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I'M
"ZED"
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NO
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I REALLY
DON'T
MIND!



EDITORIAL

Hello again loyal listeners. This edition of Radio Times we will be hearing from the various sections of ZZZ who will divulge their darkest secrets and fill you in on what's going on down here in Radio Land.

Firstly we are wetting ourselves with the excitement of having our groovy new venue 'The Trance-Plant' at the Aussie Nash. The death and destruction of 'Sensoria' left us (and many Brizbands) with a kind of empty feeling inside but now we're all smiles again.

Speaking of bands we're starting a new local bands review-type-thing in Radio Times so if you fit that category send a photo and a bio to us (Radio Times Collective) and we'll try to give you a review-type-thing.

On a sad note, we say goodbye to four of our devoted and beloved staff. Nancy from front desk, who still pops in at the station and Julia, who used to announce in the afternoons but has headed back down to that Sydney town where all ZZZ people ultimately land by the looks of things. Our infamous jock of the year, Tony Biggs ended up down there too, announcing for JJJ. And Steve Sharp, our production co-ordinator is packing his things and leaving as I am writing these very words. Three just as eager people have replaced them, long-time volunteer and ex- BOERP shift Patrick is our new announcer. Niels has taken over the front desk and Cynthia setting the world record for having held the most positions as ZZZ (this is her third) has just begun production co-ordination.

Dear ZZZ Collective,

Thank

for my week's work experience with you. I found your methods proof that authority in the form very common in the world today is unnecessary. Your belief in alternates and general creativity have inspired me. Knowledge that a place like Triple Zed exists makes facing intolerance, conformity and narrow mindedness much easier.

Yours alternately,
P.T.

Dear Zed,

I wish to inform you that you have added a new dimension to radio listening and thank you for providing some light-hearted entertainment.

Keep up the good work.

Yours whole-heartedly,
K.H.

SAINTS **XERO** **THE REELS** **COMING UP**
WONDEROUS FAIR **GRIMSTONES** **CLUB SKA**
THIS FIVE MINUTES **JOHNNY THUNDERS**
WELL GUYS **SCREAMING J** **HEADSTONES**
GARGOYLES **HAWKINS** **POST NO BILLS** **CRIB SEX**
GONE TO CHINA **LEMON FABS** **SHREIKBACK** **BOX CAR**
REPAIRS **SUBSONIC** **BARFLIES** **THE CULT**



KEEP YOUR EARS TO THE GROUND FOR THE TRIPLE ZED COMPILATION ALBUM. RUMOUR IS THAT IT'LL BE OUT BEFORE THE STATE ELECTION. BANDS INCLUDE THANK FOR THE FISH, I AM VERTICAL AND MOP AND THE DROPOUTS, PLUS MORE.

FINANCE

I have started to write this snippet about my role at ZZZ about five times. I'm trying to think of an angle that interests people - pretty hard when the usual comment is 'God! figures are boring!' Naturally with 99% of people commenting like that, it's a lonely job - but I like it even if I do get stressed and pressured quite often.

I treasure the times when I actually can work with other people. I work with Deb and Julie (Promotions and Marketing) in organising Joint Efforts and other gigs. This is a pleasant task if the bands are good, the audience well-behaved and we make money. It is a shitfull task if the audience (quite rare) are agro and complaining, 'I don't like the band' or we lose money (an immediate source of depression).

On the subject of making money at gigs. We do sometimes make a couple of thousand dollars eg.: The Saints, Hunters and Collectors (this is the best we ever make) - these figures include no wages for any of the workers and they represent an average week's expenditure at ZZZ. Occasionally, we lose a few thousand eg.: I'm Talking, Coloured Stone - that is a downer.

When you go to a ZZZ gig you are helping ZZZ as well as having a good time. Also remember: all the workers are voluntary and they are working for you - have patience with the ZZZ workforce and if you would like to help then offer your services.

Well, that's the tip of the iceberg when it comes to Triple Zed finance. The rest of my time is spent number crunching, preparing financial statements and trying to make sense of a bunch of figures to allocate our meager financial resources amongst competing expenditure - Wages, overheads and equipment.

I do like variety in my job, so when my head is too full of figures (or hopefully sooner), I take a break and wash some of our chipped and grotty cups or do an interview and once a fortnight I do an on-air shift. This way the figures exist in some context.

ANNOUNCERS

We've resisted the temptation of making this report another exercise in 'we've got a console and we know how to use it', and instead have asked around the ZZZ Cool DJ's for what they consider the best album releases of the last coupla months. Personally, I don't think anyone can go past the triple Celluloid compilation 'Trilogy', which features such diverse acts as the recently freed Fela Kuti. Afrika Baambaataa, Jimi Hendrix, the Golden Palominos, John Lydon, Bill Laswell and Manu Dibango. Other favourite releases include Died Pretty's newie 'Free Dirt' and the Smith's charming 'The Queen is Dead'. For the funkaholics there's 'Go Go Crankin'', a comp-

ilation of the best Washington DC funk, and the amazing Fishbone LP, a mix of go-go, hip hop, ska, electro-funk and rock and roll. Pranc is also turning heads with her debut 'Folksinger', as is Eugene Chadbourne, whose 'Peace is Precious' combines great protest songs with some hot playing from a coupla Violent Femmes. Two compilations also spring to mind - the Pretty in Pink soundtrack, which features Suzanne Vega, OMD, and New Order, and the collection of Kurt Weill covers, 'Lost in the Stars', which includes work by Tom Waits, Marianne Faithfull, Sting and Stanard. Colourbox, Scribble and Whim'n'Rhythm have also released albums to the acclaim of the collective, while New Zealand band Working with Walt's self-titled debut has also been popular. The noiselovers have been well looked after with releases from the Shop Assistants, We've Got A Fuzzbox etc., while the positively punk-types have been growling along to 'Neither Washington nor Moscow' from the Redskins, 'Up On the Sun' from the Meat Puppets and 'Project Mersh' from the Minutemen. The death of that bands singer and songwriter D. Boon caused anallayed gloom in the announcer's pit. And when it comes to EP's, 'Poguetry in Motion' beats all comers with 'London Girl' a firm favourite for song of the year.

The singles scene has been just as healthy, with Paul Kelly's Beatle-soundalike 'Before Too Long' and Crowded House 'Mean to Me' bringing the big sound of rhythm and blues back onto your radio. Three other singles also spring to mind - Ups and Downs 'The Living Kind', UB40's 'Sing Our Own Song' and Suzanne Vega and Joe Jackson's 'Left of Centre'. Music from local bands is still of course very popular, with I Am Vertical's 'Two Hands' being a real big crowd pleaser, as is Dog Fish Cat Birds 'Six Months of Summer', Cemetary Girls 'Fever', Post No Bills 'From One Thing to Another' and anything from the wonderful Thanks for the Fish. Gil Scott-Herons classic 'The Revolution Will Not Be Televised' is an oldish number that we've finally got a copy of, thank Dog, and it's been getting a good share of our airspace as well.

All these wonderful tunes, plus the continual emergence of Aretha Franklin, 60's stuff and jazz greats as perennial favourites has ensured that the sound of your radio keeps getting grander, groovier and more diverse. Let's hope that this years Hot One Hundred reflects what has been a great year for musical allsorts.

PROMOTIONS

The first thing that comes to mind when trying to explain or describe what I do is the fact that I spend 10 hours out of 8 on the phone - negotiating bands and contracts, arranging venues, production, support bands and so on. I liase between bands, venues, agents, promoters, record companies and advertising agencies.

I also arrange all the press and promotions of

various different gigs. Just about everything I do is done in collaboration with Julie (Marketing/Promotions).

The 2nd half of the year is looking good for live music fans. It seemed that most of Brisbane turned out for Hunters and Collectors. We've had a few complaints from people who thought they would beat the ticket queue by buying in bulk to find that when the alcohol ran out they couldn't get a refund. Unfortunately ZZZ doesn't run the bar at joint efforts (our financial situation wouldn't be so grim if we did). The bar is run by the University Catering and Functions section; hopefully we've sorted out the refund situation and it won't happen again.

The Residents proved to be one of the more interesting shows we've seen this year. We arrived at the venue to find that the Residents and their gear had yet to arrive due to a very tight touring schedule and natural disasters interfering en route. After a heart stopping half hour or so they arrived and set up in record time. The show was worth the wait.

After a long search we've finally located a venue which we can use for local shows - the 'Trance-Plant' at the Aussie Nash Hotel, corner of Stanley and Wellington Streets, Woolloongabba. Keep listening to ZZZ for details of local bands coming up.

September is set out to be a great month with the highlight being 'Know Your Product'. The Institute of Modern Art will be holding this exhibition of 'youth culture'. Know Your Product spans the last 10 years of Brisbane subcultural activity - including displays of recordings, art works, posters, films, graphics, fanzines, photographs, videos etc. Triple Zed, being an integral part of the Brisbane 'scene' for 10 years, will be involved in the exhibition - mainly with live music.

Friday the 19th September is the 10th anniversary of the release of 'Stranded' by the Saints - they've postponed a New Zealand tour so they can be here for the occasion. Rumour has it that they will be playing 'Stranded'....

Other shows for September/October include Johnny Thunders (ex New York Dolls) with Jerry Nolan (also ex New York Dolls) on drums and Glenn Matlock (ex Sex Pistols) on bass. Supported by the Headstones and the Subsonic Barflies at the Refectory on Friday 26th September. The ever popular Reels will be back on the 3rd October at Easts and two very thrilling rumours for late October/early November are the Jesus Mary Chain and the Cult.

With promotions being so hectic lately not a lot has been happening marketing wise. Basically 'marketing' means just about anything to do with Triple Zed apart from the on air sound - merchandise, subscriptions, markets, discount offerers etc.

FRONT DESK

What can I say that is new, wonderful and exciting about the front-desk. Well, for starters I began work

at Zed about two months ago and so far its great. Sometimes it gets pretty hectic but there's nearly always help at hand. Also we have work-experience students from various schools (perhaps I should say institutions) who are with us for up to a week. Some students cope extremely well whilst some don't which really is a pity since the collective approach to the Zed's operation offers a real and viable alternative to the usual employer-employee way of going about things.

What I am really saying is bear with us, we are all doing our best.

Plans to re-shape the front-desk, and streamline its function(s), are being discussed and if you would like to contribute please contact me.

I also invite you to come in, have a look around, subscribe (we'd all love you for that) and hassle us for a T-shirt or two, there's quite a few new coloured ones available so check them out.

COORDINATOR

Sometime later this year 4ZZZ's licence renewal hearing will take place. The current licence expires in January, 1987.

Licence renewal hearings have never been a simple matter for Triple Zed. It's usually a case of facing a firing squad following trial by Kangaroo Court. There's no reason for us to assume that the upcoming hearing is going to be any different.

Apart from having to justify the broadcast of so-called obscene/indecent language to the Australian Broadcasting Tribunal, 4ZZZ will also have to justify changes to its promise of performance which seeks to establish a stated left wing bias in our broadcasting.

The hearing will be a public hearing to which interested members of the public are invited.

If you are interested in helping keep the station on air perhaps you could put pen to paper and write a letter of support and send it to the station. All letters are presented to the tribunal as proof of community support.

NEWSROOM

So you want to know about the Newsroom, eh? What can I say in a few lines? The world's a very busy place at the moment so everybody is pretty flat out, running round discovering the latest fascist dictatorship or the latest struggle which has been won.

The newsroom tries to concentrate on events and issues which the papers, T.V. and other radio stations ignore.

As with every aspect of ZZZ, we desperately need new volunteers, so if you want to work in the newsroom, ring ZZZ on 371 5111 because we are getting together workshops in the very near future.

PBAA CONFERENCE

On the weekend of August 15, 16 and 17, public broadcasters from across Australia met at the 14th National Conference of the Public Broadcasters' Association of Australia (P.B.A.A.).

The P.B.A.A. is as old as public broadcasting. There are now some 70 radio stations on air with about 250 aspirant broadcasters. The public broadcasting sector involves some 20,000 volunteer workers whose labour is valued at \$50 million per annum. However, the national income of the sector is a mere \$7 million.

Given this it could be assumed that the sector is a strong and powerful force in broadcasting, particularly given its rapid growth. However, the size and political diversity of the sector, coupled with underfunding, usually work against unity. The P.B.A.A. National Conference is at its best a divisive event; this was clearly the case at the recent conference.

The theme of the conference was 'the aims of public broadcasting', with an emphasis of 'making public broadcasting work'. Discussions were held on management, networking, technical issues, training, satellite and radio for the aged (brought to you by the Bicentennial Authority). 'Special interest' groups such as women, aboriginal broadcasters and christians also met to discuss issues of interest to them and formulate policy which would be put to the final plenary.

Given the theme of the conference, it would seem a good opportunity to clarify policy and reconcile much of the conflict so as to formulate strategy for the betterment of public broadcasting. However, this was not the case with such memorable arguments as:

'These are the aims of public broadcasting....

'No, these are.'

'is not.'

'is too.'

'is not.'

'is too.'

etc.....

The conference was dotted with arguments of similar ilk and understanding. Most people left the conference comfortable in the knowledge that public broadcasting is not the ABC or commercial broadcasting, and not really understanding the dangers of defining yourself in terms of what you are not.

Hostilities culminated in the elections for the committees of the P.B.A.A. The new committees now comprise of white, middle-class conservative men with the exception of Freda Glynn from C.A.A.M.A. who is token woman and token aboriginal. It was interesting to note that those who were elected to the committees were voted in on very small margins. Such developments in the P.B.A.A. have been a long time in the making. It didn't happen suddenly.

In the past, the larger city-based stations led in the formation of policy and the smaller country stations did what they were told.

However, with the changes in the sector and the growth in regional radio, the balance of power now rests with those smaller stations. This is reflected in the composition of the elected committees which include representation from Townsville, Armidale and Harcourt. Unfortunately, the increased country representation (read domination) - also means increased conservatism with in the P.B.A.A.

The P.B.A.A. has always been a particularly confused body - it never really knew what it was there for - and certainly many of its members stations don't know what it does.

The association's objectives include; supporting and promoting the development of public broadcasting; promoting the principles of public broadcasting as articulated in the Code of Ethics; providing a range of services to members; and representing members to government, industry agencies and other organisations.

These objectives are not destructive in themselves. However, their ambiguity in definition leaves them vulnerable to all sorts of manipulation and interpretation which could quite easily

prove fatal for the sector. particularly as the P.B.A.A. becomes less and less of a representative organisation and allows participatory democracy fall by the wayside.

What all this means, is that as the P.B.A.A. becomes increasingly conservative, it will represent a very narrow range of interests at the expense of the sector as a whole.

It means that the P.B.A.A.'s current administration can work towards liberalizing sponsorship regulations and getting public broadcasters on satellite. Meanwhile the real and achievable aims of public broadcasting are forgotten.

Time and time again the P.B.A.A. has neglected to establish what public broadcasting is, what it is supposed to do, etc. Such insignificant questions are usually left to individual stations to work out.

In some respects the responsibility for answering these questions does not rest with individual stations, but broader political questions also need to be addressed in forums such as the National Conference.

Somewhere along the line, the P.B.A.A. forgot that public broadcasting was an initiative of the Whitlam government which sought decentralization, diversification and alternatives in the communications sector. It acknowledged the inadequacy of existing media and sought to change it.

Public broadcasting is about making connections with your audience, providing access to people who need it. Put simply public broadcasting is a service medium. It is supposed to have a comparatively small and limited audience, and it shouldn't fall into the trap of acting like a fifth rate commercial aspiring to be third rate commercial. More importantly it should seek conglomerate status.

If the P.B.A.A. is determined to keep one eye fixed towards the sky and the other in search of corporate investment while casting a blind eye to the rest of it then public broadcasting is destined to become a pretty good idea that got going for a little while and then fell apart.

SQUATTERS ARTICLE

Are you tired of the rent spiral?

Are you sick of paying money to Capitalist landlords?

Well then, take their housing problem out of your hands - SQUAT!

Rental housing is treated as a money-making commodity - if you haven't the money you don't get the house. The answer is to move into an empty house yourself.

When you spot an empty house, find out who the owner is - this can be done through the City Council. The best houses are those owned by the Federal Government, or Government departments; by owners live out of town; or better still 'live' in a cemetery.

Then enter the house - but don't get caught. You can usually get the power, water etc. put on. Now you've got a new house.

The trouble can start when a landlord tries to evict you. Landlords and police are not legally allowed onto the premises if they are 'likely to cause a breach of peace'. So technically they can't evict you - but they'll sure as hell try. But don't give up - fight for your rights to a home.

If you see any empty houses, ring ZZZ, and we'll keep a list of them, and read them out on accommodation notices. We can also try to help with evictions and legal hassles.

We also have copies of a squatter's notice which should be placed on your front door and the handbook from the Squatter's Union of Victoria if you want to come in and have a look.

So good luck, and remember the 'Squatter's Slogan', 'Don't let the houses rot - Squat the lot'.



369 0892

hairlucination

HAIR DESIGN

PADDINGTON

CNR. CHARLOTTE & MARTHA STS.,
PADDINGTON

PHOTO

SCENE

Color photos processed by Kodak

SHOP 37, CITY PLAZA, ADELAIDE ST.

Cameras, lenses, tripods, flash guns, filters, snazzy bags, straps, cleaners, slide projectors, slide trays, slide viewers, photo frames, photo albums, batteries, color film, slide film, black and white film, solaroid film, flash cubes, TDK tape, audio cassettes, video cassettes, and photo processing.

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for 4222 SUBSCRIBERS

TRIPLE ZED DISCOUNT OFFERORS

• You can subscribe here !!

Auto

Mercury Batteries, 242 Southpine Road, Enoggera. Ph: 355 6666. 15% off retail.

Zaphods Engineering, 47 Brown Parade, Ashgrove. Ph: 38 4529. 16% discount on motorcycle repairs

Mohawk Batteries, 52 Granite Street, Geebung. Ph: 265 2478. Various disc.

Sandgate Honda, 77 Rainbow Street, Sandgate. Ph: 269 6824. 10% discount on all spares and accessories

Budget Battery Company, 613 Main St, Kangaroo Point. Ph: 391 7505. Various discounts on car and motorbike batteries

Goanna Customs, Bruce Highway, Yandina. Ph: (071) 467 500. Various discounts.

Comet Battery Company, 54 Granite Street, Geebung. Ph: 265 2233. Trade prices on full range of batteries and warranties

Mercury Batteries, 2 Dexter Street, Moorooka. Ph: 848 4444. 15% off retail

Universal Car Company, 72 Gympie Road, Kedron. Ph: 57 8933. 10% discount on all vehicles

Motorcycle Riding School, 74 Peter Street, Strathpine. Ph: 205 1156. \$5 off first lesson at Rosalie, Mt Gravatt, and Strathpine

Granpops Motor Repairs, Cnr Deshon and Longlands Streets, Woolloongabba. Ph: 391 7878. 10% discount.

Olympic Driving School, 37 Railway Parade, Woodroge. Ph: 290 1991. Parade, Woodridge. Ph: 290 1991. \$2 per hour discount on driving lessons

Moorooka Yamaha, 969 Ipswich Road, Moorooka. Ph: 848 3383. 10% disc.

Queensland Motor Store, 26 Kyabra St, Fortitude Valley. Ph: 52 1759. 10% discount

Motorcycle Tyre Specialists, 148 Logan Road, Buranda. Ph: 912435. Various discounts

Olympic Driving School, 18 Station Street, Nundah. Ph: 266 4033. \$1 per hour discount on lessons

Car Electrix, 370 Roma Street, City. Ph: 221 0875. 10-15% discount

Classic Holden Spares, 85 Commercial Road, Fortitude Valley. Ph: 52 9054.

Hair



Renaissance Hair Design, 115 Albert St., City. Ph: 229 1244. 25% discount

Hairlucinations, Cnr Martha and Charlotte Streets, Paddington. Ph: 229 1244. 25% discount.

Tramps Hair Design, Monte Carlo Arcade, Surfers Paradise. Ph: (075) 50 1611. 10% off all hairdressing

Food



Dudleys Restaurant, 492 Ipswich Road, Annerley. Ph: 848 4044.

Honeysuckle Health Foods, Cnr Noosa Junction and 6th Ave., Maroochydore. 10% discount

Violette Lebanese Restaurant, 69 Boundary Street, West End. Ph: 44 8214. 10% discount

Al Sahara Lebanese Restaurant, 76 Wickham Street, Fortitude Valley. Ph: 839 1962. 10% discount

Street Cafe, 47 the Esplanade, Mooloolaba. P10% discount on Friday and Saturday.

Schonell Restaurant, Uni of Qld Union Building, Uni of Qld, St Lucia. Ph: 371 6840. 10% discount

Danish Farms Icecream, 55 Arthur Terrace, Red Hill. 10% discount

Schonell Downstairs, University of Qld, St Lucia. 371 6734. 10% discount

Witches Restaurant, 139 Kennedy Terrace, Paddington. Ph: 369 3873. 15% off Tues, Wednesday and Thursday

Kohinoor Indian Tandoori, 252 George Street, City. Ph: 209 3980. 10% off food

Le Scoops, 283 Given Terrace, Paddington. Ph: 858 2640. 10% off

The Asian Kitchen, 144 Indooroopilly Road, Taringa East. Ph: 870 1962. 10% discount per cardholder on Sunday to Thursday

• Paddington Green, 226 Given Terrace, Paddington. Ph: 369 3503. 10% off all fruit and veges

Redbank Plains Hot Bread Kitchen, Greenbank Plains Shopping Centre, Redbank Plains Road, Redbank Plains.

Misc



La Belle Femme, 29 Kippa Ring Shopping Village, Anzac Avenue, Redcliffe. Ph: 283 3130. 50% off facials

Alliance Francais, George Street, City. Ph: 221 7957. 5% discount on one year French courses

DownUnder Electronics, 44 Days Road, The Grange. Ph: 356 1180. 5% on all items

Peter Williams Electrical, 5 Lanchester Street, Stafford Heights. Ph: 353 2974. 15% discount on electrical services

Boots Emporium, 3255 Pacific Highway, Underwood. Ph: 341 5033. 10% or more, except sale items

Natural Therapy Clinic, 62 Charlotte Street, Brisbane. \$1 discount

Tambourine Mountain Lodge, Southport Avenue, Eagle Heights. Ph: (075) 452484. 10% off bed and breakfast

Kaus Bedding, 5 Dan Street, Slacks Creek. Ph: 808 1611. 40% off retail price

Music

• Trax Records, Kensington Shopping Village, Kensington Way, Strathpine. 205 3835 10% off all purchases over \$5

• Kent Records, 201 Elizabeth Street, City. Ph: 221 2365. 10%

• Northfield Car Stereo, 1527 Sandgate Rd., Nundah. Ph: 266 7366. 10 - 20%

Australian Academy of Music, 122 Leichhardt Street, Spring Hill. Ph: 8310283. 10% on all instruments and accessories

Music Systems, The Basement, 40 Elizabeth Street, City. Ph: 229 9212 20% off all recording time

Handos Sound Dimensions, 70 High St., Toowong. Ph: 371 5977. Various disc

Record Man, 82 Elizabeth Street, City. Ph: 229 5504. 10% discount on 3 items or more

• Rockinghorse Records, 158 Adelaide St., City. Ph: 229 5360. 10% discount

• Skinny's Records and Tapes, Queens Arcade, City. Ph: 229 2389 10% disc

• Smithys PA and Stage, 152 Roma St., City. Ph: 229 7423. 10% on all new equipment.

• Bayside Music World, 100 A Edith St., Wynnum. Ph: 396 7840. \$1.00 disc

Kellys Records, 107 Brighton Road, Sandgate. Ph: 269 6974 10% off all items

• Aardvark Records, Dolphin Arcade, Gold Coast Highway, Surfers Paradise. Ph: 075 50 3550 10% discount

Drivesound Car Stereo, 9 Moordale St., Chapel Hill. Ph: 378 7282. 20%

Toowong Music, Sherwood Road, Toowong. Ph: 370 9935 10% discount



Sport

Bill Browns Sport Store, 357 George St., City. Ph: 221 3383. 20% off all retail prices on all items

• Free Fluid Surf Shop, 4 Beerburum St., Dickey Beach, Caloundra. 071 913260. Various Discounts

Milton Ten Pin Bowling Centre, Frew St., Milton. Ph: 369 2488. 60c per game off

Dent Cycle and Sport Stores, 281 Logan Road, Stones Corner. Ph: 397 4671. 10% off all items except cycles and specials

Skateway, Mt Gravatt/Capalaba Road, Mt Gravatt. Ph: 343 1690. \$1.00 discount

Surfers Paradise Houseboats, Coomera. Ph: 075 331539. 10% discount on hire

Uni Cycle Shop, Union Shopping Arcade, University of Qld., St Lucia. Ph: 3702542 5% discount

The Dive Site, 652 Ipswich Road, Annerley. Ph: 848 8696. 10% disc

The Yacht Spot, 12 Picnic Point Esp., Maroochydore. Ph: 071 43 5706. 10%, more off larger purchases

The Camping Centre, 25 Ipswich Road, Woolloongabba. 391 6930. 10% discount

477Z • PROGRAM

MON
DAY

TUES
DAY

WED
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DAY

THU
DA

6~10AM ³ BREAKFAST
NEWS 7.30
8.15 Camp

10.30AM ACCOMODATION NOTICES

12 NOON TRIPS

1~5PM
MURRI
TIME

5~7.30PM
Local NEW
RELEASES

7.30~10PM
Import NEW
RELEASES

10-11PM
DEMO STON
Muso's Classified

9-10PM
Blues

10-12 PM
MURRI TIME

9-10PM

Jazz

9-10PM.T
★ SN
Sp

6-7PM. NEWS. MON-FRI

7.30PM
INSIDE INFO

7.30PM
GAY W

8.15PM ACCOMODATION NOTIC

2~6AM TRAPPED in the GRAV

Please do not adjust your set, normal trans

• 24HRS • MUSIC • COMMUNITY NEWS a

TIME GUIDE • 102.1 MHz

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Land 9AM
Bus Roundup

10AM ACCOMODATION
NOTICES

10-11AM
Rock'N'Roll
SHOW

12~1PM
NEW ZEALAND
SHOW

10~12AM
MURRI
TIME

2~3PM • RADIO
Latin America

6.30PM BRISBANE
• MON-SAT. Graffiti

3~5 PM
BRIS-
BANE
Line

WAVES
ES

6~10PM
Request
Show

5-8PM
MEGATTERZ

HURS
GHT
pecial

DANCE

8-10PM
Blackbeat

EYARD

mission will resume shortly...

and INFORMATION • CURRENT AFFAIRS.



Books & Gifts

Moffat Madness, 10 Seaview Terrace, Moffat Beach. Ph: (071) 916244. 10% discount on coffee and gifts

Basement Comics, 218 Edward St, City. Ph: 221 8064. 20% discount

Archives Fine Books and Curios, Queens Arcade, Queen Street, City. 10% discount

Billabong Bookshop, 2 Queen Street, City. Ph: 229 2801. Discount on all cash purchases over \$10.00

Folio Books, 81 Elizabeth Street, City. Ph: 221 1368. Various discounts

- Women's Book, Gift, and Music Centre, 11 Gladstone Road, Highgate Hill. Ph: 44 6650. 10% off all items

Emmas Books, 82 A Vulture Street, West End. Ph: 44 4973. 20% off 2nd hand books.

- Crazy Horse Bookshop, Selborne Street, Mt Gravatt. 20% discount

Art

Prints and Posters, Queens Arcade, City. Ph: 31 1814. 10% discount on all items

Framecraft, 1027 Stanley Street, East Brisbane. Ph: 391 4664. 15-45% discount on framing, frames and accessories depending on number of items purchased.



Bentley's Camera House, K-Mart Plaza, Wynnnum Road, Ph: 378 7133 and Beenleigh Mall, Main Street, Beenleigh. Ph: 287 4502. 5-10% discount on film processing, accessories and supplies.

Queensland Laminating Services, Vulture Street, West End. Ph: 44 6117. 15% discount on laminating.

Creative Artworks, 679 Brunswick Street, New Farm. Ph: 358 5616. 10% discount on all purchases over \$20 of developing and printing.

Entertainment

Centre Cinema, 109 Edward Street, City. Ph: 221 1527. Same as student discount

La Boite Theatre, 57 Hale Street, Petrie Terrace. Ph: 369 1622. \$3 off productions, \$2 off La Bamba

Schonell Cinema, University of Qld, St Lucia. Ph: 371 1879. Same as student discount

Cement Box Theatre, Union Drive, Uni of Qld. Ph: 371 6734. Same as student discount

Brisbane Arts Theatre, 210 Petrie Terrace, Petrie Terrace. Ph: 369 2344. Same as student discount

Woodward Theatre, Kelvin Grove C.A.E. Victoria Park Road, Kelvin Grove. Same as student discount

Hawthorne Twin Cinemas, Hawthorne Road, Hawthorne. Ph: 399 2978. 2 movies for \$4

Crystal Theatre, Le Geyt Street, Windsor. Ph: 57 3708. Same as student discount

Balmoral Cinema, Bullimba, Ph: 3991372. 40% discount on adult prices



Clothes

Queensland Dyeing Services, 536 Rode Road, Chermside. Ph: 359 7900. 10% off dyeing of textiles

Second Hand Rose, 534 Milton Road, Toowong. Ph: 370 7718. 10% discount

Unique Batik, Shop 3, Elizabeth Arcade, City. Ph: 229 1836. 10% clothing, 5% smokers requisites.

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The Prisoners Programme 'inside info' is going to take off again (maybe already has depending on when this comes out). The aim of 'inside info' is to present news and information to prisoners and the public about the prison system on a local, national and international base.

In the programme we will (or have) take up issues that are raised (ie. overcrowding, conditions, etc.) inside prisons and in the general public. Also on the programme we'll have letters, requests and that sort of stuff from prisoners.

If you are interested in inside info or want to get involved ring ZZZ on 3715111, or write to P.O. Box 509 Toowong. 4066.

SOCIAL ALTERNATIVES

Special Queensland Issue

September 1986

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Dan O'Neill and Ross Fitzgerald —

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... and much much more!



NEW BANDS LOCAL BANDS

DOG FISH CAT BIRD

This group consists of Tony Moore (who sings and plays the choppy guitar), Pat Ridgewell (who also sings, plays the changly guitar and organ), Ian Wadley (on bass, and trumpet and organ in a few songs) and Peter Lightbody (who plays the drums and other percussive things). Dog Fish Cat Bird have been together in this form for a bit more than a year, and have played live since December '85, but of course the rock myth dates from long long ago.

Tony was in a band called This Five Minutes, a 3-piece who in late 1983 were losing a bit of momentum, due to the bassplayer (Tom) contracting an illness called Ross River Fever. Ian, who hadn't done much musically for six months, bought a trumpet and started mucking around with Tony. Coincidentally, Pat borrowed a casio and pretended to be able to play Tony's songs until the necessary skills manifested themselves. Soon enough, with borrowed bassplayer Greg, a sprawling 5-piece TSM were playing around town (augmented more often than not by sax-player extraordinaire, Martin Mackerras). This line-up died a natural death in May '84, but Tony, Pat and Ian (back to bass) didn't take long to get back together to toy with new songs, even if hours of discussion had to make up for only playing together about once every three weeks.

May '85 saw them get serious and record eight songs on 4-track (with Greg back to help on drums). Peter was approached regarding his drumming skills, and the new line-up actually practised once a week until a whole set was ready to play live. The rest is history: consult 'Rock's Rich Tapestry' Vol XLVII, No.9 for more detail. Indecision about the name led to the second live appearance being advertised under 'Peacetime Correspondants', after a song title. This looked so horribly serious in print that it was back to Dog Fish Cat Bird with a vengeance. June and July saw the group recording 10 songs for a demo, which was then carted around to the music moguls of the deep south. In the pipeline is a tour of Sydney and Melbourne in late September October. A cassette will be available shortly to be followed by something more vinyl later in the year.

FRIENDS OF TERRY

Two wandering minstrels, part-time intrepid explorers of road-house menus in search of food, made the acquaintance of a pair of church going

truck-drivers. The four immediately hit it off due to their common interest in the Truckers Evangelist magazine.

They have given recitals in places as far flung as Humpty Doo and Hamburg. It was while in the latter they were pissed on by nuns.

To their credit, they have won the Eurovision song contest with one of their memorable classics, which was also used as the theme song for the Commonwealth Games.

All four members deliberately had motor cycle accidents, this was to give the group an image.

They are presently above and beyond the rest of the world, as they were all tragically killed in a plane crash. They were on their way to Stockholm, where Benny of ABBA fame, was going to produce their debut album.

The above consists of extracts from the forthcoming biography 'Friends of Terry', by Albert Goldman.

LENON FABS

The Scene: Trans-Continental Hotel, Roma Street, near those practice rooms.

The Place: Robyn Henderson: Vocals, Keyboards:
Caro Line: Vocals, Bass: Richard Triggs: Guitar;
Greg Jackson: Drums, Backing Vocals.

Caro: Four pots and two packets of Bigs please.

Robyn: Well, it's a good thing we play optimistic music, because I'd feel stupid singing about the end of the world every week.

Greg: Yeah, you can see the end of the world any night on TV at six o'clock (glug...slurp)..

Caro: We can still be pertinent to the music scene without trying to solve everyone's problems.

Richard: Sometimes the messages in our lyrics are so subtle, I wonder if they're serious or not (BURP!).

Bob: A social comment you have when you're not having a comment.

Richy: I thought all our songs were about SEX (heads turn).

Caro: Well,... yes. But not necessarily about having sex, or being sexual, or sexist, or being a sex symbol Just plain sex.

Greg: Actually, our appearance and approach to our music is fairly innocent which tends to shadow the darker aspects of the lyrics (deeply, with feeling).

Robyn: Having two main songwriter/vocalists not only keeps us on our toes, writing wise, but also takes the emphasis off any one personality and spotlights the band as a whole.

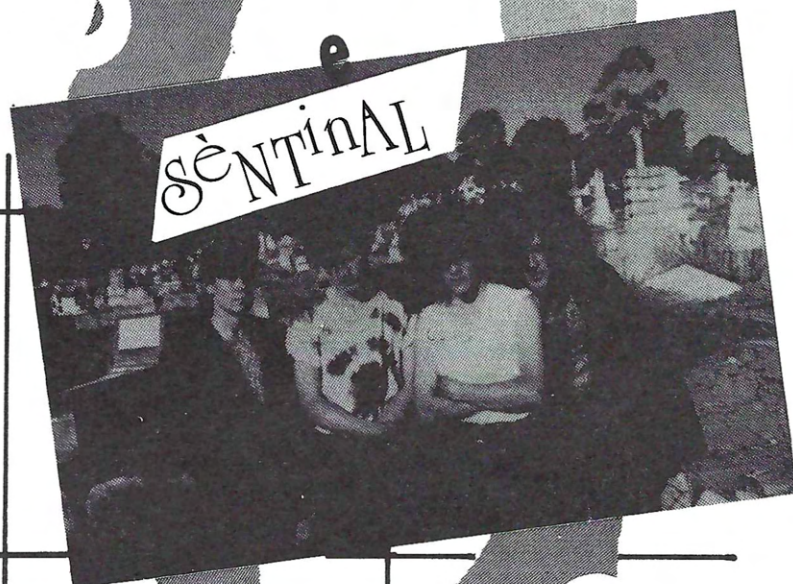
Richard: Hear, hear! Who's shout is it? (They all point to him).

SENTINAL

Sentinal is a fast tempo original Brisbane band. As a four piece line up Sentinal has been playing for about 10 months and began with two brothers (Cris

and Terry Dixon), jamming with various other musicians doing 'punk' covers for the fun of playing. Robert Raven answered an ad for a guitarist and then later changed to lead vocals as his voice was better suited to the bands sound, and the position of the lead guitarist was then filled by John Lowe. They have played at various venues including 'Sensoria', 'The Outpost', 'Hades', and 'The Love Inn'.

one which received regular airplay on ZZZ, another which is ready for independent release. The bands tastes seem fairly varied but the main ones include 'The Cult', 'The Sisters of Mercy', 'The Cure', 'Killing Joke', 'Joy Division', 'Alien Sex Fiend', and 'Ziggy Stardust'. The band describes their music as a unique blend of each of the members tastes with the music being mostly fast tempo, late seventies to eighties influence without themselves being labelled as a thrash band. Listen into ZZZ for where you can catch the band playing.



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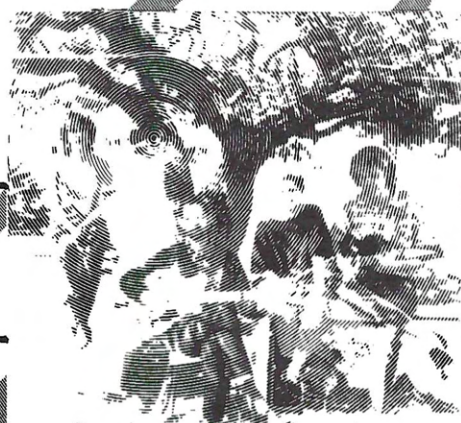
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dog
fish
cat
bird



Friends of Terry

TRIVIA QUIZ ANSWERS

And the winners are... Peter Caley, from Toowong, and Peta Touchmann from Buranda.

- (1) All duetted with David Bowie
- (2) Lalo Schiffrin had a hit with the disco version of the Jaws theme
- (3) ZZZ Studios
- (4) In a T.V Studio, The Admiral was best man, and they had twins
- (5) Baked beans and baked iguana
- (6) Neon Boys, with Richard Hell
- (7) Adam & the Ants
- (8) Cosma Shiva
- (9) No Complaints & I only Panic When there's Nothing to Do Sidetracking & Smack In the Head Hawaii Some Other Guy Material Possessions Speaking Minds No Way Magic Castle, Rules of Love Out Of the Darkness

- (10) Jello Biafra received 6591 votes. He came 5th out of 8
- (11) John Lurie, Lounge Lizards
- (12) Primal Scream
- (13) 11
- (14) Lydia Lunch
- (15) Iggy Pop
Lene Lovich
Grandmaster Flash
Gary Glitter
Marc Bolan
Alvin Stardust
John Wayne
Holly Johnson
Shakin' Stevens
Adam Ant
Lemmy
Sid Vicious
Engelbert Humperdinck

- (16) Each band features violin
- (17) On Edge
- (18) In a laundromat
- (19) Sandie Shaw
- (20) Diana Ross
- (21) John Lennon
- (22) Dick York & Dick Sargeant
- (23) Silver
- (24) Liverpool & New York
- (25) Rebel Rebel
- (26) Queen Bitch
- (27) Andy Warhol
- (28) Debby Harry
- (29) Marianne Faithful
- (30) Jamie Redfern
- (31) Patsy Cline
- (32) Martin O'Hara
- (33) Davy Jones
- (34) Mike Nesmith
- (35) Sid's Mother
- (36) Iggy Pop
- (37) 'From My Heart'

NOW! ANOTHER PIECE OF PIE.



- (38) Sting - Schoolteacher
Debby Harry - Playboy Bunny
Chuck Berry - Hairdresser
Chubby Checker - Chicken Plucker
Malcom McClaren - Tailor
Captain Sensible - Toilet Cleaner
Sade - Fashion Designer
Phil Oakley - Plastic Surgery
Theatre Porter
Billy Joel - Boxer
Elvis Costello - Computer Programmer
Jon Moss - Cake Salesman

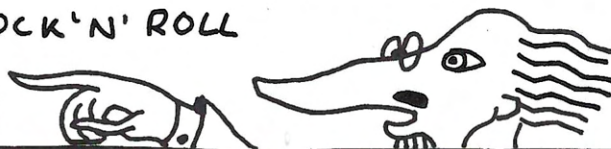
- (39) Mike Nesmith
- (40) Stevie Wright
- (41) Loving You
- (42) Minnie the Moocher
- (43) Tribbles
- (44) 'Guitar Groups are on the way out'
- (45) Joh Bjelke Petersen
- (46) Woodstock
- (47) Womens Radio Collective
Ray Vag
Subversion
Alone
Summer Palace
Loud
Subscribe
Music
your kind of music
support local bands
car accidents or the royal family
minority groups
music and rhythm
over the loudspeakers
dying
in all the world
warm inner glow

- (48) Both released singles named 'Upside Down'
- (49) Birds
- (50) Ashes to Ashes
- (51) Nesta
- (52) John Entwistle collects stuffed sharks
- (53) Neither
- (54) Morrissey has submitted scripts for Coronation Street
- (55) Altered Images
- (56) Souxle and the Banshees
- (57) Andy Taylor, Duran Duran
- (58) David Bowie

- (59) Frederick
- (60) Joe Dallesandro's crotch
- (61) Bob Dylan was reputedly baptised in Debby Boones Hollywood swimming pool
- (62) Brighton Conference Centre
- (63) Michael Jackson
- (64) Sid Vicious
- (65) Patti Labelle
- (66) 105.7
- (67) Jimmy and the Boys
- (68) Mr Spacely, Spacely Space S
- (69) Officer Dibble
- (70) Addams Family Pets - Kit Kat the Lion, Cleopatra (Morticias African strangler) Aristotle (Pugsleys octopus), and Homer (Wednesdays Black Widow Spider).
- (71) Betty Cooper and Veronica Lodge
- (72) Fleegle, Bingo, Drooper and Snorky
- (73) The Brady Bunch lived on Clinton Avenue
- (74) Jimmy Sparkes was Gigantors 12 year old master
- (75) F.A.B. 01
- (76) Boo Boo Kitty
- (78) Splasher
- (79) Rod Stirling
- (80) all did 'Satisfaction'
- (81) Eighty Eights
- (82) Rezillos
999
Souxle and the Banshees
The Saints
- (83) Souxle and the Banshees
- (84) the B52's
- (85) Bob Marley
- (86) Georgio Moroder
- (87) Keith Mopn
- (88) Supremes
Velvettes
Marvin Gaye
Martha and the Vandellas
4 Tops
Marvellettes
- (89) Jane Bond
- (90) Dionne Warwick and Cilla Black
- (91) Love Me Do
- (92) Please Please Me
- (93) The Hollies
- (94) Cilla Black
- (95) Dave Edmunds
- (96) Johnny Rotten
- (97) Kommotion
- (98) Respond
- (99) Keith Moon
- (100) Harry Belafonte
- (101) Pogue Mahones
- (102) Arlo Guthrie
- (103) Band of Gold
- (104) Jo Jo Zep and the Falcons



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WHY IS IT SO?

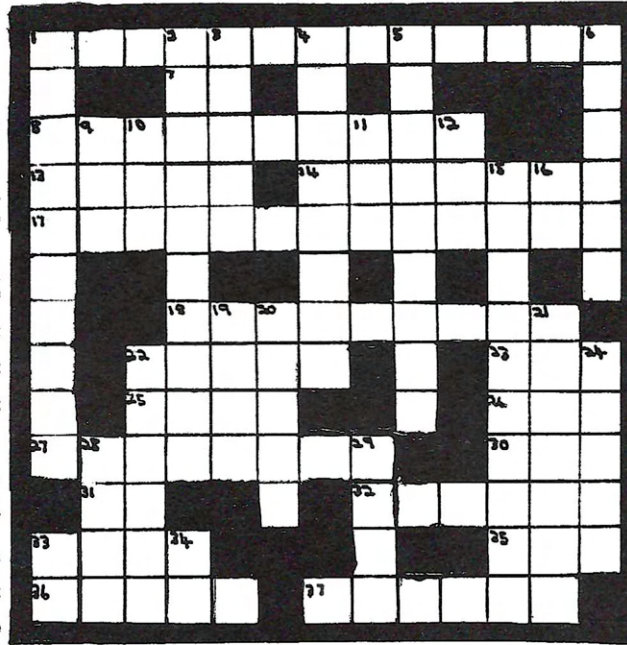


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CROSSWORD

ACROSS

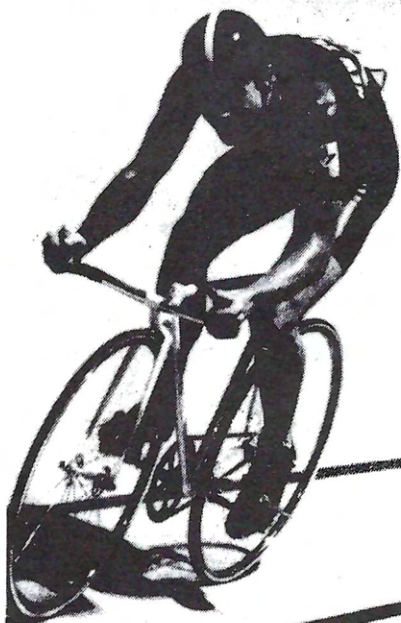
1. Lifeblood (13)
7. Farceur loses the farce and becomes an ancient city (2)
8. Ms Lovich's numerical obsession, the perennial finales on Countdown or weewees (6,4)
13. What Bill Hayden's dog did (5)
14. One who smokes cigarettes, or administers the drug (you won't find this one in the dictionary) (7)
17. Where John Lennon was safest (2,3,4,4)
18. Sara, Sol and Ry make a megamix of a non-fossil and non-atomic energy alternative (5,4)
22. Miles may blow the coldest trumpet, but Gabriel blows this one (5)
23. Bruce Waynes fave sporting implement (3)
25. Common to overt Dovers lovers — that is all (4)
27. 'Not so much after life as ...' Douglas Adams (Fr.) (5,3)
30. Initially Rupert 'Egghead' Murdoch makes this American band (1,1,1)
31. Leonard Cohen, Laughing Clowns or Elsie (1,1)
32. What lumberjacks call, or the tone of a voice (6)
33. Deem a reversion and get a due amount of praise (4)
35. Take the 'I' out of Donna and you're dead on arrival (3)
- 36 and 24 Down. You're holding it (5,5)
37. Take the 'I' out of a petrol company and get this Latin American leader (6)



DOWN

1. Stain Andis megamix to find this revolutionary bunch. (10)
2. A U-boat versus the Queens — I've made a red-baiting adjective (10)
3. A decore without zero makes for an apostolic value system (5)
4. California "loses F.A.", making for a dryly humorous twist (8)
5. A jangly paisley group, a.k.a a place of worship (3,6)
6. Tolkiens number one baddy (6)
9. Hellenic pay packet, or a large ornamental pot (3)
10. The Great White Whale loses Dicky and is left with an alternative to the syndicate (3)
11. Reversing tin makes a type of picker (3)
12. Is a young verbal verb in there somewhere (3)
15. A TV award for a hair stylist, or a quiz-master more annoying than me (4,6)
16. Tokay tees off, alright (1,1)
19. They can be Young, Loved or Wet — individuals all (4)
20. The capital of Rangoon in volcano spew makes grubby insect (5)
21. Loaners megamix makes this Italian city (7)
22. Four said it sounds like made to (6)
24. See 36 Across
28. A request somewhere in Apple Avenue (4)
29. Raise the ante and find a volcano (4)
33. Ye flee from Myer and find a title (2)
34. The 1d reversed is royal newspaper seller (2)

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In July Ingrid, Deb and myself formed the now operating Gay Waves collective. We're on air every Thursday night at 7.30 with topics and news of interest to both lesbians and gay men. So far quite a few people have come along to contribute with ideas as well as practical assistance, but we certainly welcome more involvement if you feel so inclined. Phone us on 3715111.

Niels.

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