

PROGRAMME NOTES IN DEPTH

You can hear In Depth from 2.00-3.30 pm on weekdays. In Depth is a programme of interview, talks, discussion and commentary on topics of general interest or current debate. We welcome your suggestions for programmes, or topics you would like to hear discussed; if you have any comments or would like to participate in programmes, drop a line to IN DEPTH COLLECTIVE, P.O. Box 509, Toowoong. It is not possible for us to give advanced notice here of all the programmes we will be running. We tell you what is on you should listen daily at 2.00 pm when that day's and tomorrow's programmes will be announced.

For sure, each Monday in September will feature "Strands in Women's Liberation". Each Tuesday Paul Rodan will give his Australian Political Commentary. Each Wednesday, on the 1st, 8th, 15th and 22nd, a new feature will appear. Called SPOTLIGHT ON CABLE TELEVISION, it is a series of Pacifica tapes which have created a lot of interest and discussion in the United States. Each Thursday in In Depth we will present Australian Economic Commentary. On Fridays a new Look Environment Programme will be heard.

Sept. 3: 2.00-2.30 - Coastal Management Study - A Study in Government Duplication. Part One. 2.30-3.00 - The Exploitation Of Natural Resources. 3.00-3.30 - Issues in State Politics.

Sept. 10: 2.00-2.30 - Coastal Management Study - A Study in Government Duplication. Part Two. 2.30-3.00 - The Exploitation Of People. 3.00-3.30 - Issues in State Politics.

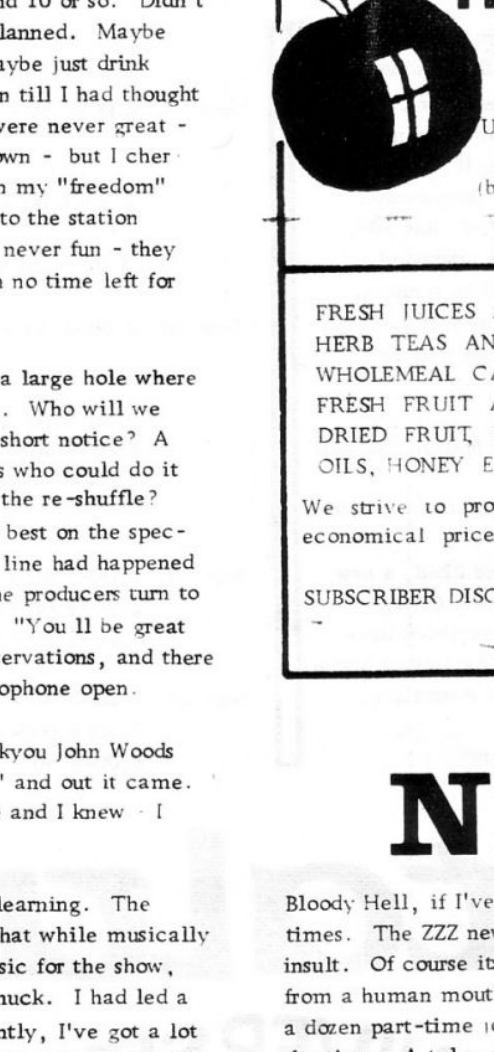
Sept. 17: 2.00-2.30 - Post Scarcity Ecology. 2.30-3.00 - Chemicals In The Environment. 3.00-3.30 - Issues in State Politics.

Sept. 24: 2.00-2.30 - Post Scarcity Ecology. 2.30-3.00 - The Working Environment. 3.00-3.30 - Issues in State Politics.

(CONTINUED)

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page 11

IT'S HARD TO BE AN ANNOUNCER IN THE CITY
...Ashleigh Merritt

Not so long ago I used to wake up around 11.00. Didn't really matter as I never had anything planned. Maybe go and buy something for breakfast, maybe just drink coffee in the sun. And I'd sit in the sun till I had thought of something to do. The alternatives were never going to be reading, the record shop in town - but I cher-ished them. Anything that infringed on my "freedom" was resented. Occasionally I'd go out to the station (4ZZZ) to see the people. But that was never fun - they were all turning into manic loons with no time left for having a good time.

Kate Jennings left the station, leaving a large hole where the time to noon programme used to be. Who will we get? You can find anyone on such short notice? A quick appraisal of volunteer announcers who could do it and who comes up the lucky winner of the re-shuffle? Me - the girl who did her questionable best on the special country show. The old show-biz line had happened to me. The lead star can't go on. The producers turn to the understudy, a simple country girl. "You'll be great kid!" she said, discharging their own reservations and there she was, under the spotlight, the microphone open.

"Ah...um...well its two past nine, thankyou John Woods for naming the day. Um...my name's" and out it came. Slipped and tripped over my own name and I knew - I wasn't saying, I was drowning!

It's been about a month now and I'm learning. The big problem with me as substitute was that while musically I was competent to programme the music for the show, politically I was not an ignorant schmuck. I had led a life of newspaper isolation. Consequently, I've got a lot of "What?!" You don't know what so-and-so is?" from the smarties here. Actually, they're very helpful, not too patronising and my tutoring is coming along just fine. At least I can't be accused of talking down to the listeners - huh! maybe, but not sending permanent.

Well I'm still temporary dash semi permanent which means I stay on air till a replacement is found. (Probably by the time you get this month's Radio Times, a new announcer will be on.) These days I wake about 7.30 and its out at the station all day. I'm a mass of accumulative trivia, look forward to weekends because now they are different from week days. I'm constantly harassed and bludgeoned by my producer and I like it all very much (just transfer it to past tense if someone else is announcing by the time you receive this).

I couldn't say Triple Z has given a shiftless and aimless soul a purpose in life. But if you've got to work, it is one of the best jobs I can think of.

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NEWS

Bloody Hell, if I've heard it once, I've heard it a thousand times. The ZZZ news is biased. And that's meant as an insult. Or course it's biased. So is every word ever suffered from a human mouth. We have three fulltime and up to a dozen part-time journalists out following up stories all the time. A telex machine which receives press releases every day from political groups. Friends and contacts in diverse areas of the public and private sector who feed us information. Daily, we buy the local papers, the Melbourne Age, Sydney Morning Herald and Financial Review. We spend hundreds of dollars on airmailed alternative newspapers and periodicals from America, Europe and Africa. We monitor radio station news services from various overseas localities. From that starting point, if we can't broadcast information that other media miss, then we're not trying very hard. And if you're used to hearing commercial and ABC news only, then obviously a new service with alternative approaches is going to appear somewhere, different, so you call it biased. To say that bias doesn't exist in any area of the media is to misunderstand the whole compilation of news and the systematic acts of censorship and hypocritical appeasement at every stage of it. We have problems, mainly based around lack of staff. Another problem is the choosing of what stories we run that the other media run. We treat our audience as basically having a brain. Trivia has a role to play in a longterm, political sense of dulling minds, of confusing realities and distorting values, even weak. If you've gone to the trouble of reading this thus far, and unless you're a pyromaniac or a humouless necrophiliac, or a sad-masochist, you'll probably agree.

Finally, we are planning a special Joint Effort (possibly the last for the year) to be held on Friday 22nd October, with the lineup to be arranged yet.

The only other event in the pipeline is the 4ZZZ-FM Commemoration Dinner, which is basically an excuse for a good time on our 1st birthday, December 8. We'll keep you posted on this one.

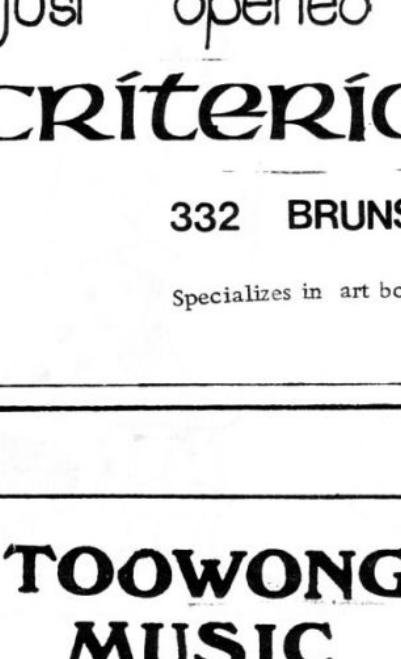
Don't forget that by patronising Triple Z functions, you are helping the station financially. In return, we will try and guarantee a very high standard at all our concerts.

...John Stanwell

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COMING EVENTS

We are pleased to report that there are quite a few interesting concerts on the Triple Z calendar in the next couple of months.

The first is a Triple Z affair, featuring the Captain Matchbox Whoopee Band, in a total music/theatre show with the Australian Performing Group, who are normally based at Melbourne's Pram Factory Theatre. This should be an excellent night and tickets will be on sale this week at Festival Hall (subscribers and students \$3.00, the Rest \$3.50).

Naturally, Matchbox albums will be given away on air before the show. The show is at Mayne Hall, 8.00 pm on Sunday 12th September.

The following week, we let loose another Triple Z Joint Effort. We are featuring Railroad Gin, who are returning home to release their new album. Emu and Riggles will also be on the bill, and we will have the regular attractions of XXXX, food and free films. There should also be a bit of theatrical business on the go as well. All this for the inflation beating subscribers price of on \$1.50, Saturday 18th September, 7.30 pm at the Qld Uni. Union complex.

Next up I would recommend Bill Connelly, Scottish comedian and musician who will be on at City Hall, Monday 4th October.

On Sunday 17th October, Triple Z presents top Australian group, the Richard Clapton Band, at Mayne Hall. This will be the first major Brisbane appearance (as yet), who have two highly successful albums out in Australia. Support has yet to be finalised, but this should prove to be one not to be missed.

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...John Stanwell

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Rob Cameron Marie Blanch
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Barry Weston Sue Chandler
Kelyn Flynn
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Cartoons by Matt and Cecil
Thanks to all those who contributed material.

IN DEPTH CONTINUED
Sept 14: 2.20 The Tragedy of Chile
Anniversary of the coup
Sept 21: 2.20 The Drug Culture: The Dope
on Timothy Leary
Sept 28: 2.20 Uranium and the Future
2.40 The Shah of Iran - Light of the
Lyrans of the World?

APOLOGY

In the August edition of Radio Times, we published the results of a survey on general practitioners in Brisbane who bulk bill under Medibank. The survey was carried out over the telephone, and at no stage was there any communication between any of the C.P.'s and 4ZZZ on the basis of giving any free advertising. The article was published purely for the public interest and for the information of ZZZ subscribers. At no stage did we have any intention of contravening the provisions of the Medical Acts of Queensland, and we apologise if our article gave that impression. In the article we said that Doctor Forbes, Biggs and Monahan of the Fiveways, Taranga bulk bill! We have been advised that these doctors do not bulk bill under Medibank.



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PROGRAMME NOTES THE BRISBANE LINE

The Brisbane Line has undergone minor head surgery. Firstly we have a new announcer, the scintillating personality of Jo Hardy to take you through the 3 hour. Secondly, we've decided to increase the musical content, as every now and again, we tended to pack so many stories into the one show, the listeners had little chance to recover from one segment, then another would begin. So, although we will keep the style of playing records inside segments suited to the story, we'll be slotting more music in its own right segments. Also, there's been some criticism that too many stories were weighted on State government issues. That may well be true, but

that also may mean a decrease in such content could lead to less specialised, so called, investigative journalism, and more generalised programming on a wider range of subjects. It so happens that the production team on the Brisbane Line is more qualified and interested in State government issues than others. Nevertheless we'll be treating the news, treading lost swamps, even comedy, even, wait for it, POPULAR CULTURE, science and hearth and home. If you've got any requests for TBL to do segments on, for Christ's sake, ring up the ZZZ newsroom and tell them. To be unpredictable is to be original and to be original is hard work. We're lazy, we need a prod, and

Features

After filling in for two weeks at 5-9pm Sunday for the tap dancing David St John (metallurgist and radio announcer) I'm now going to be doing it each week. Slowly getting closer to the breakfast programme. The first week, as you might know, I featured Neil Young. Thrashed the guts out of him actually, played him every five tracks. There was method in this morbidity.

In January, 1976, I first became involved in the station and set my sights on the studio - from schoolboy to superstar (well, it's the next best thing to rock'n roll). Anyway, I remember attending a station meeting and hearing it said that we should try to create our own audience and not be satisfied with just catering to the few who could see through 4IP... we should try to convert 4IP addicts. I totally agree and that's what Features is about.

In trying to move away from the lowest common denominator type programme, each Sunday night I hope to feature an artist or a band, playing music off as many of their albums as I can find and with a small amount of verbal stimulation, mainly related to the recording or important events in their history.

The three main reasons for this are (1) to bring to the surface artists or bands that are good, but perhaps don't sell by the truckload in Australia (Neil Young a case in point); (2) to educate our intelligence a little more in areas of music; and (3) to further my crazy idea of rock and roll (I'm young, you see - I always wondered where Ian Nicholson got his start.)

Now, if I do this off my own bat, then as time wears on, it will become extremely self-indulgent as I'd like to write in with requests - however, I must say now that five I won't be doing are The Beatles, The Rolling Stones, Bob Dylan, Elton John and Rod Stewart (I'd love to do Eric Clapton, though). The main obstacle will be the availability of records - and assistance here is respectfully requested.

Eager to please,
Alan Bamford.

BLUES

NOTHING BUT THE BLUES

Seen from any point of view, the blues is both a state of mind and a music which gives us a sense of the blues in the wall of the forsaken, the cry of independence, the passion of the lusty, the anger of the frustrated and the laughter of the fatalist. It's the agony of indecision, the despair of the jobless, the anguish of the bereaved and the dry wit of the cynic.

As such the blues is the personal emotion of the individual finding through music a vehicle for self expression. But it is also a social music; the blues can be entertainment, it can be music for dancing and drinking by the music of a class within a segregated group. So the blues can be the creating of art within a folk community, whether it's in the deep, rural south or in the congested ghettos of the industrial city. from Paul Oliver "The Sixty Of The Blues."

"I'm a Christian man. I play the blues. But I don't feel that the blues is dirty. See the blues are not dirty. Society decided for US the blues was dirty. Because it was interfering with his way of life. And so he decided that it was a wrong thing for us to do because it was gonna hurt him sooner or later" - Johnny Shiner.

Blues is a natural fact, is something that a fellow lives. If you don't live it you don't have it. - Young people have forgotten to cry the blues. Now they talk and get lawyers and things" - Big Bill Broonzy.

And while working in the fields - "Every man would be hollerin' but you didn't say that no mind. Yeah, because I'd holler too. You might call them blues but they was just made up things. Like a feller be workin' or most likely some gal be workin' neary you and you want to say something to 'em. So you holler it. Sing it. Or maybe to your mule or something, or it's late and you wanna go home." - Muddy Waters.

page 16

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- * Toowong Music Centre, records and musical instruments.....
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- * Frendz Music, record and clothes shop... 252 Edward Street, City. All items 10%.....
- * True Blues, clothing specialists in denim wear... Sherwood Road True Blues..... all items 10%.....
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- * La Boite Theatre, Hale Street, Milton..... equivalent of student discount.....
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- * Brunswick Street, Valley..... all items 10%.....

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