

4ZZZ

Summer 96 - 97

Radio Times

Snail mail:
PO Box 509
Fortitude Valley 4006

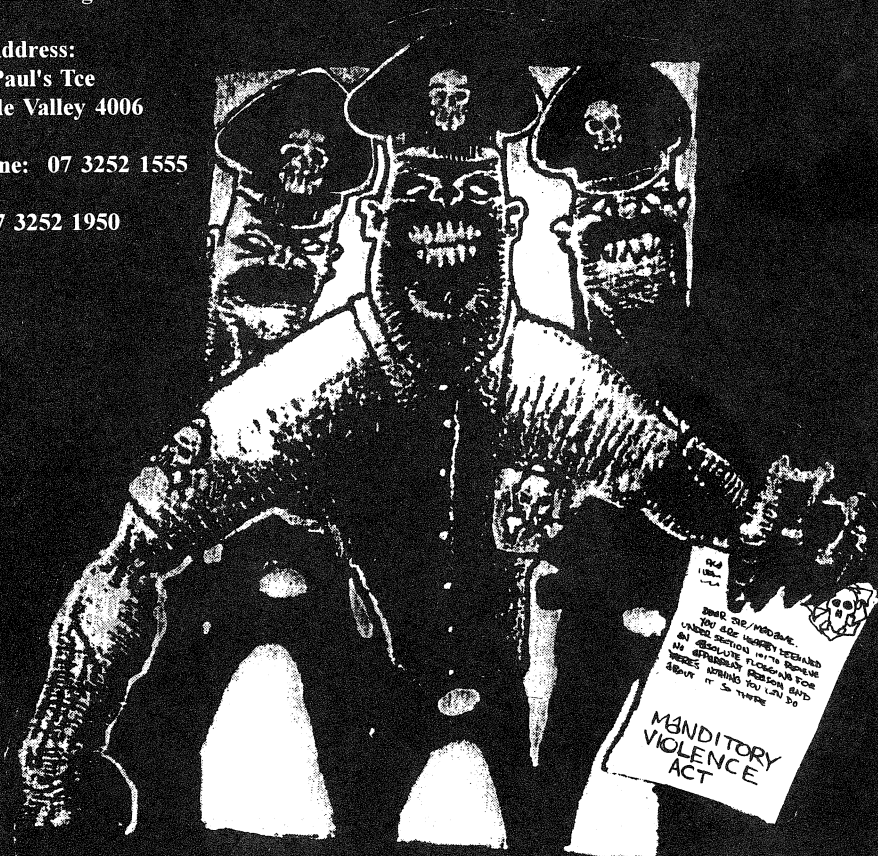
Email:
info@4zzzfm.org.au

Street Address:
291 St Paul's Tce
Fortitude Valley 4006

Telephone: 07 3252 1555

Fax: 07 3252 1950

'I must not fear. Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when it has gone past I will turn the inner eye to see its path. Where the fear has gone there will be nothing. Only I will remain.'



The views expressed in this publication are not necessarily those of 4ZZZ-fm. Especially the bit on page 12 about Smurfland, cause everybody knows it would be way cooler to live in Springfield!

Anyway thanks to everyone who contributed to this here little zine - Chris, Troy, Pete, Sid, Ben, Donna, Marisa, Darren, and Cameron. The excellent drawing on the front page is by Brett Williams, and some of the rest scattered through the book are by Gaye, except for the prison-type ones which Donna gave me and I don't know where they came from. If you really need to know (you actually care?!) contact the station. I'll shut up now.

CONTENTS

O	Market Day - What happened (we think)	3	T
N	Block Shows	6	N
T	Program Guide	8	N
E	Corrections Forum 1996	10	E
N	101 Reasons to Resubscribe	12	T
T	Re-subscription form	13	N
S	Hey kids!	13	O
T	Market Day, The Police, and the Rape Mentality	14	C
N	Annual General Meeting Notice	15	
T	Proxy Voting form for Annual General Meeting	15	
S	Committee Nomination Form ..	15	

The

"there's a space left so
lets have an introduction"


introduction:

Some year huh. We've finally got our new transmitter (which is having a few teething problems), we've turned 21, and Russell Cooper says he's coming to our next Market Day.

If you're game you can try and spot the surreal statement in the above sentence, but be careful it could be a trick question.


There are so many reasons why it's important for Triple Zed to exist - which we just manage to do year after year (by the way if you think you can help check out page 15). The conspiracy theorists out there have suggested that our constant troubles with the police are not coincidental - but if we annoy them so much that they have to bust up our fundraiser with truncheons then we must be doing something right... none of which we would be able to do without our trusty subscribers - you, so thanks, and please keep the support coming.

**Conventional Wisdom
is a Lie**



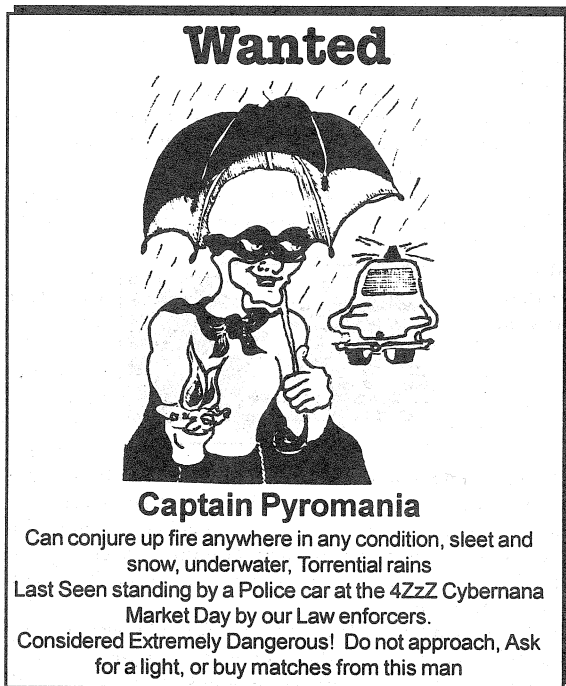
You are not a consumer product fabricated in a factory. You are not the sum of your possessions that were stamped out on a machine. You are a living, breathing, human being — a natural organism that is equipped to cooperate and contribute within the natural environment. Instead of trying to cope in a synthetic non-reality, break free from the machine and enjoy

**Subvert the
Dominant
Paradigm.**



Market Day

What happened (we think)



Over 30 bands, market stalls, a warm spring day. Sounds perfect. Almost too perfect.

4ZzZ's Cybermana Market Day was held on the 19th of October 1996.

It would be a lie to say that there had never been trouble at a Zed event before, in fact there is regularly trouble at Zed events - rather strange when exactly the same crowd goes to lots of other events that run perfectly smoothly, but I'll try to keep the conspiracy theories to a minimum.

There are two things which are really important to note - one, we really like the people who support us, and two, without Market Day Triple Zed can not financially survive.

It is for both of these reasons that the station busts its gut twice a year to make sure that Market Days run smoothly.

Planning starts at least three months before the event, and there is

extensive liaison between Zed volunteers and the police to set up a set of procedures to be followed in case of any trouble.

Cybernana Market Day was one of the smoothest in recent memory. The crowd was nice and mellow, it wasn't too hot, and even the bands were on time. Then, at around 8.30pm, it started to rain.

Lets just say the procedure we spent months setting up was conveniently forgotten by the police on October 19.

Now maybe it's illegal to play in the rain in Queensland, and the police just forgot to tell anybody.

Or maybe someone decided to give Triple Zed a little message, and didn't trust Australia Post.

Or maybe our friends in blue overreacted.

Reasons were the least of our worries on that particular Saturday night.

When it started raining, the bar tills were closed down to prevent people being electrocuted, as was the power to the stages. This, as far as we were concerned "temporarily" closed the event, but as we had a licence to be open until 10pm, if the rain cleared we had every intention of re-opening the stages and bar.

That didn't quite Public Safety Response really quickly and it arrived.

They brought camouflage who just military police as well as horsies.



happen when the Team (PSRT - say it sounds like nazi!)

some friends in happened to be a couple of nice

According to a Queensland Police Service press release issued the day after Market Day, it took only 75 minutes for the entire incident - including arrests and crowd dispersal, to take place. It has been alleged that it takes approximately two hours for the normal and mounted police to arrive at an area when trouble starts - but I guess they were out for a nice drive/ride and just happened to be in the area.

Another interesting point is that Triple Zed's Market Day was the first time since the 1976 raid on the Cedar Bay hippie commune that the federal military have participated in a purely state policing matter.

The Minister for Defence Senator Robert Ray said in February 1995 "Law enforcement tasks such as dealing with civil unrest are the province of state and territory law enforcement authorities. It is not envisaged that the Defence Force would be used to assist with such tasks except in the most extreme circumstances, and then only after all other alternative means of dealing with the problem had been exhausted."

I guess six military police cruising the area and deciding to pop in and help out their mates in blue is a "most extreme circumstance". Especially as the military allege there were only 5 officers present, that they did not participate in arresting anyone - didn't in fact lay a hand on anyone (if they did they broke the law and can be charged with assault and sued!), and have since found that there was no improper conduct by military officers. I think the white paint is still wet on that one.

In the few days after Market Day confusion reigned. We didn't know how

many had been arrested, what they were arrested for, how many were hurt, and how badly, and what the repercussions were going to be.

We have since found out that 72 people were arrested on 91 charges. That makes great headlines/news grabs/pictures. What wasn't reported so heavily was that 39 people (over half) were arrested for "indecent manner" which sounds like a dodgy sex charge, but is actually nothing more than relieving yourself in public aka pissing in the park.

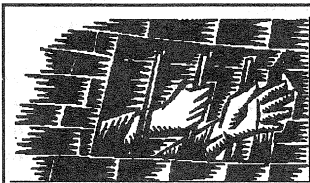
Five people were charged with "riotous manner" - a charge that has not been used since the 1930s. Six people were charged with "assaulting police". So of 72 people arrested only six were charged with something resembling a violent act (hitting back is illegal). Five were charged with a questionable law that hasn't been used for 60 years. More people (nine) were charged with abusive or obscene language than were charged with a "violent crime" - of course, Zed listeners know all sorts of words that the delicate ears of the police have never heard before, so that's hardly surprising. And 39 people were arrested because they didn't line up for the toilet. One hell of a riot huh!

Since the 19th of October Zed volunteers have been working to sort out the mess.

After collecting witnesses, we have complaint to the Criminal as this is our only means

We have helped put in contact with solicitors to defence. We have had our unusual position of issuing

instead of reporting on them. And we have been both praised and slagged of in the mainstream media.



statements from brought an official Justice Commission, of legal recourse. "Market Day Victims" help in their legal journalists in the press releases

You might find it interesting to know what the Police Union President thinks of you. On the 25th of October Gary Wilkinson was quoted in the Courier Mail as saying "it has been proven through their (read "your") actions that they cannot act like ordinary, civilised persons". Of course, the police and their batons were both ordinary and civilised throughout the 75 minutes they beat their way out of the park. Mr Wilkinson also alleges people stole officers' watches from their wrists and tried to steal their pistols - which of course would explain why no one was charged with theft or attempted theft. No one was charged with arson either, despite Mr Wilkinson's assertion that people tried to set fire to a police car - no mean feat in a torrential downpour.

Media interest has died down in the Market Day fiasco, but people are still appearing in court, and copping fines, and getting convictions because they decided to support their local radio station, have a few beers and listen to some great bands.

This is wrong.

We have to do what we can to make sure this doesn't happen again - to us or anyone else. If you saw or experienced police brutality on the 19th of October, please contact the station on 3252 1555. The more people who present statements to the CJC the better our chances of being believed.

Thanks to everyone who phoned, dropped in, subscribed etc. as a sign of support. The next Market Day is happening in March, so we'll see you all there!

BLOCK

Triple Zed has lots of block shows. Here's a bit of info about just some of them. We'll eventually cover all of them over the coming editions of Radio times.

Anarchy Show

It's quarter past nine on the night before the deadline to have this blurb for the Anarchy show in. Donna and I have been avoiding doing this for the past few weeks. What can one say about the anarchy show? For starters, I guess we should let you know that we are on Mondays from 12 - 3pm. The show itself has been going for many years, and has seen many changes in the people who grace the airwaves of a Monday afternoon, but at present it's just Donna and myself. We try to present news and information of a different kind than you'll find anywhere else, even on Zed, from workers strikes to government conspiracies <*shudder*>. A good proportion of our material, I'd guess at 90%, comes from the internet. We're always on the lookout for new info, so if you find anything of interest, you can forward it to us at the station, or email us at: chrism@4zzzfm.org.au or donna@4zzzfm.org.au That's about it really, I can't think of anything else to say, except...don't fall prey to the Capitalists, their false compassion is motivated by money, and money alone.

Dead Air

Dead Air aims to cover as much as it can of the "avant garde" in music, playing everything from free jazz to Japanese noise music. It provides a

platform for "difficult" music that is rarely heard on any radio station, either because of its obscurity, its awkward juxtaposition with more conventional music forms, or its often-lengthy duration. For the potential listener, these are some of the artists we have played, in lieu of more clumsy buzzwords: Art Ensemble of Chicago, Ascension, coil, Dead C, Hafler Trio, Merzbow, Nurse With Wound, Jim O'Rourke, Harry Partch, Soviet France, Whitehouse, and John Zorn. For the record company, like-minded donations to our library are always eagerly sought!

Drivetime

As Triple Zed turns 21 it emerges out of the static to provide you with the aural entertainment that you require for your brain to function properly. Modulating at 102.1 Mhz between the hours of 3 and 6pm Monday to Friday is DRIVETIME - a conceptual blend of music and information.

The Drivetime week begins on Monday with Sophia who combines the title of Zed Music Coordinator with the eminence of being a drivetime announcer.

On Tuesday, Maisy kicks out her style with all the grandeur of living the 80's and now producing the DIY Show for the average subscriber to live by.

Midweek, a coup has taken place. Gaye has been enticed away

SHOWS

from her breakfast comrades to work alongside those few that make up Drivetime.

Then there is Phil, who has entertained the Drivetime listener through times of need. Over the years he has gained the music info that you just can't buy at any old record store. With Phil on Thursday afternoon you will receive a taste of Zed humour that maintains our existence.

Ultimately, there is a day that people instinctively look forward to. Each Friday Don and Michael come forth to enlighten you and provide you with your options for the two days to be survived without Drivetime.

Remember, Triple Zed is here for your own good so make sure you take the minimum dosage and forget the warnings as there is no maximum...

The Jazz Show

"Any attempt to define jazz is arbitrary. The absolute is not found in this medium, so, in attempting to compile radio sessions of the "classical music of the twentieth century", known by it's nickname "jazz", one must attempt to encompass all styles and concepts within that idiom, from the early beginnings, to the present." (Guidelines formulated at annual conference, public jazz broadcasters, Washington, 1978).

"Being a good programmer requires both a close (and long) association with the music, and a degree of marketing savvy, plus the integrity that refuses large compromises of either" ("The sorry asse-

state of Jazz Radio" - Down Beat, June 1995).

Jazz radio is the key to a renaissance of this music, and 4ZzZ is serving in this regard on Mondays with presenters Rod Ferguson, and state jazz authority Sid Bromley.

The Mens' Show

The Mens' show started in January 1996 and at the moment is the only radio show of it's kind in the country. The program is produced and presented by a collective of 6 men and airs on Wednesdays from 6-7pm.

A central concern of the show is to offer an alternative to the reporting of men's issues by the mainstream media. The 4ZzZ Mens' show is interested in a critical examination of masculinity, which includes acknowledging the power issues of gender. The show promotes questioning and exploration of gender issues and masculinity, and stresses the importance of working with women to end gender injustice.

The show usually highlights a gender related topic each week. Some topics may be specifically with a focus on "masculinity", others are broader, depending on what's been happening. We are always looking out for topics and people for the show, so if you would like to be involved at any level, please get in touch with Ben at 4ZzZ on 3252 1555. You could simply come on the show to read your poetry. We are also willing to train men who wish to join our organising collective. If you don't call you'll never know how easy it is to become a radio star.

OK Here it is the 4ZZZ Program Guide! Confused?

This time table came into effect on the 8th of December and should run for approximately 16 weeks (Hopefully). 4ZZZ Business Hours 10 to 5 Monday to Friday and 12.30pm to 3pm Saturdays (07) 3252 1555



Monday Tuesday Wednesday

BREAKFAST , WEEK DAY

Accomodation Notices, week day

Anarchy show
12 to 3pm
Mondays

TUESDAY NEWS
12 to 3pm

Peace and
Environment
show
12 to 3pm

DRIVETIME, MONDAY TO FRIDAY
AT 3PM AND COMMUNITY NOT

Brisbane Graffiti nightly at 6pm. a

Demo Show
6 to 7pm

**Accomodation
Notices 7pm**

Soundcheck

THE JAZZ SHOW
MONDAY NIGHTS
8PM TO 10PM

What it is!
10pm to 12

**Prisoners
Show**
6pm to 8pm

BLUES SHOW
8 to 9 pm

Rock'n roll show
9pm to 10pm

Punk Rock Show
10pm to Midnight

Mens Show
6 to 7pm

Accomodation Notice

**Queer Radio/
Dykes on Mics**
7 to 9pm

Ska Trek
9 to 10 pm

DEAD AIR!
10PM TO MIDNIGHT
Asylum
12 to 2

The Graveyard

CORRECTIONS FORUM 1996

On the 21st-22nd of November, Prisoners' Legal Service held a Corrections Forum at the Mercure Hotel in Brisbane.

Presenters of 4ZZZ's Prisoners' Show wrangled an invitation under the title "PRESS" (as we couldn't scrape up the registration fee) and were initially told we could observe but not participate in discussions during the plenary sessions.

Russell Cooper opened the conference and gave the standard political rant on improvements to Corrective Services since his party came into power (the abolition of the Black Hole during his last term as Minister is still in the forefront of his speeches...not much to boast about since then hey Russ ?).

The first of the four topics up for discussion over the two day period was "Prison Reform in Qld : a review of progress since the Kennedy Report of 1987". This proved to be a long-winded diatribe by most governmental representatives, setting the precedent for the conference, with the most valuable contributions coming from the floor, rather than from the "experts", who, after presenting their prepared speeches found little comfort in answering questions.

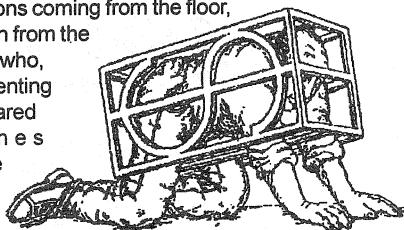
However, there were some interesting points, including the fact that there were no detox facilities for users entering prisons and the QCSC has not yet embarked on a policy of harm minimisation despite continued pressure from outside community groups. It was also mentioned that the Deaths In Custody Reports are still not public (for reasons of security ?!?) - this was to be reviewed at a December board

(bored ?) meeting ; and there are no inquests in the case of murders in prison, and also that under the cuts to ATSC, the first section to suffer is that of prison welfare.

The second segment of the forum, "Privatisation of Correctional Centres and Facilities", resembled a conference of used car salesmen rather than a critique and comparison of correctional services. Stan Macionis, QCSC, whose bid for the new Woodford development was successful, detailed his rationales for moving toward privatisation (or "contract management by the private sector" as he prefers to call it); specifically cost and dynamic security. By Stan's own admissions, government-run centres are not cost effective; and as to security, Stan expects custodial staff to have substantial interaction with offenders in the private sector. A strange expectation considering prisons in the southern states managed by the same companies as those attending this forum, have a tendency in moving towards electronic surveillance and security systems, rather than employing more personnel, in a bid to cut wage costs and therefore increase profit.

Enter the salesmen...

Brian Dickson, Corrections Corp. Aust., (owned by C.C.A. America, and French company, Sodexho) management of Borallon correctional Centre; Greg Howden, Australasian Correctional Management, (owned by American company, Wackenhut, whose board is dominated by former police and military officers. Wackenhut has also been fined in the U.S. for misuse of taxpayers funds in both New Mexico and Texas.) and management of the Arthur Gorrie R&R Centre; and last , but by no means least, Stephen Twinn, Director of Group 4, (a British based security company, renowned



for strikebreaking and removal of picket lines) who took our wanker award of the day (and possibly the entire conference). Mr Twinn was the king of rhetoric and must have eaten a crate load of laxatives before flying up from Melbourne, considering all the shite he spoke. Group 4 at this stage have no involvement in the prison system in Qld (although they operate prisons and prisoner transport facilities in Vic. and S.A.), however their presence at the forum and the fact that the new Women's facility at Wacol is open for tender suggests we may be hearing and seeing more of them.

This brought day one of the forum to an end with the sounds of cash registers and hands rubbing together with glee.

In the final session of the conference, the big guns were called to account for "Prison Overcrowding".

In the blue corner we have the men that fill and administer the prisons, Keith Hamburger, Director General QCSC; Judge Eric Pratt (District Ct. Qld); and Royce Miller, Director Public Prosecutions; while in the red corner, all on his lonesome, was Public Defender, Mike Shanahan.

In amongst all this was statistic whiz, David Brereton, Director, Research and Co-ordination Division, Criminal Justice Commission (C.J.C.), who gave a run down of crime and sentencing stats. which we won't attempt to repeat here.

Hamburger pointed out there had been a 71% growth in Qld. prison populations in the last 3 years, currently at a level of 141 inmates per 100 000 head of the population, almost twice that of the current Victorian rate.

Pratt conceded we need to work towards a proper system of professional classification of prisoners and apt adequate sentencing, that is, not all inmates need be tarred with the same brush and that there

was a need to recognise true incorrigibles, which form only a very small percentage of the prison population. He estimated that over 90% of all recorded crime comprised of offences against property in which no personal violence was used; those offences involving personal violence, which include murder, wounding, assault, etc., account for just 6%, the most serious of these, less than 1% of recorded offences.

Pratt went on to say that "nothing much can be achieved by any system unless the community itself is prepared to receive back prisoners with love and understanding".

Although

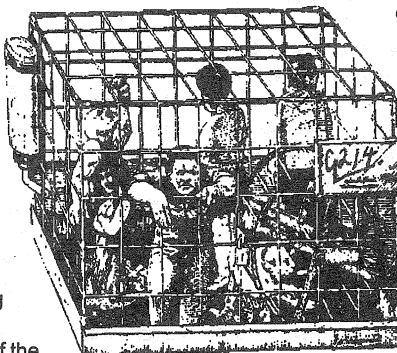
the forum gave us an opportunity to see how the minds of the powers behind the prisons system work, we were left wondering whose pocket we were pissing in, as it seemed to be the order of the day. Most was gained from the comments of those from the floor rather than the puppets and bureaucrats on the panel (with a few exceptions).

It is yet to be seen whether any of the recommendations arising from the forum will ever find their way from the "too hard basket" into relevant and meaningful legislation.

If recent press reports dealing with the proposed extension of prison sentences is any indication of the priority afforded to prison reform, don't hold your breath.

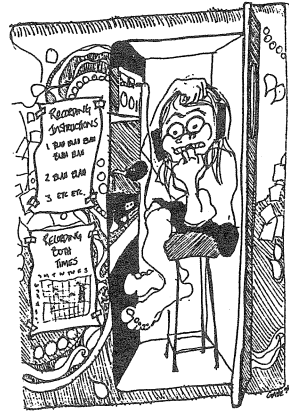
Donna, 4Zzz Prisoners' Show
Tuesdays 6-8pm on 4ZZZ 102.1 fm

**PROVIDING A
VOICE FOR
THOSE
REFUSING TO
BE SILENCED.**



101 Reasons to Resubscribe

1. You help your favourite public radio station (us) stay on the air
2. We get warm and fuzzy cause we know you love us and care about us
3. You get warm and fuzzy cause we try to show you we love you by doing nice things for you...
4. We get shops to give you discounts
5. We let you in free to Market Day
6. We get you discounts on gigs
7. You can win prizes
8. You can place accommodation notices
9. People will give you flowers on the street
10. You can become a volunteer and contribute your skills to the mix and learn new ones
11. Triple Zed is about building and being part of a community. A community of people who are there to teach each other things and support each other - and have fun with each other. You are enabling that to keep going as well as being part of it
12. We consider your views and give greater weight to them, then those of non-subscribers
13. You can make requests
14. Your Triple Zed t-shirt (if you choose to buy one) costs you less than it does non-subscribers
15. On the day when we all wake up to find that our world has become Smurfland, Triple Zed subs will be first in line and get to choose all the best characters. (Well, maybe there were no good smurf characters, but you know what I mean.)



Learn new skills and get to push lots of buttons!

Re-subscription form

Name: _____

Address: _____

Postcode: _____

Phone: _____ Sub Rate: Band ☐ Employed ☐ Conc. ☐ U18 ☐

Payment: ☐ Cheque/Postal Order* ☐ Bankcard ☐ Mastercard ☐ Visa

Card Number:

Expiry Date: _____ Signature _____

Subscription Rates: Band: \$100, Employed: \$40, Concessions \$25, Under 18: \$10

Please include photocopied proof for concessions.

* Make Payable to "4Zzz FM"

Hey kids!

To further our commitment to Brisbane youth, Zed is considering the introduction of a new program targeted directly at the youth market (15-21). Some of the topics we have discussed covering include: Austudy, Drugs (use and abuse), Sex, young bands, Zines and Money.

The proposal is for a program produced for young folks, by young folks, so who better



to ask than our younger listeners (or older)! If you have any ideas, or are interested in being involved, then contact Darren or Maggie here at Zed (addresses somewhere in this itty bitty mag!) or you can email Dazza: darren@4zzzfm.org.au

But, at the very least, please fill in this survey and post it to:
Darren @ Four
Triple Zed PO Box
509 Fortitude
Valley Q 4006

.....

• Name _____ Postal Address _____

• _____

• Age _____ Male/Female _____

• Suggested day and time _____ A name for the program _____

• Topics you would like discussed _____

• _____

• A couple of your fav bands _____

• Weekly Features _____

• If there's anything else you would like to add, just pop it down on paper

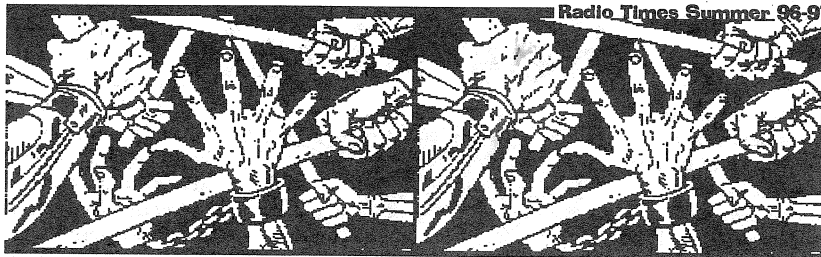
• mail it off with your survey

.....

Merchandise by Mail

What	Colour	Sub Price	Non-sub	#	Total
Stickers		\$ 0.50	\$ 1.00		
Calendars		\$ 3.00	\$ 4.00		
Jilted Generation Mag.		\$ 3.00	\$ 4.00		
Stubbie Coolers (Ass. colors)		\$ 5.00	\$ 6.00		
T-Shirts: Short Sleeves		\$14.00	\$17.00		
T-Shirts: Long Sleeve		\$20.00	\$25.00		
Grand Total					

T-Shirts: Picasso, Bananaman, 4ZZZ Logo, Mindrot, No other Radio, Warhol Banana, Dykes on Mikes, NZ Show, and Market Day. Colours are red, blue, black, white, or grey. Just put your cheque/money order in an envelope.



Market Day, The Police, and the Rape Mentality

I was listening to an interview on 4ZZZ with a police representative about the Market Day. The interviewer (Heather, I think) was talking about how 4ZZZ organisers were threatened with arrest when trying to negotiate with police. There had been a prior agreement to negotiate with zed organisers if there was anything going on. When he was asked about the threats of arrest, the spokesperson replied "oh, it was too late by then".

The question immediately springs to mind, "too late for what?". Too late to stop bashing people with truncheons? It made me think of the myth that men rape because our sexual urges are rampant and uncontrollable. Once violence by the police was initiated, is he saying that the police were then no longer able to control their own actions? Just as the rape mentality holds that once a man's sexual interest is aroused, he can not be held responsible for what he does, so the police seem to be saying that once one violent act was perpetrated by the police, it was "too late" to stop being violent. When we explode the myth that rape is about sex, and realise that rape is an act of abuse, domination and control, the exercising of power over one person by another or others, then the actions of the police start to fit an all too familiar and horrifying pattern.

The police's actions on Market Day were consciously chosen and perpetrated by men with truncheons and guns (there was apparently one officer who refused to take part in the violence). The crowds behaviour was having no adverse affect of anyone, and certainly would not have had any effect on the police officers if they had not decided that people were having fun and "no sir, we don't like it". The people at the concert can not be held in any way responsible for the behaviour of the police. The situation was one of complete power imbalance

in every sense. Physically, legally, and emotionally (the sight of the police is terrifying at least), the police held power over the crowd, and chose to abuse this power by violently attacking the crowd. However, the police say "it was too late", as if the crowd had power over them and they had to control people. Just as the rapist mentality will blame the appearance, dress, or behaviour of the victim to justify their own actions and need to exercise power and control over another person. The crowd did not willingly and passively submit to the demands of the police, and so the crowd were then deemed responsible for whatever the police themselves did.

I should say here that I am not drawing any similarities between the experience of a rape victim and the experience of the crowd at Market Day. I am talking about the mentality of the police and the similarity to the rapist mentality. The rapist mentality appears everywhere in our culture, explicitly in pornography and places like court rooms hearing rape trials (it is usually the victim who is put on trial - here is another connection - remember who was put on trial in the Pickenba case?). The rape mentality also appears in institutions which are set up to control people who are deemed to be irresponsible, irrational, or uncontrollable (all of which have been and are applied to women as a class, by men who have the power to define such things, and the men who collude actively or through silence). Such institutions include the legal system, psychiatry, social security and the police force.

What happened at Market Day displays the police force's complete inability (and unwillingness) to provide what it's rhetoric promises. Protection. But who protects us from you?

Cameron - 4ZZZ Men's Show

Annual General Meeting

2pm, 8th February 1997, at 4zzZ

Each year Triple Zed holds its Annual General Meeting, where the financial report for the previous year is presented and a new board of directors is elected.

Although Zed is a collectively run organisation, the Australian Securities Commission does not recognise collective groups, so we have to have a board of directors who are legally responsible for the company. The committee is not just a figure-head though, they are involved in making financial and legal decisions, and look after the 'business' side of 4ZZZ.

If you are interested in becoming a member of 4ZZZ's board of directors, then there is a form below for you to fill out and return to the station. There's a couple of things you should know first though. Because the directors are considered to be legally responsible for the running of 4ZZZ, in certain circumstances, directors can be made accountable for the debts of the station, which means if Zed collapses, company directors may be expected to dispose of their personal assets to cover the debts of the company. Thankfully that is one event that has never occurred in Zed's history - but you need to know these things if you are interested in becoming a director! If you want any more information about the role of committee, or anything really, please phone Gavin at the station on 3252 1555. If you would like to nominate just fill in the form and return it to the station by the 25th of January 1997.

If you can't make it to the AGM, but would like to participate in the vote, then please fill in the proxy form and nominate someone to vote on your behalf. That's it... hope to see you at the meeting!

Proxy Voting form for Annual General Meeting February 8 1997.

I, _____ of _____

Being a member of Creative Broadcasters Ltd. appoint _____ of _____

_____ or _____ failing her/him, _____ of _____

as my proxy to vote for me on my behalf at the annual general meeting of the company, to be held on the 8th of February 1997, and at the adjournment thereof.

Signed _____ this _____ day of _____ 1997.

Please note: Proxies must be lodged at 4ZZZ-fm, PO Box Fortitude Valley by Feb. 7.

Committee Nomination Form

I, _____, subscription number _____ hereby nominate _____ subscription number _____ for the position* of _____
Seconded by _____ subscription number _____

* You may nominate for the position of Director, or for the position of Chairperson of the Company.

Nominations must be lodged at 4ZZZ-fm, PO Box Fortitude Valley by the 25th of January.

If undeliverable return to
4ZZZ FM
PO Box 509
Fortitude Valley 4006
Print Post Approved
PP437149/00052

**SURFACE
MAIL**

**POSTAGE
PAID
AUSTRALIA**