

"They don't have
advertising to annoy
them on some stations."

RADIO TIMES...OCT. '85

EDITORIAL

I realise that it might be more than a little overdue (in fact, six weeks or so), but RADIO TIMES has hit the streets once more. Hot off the proverbial presses, this magnanimous publication is returning with a vengeance. Glad? Of course you are!

In this issue, you'll discover a whole new outlook on our fair city of Brisbane ("bout time); more on music and local talent (ditto); and you'll experience more fun and excitement than ever before! Looks like you're in for a fun filled couple of months. Oh, by the way, if you've been wondering why it takes so long for each issue of Radio Times to emerge, the answer is funding. Not enough subscribers, so not enough money to put out this wonderful little publication more than every two months, if that.

This is only my second Radio Times (I think I'm getting the hang of it) but I crave a little feedback. A bit of positive response, constructive criticism or even negativity, would go a long way. You see, this is YOUR magazine, so we want to fill it with what you want to read.

Who knows? If we find your letter to be a veritable work of art, we'll print it. How would you like to see your very own name in print? Or if you've composed anything (stories, graphics, etc.) worthy of the eyes of Brisbane and it suits the general vein of Radio Times (4ZZZ, Brisbane, music etc) we'll print it. So send it all in folks. P.O. Box 509 Toowong, 4066.

The last, and perhaps the most important thing I wanted to discuss with you, dear Subscriber, is work (ugh, hate that word). So if you'd like to be in on the action, have some fun and learn a little about publication, please, please ring the station on 371 5111, and ask for the Radio Times. We'd love to hear from you.

So, dear reader, read on.

Ed.

"The R.A.C.S." play your requests, at Sensoria, Wed. 30th October.

Dear Zed,
I am writing to comment on some people's obvious misconceptions of the reason for the existence of Four Triple Zed.

This came to my attention on Thursday, August 15, when I was listening to Professor Rabies' interviews from the Hunters & Collectors Joint Effort. One person (he said his name was Paul), said he enjoyed the format of Triple Zed because of the alternative and diversified styles of music played, yet he didn't like the specials played. He obviously did not like the Gay Radio News segment.

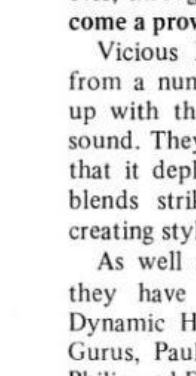
I would like to suggest to people who listen only because of the style of music played because they are 'alternative', Triple Zed is a community supported radio station, and caters not only for different musical styles, but also various community groups. If people do not like this, they can easily turn their radios off when the special segments come on, but please, do not run down Brisbane's only decent radio station.

Keep up the good work.

Robert M.
(A very satisfied subscriber)

A LETTER. Yours could be
here in the next issue.
So where is it?!

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THE VICIOUS KITES

Vicious Kites formed about a year ago, emerging from ex-members of Sinister Ministers, The Bystanders and La Mode, all prominent (but now defunct) Brisbane bands. They have been playing the local club circuit fairly solidly since they formed, and have become one of the most entertaining live bands in Brisbane. They do regular headlining gigs for 4ZZZ (to whom they attribute much of their success, through promotion and support), and have become a proverbial 'household word'.

Vicious Kites have drawn a variety of aspects from a number of different musical styles to come up with their own very distinct, highly individual sound. They don't do any covers, because they feel that it depletes originality. Their sound is one that blends striking melodies and powerful rhythms, creating stylish and infectious dance music.

As well as their own very popular smaller gigs, they have supported such well known acts as Dynamic Hepnotics, John Cooper-Clarke, Hoodoo Gurus, Paul Kelly and The Coloured Girls, Brigid Phillip and Died Pretty, in Brisbane and Sydney.

They have done two highly successful tours of Sydney; the first is December 1984, when the supported bands like Jawbone Green, amander Jim and 21 Faces, establishing their own small following and the second tour in mid-May 1985 with the 4ZZZ Roadshow. They were greeted eagerly by Sydney audiences, who can be a sometimes brutally difficult crowd to please, thinking of Brisbane as just a 'thick town' and having a 'who cares' attitude

towards our bands.

They have even described the Brisbane audiences as sometimes hard to please. It can be difficult to establish a decent following in Queensland, as it is a fairly restricted place to be musically expressive.

Vicious Kites first single, *Speaking Minds/ Here With You*, was released a few weeks ago, and is working its way up the independent charts. It has been well received by the Brisbane public, and looks to be a big success for the band, but it seems that it was well worth the effort. It's the best local single I've heard for years.

Plans are already underway for an E.P. later this year, and this will coincide with the release of a video which is currently in the making. The band is also featured on a live local compilation album, recorded at the last night of the Tube Club on August 31, which is yet to be released.

Vicious Kites certainly seem serious about what they do. They say that the band's general aim is "to work hard, make a name for themselves and give the audience a good time". Quite a good formula for success, I think.

They are one of the most danceable, good time bands around at present, and they'll go a long way here and elsewhere. So, catch 'em if you can!!

VICIOUS

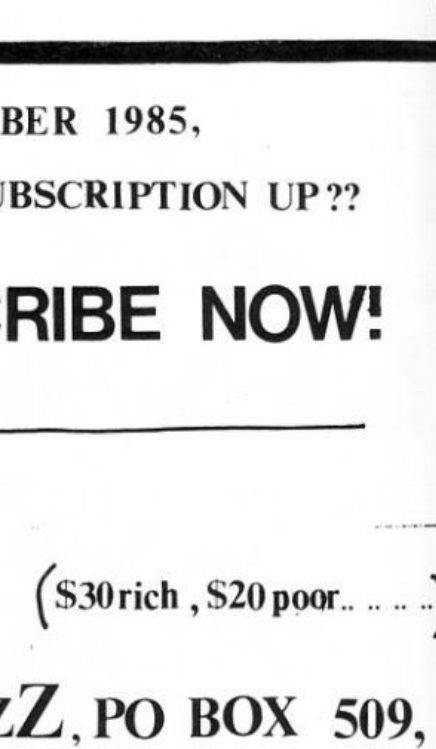
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