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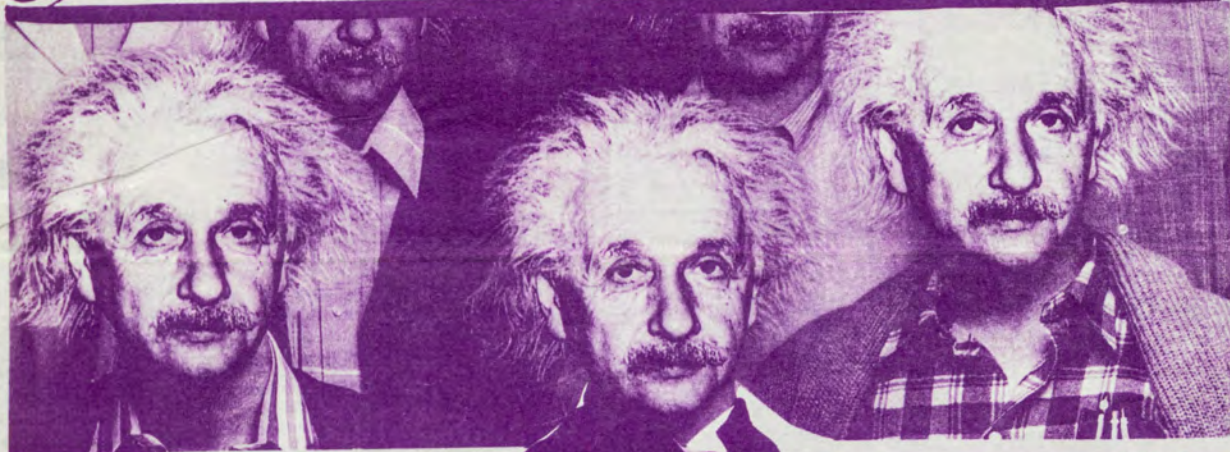
Number 27.

Sept - Oct 94.

# RadioTimes

Sporadic Journal For 47747

Subscribers.



**RADIO-  
THON  
EDITION**

**16-18 SEPT'**

It's Cool,  
It's Fun,  
It's smart!



**THIS IS THE STUFF**

**FEATURES**

BAD BOY BUBBY...MARKETDAY INFO  
...NEW PROGRAM GUIDE...

FRANK BLACK REVIEW...ART NEWS



# ZEDITORIAL

## The editors' grey matter empties

Hello everyone and thanks for investing' in Zed for another year, its good to know that the suppressed majorities (women, disappointed left-wingers and Marijuana smokers) haven't financially forgotten their radio station in the hoo-ha and imbrogllo of everyday existence. And while your mind is still tuned into the on-going existence of 4ZzZ, we believe that you should know that Triple Zed is approaching one final hurdle, one last smouldering abyss of potential ruin just over the horizzzon...the transmitter (shock!) yep the old puffing smokestack of soundwaves is fixing to wheeze its last gasp, leaving us after 19 years of dependable service. This will be the next big thrust of ZZZ fundraising and your help in spreading the word could make the difference between the survival / demise of Triple Zed. More on transmission below.

Who cares? If 4ZzZ goes off the air what does it really matter? I mean aside from tens of thousands of people having to rely on their record/cd collections for music and odd dose of ear candy from "nice" radio stations. Well for starters over 270 BRISBANE BANDS are currently being played on Zed. Let it also be known that everyday Zed is breaking news stories that other media are ignoring, too slow to move on or completely unaware of. In fact in the last six months 4ZzZ has almost single handedly spotlighted media attention on AUST - PNG/INDONESIA relations rightly pointing out that atrocious human rights records, harassed arcane police practices, gotten THROWN OUT of media conferences for asking sticky questions...one Zed journo was even abducted and held at gun point by people in plain clothes for investigating the murky deeds of others. Its enough to drive you to drugs ..

The fast and furious debate on the issue of the marijuana laws seems to be coming ever closer to some kind of conclusion whether that means reform or some drawn stalemate depends on what we do as individuals. Turning up at HEMP rallies is a good start, try dragging your lazy friends out of bed too. If its gonna happen, now is the time to hammer'em. Either way Zed will be keeping its mouth close to the mic on this issue both through the news and with several of the station volunteers generously donating their time at home to research extensively into the long term side effects. ha!

Some really good news for all subscribers is the coming of the new subscriptions co-ordinator, a position thats been unfilled for as long as I can remember, this means that there will soon be lots of new additions to the list of discount outlets and heaps more sub prizes on the airwaves!!!

Subscriber bands will also be happy to note that the Brisbane band officer has finally been replaced, in fact all bands wishing to get their music on air or wanting to find out more about 4ZzZ services can call Rebecca on 252 1555.

**CITY COUNCIL TO END MARKET DAY ?:  
PEASANTS REVOLTING, HORROR**

4ZzZ received a letter from the BCC Dep't of Parks advising us that after the last Market day, we would not be able to access any of the BCC parks in Brisbane for future market days. Why? Well it seems they were unhappy with the "behaviour" of some of the punters (this guy has obviously noever had to live near a football stadium) and also the clean up campaign (once again resting on the shoulders of a few) was not to their satisfaction. Upon receiving this letter we set up a meeting between Zed and the BCC, the result at this tentative stage was a compromise with 4ZzZ required to provide security, fencing, staffing and professional cleaning to the tune of thousands of dollars. This basically means the end of "free" Market days by the unfortunate look of things, but don't get too worried its not going to cost the earth, our initial estimate is around \$5/\$2 ZzZ. For those of you NEW SUBSCRIBERS particularly I should at this point mention that a complete list of discount outlets where you can use your shiny orange card is printed on page 10 of this issue, and don't forget to bring it along to the October market day to receive a huge discount on braincell altering liquids.

**TRIPLE ZED EXISTS BECAUSE THE  
AUSTRALIAN MEDIA MONOPOLIES BUSINESS  
INTERESTS CONFLICT WITH THAT OF THE  
PEOPLE AND SOMEONE HAS TO BROADCAST  
THE TRUTH.**



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# Contents

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ZED NEWS (J Beatson / R Dodgson)	4
NEW ZEALAND REPORT (D Yaxley)	4
4 ZzZ PROGRAM GUIDE	6 - 7
"OTTO IN SPACE" (Cartoon by AK Randal)	8
ART THERE SOMEWHERE (J Clarkson & A Ball)	9
FILM REVIEWS (Fiona)	10
MUSIC PREVIEWS (H Chalmers)	11

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## *Triple Zed Events*

There are lots of BIG things on the events horizon...for starters the 1994 RADIOTHON dates have been set down for Friday 16 to Sunday 18 September and this year we have a special deal for current subscribers. After much thought we have decided that having a valid subscription is no reason to miss out on prizes, free tickets and all the other Radiothon goodies, so here's the deal. Update your subscription during Radiothon and we'll add 12 months on to the "time" you have left and give you the automatic prize pack of free tickets, entry to groovy clubs, a free game of pool at the Zoo cafe, bar and grill, a complimentary entry to films at the Magnificent Metro Cinema and the Superb Schonell Cinema etc..PLUS time your phone call to win a particular prize AND of course everyone goes into the draw for a Major prize (choose which one when you hand over the readies)

We are also seeking permission to host a busking festival on the Brunswick St Mall to coincide with Radiothon Sunday. Interested and musical subscribers should contact Rebecca at Zed to take part!

**MARKETDAY** (Octobanana) Well the tentative date is October 29 and the place will probably be Albert or Musgrave Park either way it's gonna be HUGE.

There has also been plans afoot to resurrect and revamp that ancient Triple Zed tradition of THE JOINT EFFORT...yes it's on the way and will feature excellent live music, film, performance and lots of other really wild shit that's still under wraps...stay tuned / don't say we haven't warned you.

**OTHER SHOWS:** 4ZzZ is proudly presenting the following shows in the near future (each one contributes \$1 per person to Zed)

Killdozer (U.S.) + Supersuckers (U.S.) + Frontend Loader + Hateman Friday 12 August /// Sydney's funky reggae supremos "Bellydance" + Kubata plus Blackbeat DJ Gilbert Friday 19 August /// The Dreamkillers + Misery and Turtlebox Saturday 27 August all at the Roxy

Tiddas are playing for 4ZzZ and after the success of the last sold out show we recommend getting tickets in advance for their show on Friday 2 September at Van Gogh's Earlobe and finally 4ZzZ presents Brazilian heavy rockers "SEPULTURA" + American supports Sacred Reich and the Dreamkillers. Sepultura are fuelled by the desire for social justice and their anger at the oppression that they witness throughout the world. This show will kick! and with over 1000 tickets sold in the first 10 days, those wanting to get in on the main "on the floor" action should get tickets now! (Festival Hall booking office only.)



# gnuZ

A lot of effort has gone into news and current affairs in the past twelve months.

The aim has been to maintain or improve on existing current affairs programs which are mainly received by the unemployed while creating regular news bulletins that provide information during periods when the employed listen as well as following (and sometimes propelling) stories as they unfold.

·News and current affairs are resource hungry in terms of reporter training and equipment (telephone recorder booths, portable recorders and editing facilities).

·Enter the University of Queensland Journalism Department who previously provided bulletins for 4RPH (Radio for the print handicapped). The Department paid to transfer their landline to 4ZZZ and they in turn gained a much larger audience. The project occurred at a time when the Department wanted to see their students pursue issues from a community perspective. The students naturally come from a variety of backgrounds including those who have only known the mainstream news agenda. Special thanks must go to Bruce Grundy, Chris Lowe-Davies and Anna Day for having the vision to link public radio, community via lues and journalism together.

·The first year was a successful year a learning exercise for both sides, while the Z Newsroom broadcast two bulletins of our own at 4 and 5pm.

The future is much more ambitious. Firstly the UQ department's plan is to move away from an AAP driven agenda, - now students will be marked only on original news stories.

·Equally important from the beginning of September UQJD will enter into a joint venture with Public Radio News in Melbourne to produce twelve bulletins a day that will be distributed via the community radio satellite (ComRadSat).

Last month Triple Zed became the sixty-ninth public station in the network to install a dish. This new service will be contributor-station-driven, ie it will not follow an AAP agenda, but will gather news from contributor stations from each centre where it is broadcast. In Brisbane this will be 4ZZZ & UQJP. In Sydney it will be 2SER, in Melbourne 3CR, in Bathurst it will be 2MCE and so on. A potential weakness will be insufficient resources to employ a Canberra staffer (the local public broadcaster 2XX may have fallen asleep were not sure).

We are not locked into any long term commitment. Because it is new there will be many mistakes and it is likely there will be unhappiness over various things. But we will give it a go, do our best to make it a success and watch with interest. Where will this leave the triple zed newsroom? Our international news gathering resources have strengthened enormously.

·We were the first media outlet to reveal the abduction of three aboriginal youths by police; the first in Australia to reveal the three Timorese students to be shot by the Indonesians.

We are breaking new stories every week. We have stringers in Britain Cambodia and the USA, and will recruit more as time goes on.

·Listeners will probably have noticed a leap in quality when the newsroom switched from cassette grabs to digitally edited grabs via computer.

·The news room is entering into a co-operative relationship with local access television BRIZ 31. A visually enhanced version

## new Zealand report

Kia Ora from the staff of the Aotearoa Show. There are four of us now - two kiwis and two local lads just to keep the ledger balanced.

Not many kiwi bands visiting our fair city in the last few months (lots of cancellations though). Were hearing rumours of tours by Bailer Space and the Clean this year but don't hold your breath.

Speaking of the Clean, the boys have just recorded a new LP in Dunedin and that should be released soon. Other how things to appear soon will be a Bats Single, Head Like A Hole album and new stuff from Martin Phillips and a new Muttonbirds LP in Sept. On the deficit side the Straight jacket Fits are no more but apparently Shane is back home in Dunedin working on new material with a new band.

Upcoming monthly specials on the NZ Show for the rest of the year are

AUGUST	18	Womens Special
SEPT	15	Groove Special
OCT	13	Punk & Hardcore
NOV	24	Sixties Show
DEC	22	Listener Request Show

Also beginning soon on the show will be a series of short documentaries from NZ On Air featuring profiles of lots of interesting bands including many that we've never even heard of.

Remember, the NZ show is on every Thursday 7 - 9 pm, so tune in and hear the newest NZ sounds.



NO.1

STEREO 33  
THE FINEST SINCE 1989

HOLE HELMET SURGERY SEAWEEED MULE  
TEENAGE FANCLUB BECK INCH.....

## JABBERJAW



GOOD TO THE LAST DROP

THE compilation release of 1994 comes from L.A's seminal  
Jabberjaw club.17 previously unreleased tracks from the  
world's best alternative acts.

Available soon thru Mds.

five



# 4ZzzZ's

## Fridge Quality

# STICK UP PR

### Emma's Bookshop

Now open 9am - 6pm, 7 days.

Quality books  
bought & sold

82 A Vulture Street  
West End

844 4973

## VAN GOGHS EARLOBE

SHIT!  
ENTERTAINMENT

588 STANLEY ST  
WOOLOONGABBA

PH: 2172111...



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
------	--------	---------	-----------	----------

2 am  
-  
6 am



# GRAV

6 am  
-  
9 am

## ZE BREAKFAST SHOW..ZE

WITH NEWZ

9 am  
-  
12 ...

## G e n e r a l M u s i c

12 ...  
-  
3 pm

**Anarchy** on  
the **Air**

national  
news

*Peace &  
environment*

6 pm  
-  
8 pm

*Art there Somewhere*  
(Roundup of the Arts)

**GRAFITTI NIGHTLY ENTERTAINMENT GUIDE..**

8 pm  
-  
10 pm

☐ Demoshow ☐  
live to air

prisoners program

queer  
Radio  
every  
third  
week  
lesbian  
show

IMPORTS & NEW  
RELEASE MUSIC.

**Blues** how...

ROCK 'N' ROLL SHOW

JAZZ SHOW

10 pm  
-  
12 pm

**Bad Taste Show**

PUNK ROCK SHOW

jazz -n- grooves

12 pm  
-  
2 pm

TUNE IN DAILY AT 3 PM FOR TRIPS NOTICE

## EAT IT UP WITH

PROUDLY SUPPORTING THE  
UGLY SIDE OF MUSIC

AVAILABLE NOW:-

FAT - MY PARENTS LIKE ME NOW

FAT - CALL IT WHAT YOU WILL

SPILLAGE - FEEL FOR THE SMELL OF THE SOUND

VARIOUS - BURNING THE STORY BRIDGE (18 BANDS)

FEATURING: POWDERFINGER, BLOWHARD, DREAMKILLERS,

MYSTERY OF SIXES, INDIGO HUSK & MANY MORE





# PROGRAM GUIDE

# 102.1 FM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

# EYARD



## BREAKFAST SHOW..

UPDATES AT 7.30 + 8.30 + 9.30 + 11.00 + MIDDAY



Soundscapes

c P r o g r a m m i n g

International  
**Gnuz** □

Brisbane Line

News and Current Affairs

**CRUCIAL CUTS**  
dance music with  
Anous, Peter, Grace + Guests

**MEGAHERZ**

The Movie Show 6-7

GRAFFITI NIGHTLY ENTERTAINMENT GUIDE..

WEEKEND WHATS  
ON ..... PLUS

SHIT HOT Radio

The  
Request  
Show

HELL metal  
show

**BACKBEAT**

TALKBACK  
RADIO

Pool Issues - 252 1994

HiP HoP

ES & 10.30, 7 PM FOR ACCOMODATION NOTICES

**BLONDE  
VENUS**  
Clothing & Accessories



Shop 8  
Elizabeth Arcade  
99 Elizabeth Street  
Brisbane, Qld 4000

Ph: (07) 221 4840

Tribal  
Company Trading

Shop 5  
Elizabeth Arcade  
City

Open 7 days.

4ZzZ Sub  
Discount Outlet

**4ZzZ<sup>FM</sup>**

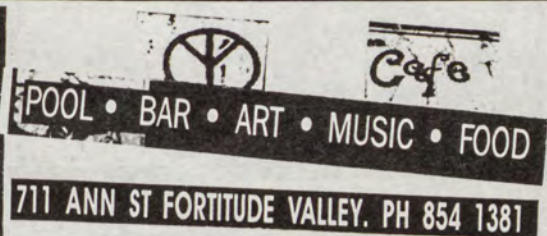
**RADIOTHON**

FRI 16 - SUN 18 SEPT.

Octobanana...

**MARKET DAY**

**SATURDAY 29<sup>th</sup>**





SUDDENLY OTTO REMATERIALIZES VERY CLOSE TO OUR OWN SUN, SOLAR FLARES DISABLE OTTO AND ALLOW RAYS TO PENETRATE.



INSIDE OTTO,  
FATALE,  
MORT AND  
NIGEL ARE  
WORRIED!



WELL!  
NIGEL SEEMS  
MORE LIFELESS  
THAN  
USUAL.

IMMINENT  
DANGER HAS  
RENDERED  
HIM INERT!

IS NIGEL  
IN CRASH  
POSITION?

NO, HE'S  
JUST  
CRASHED!



RAK  
JULY  
94

OH NO!  
MORE  
JUNK!



STRANGE  
WEATHER  
WE'VE BEEN  
HAVING!

NOT AS  
STRANGE  
AS IT'S  
GOING  
TO GET!

HEY WAIT!  
THAT MUST BE  
MY NEW BIN!  
QUICK AFTER IT!



QUEUE HERE



IGNORE  
ME! I DON'T  
EXIST!



AT LAST! HE CATCHES OTTO



WHAT A WASTE!  
THROWING AWAY  
A PERFECTLY  
GOOD  
HUMANOID!

EXCUSE ME! BUT,  
WE'RE TRAVELLERS  
AND OUR OTTO IS  
DAMAGED. CAN  
YOU HELP  
US!

OH WELL!  
THAT'S  
DIFFERENT.  
JUST CLICK  
YOUR HEELS  
AND SAY  
THREE TIMES  
"SUBVERT  
THE  
DOMINANT  
PARADIGM!"

THE END, FOR NOW



# Art There Somewhere '94

Greetings to all art there in radio land.

Big news for Zed's Artz show is "Tender Mercies 2" - The reincarnation of our fundraising art sale, which last year helped Zed to buy the station premises.

It's a sale to end all sales! All the work in the show will be priced at \$50, \$100 or be for sale by tender to the highest (most merciful - ed) bidder.

Brisbanes leading artists will be contributing, donating half the proceeds of the sale of works to your radio station, to raise funds for studio 2. Money will go towards updating the editing equipment and the purchase of a new 16 channel desk.

The event will take place at McWhirters Art Space once again, kicking off at 12 pm on August 27, continuing until 4 pm that afternoon. Food and drink will be available of course, and band for the afternoon will be the fabulous nobodies goin' mellow. Keep listening to Art There Somewhere, Wednesday's 3-6 pm for more details.

So bring your pennies down to McWhirters and grab yourself some fine contemporary art, and support Zed at the same time!!

Cheers!

*Jeanette & Amanda*

## THE ROXY

**DOWNSTAIRS**  
2525690

**FRI AUG 19**  
**BELLYDANCE**  
KUBATA

**SUN AUG 21**  
**ROCK AWARDS**  
GRAND FINALS

**SAT AUG 27**  
**DREAMKILLERS**  
MISERY . TURTLE BOX  
PLUS ALL-AGES SHOW 2 - 6PM  
MISERY . ANGER IN MOTION

**SAT SEPT 3**  
**EYC**

**THURS SEPT 15**  
**HUNTERS & COLLECTORS**  
DAVE GRANEY & THE CORAL SNAKES . CHALK

**SAT SEPT 17**  
YOUNGBLOOD 4 CD LAUNCH  
**PANGAEA**  
TROUT FISHING IN QUEBEC . DREAM POPPIES . DAN MULLINS

**ON THE HORIZON**  
VELVET HAMMER . THE FIREBALLS . DAMAGED . THE FAMILY . HARD ONS . SPIDERBAIT

210 BRUNSWICK ST THE VALLEY

**SAT AUG 20**  
**RU PAUL**

**FRI AUG 26**  
**INDIGO HUSK**  
NEVER THE SANE  
SISTER CREEP . THE THAMES

**FRI SEPT 2**  
**SCREAMFEEDER**  
THE MELNIKS  
FRENZAL RHOMB . HATEMAN

**FRI SEPT 9**  
**4ZZZ JOINT EFFORT**  
with BU BACA DEOP

**FRI SEPT 16**  
FREAKTONES CD LAUNCH  
**BLOWHARD**  
AIM . ACID WORLD . THE ONYAS . CRAZY ALICE  
NOT FROM THERE . HAMLET OF THE SANE . VALHALLA

**FRI SEPT 23**  
**REGURGITATOR . STORYTIME**





## Subscriber Outlet Details :-

- \***ALLIANCE FRANCAISE**  
2217957 191 george st city.
- \***ARTSIST AND MODELS HAIR SALON**  
2212196 / 8th flr 117 Queen st.
- \***ART TIME SUPPLIES**  
148 Brisbane St Ipswich 8121188
- \***ANON**  
Broadway, Queen st Mall 4000 2100229
- \***AUSTRALIAN ACADEMY OF MUSIC**  
122 Leichardt St Spring Hill 8310283
- \***BETTY BRITCHES** blocksidge & ferguson  
arc 144 adelaide st bris 2291265
- \***BLONDE VENUS** Shop 8 Elizabeth arc  
99 Elizabeth St City 2214840
- \***BOOK NOOK**  
97 albert st city 2213707
- \***CAFE LUNAR**  
681 brunswick st. new farm. 3581442
- \***CLASSIC CINEMA**  
963 stanley st East Brisbane 3931066
- \***CRYSTAL CINEMA**  
6 le geyt st. Windsor 3577811
- \***DENT CYCLES**  
281 Logan Rd Stones Cnr 3974671
- \***EDIBLE LANDSCAPES**  
37 bangalla st Torwood. 8703782
- \***EMMA'S BOOKSHOP**  
82a vulture st West end. 8444973
- \***FOLIO BOOKS**  
80 albert st city 2211368
- \***GREAT LENGTHS HAIR**  
50 High st Toowoong 8708972
- \***HANDO'S HI-FI**  
70 high st toowoong 3715977
- \***HYAENA FASHION**  
45 Queen st. city 2212311
- \***JUSTICE PRODUCTS**  
192 boundary st West End 8446146
- \***KENT RECORDS**  
shp3 Ulsterwalk Elizabeth st 2212365
- \***LA BOITE THEATRE**  
57 Hale st. Petrie tce 3691622
- \***LIFECYCLE**  
276 petrie tce Normanby 8312611
- \***MARY RYAN BOOKSTORE**  
179 Latrobe tce Paddington 3681694
- \***MASS DANCE BAR** Lands office  
tavern 85 George St City 2216511
- \***METRO ARTS CINEMA**  
109 Edward st city 2213505
- \***MUSIC JUNCTION**  
40 LaTrobe Tce Paddington 3699033
- \***PUBLIC IMAGE HAIRDRESSING**  
120 Queen St City 2218954
- \***ROCKING HORSE RECORDS**  
#1 101 Adelaide st, city 2295360  
#2 83 Elizabeth st, city 2215361  
#2 83 Elizabeth st' city 2215361
- \***SCHONELL CINEMA**  
University of Qld St Lucia 3772200
- \***SKATESCENE**  
700 Albany Ck. Rd Albany ck. 2642582
- \***SKINNY'S RECORDS**  
85 Elizabeth st city 2292389
- \***STUDIO DETROIT HAIRDRESSING**  
969 Ann st Fortitude Valley 252 8742

\***TRIBAL TRADING SHOP.** shop9 Elizabeth  
arcade 99 Elizabeth st 2297182

\***UNI-CYCLE SHOP**

University of Qld St Lucia 8702542

\***UNIQUE BATIK**

Elizabeth Arcade 97 Eliz' St 2291836

\***VILLAGE TWIN CINEMA**

701 Brunswick St New Farm 3582021

\***WOMENS BOOKSHOP**

15 Gladstone Rd Highgate Hill 8446650

+ ANYWHERE WITH 4ZZZ SUBS OUTLET STICKER.

## Bad Boy Bubby

Every once in a while a film comes along that has a little bit of everything. Bad Boy Bubby, written and directed by Rolf de Haas, is one of those films.

It's about a 35 year old man who has been locked in a room all his life. His abusive mother alternatively beats him and fucks him as the mood takes her.

The first half of the film which explores this relationship can only be described as harrowing, but when Bubby ventures into the outside world for the first time, the mood of the film radically alters.

Seeing the world through Bubby's innocent, imitative eyes shows the world for the funny/tragic place it is. As the man/child wanders from one aspect of society to another Rolf de Haas explores the prejudices and stereotypes we live with, but fail to recognise. The themes Bad Boy Bubby explores are almost endless - perceptions of kindness, judging stereotypes, religious fundamentalism, hypocrisy - the list goes on. All of these themes are explored in the form of questions. No answers are given, and no preaching is practiced. Throughout, Nicolas Hope gives an amazing performance in the central role of Bubby. He has the right balance between child-like innocence and adult desire. Bad Boy Bubby is funny, thought provoking, deeply twisted and Australian. For all these reasons you should go out and see it.

## Hudsucker Proxy

When your talking about the Coen brothers, you expect a film that is blackly funny, a little twisted, and very brilliant.

What you get with The Hudsucker Proxy is a very good film, that doesn't quite live up to expectations.

The film centres around a mailroom clerk promoted to head of the company in order to act as a puppet for the backroom boys while they deliberately run the company into the ground.

Tim Robbins plays the mail clerk, and looks awkward throughout. It's obvious that he's acting, and that means he's not doing a very good job.

The other performances are more satisfying, with Jennifer Jason Leigh's characterisation of the jaded, tough as nails reporter being a great comic performance. Paul Newman as the dodgy company vice-president is obviously having a lot of fun with his role, and plays the megalomaniac role to the hilt.



# MUSIC REVIEWS

## FRANK BLACK - "TEENAGER OF THE YEAR" (4AD RECORDS)

Two things that have to be put in the arena and thrown around before going any further ... (1) this is so far superior to his previous solo lp as to render the other non-existent. (2) quite why the frankly uninspired and uninspiring Breeders are coasting along on the crest of the post Pixies "future of alternative rock" wave is beyond me. Black Francis was, for the uninitiated, the creator, fiend, unique vision and guiding force of the Pixies. Kin Deal was not. The Breeders are lazy, Frank Black is not. Neither, on the basis of the last 2 albums they have delivered deserve the press (good or bad) that they receive. Having offended virtually everybody..the review:

This is a double lp/single cd of huge proportions. It would make a wonderful lp as these things usually would. There are glimpses that Frank has got back on track (the lyrics are so spacy a anything you could expect of the Pixies, the songs have that certain quality about them that betray in a moment just who wrote them. There are some awsome wonderful things on this album. the biggest problem is that there are just too many things to choose from that after a while it all starts to sound the same.

Which is a same because this album deserves a listen by everyone who loves Boston music and anyone who owns the Breeders lp. It's weird, it's wonderful, it has fabulous song titles all over it. the single is one of the least inspiring things on it too. Start with "I want to live on an abstract plain" and go from there.;

## VELOCITY GIRL - "SIMPATICO"

Well it's been a long time now since anyone could accuse Sub Pop of being grundy and predictable. Unfortunately the same cannot be said of a lot of their bands. Velocity Girl has awesome singles-songs to carry around in your head til they drive you beserk with their wonderful melodies. Their albums however, won't. Some will find the female vocals clinging and annoying, some will find the utter lack of consistency on their albums frustrating. If like me, you think the singles are godhead, then the lps will unfortunately disappoint. Their last lp "Copacetic" announced to the world that VG could write great singles, and boring album filler. This lp hasn't changed that one iota. Some songs you'll adore as always for the innocent pop sensibilities that are imbued in every ringing chord, some songs you'll snooze to. You could do worse. My advice, stop the boy from singing and eradicate all the slow dirty ones... Good in parts. **H Chalmers**

## Contributors & Collaborators

### EDITOR

*Jason Frame Kinniburgh*

### ADVERTISING

*Jason Kinniburgh*

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*Vanessa Mitchell*

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*AK Randal*

*Fiona*

*H Chalmers*

## disclaimer

The views represented  
here are out of the  
control man & not those  
of everyone at 4 Zzz





82594780

**CHEESES CROST. NOW THE FOCACCIA**  
**THE RED MOTT & BLUE HAS**  
**RELOCATED** **KY DELI** **A NEW NAME**  
**191 BRUNSWICK ST** **PHONE: 2523753** **MON-SAT**  
**open from 3AM**  
**POOL.. ESPRESSO BAR.. CAFE**

Creative Broadcasters Ltd  
 A.C.N. 009 950 958  
 (T/A 4ZZZ-FM)  
 P.O.Box 509  
 Fortitude Valley 4006

SURFACE  
 MAIL

POSTAGE  
 PAID

Hi Phil!  
 Please leave me  
 your house key.  
 I haven't got  
 one. Time will  
 return it on  
 Sat.  
 TA Gillian

PHIL PARKER  
 3 HERRELL ST  
 NTH BOOVAL

4304

SUBSCRIBE A FRIEND TO THIS FORM FOR A 1 YEAR \$70 EMPLOYED SUB-  
 SCRIPTION AND WE'LL GIVE YOU A FREE CAN OF BEER AT THE OCTOBER 29  
 MARKETDAY ..(MAKE SURE OF YOUR BEER INCLUDE YOUR SUB NUMBER HERE)

Name. \_\_\_\_\_ Ref' sub no. \_\_\_\_\_  
 Address. \_\_\_\_\_  
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