SUBMARIN</b> <i>Steve</i>
2:00 PM				
3:00 PM	<b>STRONG N DEADLY</b> <i>Lauren</i>			
4:00 PM	<b>CARMEN SANDIEGO SHOW</b> <i>Roni</i>	<b>TWO FOR TUESDAY</b> <i>Dave &amp; Kathy</i>	<b>THE SLACK BASTARD SHOW</b> <i>Chris C &amp; Ruth</i>	<b>DESUL</b> <i>Magg</i>
5:00 PM				
6:00 PM	<b>LOCKED IN</b> <i>Heather, Nicki &amp; Crew</i>	<b>LOCALS ONLY</b> <i>Nathan</i>	<b>AUSSIE BBQ</b> <i>Robyn</i>	<b>FIL</b> <i>Gar</i>
7:00 PM		<b>BRAND SPANKIN!</b> <i>Ugly Dave</i>	<b>DYKES ON MYKES</b> <i>Deb, Abbie, Liz &amp; Ariel</i>	<b>THE YC</b> <i>Jak, R</i>
8:00 PM	<b>HELL METAL</b> <i>Ross &amp; Hoops</i>	<b>NEW ZEALAND SHOW</b> <i>Lindsay &amp; Crew</i>		<b>SK</b>
8:30 PM			<b>QUEER RADIO</b> <i>Felix</i>	
9:00 PM				
10:00 PM	<b>THE M-O-R-F SHOW (for Mostly Old Rockin Farts)</b> <i>Robyn</i>	<b>NOTHIN BUT THE BLUES</b> <i>Mark</i>	<b>WORLD ROCK</b> <i>Garry</i>	<b>1,2,3,4ZZ</b> <i>Tommy, C</i>
11:00 PM		<b>ROCK N ROLL SHOW</b> <i>J'son</i>	<b>THE UK SHOW</b> <i>Gaz</i>	



<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
<b>ICE &amp; ICE CREAM</b> <i>me &amp; Crew</i>	<b>REAL ESCAPE AGENCY</b> <i>Katie &amp; Emma</i>	<b>AUDIENCE TESTING</b> <i>Adam</i>	<b>HOME BREW</b> <i>Sarah Jayne</i>
<b>JUST IN THE OF CHOLERA</b> <i>Helen</i>	<b>FRIDAY GRAVEYARD</b>	<b>THE ELECTRIC GARDEN OF DELIGHTS</b> <i>Hootowl &amp; Crew</i>	<b>FUZZY LOGIC</b> <i>Marty</i>
<b>FROM THE CRYPT</b> <i>girl &amp; Knox</i>	<b>PORRIDGE</b> <i>Stirling &amp; Nathan</i>	<b>CAROUSEL</b> <i>Leif</i>	<b>CASSINI DIVISION</b> <i>Tony H</i>
		<b>SPORTSLINE</b> <i>Mary, Madeline &amp; Adriana</i>	<b>THE JAZZ SHOW</b> <i>Knox &amp; Crew</i>
<b>A TEA &amp; TALK</b> <i>Quentin</i>	<b>SHIVER ME TIMBERS PIRATE RADIO</b> <i>Masters Peel &amp; Hansen</i>	<b>KIDS WITH CLASS KICKING ASS</b> <i>Danika &amp; Chris J</i>	
			<b>TELEVISED REVOLUTION</b> <i>Dan &amp; Friends</i>
<b>LINE THURSDAY</b> <i>elle &amp; Gemma</i>	<b>ECO RADIO</b> <i>Kim &amp; Heidi</i>	<b>BRISBANE LINE SATURDAY</b> <i>Rachel, Bronwen &amp; Crew</i>	<b>ART TO LUNCH</b> <i>Jo &amp; Friends</i>
<b>NE OF DIALECTS</b> <i>ven &amp; Jarryd</i>	<b>FLUX = RADIO</b> <i>Nick</i>	<b>AT THE LOCAL</b> <i>Giordana &amp; Vivian</i>	
		<b>MEGAHERZZZ</b> <i>Sarah &amp; Emily</i>	<b>THUNDERSTORMS &amp; NEON SIGNS</b> <i>Matt</i>
		<b>STEREOHOG</b> <i>Tiff</i>	
<b>LTORY DUET</b> <i>ggie &amp; Adam</i>	<b>THE FROG N PEACH</b> <i>Alex O &amp; Crew</i>		<b>WORLD BEAT</b> <i>Rick</i>
		<b>THE DEMO SHOW</b> <i>Tiff</i>	
<b>LM CLUB</b> <i>arry &amp; Crew</i>	<b>SUBTERRANEA</b> <i>Judy Jetson &amp; Polly Phonic</i>	<b>SATURDAY NIGHT FEVER</b> <i>Tully &amp; Kieran</i>	<b>THE YARD</b> <i>Basmati &amp; DJ No MC</i>
<b>OUTH SHOW</b> <i>Ryan &amp; Crew</i>			
<b>KA TREK</b> <i>Tim</i>	<b>DARK ESSENCE</b> <i>Josh</i>	<b>ELECTRONIC GOODNESS</b> <i>Rowena</i>	<b>FORCEFED FISTFULS</b> <i>Prince Nod &amp; Suckafish P Jones</i>
<b>ZZ PUNK SHOW</b> <i>Chris J, Chris H &amp; Reuben</i>	<b>THE FUNK</b> <i>Patrick &amp; Jason</i>	<b>MIRADOR</b>	<b>THE METHOD HIP-HOP SHOW</b> <i>Robbie Balboa &amp; Crew</i>



## Thin Sliced Ham and the Rough End of the Pineapple

by Jane Grigg

Talk to long-time 4ZzZ announcer DJ No MC and he'll say Joe Strummer of The Clash (RIP) was the first person to refer to Brisbane as 'pig city' - at their Cloudland gig in February 1982.

It's no secret that until Premier Joh Bjelke-Peterson and his cronies were toppled in the aftermath of the Fitzgerald Inquiry into police corruption, many Queenslanders had good reason to be extra wary of police.

Not that things are perfect now.

But it was Tony Kneipp, a local activist and musician who really lodged the term 'pig city' in the alternative mindset with the song of that name he wrote in 1983, about life in Joh's Brisbane.

Tony formed a group, The Parameters, recorded Pig City at 4ZzZ's original University of Queensland studios and then it became a 4ZzZ anthem, pressed 1000 copies on 7" vinyl in 1984.

In preparation for 4ZzZ's 25th birthday in 2000, Pig City was an obvious track to include on 4ZzZ's double CD compilation of Brisbane bands, *Behind The Banana Curtain*.

In 2004 University of Queensland Press published the book *Pig City: From The Saints to Savage Garden* by Andrew Stafford.

While Stafford had done lots of interviews and research into popular Brisbane guitar and pop music between 1970 and 2000 and Queensland politics of the time, not everyone was happy with the documentation of the era they lived through.

But throughout the book Stafford did recognise the pivotal role of 4ZzZ in Brisbane's music scene, politics and culture.

It was this book that excited Melbourne pianist and composer, Paul Grabowsky into organising the Pig City: Brisbane's Historic Soundtrack event on his appointment as Artistic Director of the Queensland Music Festival (QMF).

Brisbane City Council reportedly pitched in \$150,000 to bolster the Queensland Government funding of the show, which enabled the QMF team not only to tempt The Saints original line-up to headline, but to garner rare performances by The Apartments, The Riptides and Ups and Downs.

However, bands that had put their lives on the line with their overtly political lyrics during the Bjelke Petersen regime, like Razar, The Black Assassins, Mop & The Dropouts and most notably Tony Kneipp's Parameters, were missing from the line-up.

Furthermore the comparatively conservative ABC Local Radio was the event's media sponsor and disappointingly there was no mention, inclusion, or consultation with 4ZzZ.

QMF had been working on the event for over a year when 4ZzZ finally got to meet with Paul Grabowsky and his team - seven weeks before the gig.

Having licensed the title and concept from Andrew Stafford, Grabowsky wanted the event to be a theatrical, 'not parochial' experience and maintained the 4ZzZ-style banana image on promotional posters had been sourced from Innisfail - home of many banana growers.



4ZzZ was very nearly left out of the event, until the QMF invited 4ZzZ to host a live broadcast to open Pig City.

The Parameters were also added to the bill.

On the day, the 4ZzZ tent blasted out protest anthems and radio highlights, interviews with the last surviving member of The Leftovers,

Ed Wreckage and former 4ZzZ announcer and Chaser's War On Everything Series Producer, Andy Nehl.

Queensland Police strolled past impervious as their predecessors took a hammering.

The 4ZzZ tent's grand finale was a renegade Black Assassins performance complete with destruction of a John Howard effigy.

In the Big Top, living legend Kev Carmody didn't shy away from talking and singing politics, nor Regurgitator who did a blistering set in their 4ZzZ t-shirts – both performances proving the old fire burns on. In what was only his second ever, live public performance of the Pig City song, Tony Kneipp and band delivered a groovily reworked version, with theatrically resplendent back-up from Pineapples from the Dawn of Time.

As one person put it, "It was surreal seeing all those faces that were 20 years older - and to not be sure if you once knew them, worked with them, or slept with them."

Pig City: Brisbane's Historic Soundtrack was a blast from the past, but no crash course in life at that time, nor in the origins of the term 'pig city'.

While the establishment may be dismissive

of the phenomenally important role of 4ZzZ now, as they were then, we know. "Meet the new bos/ Same as the old boss/Won't get fooled again!" (The Who, Won't get fooled again).

What some may believe is just a 'historical soundtrack' is actually living, breathing and growing on your radio right now.

Pig City, and other songs from bands at this event are still available on 4ZzZ's 25<sup>th</sup> Birthday double CD *Behind The Banana Curtain* (Valve) 2000. Thanks to John Stanwell and Michael Finucan.

### Jane Grigg is a 4ZzZ volunteer

*4ZzZ would like to thank everyone who supported the 4ZzZ stall on the day, the station raised much needed funds and welcomed 28 subscribers to the 4ZzZ family.*





# Fruit of the Radiotree

by Ben Pullar

The radio station hangs over the town like a great tree of fruit.

Every show drops a gourd on a rooftop, it rattles down the corrugations and wakes up the oldest crankiest octogenarians, who immediately go to their 1987 copy of the White Pages and call up the station.

"Who's dropping pomegranates on my rooftop?"

"I'm not awfully happy to be woken by pomegranates rattling on my rooftop courtesy of your station, I have to say," the octogenarians steam, with great shovellings of smoke pouring from their ears like uptight pot belly stoves.

"I was having a rather lovely dream about an old Tiffany lamp I used to own, back in 1932, lovely thing, used to keep me company while I browsed my reading materials."

"Of course it all went in the floods of 1974, which makes that pomegranate of your's an especially rascally distraction, I'm not at all happy about it, Cut it out!"

The radio station rains pomegranates, lemons and mandarins on Friday nights.

Dapper ladies and gentlemen in cravats walking from Spring Hill into Fortitude Valley negotiate foot paths clotted with mashed lychee matter, wilting mango husks, broiling passion fruit hides, and curdling custard apple.

Weekend announcers collect the spoiled fruit in on old Malvern Stars with wicker baskets tied to the handlebars, and head on into the studio to broadcast amid swarms of fruit flies and juice haze.

Every few years an especially large fruit drops from the radio tree.

It has become a tradition the entire town celebrates, saves for and dreams about.

The giant fruit drops from the great radio tree and lands and rolls down Brunswick Street.

Through the Valley Markets it rolls and rolls, rolling up towards New Farm, an avalanche of ripe pear juice, hurtling on along the evening streets until it drops into the Brisbane River.

Then the giant fruit floats downstream, past louvred hilltop million-dollar canneries, **haciendas, fibro palaces of bacon and egg wallpaper**, smelling of fruit smoke and banana fronds.

People gather by the shores of the river as the big radio tree pear bobs along like a great rotting government house.

Families have picnics, couples stage one-act plays, students paint parties, schools light fetes, churches grow bonfires.

And the great Brisbane Fair of the giant floating radio pear shimmers and simmers and shakes and cooks for a day and a night.







All the living Lord Mayors in their pot-plant bedecked houseboats at the mouth of the river, weary from no sleep, air rifles cocked, waiting for Victorian paddle steamers to come cartwheeling up river from the bay, smoking from their ceremonial lord mayoral pipes of red and gold, smile and pay tribute to the giant radio pear.

They light fleets of floating green paper lanterns that flicker around the great radio pear as it moves out into the bay.

A cosmos of coloured fire rhymes and rings and rejoices at the river's mouth, and the Lord Mayors get drunk on ginger wine, as a rich Christmas fog rises from the waters.

And that is that for another few years.

The great tree of the radio station goes back to its business of growing neat helpings of fruit that drop onto the tin rooftops of the leafy stilt and squat houses from Redcliffe down to Greenslopes.

Old people ring up to complain, request Tommy Dorsey, or Col Joye, or the Buzzcocks, or XTC, and the announcers climb that great tree. That great radio station tree is best climbed during ten minute songs from 1973.

The announcer climbs to the top and looks out over the rickety old wooden town, and the clanging steam powered iron city that is eating it up.

The announcer can see the river run out into the bay from the top of that tree, and the ocean full of giant fruit, bobbing and floating and waiting.

And with a mango in their hand, the announcer climbs back down, back into the station, ready to talk more about what they have seen from the top of the tree.

**Ben Pullar hosted the now silent Cabbage Hour on 4ZZZ.**



Photograph: by Tracey Newman



## How to make a CD without making songs

by Ronnie Scott and Grace Nye

Hosting a radio show is handling, not creating, and it requires you to direct passions which normally go into creating things that are yours, into things you merely love a lot.

I edit a tiny independent magazine called *The Lifted Brow*, and through contorted maths of money and time, I decided that its second issue would include a CD. For me, the last few years have been fuelled as much by civic pride, as sleep and coffee, and *The Lifted Brow* was meant to be about finding a home for the best, roughest, and least usual writing and art from Brisbane.

So one adrenaline-gutted afternoon, I wrote to a bunch of bands I loved that I figured were just small enough to consider being involved in the CD project. I got into long-lasting talks and promises with five of them. Now don't get me wrong; I totally love these guys, but Xiu Xiu locked me into this bizarre three-way conversation between me, them, and their agent; YACHT stopped writing when the deadline hit.

In the end, zero came through. So for the second issue, one hundred per cent of tracks on CD came through my personal connections. Ambitious Lovers and Joel Saunders, the boy from Ambitious Lovers, were the first to come through. They also happen to be my very favourite band in this whole city of favourite bands, so the morning I received two new JS songs in my inbox, was one of those times

where civic pride defeated coffee. Everything else came slowly and quickly over the next couple months. I did a half-hour, middle-of-the-night walk to the Valley to pick up Rialto Decibel Choir's song, only to find that they'd made a cloth case, given us a choice of five, and tucked it inside a demo from To the North.

Marlinchen, who'd broken up six months beforehand, redid their violins. The CD ended up a lot of things. It's mainly this: a snapshot of a scene at a certain, specific time that otherwise wouldn't have been taken. Then maybe it's this: a chance at distribution that some of these songs would otherwise never get, a kind of strength in numbers approach.

In my mind the CD is, mostly, a testament to the totally fucking amazing generosity and versatility and quality of these Brisbane kids. You're reading Radio Times, which means you know that 4ZzZ is one of the oldest and greatest avenues for local talent to grow into something amazing, which just never happens to art that has to fit into a mainstream mould before it gets heard or seen.

There's no other radio like this, and one of the things it does is, essentially, create. It creates room for local artists, scenes and endeavours. And here's a secret: local artists, scenes and endeavours create room for more local artists, scenes and endeavours. If you want more stuff like this, all you have to do is make your CD; with or without making songs. Or make your magazine, or put on your gig, or volunteer at 4ZzZ. For what it's worth, I guarantee this: somehow, someone will match you one-for-one.

**Ronnie Scott and Grace Nye co-host The Inconvenience Party on 4ZzZ, tune in on Wednesday mornings between 6am-9am to be inspired.**

*artwork bottom left: 'The Lifted Brow' has embarked on a two-week launch and distribution tour, through shows in Brisbane and Melbourne and finishing up at This is Not Art in Newcastle.*





## How to become a 4ZzZ subscriber and volunteer

### Why subscribe to 4ZzZ?

4ZzZ plays real music chosen by real people. Our announcers are not bound to playlists, and select all their own music. This ensures that there is always a fresh supply of new and interesting music and opinion on 4ZzZ, that you would not hear in the mainstream media. For more information about subscribing please refer to <http://www.4zzzfm.org.au/subscribe/index.cfm>

#### Benefits

There are heaps of benefits for subscribing to 4ZzZ including:

- Discounts at some of our favourite businesses in Brisbane and surrounding areas
- Discounted entry at 4ZzZ presents' gigs and shows
- Eligibility to win on air prizes
- Make requests
- Become a volunteer at the station

#### You can subscribe to 4ZzZ at

- Rockinghorse Records
- Skinny's Music
- Butterbeats
- Gooble Warming
- At 4ZzZ station during business hours (10am - 4pm Monday to Friday and midday - 3pm Saturday) at :

**4ZzZ 102.1fm, 264 Barry Parade,  
Fortitude Valley QLD**

#### Subscription Cost

\$28 Concession (under 18, student, unemployed)  
\$45 Full  
\$110 Passionate

\$110 Band  
\$55 Musician / Artist / DJ  
\$110 Business

**For more information about subscribing, or to subscribe over the phone with your credit card, give us a call on (07) 3252 1555**

#### VOLUNTEERING

4ZzZ is always looking for good people to volunteer and help out at 4ZzZ. There is always a wide variety of jobs that need doing, and there is always ways that you can contribute, and at the same time learn valuable skills.

If you are keen on volunteering, the first thing you need to do is subscribe to 4ZzZ. Everyone at 4ZzZ (including staff, announcers and all volunteers) are required to be subscribers at all times. Then come into the station and fill out a volunteer application form.

4ZzZ will then contact you about an information session to give you all the information you need to know about volunteering.

Typically, 4ZzZ Volunteer info nights are held once a month.

If you would like to attend a volunteer information session and you are a 4ZzZ subscriber please RSVP to:  
Heidi - [heidim@4zzzfm.org.au](mailto:heidim@4zzzfm.org.au)



## Radiothon 2007 Major Prize List

### Individual Prize Draw (8 PRIZES)

Prizes	Sponsor
Trip for 2 "Treasures of the North" 8 Days ex Bangkok including return economy air fares	Intrepid Travel
One Retro Goodtime Surfboard, Pro Lite Cover, Pro Lite Legrope and a Billabong Spring Suit	Goodtime Surf and Sail
Double GOLD PASS- Annual	Troubadour
One GOLD Pass- Annual	The Zoo
Double GOLD Pass- Annual	Step Inn
Annual Gold Pass for 2 people	Dendy Cinemas
\$750 Voucher	Rockinghorse Records
Real Skateboards deck, Thunder Trucks, Spitfire Wheels, Vox shoes and Innes clothing pack	Kwala Skates Australia

**Bonus Up Draw Prizes for People who passionately subscribe over Radiothon. If people do not pick up their prize - random draws will be held at the end of the pay up period.**

Prizes	Sponsor
Fire Bug Fire Twirling Pack includes firestaff, fuel, bag, book and 1 hr lesson with FireTricks	Gooble Warming
50 Litre Free Brew	Brews Brothers
Double Pass to QLD Big Day Out and Poster	Big Day Out
\$250 Voucher	Ace Comics
Various DVDs (and can be show prizes too)	DV1
Various Bags (and can be show prizes too)	Crumpler Bags
Tickets – more information to follow	Woodford Folk Festival



**Band (ONE PRIZE)**

Prizes	Sponsor
\$500 Custom T shirt Screen Printing	Red Octopus
One Full Page Ad	Rave Magazine
¼ page Ad	The Scene
4 x 4 Hour Rehearsal time plus 4 x ½ Drum lessons	Via / M
10 x ½ Music Lessons	Independent Music Pty Ltd

**DJ/ Solo musician (ONE PRIZE)**

Prizes	Sponsor
¼ Page Ad	The Scene
50 cd singles, 500 stickers and 100 Posters	Band Print

**Artist (ART PERSON inc visual artist)**

Prizes	Sponsor
\$ 500 Gift Voucher	Artland

**Business inc Community Groups**

Prizes	Sponsor
4ZzZ Presents Campaign Package 1 – includes 30 on air announcements	4ZzZ FM

**Major Sponsors**



## 4ZzZ Subscriber discount outlets

### ART SUPPLIES

#### Artland

Shop 7/272 Moggill Road  
Indooroopilly  
Ph 3878 5536  
www.artland.com.au

**15 % Discount Storewide**

### BOOKS

#### Folio

80 Albert Street, Brisbane  
Ph 3221 1368  
www.foliobooks.com.au

**10 % Discount on all full  
price stock excluding  
magazines & specials**

### CAFES

#### Green Oven Cafe

28 Samford Road, Alderley  
Ph 3352 7225

**10% Discount**

#### Pedros@Westend

Shop 1/138 Boundary  
Street, West End  
Ph 3844 8533

**10% Discount on all coffee,  
drinks, food and CDs**

### CD PRESSING & OTHER SERVICES

#### Outbreak Marketing

Suite 17 Level 1  
Cnr Marshall & McLachlan  
Street, Fortitude Valley  
Ph 3854 0945  
www.outbreakmarketing.com

**10% Discount on CD  
pressing, poster printing,  
Brisbane poster  
distribution**

### Lempicka Records

36 Borrows Street, Virginia  
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www.lempickarecords.info

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## Lock it in

by Nicki Debreczini

Locked In, also known as the Prisoners' Show, brings prisoners voices and concerns into the public arena on Monday nights.

With a mixture of news, letters, shout outs and requests, Locked In highlights everyday issues facing prisoners and the ones who love them.

With a blend of humour, sarcasm, political analysis, love songs and the opportunity for prisoners to share their experiences, Locked In is a glimpse into the lives those who do time in Queensland's prisons.

Locked In also provides a forum for discussion and debate, and a means of keeping in touch with what prison advocates are doing.

We cover issues such as health, drug use, appeals, parole, programs, policing, media representation as well as alternatives to jail. Most of our content is directed by people who are or have been in jail.

As a collective, the Locked In are (Charlie, Zim, Blue, Heather and Nicki) are committed to making a show that reflects the reality of prisoners experience and is as inclusive and accessible as it can be.

We believe in the necessity of prisoners having access to the media and also the importance of prisoners and their loved ones being able to maintain meaningful relationships.

We also seek to highlight injustice and to promote broader understandings of crime and criminality, and the context in which crime occurs.

Locked in receives a lot of positive feedback, from prisoners who look forward to it each week, as well as people on the outside who enjoy the music and views.

We are proud to work on such an amazing show and alongside men and women whose stories inspire us, outrage us and make us laugh and cry.

Locked In has played a huge part in 4ZZ's history and in the history of imprisonment in Queensland.

And we plan on continuing for a long time to come...

**For a good night in, keep the dial locked to 102.1FM every Monday night between 6-8pm. \*Locked In comes with a language and concept warning**



*artwork bottom right: produced and submitted by Eiko Hashimoto for Radiothon Artist Call 2007*



# Australian International Music Market

by Quentin Ellison

The Australian International Music Market was an eye opening event for anyone with limited knowledge of the behind-the-scenes process of putting music out to the universe.

The opening day seminar, Exploring the Music Market Nationally and Internationally, with Deb Suckling of Q Music, Graham Ashton the head of marketing for Dew Process and Leanne DeSouzza the manager of Buzz Office, explored the marketing for up and coming bands and artists.

This workshop showed the hard work musicians need to do to reach a level where they can earn a living and make a mark in the music scene. This year's AIMM delegates were given a variety of genres to explore, for example, jazz, electronic and indigenous music. While exploring jazz at AIMM, I was carried away by ideas, day dreaming of my trip overseas and forgetting about work I was supposed to do.

Sydney's Alistair Spence Trio were one of the number of jazz outfits that took me to the moon and back. Watching each member perform a tight solo instrumentation with their respective instruments, drums, double bass and the baby grand, reminded me that you can do almost anything with your life and there is more to having a retail job.

There was a broad spectrum of electronic music for the five days at AIMM. From Lawrence English's fine curation of minimal showcase which included QWERTY: An autistic artist who communicates via a simple handmade keyboard, relaying it to a singer, transposing to a backing of electronic music, to Pretty Boy Cross Over and QUA- artists who complemented their score with obscure imagery from early and classic animation.

The Science of Modern Music brought along a touch of Tasmania. No pretention, only charm and quirkiness that worked together fucked-up Daft Punk and disco era electronic sounds.

The opening night at The Brisbane Powerhouse saw the opening of AIMM performances. The first was Tjupurru, a local indigenous performer who plays with an electronic didj and electronic backing, how often would you hear that played on the radio?

Tjupurru also played with The One Man Band from the United States who was in Brisbane earlier this year. The Black Arm-band gave a moving tribute to the black Mick Jagger', George Rurrambu, the one time lead singer of The Warumpi Band, who died in June 2007.

Other notable artists who lined up to commemorate George Rurrambu included Archie Roach, Ruby Hunter and lead singer from Australian band Goanna, Shane Howard. This surprised me as I hadn't expected any of these artists to show up on stage and give a moving tribute not only to George, but to indigenous identity and Aboriginal music.

A quick mention is also due to Banawurin who got everyone up to dance, bringing a great vibe to an already happy atmosphere at the Brisbane Powerhouse proving Indigenous music is alive and well.

Go out and give your support to this prime cutlet of musicians, sorry to the vegetarians.

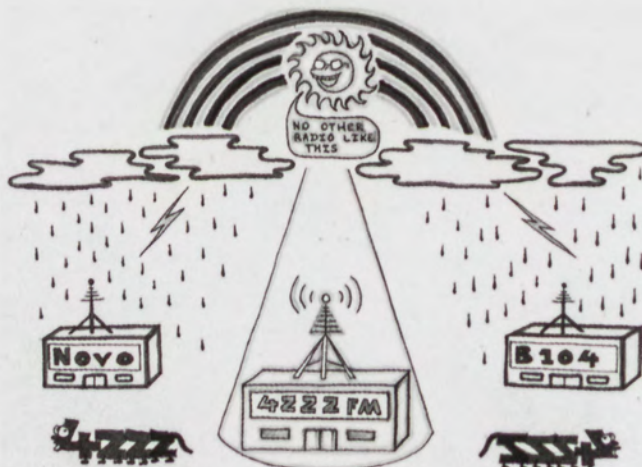
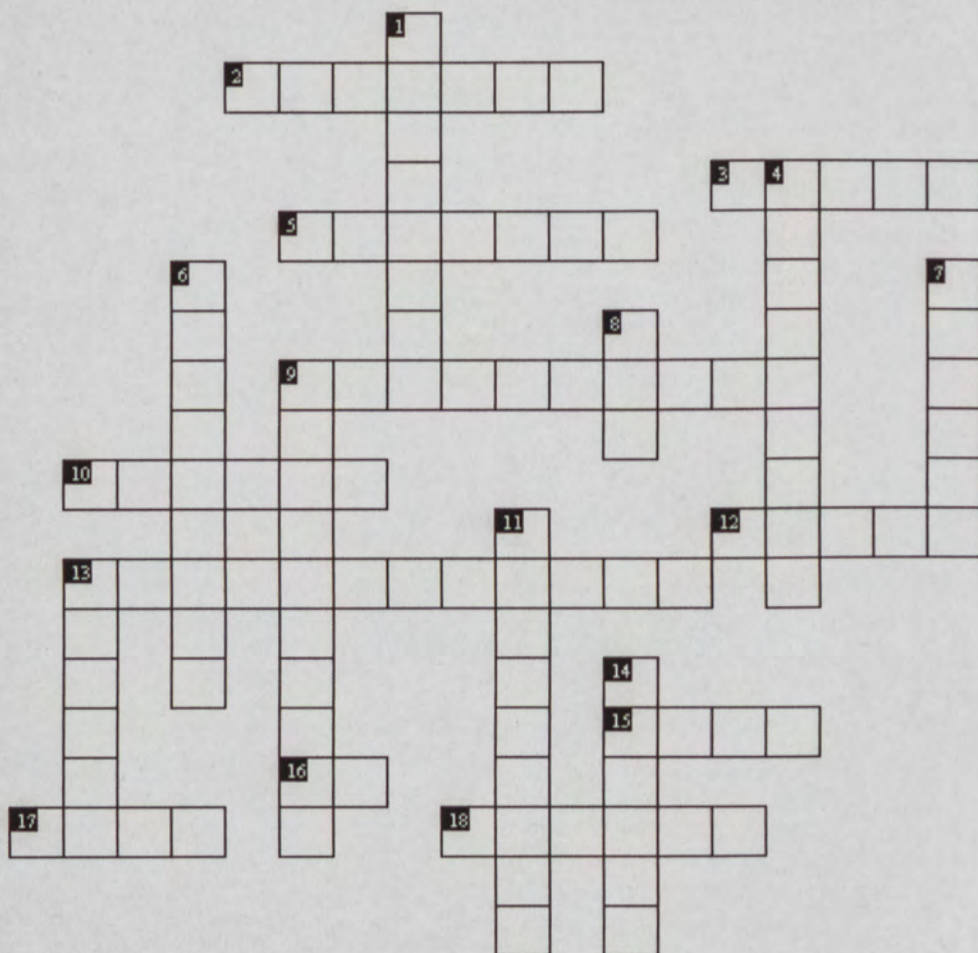
**Hear more of Quentin Ellison on 4Zzz's Thursday Morning's Divers A Tea & Talk.**



# Lucas's Krazy Crosswords

by Lucas Moore

## 4ZzZ Krazy Crossword



artwork bottom left:  
produced and submitted  
by Alex Del Aguila for  
Radiothon Artist Call 2007

*Alex Del Aguila*



**Across**

**Down**

2	Brisbane punk and metal club, rose from the ashes of Her Majesty's Bar	1	Brisbane band, a relaxing drink from the south
3	Surname of long time 4ZzZ Queer Radio announcer John _____	4	Like a marathon but on the radio!
5	Brisbane band, everyone's favourite dessert	6	Brisbane band, a tall redneck
9	Schlocky shop in West End, survived financial hardship this year	7	Farmyard animal that Sir Joh was fond of feeding
10	Surname of one of Brisbane's most passionate Aboriginal leaders Sam _____	8	Music festival held earlier in the year, based on Andrew Stafford's book - _____ City
12	Former Lord Mayor of Brisbane made famous by the 4ZzZ Cabbage Hour, Clem _____	9	The travelling minstrel of Brisbane live music venues
13	4ZzZ news and current affairs program, a reference to a rumoured World War Two defence policy	11	Name of an old Brisbane venue, it got blown sky high to make way for apartments
14	He's in the valley, kids dance at his house until the wee hours ...	13	The favourite fruit of 4ZzZ heads
16	Abbreviated name of 4ZzZ's birthplace	14	Bleak Futurist author, frighteningly accurate
17	A great place for a BBQ and the name of dreadlocked 4ZzZ program		
18	SIM card lender, not served well at all by the 'War on Terror'		

Lucas Moore hosts Gimme Your Brain, which airs on 4ZzZ each Tuesday breakfast.





# 4ZZZ 102.1 FM

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Office hours: Monday to Friday 10am - 4pm,  
Saturday 12 noon - 3 pm

Read on to find out more about the shows on  
4ZZZ at the moment.

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