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Oct. 1976

Series

RAID Times

Stereo

105.7



OCTOBER 1976

GREENING THE AIR

The Green Inquiry, probably the most significant official survey of Australian radio and television is currently before federal cabinet. On Tuesday, 12th. October it was item 13 on the cabinet agenda, but cabinet rose before discussing it. The inquiry has received less than full coverage in the press partly because its been an internal inquiry headed by the secretary of the Department of Post and telecommunications, Fred Green. It has not attracted the publicity of a Royal Commission though its recommendations are likely to be just as far reaching.

The inquiry goes far beyond such mundane matters as consideration of reintroduction of radio and television licences. That's dead, according to the Minister for Post and Telecommunications, Eric Robinson:

"I state in answer to the honourable member that there is no truth in the contention at all" (House of Reps., Oct. 7)

Under the umbrella of the inquiry are matters such as the restructuring of the ABC, regulation of commercial broadcasters, and rights to broadcast in the newly opened FM band.

The last in particular affects 4ZZZ-FM, one of the four FM broadcasters (apart from ABC-FM), on air.

The Green report is reputed to be gross in its criticism as well as in the stamp which it seeks to put on Australian electronic media and indirectly, print media. At around three hundred pages it was spliced into three submissions for cabinet on Tuesday, Oct. 7. These are entitled: "The structure of the Australian broadcasting system", "The Australian Broadcasting Commission," and "Policy issues relating to the development of the broadcasting system". Because the Green Inquiry has been an internal inquiry, working to a restricted timetable and in an area of great personal interest to Prime Minister Malcolm Fraser, only parts of its contents have been leaked to the press. What is clear is that the Australian Broadcasting Control Board (now in its twenty-ninth

year) is likely to be disbanded and replaced by a super body with representation from the ABC, commercial radio and television, the Department of Post and Telecommunications and public broadcasters such as ZZZ. That decision appears implicit and what cabinet basically has to decide is how that representation will be broken up.

The new statutory body will have an independent chairperson who may well be Henry Bland, and will set standards for the ABC (absorbed under the super board) as well as all other electronic media.

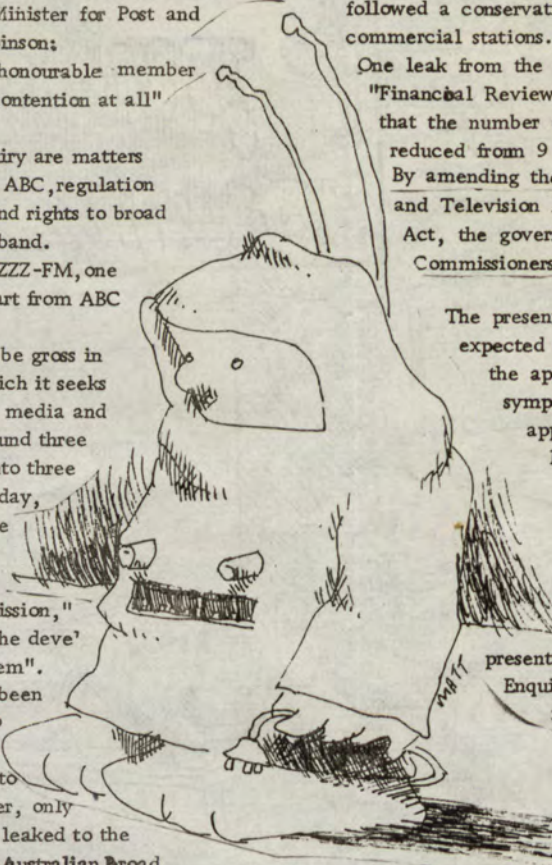
Previously the ABC, as an independent commission, set its own standards and controls, those these generally followed a conservative interpretation of those set by the commercial stations.

One leak from the Green report, published in the "Financial Review" on Tuesday 12 Oct., suggests that the number of ABC commissioners will be reduced from 9 to 5.

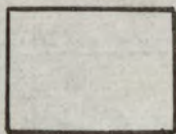
By amending the present Broadcasting and Television Act, or by passing an entirely new Act, the government will be able to reappoint Commissioners at its will.

The present Chairperson, Henry Bland, is expected to have his position strengthened by the appointment of new commissioners sympathetic to his position e.g. the appointment earlier this year of Laurie Short and Harry M. Miller.

It is suggested that commercial radio and television operators may be in for a shock. One recommendation of the report is that restrictions on ownership and control be maintained at their present level. It is believed that the Green Enquiry recommends that the number of radio stations which can be controlled by any one corporation be limited to eight. However, the tricky question comes when the Green Report also recommends that all sections of the industry should have access to FM licences.



DEAR SUBSCRIBER



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October Programme Guide

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|---------|-------------------------------|--|-------------------------|--|--------------------|------------------------------|-----------------------------|
| 5 am | | | | | | LEO SADLEK | |
| 6 am | JOHN WOODS | JOHN WOODS | JOHN WOODS | JOHN WOODS | JOHN WOODS | ROMAN MASIERAK | CLASSICAL PROGRAMME |
| 9 am | | | | | | | |
| 10 am | HELEN HAMBLING | HELEN HAMBLING | HELEN HAMBLING | HELEN HAMBLING | HELEN HAMBLING | MARK BRACKEN | STUART MATCHETT |
| 1 pm | | | | | | | |
| 2 pm | DAVID ST JOHN | DAVID ST JOHN | DAVID ST JOHN | DAVID ST JOHN | DAVID ST JOHN | JOHN WOODS | THE BRISBANE LINE |
| 3 pm | | | | | | | |
| 5.30 pm | | | | | | Through the Looking Glass | ALAN |
| 6.30 pm | STUART MATCHETT | STUART MATCHETT | STUART MATCHETT | STUART MATCHETT | STUART MATCHETT | REQUESTS | BAMFORD |
| 9 pm | | | | | | | |
| 10 pm | COUNTRY Peter Armstrong | Michael Michael Mayer | FIFTIES ROCK 'N ROLL | JAZZ Rev Mackay | SINGLES BAR | | R OSS |
| | IAN NICOLSON | BRIAN WATSON | MARK BRACKEN | JUDITH CRIGHTON AND LYNDAL KEARNEY | IAN NICOLSON | THE PARTY MACHINE | CRIGHTON |
| 1 am | | | | | | | |
| 2 am | CLOSE OF TRANSMISSION | | | | | | CLOSE OF TRANSMISSION |
| 5 am | | | | | LEO SADLEK | | |

NEWS can be heard from Monday to Friday at 6 am, 6.30 am, 7.00 am, 7.30 am, 8.00 am and 8.30 am in the BREAKFAST SHOW. Then at 11am and 1.00 pm. Our major news bulletin is at 5.30 pm, also at 7.00 pm.**
 BRISBANE GRAFFITI is on at 6.30 pm Monday to Saturday (current cultural and political events around town...ring in and tell us what's going on)***CAMPUS ROUNDUP each weekday and Saturday at 7.45 am and at 1.30 pm (keep us informed about any Uni or CAE activities)*****

QMBS

Since the inception of the Queensland Music Broadcasting Society in April this year, I think we can say that we have been able to record a steady growth towards our ultimate aim - that is to set up a fine music station, 4MBS-FM, and thereby to provide the Brisbane area with a fine music FM broadcasting service which looks like being the only one of its kind in Brisbane, at least in the foreseeable future. Earlier this year it seemed clear that the ABC would not be moving into FM in Brisbane for years, and more recent statements from government sources have tended to confirm that impression.

The concept of 4MBS-FM was initially modelled on the successful 2MBS-FM in Sydney, and like the Sydney organisation, QMBS is in the process of forming itself as a co-operative, looking largely to public subscriptions for financial support. With the support we have so far received, and through the efforts of a corpus of QMBS members, we were able to successfully produce our first broadcast on a temporary experimental licence at the Brisbane Hi-Fi Show, August 27-29. Any readers who might have picked us up at that time, and who were perhaps not impressed with reception, need to be reminded that our broadcast power of 1 watt ERP was stipulated by the Australian Broadcasting Control Board; the stipulation being intended to present 4MBS-FM being heard outside the Park Royal Motor Inn where the Hi-Fi Show was held. This first broadcast resulted, among other happy results, in a virtual doubling of subscriptions. The experience was valuable in many ways, but the vexed question of a permanent licence still remains. To that end, QMBS has submitted a 12-page document to the current enquiry into the Australian broadcasting system.

An informal approach has been made to the Australian Broadcasting Control Board concerning a permanent licence, and while we are hopeful of getting one, the fluidity of the situation vis a vis the unfinished enquiry prevents us from naming a date. The earliest possible date would be in the early months of 1977.

However, QMBS will be trying to get 4MBS-FM on air as soon as a licence is granted; we have therefore begun the construction of our own transmitter. A final and vital point: one of the considerations that will influence the ABCB when it comes to consider a licence is the numbers of QMBS has on its books at the time. If readers are interested in becoming members, we urge them to fill out and return the QMBS form. The sooner the better, since this will then allow us to inform you of the date and venue of our first Annual General Meeting which will be held shortly, and to keep you abreast of the society's attempts to gain a permanent licence and consequently to go to air non-stop.



One of the long term fund-raising ideas dreamed up by the Triple Z finance team is the holding of a huge Fair or Fete.

We won't be doing this till early next year, and we would like our subscribers to help us out. When the time comes, we will be asking you to help staff stalls, make and donate items to sell, and to plan and advertise the event. In the short term, however, we want you to hang onto all your saleable junk (records, books, clothes, toys, household ware, etc.) - don't give it to the Salvos - save it for another struggling charity, 4ZZZ-FM. Hang onto jars for jams, etc., and pots and tins for plants; put in a few extra plants, herbs, or veges for us; make a few kites, puppets, pots, bags, etc.

It may seem a bit corny to keep junk or make a couple of things for us, but with good advertising and a huge range of goods available, there is no reason why the station can't raise quite a lot of loot from such a Fair. If you do have stuff you need to get rid of in the near future, call John Stanwell on 3715111, and we will see if we can store it somewhere. Every little bit helps.

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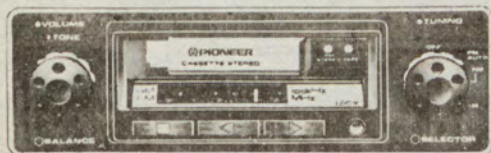
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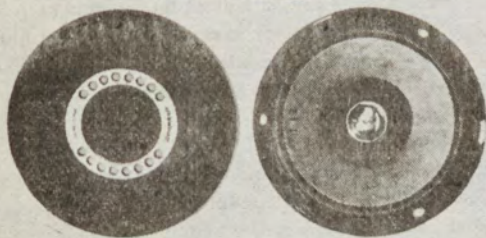
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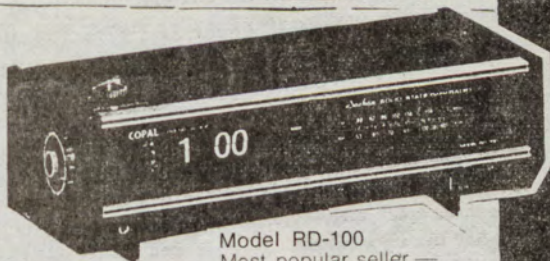
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LETTERS

For anyone who's interested,

I feel that the rather bitter attack on Triple Zed's changes in the direction of Andrew Herrington and the In Depth staff is too harsh. Apparently, some people are upset by the cancellation of the In Depth programme in its present form. They have my sympathy, for what that's worth, however, I feel no loss. Not once since the educational segments started have I actually sat down and listened to any of these programmes. Indeed, it was only by accident that I caught the tail-end of the second last programme. Surprisingly, I feel no shame at this glaring example of my lack of intellect.

The conclusion to be drawn from what I heard is that Triple Zed no longer has the right to its label of 'alternative radio'. However, for me Triple Zed still represents an alternative to establishment broadcasting, as it has ever since those crazy early days in December '75. I have always had the impression that Triple-Zed's popularity stemmed from the good quality rock music that occupies most of the airtime, as well as the very individual qualities of the announcers. In both respects, 4ZZZ has it all over 2JJ rock, "which is supposed to provide a model" for alternative radio stations, and is the *raison d'être* for Triple Zed (Herrington's words). At present, I have about 17 hours of general and album music on tape, all from Triple Zed. It would have been a Herculean feat to tape this off a commercial station, or even Doublejay, because of the style of announcing and type of music played.

Lastly, I think you should not go overboard on the sexism issue. Whenever you have men and women working together in a modern institution, be it a university or a radio station, cries of 'sexism' will inevitably be raised. Indeed, it seems to have become fashionable these days to be strongly anti-sexist. If you examine any sexist song played on Triple Zed, you will probably find that it was played (a) because it is popular, (b) it is pleasant to listen to, or (c) to illustrate the stupidity of outright overt sexism.

Until I heard it said that some of Triple Zed's subscription raves were sexist, this had never entered my head. I find these raves mostly amusing, attention getting and rarely tedious. Therefore, they are doing the job they were designed to do.

However, enough of raves, including this one. My feelings are expressed adequately by the track that David St John played immediately after the last In Depth programme: "You've got to give the people what they want."

Keep on battlin',
Chris Grealy.
Hamilton.

Dear 4ZZZ,

4ZZZ promised to be something worthwhile and radical for Brisbane's radio listeners. It promised to offer extensive time for radical, feminist, anti-racist, environmental and leftist biased programmes. Some people listened to 4ZZZ because of this, others for rock, some for both. I only listened to programmes like In Depth, the 9-12 show, The Brisbane Line, the news and the Classical programme. For Brisbane, these were innovative and I listened to them regularly.

In 1975 the Social Action Committee of the Students Union gave up half of its \$3000 budget to 4ZZZ. Women's rights also gave up money in the belief that 4ZZZ, because of its possible mass audience and its radical line, would help our cause greatly. Now I am sorry to say that, as Social Action Convenor in 1975, the SA committee did not consider the money more. We did not want a rock station only, which it seems to be becoming.

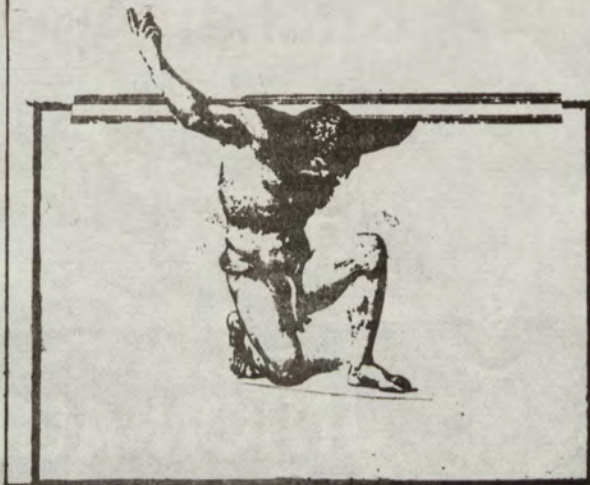
If you axe In Depth and other commentary/radical programmes, don't ask me to renew my \$20 membership in 1977 because I won't and I am sure there will be others too who won't.

Have your rock some of the time, but I'm sure even you will get sick of it all the time, eventually. If you are supposed to be an alternative station, what is wrong with alternative songs - women's songs, radical songs, protest songs, environmental songs, some of the time, as well as rock? There many beautiful Australian folk and protest songs around.

Or is 4ZZZ even a victim of USA cultural imperialism e.g. the promotional ads spoken in American accents; what is wrong with a send-up of Australian accents?

I used to listen to 4ZZZ a lot, but I find 4QR is often more interesting now. That doesn't say much for your alleged alternative nature, does it?

Yours faithfully,
Caroline Mann,
Coorparoo.



IN DEPTH

By the time this issue of 'Radio Times' reaches subscribers, they will most probably notice another change in the station's programme line-up.

As from the first week in October, it has been decided to drop the In Depth programme which went to air from 2.00pm to 3.30pm each weekday.

The decision was taken after much discussion and debate about the techniques of communication and philosophy behind broadcasting. Ultimately it was felt that to be an effective educational medium, Triple Z should not just take the simple way out and broadcast what many of us felt was too often large slabs of lecture-type material: a quick turn-off to all but the most politically and socially concerned in the audience.

Instead, it has been decided to produce material that can be mixed in with the existing programmes. Lest it is feared that we no longer intend to provide critical and educational material, it can only be said that rather than backing away from these areas, we seek to cover them in a more effective way.

Each Monday a production meeting shall review areas to be covered and the material available. If you are interested in any particular field that you think we should be covering, e.g. the press, black rights, sex counselling, the environment etc., then contact us and talk it over. We're always keen to hear from new people with programming ideas.

Ring Triple Z on 371 5111 or send suggestions, proposals and criticisms to Haydn Thompson, Programme Co-ordinator, P.O. Box 509 Toowoong, 4066.



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NEWS

Bloody Hell, if I've heard it once, I've heard it a thousand times. The ZZZ news is biased. And that's meant as an insult. Of course its biased. So is every word ever suffered from a human mouth. We have three fulltime and up to a dozen part-time journalists out following up stories all the time. A telex machine which receives press releases every day from political groups. Friends and contacts in diverse areas of the public and private sectors who feed us information. Daily, we buy the local papers, the Melbourne Age, Sydney Morning Herald and Financial Review. We spend hundreds of dollars on airmailed alternative newspapers and periodicals from America, Europe and Africa. We monitor radio station news services from various overseas localities. From that starting point, if we can't broadcast information that other media miss, then we're not trying very hard. And if you're used to hearing commercial and ABC news only, then obviously a news service with alternative approaches is going to appear somehow, different, so you call it biased. To say that bias doesn't exist in any area of the media is to misunderstand the whole compilation of news and the systematic acts of censorship and hypocritical appeasement at every stage of it. We have problems, mainly based around lack of staff. Another problem is the choosing of what stories we run that the other media run. We treat our audience as basically having a brain. Trivia has a role to play in a longterm, political sense of dulling minds, of confusing realities and distorting values, so we won't run trivia. If you've gone to the trouble of reading this thus far, and unless you're a pyromaniac or a humourless necrophiliac, or a sad-masochist, you'll probably agree.

REEK WEST SHOW

It seems an eternity since I last cast the pearls of my infinite stupidity before you swine. It is, in fact, one short month (or less if your "Radio times" was late) but a fleeting moment, a drop in the bucket of time. So here we are again, bringing you the latest on the leastest.

Biggest happening last month was the development of the race for requests, viz. we are now finding that we have more than enough requests for one night by about 7 o'clock. How is this done, the gullible ask.

Basic ally, the trick is people are now ringing up around 6 o'clock and even earlier. So the switchboard gets heavily abused between 6 and 7 o'clock and hey, presto! I say "No more requests please".

Therefore, you, the privileged, that happy few, the social giants of this steaming metropolis (e.g. you ZZZ subscribers) are about to receive the good oil from yours truly concerning the redoubtable request roster.

As a community service, my good self, me, personally, this particular male, I, will front up to that most favoured of unreal real estate, 4ZZZ-FM's palatial offices-cum-cesspit as the ungodly hour of 5.30pm on a Saturday arvo. Thusly, if you personables start in early i.e. ring at 5.30, someone (possibly me) will take your request. Giving you honoured souls an edge on the other riff-raff that deface the air-waves during the (ugh!) Request Show.

Unfortunately, this edge will not be evident for very long, a combination of impatience and low animal cunning on the part of the lower orders will soon see them ringing up at 5.30. Once this becomes the case and you have difficulty getting your (preferred by me) requests in, there is another lurk you can resort to that I will bring to your attention.

This is the business of mail-a-request. The advantages of mailing are:

1. You ensure yourself a request without sweating by the phone on a Saturday night (take note those people without phones).

2. In one letter you can request up to four weeks of requests i.e. request a song for each request show during that month.

3. You can book a time slot for your request any time between 6.30 and 10.00pm on Saturday and it will be played very close to that time. So, if you go out or something all day and get back at 9.00 you can still hear a request. In conclusion, let me say that all mail is welcome and any advice to me you enclose with your request will be treated with the respect it deserves (well put, eh? a nice little escape clause).

Because of the fills-up-fast development (you know, "no more requests at 7 o'clock") the request show has gone reasonably bland. Quite tame, in fact. I have taken a low profile, there is no need for me to speak between records to plead you to ring in - now all I have to do is give the dedications. So I have taken to playing large lumps of music, say five in a row, and dedicate them en masse before playing them, and giving a list of tracks after I've played them. Then I tell you the time, perhaps a station I.D. or a sub-plug, then I say "and now you'll hear for...", dedicate another five tracks then play them. The circle goes on, totally bland stuff. Inoffensive stuff is good because it offends no-one, but I think it doesn't please anyone either. I was hoping that some of you liked the meatball request show and others of that kind - give me the word and I'll reinstate them. But for this month, another set of middle-of-the-road, non-announced Request Shows, streamlined, yes! popular (??) music, yes! stereo, yes! exciting, no.

I say bring back Saturday night silliness, you back me up.

Yours,

Inoffensive and Boring,

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PROGRAMME NOTES

CLASSICAL

Sunday, October 17

La Stravaganza Opus 4 Concerto No. 1 D Major
Antonio Vivaldi 1678-1741
The Academy of St Martin-in-the-Fields; Neville Marriner
Decca Argo: ZRG 800/1 (9min)
Eroica Variations Opus 35 (1802)
Ludwig van Beethoven 1770-1827
Svjatoslav Richter, piano.
Melodia Eurodisc: 80652 PK (25min)

Symphony No. 5 in B flat Major D485 (1816)
Franz Schubert 1797-1828
Royal Philharmonic Orchestra; Sir Thomas Beecham.
EMI: SXL P30204 (29min)
Cantata No. 11 Ascension Oratorio (1735)
J.S. Bach (1685-1750)
Vienna Boys Choir, Chorus Viennensis, Concentus Musicus of Vienna; Nikolaus Harnoncourt.
Telefunken: SKW3/1-2 (29min)

Pelleas and Melisande, Tone Poem for Orchestra, Opus 5 (1905)
Schoenberg 1874-1951
Berlin Philharmonic Orchestra; Herbert von Karajan.
D66: 2530 485 (43min)
Symphony No. 7 in E Major (1883)
Anton Bruckner 1824-1896
Berlin Philharmonic Orchestra; Herbert von Karajan.
HMV SLS811 (67min)

L'Ascension: Four Symphonic Meditations (1933)
Oliver Messiaen 1908-
Simon Preston Organ.
Decca Argo: ZRG5339 (28min)

Sunday, October 31... Ross Peters

Overture, Der Freischutz (1821)
Weber 1786-1826
Berlin Philharmonic; Joseph Keilberth.
EMI: SLS 772 (9min)

Piano Concerto Opus 42 (1942)
Schoenberg 1874-1951
Alfred Brendel (piano), Bavarian Radio Symphony;
Rafael Kubelik.
DGG: 2530/257 (21min)
La Lugubre Gondola (1st version) (1882)
Liszt 1811-1886
Louis Kentner (piano).
Turnabout: TV-34225.

Volumina (1st version) (1961-62)
Gyorgy Ligeti 1923-
Karl-Erik Welin (organ)
Wergo: 2549/003 (15min)
A Capella Mass
Gabrieli 1551-1612
Gregg Smith Singers, Texas Boys Choir; Gregg Smith.
George Bragg.
CBS: SBR235349 (11min)

Leonora Overture No. 4
Hoffnung Symphony Orchestra; Norman del Mar.
Electrola: SHZE803BL (9min)

Gotterdammerung, Acts 11 and 111 (1874)
Wagner 1813-1883
Brillioth, Dernes, Ridderbusch, Stewart, Keleman.
Berlin Philharmonic; von Karajan.



BIGGER SUBSCRIBER BENEFITS



TRIPLE-Z SUBSCRIBER DISCOUNTS ARE GROWING WITH EACH DAY. OVER THE PAST MONTH WE HAVE WELCOMED SEVERAL MORE BRISBANE BUSINESSES INTO OUR DISCOUNT LIST, WHICH MAKES IT ALL THE MORE APPEALING TO SEND IN YOUR TWENTY DOLLARS..... HERE'S THE LATEST DISCOUNT LIST.....

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- * Stereo FM Centre, Hi Fi and FM gear..... 288 Adelaide Street, City ... all items 2 $\frac{1}{2}$ %..... *
- * Toowong Music Centre, records and musical instruments..... 51 Sherwood Road Toowong... musical instruments 10%, records 5%... *
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- * True Blues, clothing specialists in denim wear.... Sherwood Road Toowong..... all items 10%..... *
- * Better Foods Health Store, Union Shopping Arcade, Uni. of Qld..... 5% on orders over five dollars..... *
- * La Boite Theatre, Hale Street, Milton..... equivalent of student discount..... *
- * Karlemai Asian Traders, Elizabeth Arcade, Elizabeth Street, City.. All items 10%..... *
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BLUES

The Nothin But The Blues team sits down and racks its brains and comes up with Nothin Special for the coming month. It gets annoying to have to sit down two weeks before the beginning of the month and plan four enchanting hours of a different, but very important music.

One doesn't really know how certain types of programmes go down whether people find them too narrow, too detailed or too much talk. We'd appreciate some feedback like letters or phone calls, on what you do or don't like and why.

And on the subject of what you do like the last programme of the month will be a request show.

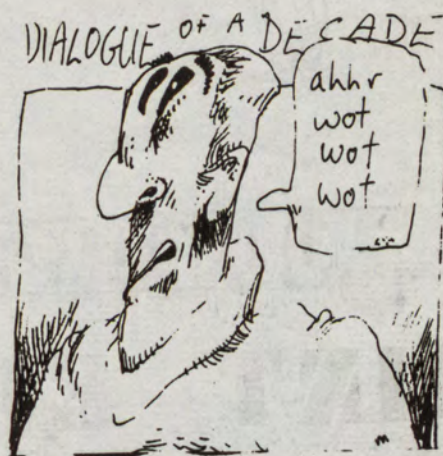
October 5 Nothin Special

October 12 Nothin Special

October 19 Nothin Special

October 26 Request Show

Ring in your requests in the programmes before or just ring in with constructive abuse. Specify a track, an artist, a period or a label. With advance warning we should be able to dig most things up.



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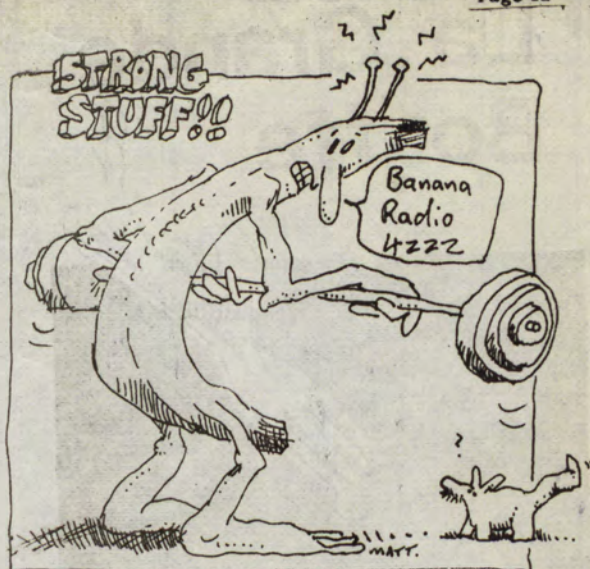
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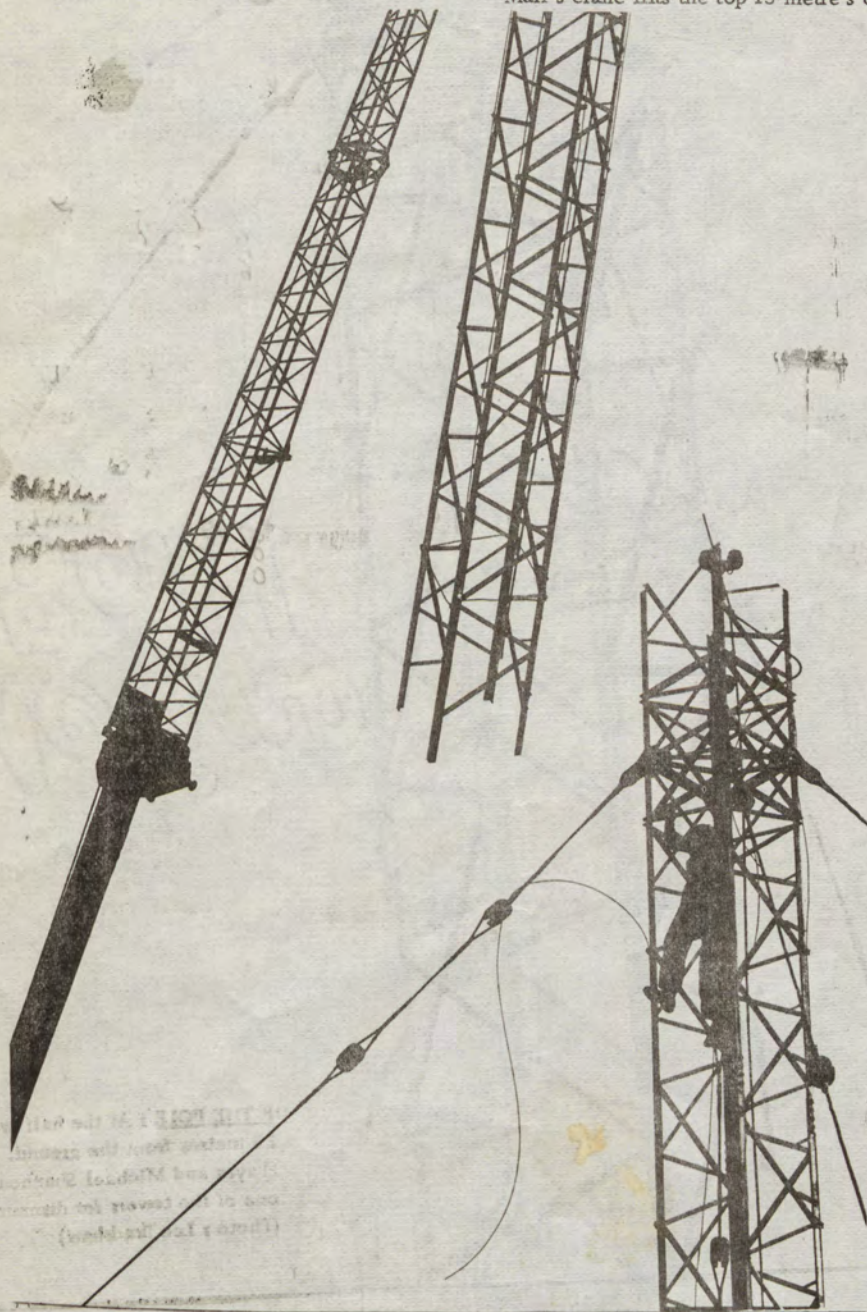
FULL POWER:

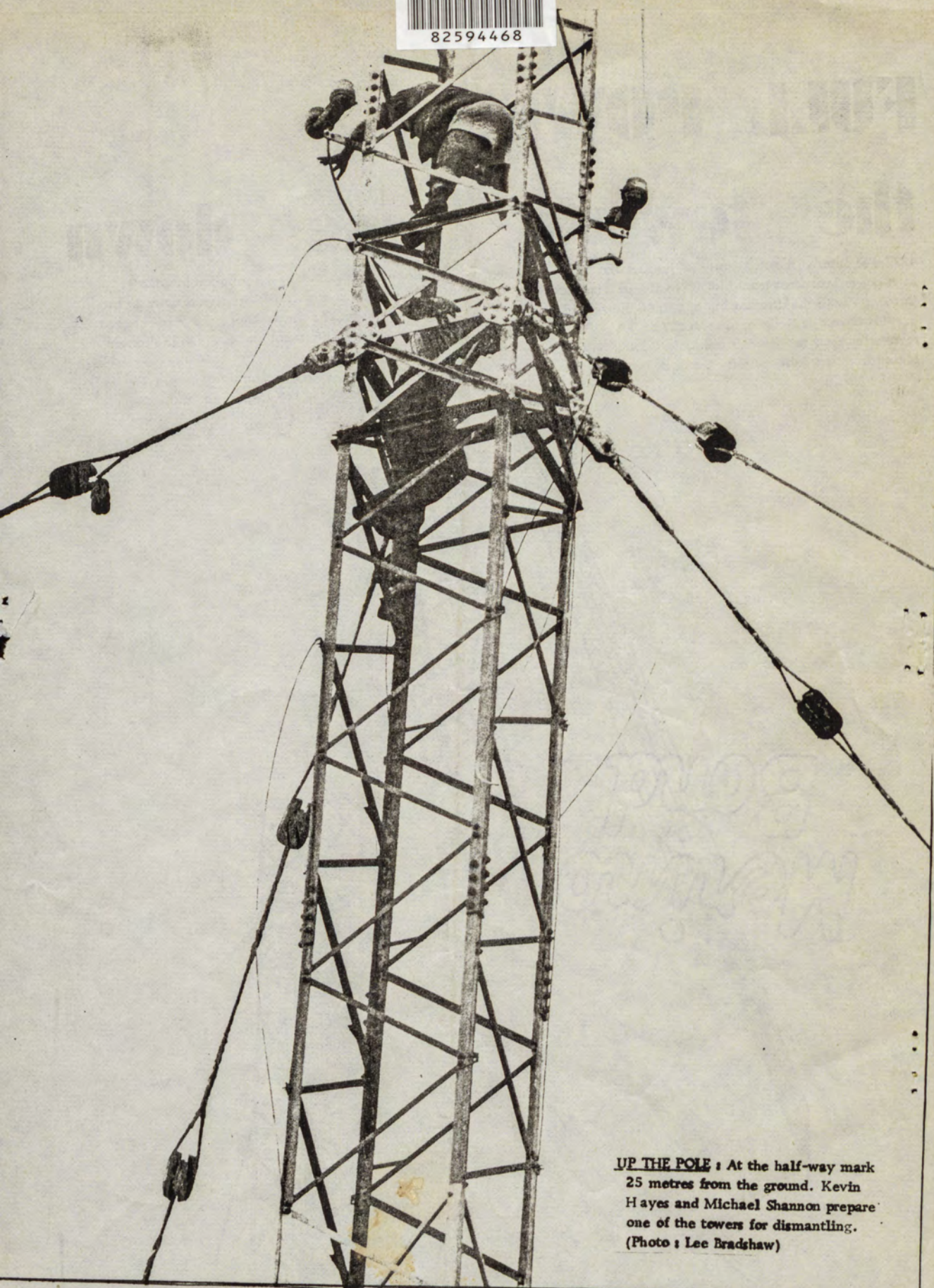
the towers come down

4ZZZ-FM entered the final stage of preparation for high power broadcast from Mount Cootha on Thursday, October 7 with the dismantling of two 40 metre high ex-4BH towers at Nudgee. One of the towers will be re-erected near the summit of Mount Cootha on a site leased from the Brisbane City Council.

A 45 metre hydraulic crane supplied by Marr's contracting was used to lift the towers down in two sections. During the dismantling, the crane bogged several times in the salt flats on which the towers were situated.

Pictured below, a rigger climbs down the tower as the Marr's crane lifts the top 15 metre s of the tower.





UP THE POLE : At the half-way mark 25 metres from the ground. Kevin Hayes and Michael Shannon prepare one of the towers for dismantling.
(Photo : Lee Bradshaw)