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2008

# YOU ME US


## 4Z11Z

102.1fm BRISTOL



# RADIO TIMES 2008





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## Did you know...

4ZZZ First went to air at noon 8th December 1975 with The Who's Wont Be Fooled Again?

4ZZZ was the first FM stereo rock music station in Australia and the first FM stereo station in Queensland?

4ZZZ was originally situated at UQ where volunteers worked tirelessly to make a studio in the basement of the Student Union Complex?

On 14 December 1988, 4ZZZ was taken off air and forcibly evicted from its UQ premises by the then student union executive, headed by one Victoria Brazil? The move prompted many previously apolitical students to take a firm stand against the move and to rally support for the station. While Zed was not to return to the premises its volunteers had helped hand-build, unprecedented community support saw the station live to fight another day.

4ZZZ pioneered the broadcasting of contemporary Australian music which was previously ignored by all other media?

4ZZZ was the first radio station in Australia to play The Saints, The Go Betweens, Pineapples From The Dawn Of Time, and many other great Brisbane bands? It continues to support local and Australian music with 15 per cent of all programming local content and 30 per cent exclusively Australian content.

4ZZZ began broadcasting its annual Hot 100 on New Years Day 1977? More than 10 years later 2JJ in Sydney began broadcasting its own Hot 100. There was legal trouble over the name when Triple J became national, so they changed the name of their survey to Hottest 100

4ZZZ doesn't adhere to playlists meaning announcers are genuinely interested in what they are playing?

4ZZZ strives to provide an alternative source of information to that which is in mainstream media?

All 4ZZZ's fundraising is done independently? 4ZZZ is fiercely proud of its financial independence. Subscribe or donate to keep us alive!

Find out more about 4ZZZ's fascinating history in Generation Zed and Sounds like a Tilted Generation, both available at the Fryer library UQ.





# Contents

<b>Editorial.....</b>	<b>1</b>
<b>Things we found in the pigeon hole.....</b>	<b>3</b>
<b>AMRAP: bringing Aust music to community radio.....</b>	<b>5</b>
<b>4ZzZ band subscription.....</b>	<b>7</b>
<b>4zzz musician, artist and DJ subscription benefits.....</b>	<b>8</b>
<b>Spotlight on brisbane music.....</b>	<b>10</b>
<b>Shit we can actually do this: mere noise records.....</b>	<b>14</b>
<b>The Whiteboard deal: What is it?.....</b>	<b>16</b>
<b>Stumble down memory lane with Neil Coombe.....</b>	<b>17</b>
<b>4zzz cleans up the landscape.....</b>	<b>19</b>
<b>Announcer Profiles.....</b>	<b>21</b>
<b>Working with the disadvantaged.....</b>	<b>24</b>
<b>Serving youth in an adult world.....</b>	<b>25</b>
<b>Business and Community Group subscriptions.....</b>	<b>27</b>
<b>Speakout Connects.....</b>	<b>28</b>
<b>Anarchism: What's it to you?.....</b>	<b>30</b>
<b>Domestic violence linked to animal Cruelty.....</b>	<b>33</b>
<b>Children of prisoners get a helping hand.....</b>	<b>35</b>
<b>'Outworkers' rights all sewn up'.....</b>	<b>39</b>
<b>Sorry divides 4ZzZ listeners.....</b>	<b>41</b>
<b>Where are they now?.....</b>	<b>43</b>
<b>Getting your two bobs worth.....</b>	<b>45</b>
<b>Backbone stretch out.....</b>	<b>47</b>
<b>Not a feminist but.....</b>	<b>49</b>
<b>Come aboard the good ship shiver me timbers.....</b>	<b>51</b>
<b>How to become a 4ZzZ subscriber and volunteer.....</b>	<b>53</b>
<b>Subscriber Discount Outlets list.....</b>	<b>54</b>
<b>4ZzZ would like to thank Radiothon 2008 Sponsors.....</b>	<b>56</b>



# Credits

"The Manager would like to thank every person who volunteers, subscribers and supports 4ZzZ."

## Editors:

### **Giordana Caputo**

Giordana has volunteered at the 4ZzZ since 1998 and hosts community profiles program 'At the Local' each Saturday. As a volunteer project officer at 4ZzZ Giordana facilitates various grant projects aimed at developing the media skills of young people and community groups.

### **Gabrielle O'Ryan**

Gabrielle O'Ryan was a founding member of 4ZzZ's Megaherzzz and has worked on Film Club since it was The Incredible Shrinking Movie Show in the early 1990s.

## Layout and Design:

### **Art Director and Assistant Project Manager Estelle Etain Macnaughton**

Estelle Macnaughton is a 18 yr old multimedia trainee with Speakout. After completing her traineeship she plans to study Animation, and is looking forward to getting a job as an Animator for film and video games.

### **Project Manager Jade Thomson**

Jade Thomson is a 19 yr old multimedia trainee with SpeakOut. Since starting her traineeship a year ago, Jade has discovered a new found interest in Graphic Design and hopes to one day have a career within the creative industry.

### **Speakout**

SpeakOut is an innovative not-for-profit organisation that uses the creative industries to create opportunities for people to overcome disadvantage and change their world.

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## Mission Statement:

4ZzZ's mission statement is to be an influential player increasing awareness of the concerns of marginalised communities, their issues and music. The views expressed in this publication are not necessarily the views held by station management, staff or volunteers. Some material may offend.



# YOU ME US 4ZZZ

*I know you always ask, so I'll tell ya how Zed is going; "this is a high" and I've got the best job in the world.*

**O**n a daily level I'm part of a large group of friends and people with a personal commitment, sharing personal reflections, promoting innovation in music, news and information while sharing personal gifts with a sense of community; training, teaching and mentoring others. Every day I'm seeing people step out of their boundaries, seeing people fight for what they believe in, learning heaps of "stuff" and meeting new people. Who wouldn't love that? Nearly all volunteers recommend volunteering to friends and family.

In the past two years, 4ZZZ has developed relationships with not-for-profit organisations that support marginalised youth. Last year, the Community Broadcasting Association of Australia awarded 4ZZZ a prize in their Local Voices category. Throughout this project I witnessed the blossoming of everyone involved and it remains ongoing. Another recent partnership has filled a volunteer shortage in a specialised area and provided innovation with creative freedom.

From stories and my own personal experience it seems like everyone is finding other Zedders through different networks. Have you met another Zedder when you've come to the 4ZZZ studios, or where you study or work? Or maybe you have met another Zedder at a venue, the pub, clubs, protests, marches or rallies? Perhaps you go to art exhibitions, gigs, events or markets? Or maybe you have



met them through your career, or on websites, blogs, online chat programs and more? I wonder how many people you meet or hang out with are 4ZZZ subscribers. Do you think it's cool when you find another subscriber or actually get someone to subscribe?

At the station we have "famous" subscribers, in a number of "categories" too! You make requests, collect prizes, win stuff, send compliments or complaints or just call to say hello. You are donors and visitors the studios. Not everyone at Zed may know you, but you make our day, telling stories whilst we have a cup of coffee - everyone loves hearing subscriber stories! We get



to "share you" with others at the station. And did you know a number of you are recognized by your voices when you call the station?

It was great going into a sub discount outlet recently. Not only a great local small business but I got to hear 4Zzz! Apparently they tune in all the time. If you tune into 4Zzz at work, let us know! Phone 3252 1555. If you'd like to support places that support 4Zzz- look for the 4Zzz Subscriber Discount Outlet Sticker, all the businesses are listed later in Radio Times and on the 4Zzz website. Word on the street is some shops even give discounts to people wearing a 4Zzz t-shirt. WOO HOOO!

Did you know a local venue and ongoing sponsor held a free end of year party for the volunteers who work at the station? Everyone who went along had a ball! Plus they catered for vege and non vege eaters!

At 4Zzz benefit gigs and our birthday party, it's always a blast to see the looks on everyone's face! There's something exciting about seeing so many happy faces. You should read last year's birthday card. It's

awesome! Will you be wearing a party hat or a historical walk t shirt (over 18's) this year? Stay tuned!

A couple of guys lent Zed a hand one Saturday morning. It took only two guys to begin the development of the Zed broadcast training room. Amazing!

Now here's something really important, it's about power of the people. As a group, 4Zzz subscribers are 4Zzz's main source of income. Without subscribers, 4Zzz has limited potential in every way, 'cause everything costs something (except for volunteer labour) simple as that. With subscribers 4Zzz always has a healthy future. YOU are vital!

What you're holding now, Radio Times has been achieved by a diverse Zed community. This included: Speak Out Coordinators and creative industry trainees, photos donated by people in the community, all those interviewed and last but not least 4Zzz volunteers and staff. Thank you for making this possible! It's AWESOME!

**No wonder everyone considers 4Zzz part of the family!**

Cheerio

Trace

Tracey Newman  
4Zzz General Manager







## THINGS WE FOUND IN THE PIGEONHOLE: 4ZZZ'S MUSIC DEPARTMENT



4ZZZ MUSIC DEPARTMENT COORDINATOR MAGGIE COLLINS SAYS THAT THE DEPARTMENT PLAYS A PIVOTAL ROLE IN THE LOCAL MUSIC SCENE. BAND SUBSCRIPTION BENEFITS ARE NOT THE ONLY WAY 4ZZZ SUPPORTS LOCAL MUSICIANS. CDS MUSICIANS SEND TO 4ZZZ ALWAYS GET CONSIDERED FOR THE MUSIC LIBRARY AT THE STATION. MOST CDS SENT TO 4ZZZ USUALLY GO INTO THE LIBRARY. MAGGIE SAYS THE ONLY ONES SHE DOESN'T PUT IN ARE "NOT SUITABLE, LIKE FOR ADULT CONTEMPORARY RADIO STATIONS."

EXTRA COPIES OF THE SAME ALBUM ARE GIVEN TO ANNOUNCERS, WHO ARE OFTEN



HEARD PLAYING 'THINGS WE FOUND IN THE PIGEONHOLE'. ALTERNATIVELY THEY GO INTO RADIOTHON PRIZE PACKS THAT SUBSCRIBERS WIN. LOCAL BANDS WHO AREN'T SUBSCRIBERS STILL GET PLAYED ON THE RADIO BECAUSE THEIR CD MADE IT INTO THE LIBRARY.

BAND SUBSCRIBER CDS AUTOMATICALLY GO INTO THE MUSIC LIBRARY, WITHOUT GOING THROUGH THE CONSIDERATION PROCESS OTHER CDS ARE PRIVY TO. BANDS WHO SUBSCRIBE ALSO GET A WHITEBOARD DEAL. MAGGIE SAYS IT







IS GREAT VALUE IN TERMS OF THE COST OF RADIO ADVERTISING. MUSICIANS WHO HAVE SUBSCRIBED HAVE THEIR GIGS WRITTEN UP TO BE ANNOUNCED, CDS GO INTO THE 'PRESENTS' RACK; LITERALLY AN ARMS REACH OF THE ON-AIR ANNOUNCER, DETAILS OF GIGS ALSO ARE PUT ON THE 4ZZZ WEBSITE, AND MUSICIANS WHO SUBSCRIBE ARE GUARANTEED AN INTERVIEW TO PROMOTE SHOWS.

MAGGIE SAYS A LOT OF PEOPLE PRAISE 4ZZZ BECAUSE IT IS THE ONLY PLACE WHERE BANDS GET A FREE OPPORTUNITY TO PUT THEIR



MUSIC OUT THERE. "AT ANY OTHER RADIO STATION IN BRISBANE YOU WOULDN'T GET PLAYED UNLESS YOU HAD THE 'HYPE' OR A LABEL, WHEREAS COMMUNITY RADIO, AND IN PARTICULAR 4ZZZ, IT IS SUCH AN UNDERGROUND COMMUNITY RADIO STATION, THAT WE'LL PLAY ANYTHING." FOR LOCAL BANDS, AS A PLATFORM, ITS REALLY IMPORTANT 4ZZZ EXISTS AND IS THERE TO HELP THEM.

*Emma Carroll is a 4ZZZ volunteer journalist*







DANIEL LAWRENCE

# AMRAP

BRINGING AUSTRALIAN MUSIC TO  
COMMUNITY RADIO

The names 1200 Techniques, Mia Dyson or Something for Kate would surely ring a bell of recognition, but have you ever heard the name Amrap? You could be forgiven for not knowing the name as it is actually the acronym for the Australian Music Radio Airplay Project. But bad jokes aside, the Australian Music Radio Airplay Project, or Amrap, is actually a serious initiative by the Government to get Australian music played on community radio and the artists listed above have been users of Amrap's services.

The project, created in 2000, is an effort to link the Australian contemporary music industry with community radio stations

and to encourage airplay of upcoming Australian artists. Since its conception Amrap has distributed the music of over 2,400 artists and with the help of a mailout service, has achieved the goal of increased airplay opportunities for the artists it supports.

Amrap has not been without its troubles though. When the initiative started in 2000 it was provided with \$1.5 million in funding, with the expectation of that lasting three years. That funding ended up lasting six, and with some clever management and income from the mailout program, Amrap was able to continue. With funding running low and there being little sign of interest in the project from the







Howard Government, the future looked grim. But in September last year, then Shadow Minister for the Arts, Peter Garrett, announced the ALP would dedicate \$2.4 million over four years to the project if elected. Since the change of government the money has been confirmed and moves have been made to release the funding in the 2008/2009.

The mailout service provided by Amrap has been the driving force of the program since shortly after its creation. Every month the service mails CD's of contemporary Australian

*Amrap has distributed the music of over 2,400 artists and with the help of a mailout service*

releases to up to 200 community radio stations around the country. Last year alone 365 artists took advantage of this service with Amrap distributing of over 22,000 CD's. The mailout not only provides an excellent resource for community radio stations but is also an excellent voice for up and coming artists, giving them a real chance of getting their music heard. Don't be caught out thinking Amrap only supports the mainstream genres of music either, they support all Australian music and they use a large, continuously updated database of community radio programming to ensure a country release doesn't end up at a predominantly classical music station.

Amrap also encourages the production of 4zzz music-related programs via the work of its music correspondents. Kate Walton, a 4ZZZ volunteer, has been one such correspondent and has put together music documentaries for Amrap. Lucas Moore,

another 4ZZZ volunteer, has been involved in putting together artist profiles. These programs and other packages produced by Amrap's national music correspondents are readily available to any community radio station via the Amrap website. Unfortunately due to the current funding gap the content production has been scaled down, but when the new funding becomes available there is little doubt this will be increased.

But aside from borrowing 4ZZZ volunteers for music

correspondence, Amrap has impacted on 4ZZZ in other ways. The releases Amrap mails out to the station every month have found a specific place in the 4ZZZ library to encourage announcers to play them and feedback forms are available to let Amrap know how well the music they are sending is being received. These feedback forms are then used by Amrap to update their community radio programming database and make sure the right music makes it to 4ZZZ.

With the promise of new funding and ever increasing airplay for Australian artists, the future for Amrap looks bright. Some big changes and improvements are forecast for Amrap in the coming months and it is hoped the service will be able to meet the needs of artists and community radio stations to an even higher degree.

*For more information about Amrap or for contact details see; <http://www.amrap.org.au>*

*Stephen Stockwell is a journalist with 4ZZZ and hosts Broken Record with Ben Walker on Friday mornings.*







## 4ZZZ BAND SUBSCRIPTION

**A** band subscription to 4ZZZ offers numerous benefits including the following:

A complimentary Whiteboard Deal to use for a special event such as a CD launch or gig which comprises website placement, listing of the event on the 4ZZZ Presents Deal noticeboard in the broadcast studio for on-air reads, placement of your latest CD in the Presents Rack for airplay at our announcers discretion, the opportunity for an on-air interview and further promotion through ticket or CD giveaways. This complimentary campaign will run for two weeks for the event of your choice and must be used within 12 months.

Preference is given to 4ZZZ subscriber bands when selecting line ups for station events such as Market Day and special event broadcasting.

ALL members of the subscribing band receive the same benefits as individual subscribers. These include:

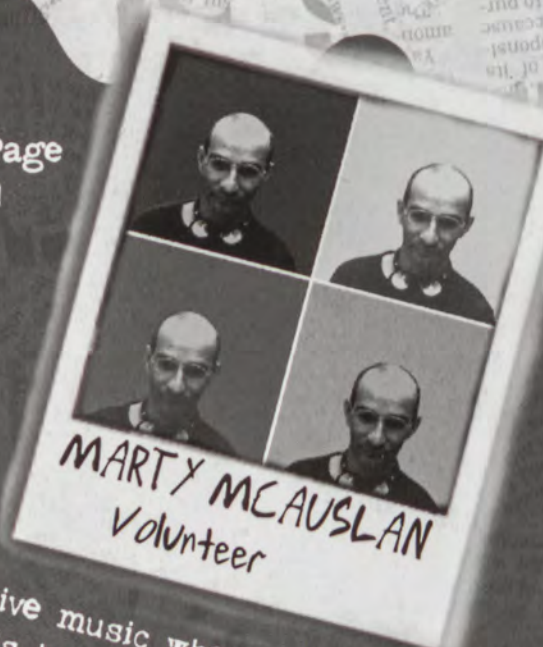
Discounts at numerous Brisbane businesses including Rockinghorse Records, the Dendy Cinema, Butter Beats and many more.

Complimentary editions of 4ZZZ's subscriber publication Radio Times, featuring interviews, latest news from 4ZZZ, and loads more.

Reduced and frequently free entry to 4ZZZ organised events including Market Day, birthday gigs, Radiothon launches, Dub Day Afternoons and many more.

**E l i g i b i l i t y**  
for training and volunteering at 4ZZZ. 4ZZZ operates two announcer training course per year as well as providing training in administration, news, production and event management in order to continue the station's work.

See Page  
21



“Live music when “the magic” is happening; people who are cool without being “cool dude”







## 4ZZZ MUSICIAN, ARTIST AND DJ SUBSCRIPTION BENEFITS

**S**ubscribing to 4ZZZ as a musician, artist or DJ offers many benefits including:

A complimentary Whiteboard Deal to use for a special event such as a CD launch or gig which comprises website placement, listing of the event on the 4ZZZ Presents Deal noticeboard in the broadcast studio for on-air reads, placement of your latest CD in the Presents Rack for airplay at our announcers' discretion, the opportunity for an on-air interview and further promotion through ticket or CD giveaways. This complimentary campaign will run for two weeks for the event of your choice and must be used within 12 months.

Preference is given to 4ZZZ subscriber musicians and DJs when selecting line ups for station events such as Market Day and special event broadcasting.

ALL subscribing musicians, artists and DJs also receive the same benefits as individual subscribers. These include:

Discounts at numerous Brisbane businesses including Rockinghorse Records, the Dendy Cinema, Butter Beats and many more.

Complimentary editions of 4ZZZ's subscriber publication Radio Times, featuring interviews, latest news from 4ZZZ, program guide and loads more.

Reduced and frequently free entry to 4ZZZ organised events including Market Day, birthday gigs, Radiothon launches, Dub Day Afternoons and many more.

Eligibility for training and volunteering at 4ZZZ. 4ZZZ operates two announcer training course per year as well as providing training in administration, news, production and event management in order to continue the station's work.

See Page  
21



**RUTH DE GLAS**  
(AKA RUDIE TWO SHOES)  
Station Worker

“ I collect records. I'm currently on a 12" single ban, because it was getting out of control...let me at those LPs though...”





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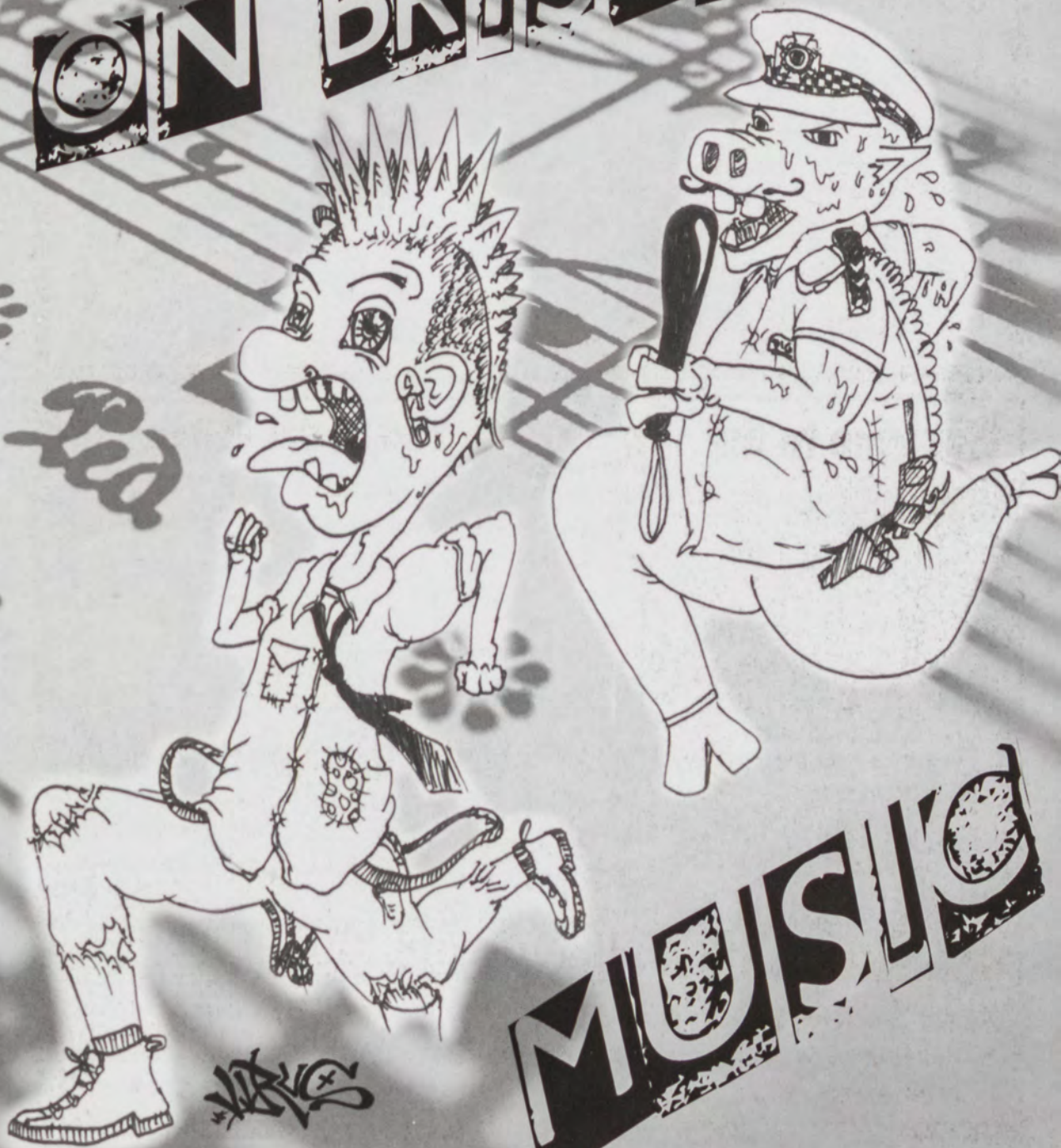
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# SPOTLIGHT ON BRISBANE



MUSIC





**A**llow me to paint an idea in your mind's eye. Think of an ever-loving parent, the parent supports the child in its formative years, nurtures the child as it grows until the child goes out into the world, sometimes finding success, sometimes not. Sometimes the child never actually leaves home in the first place; the child endlessly hovers around the parental home and lives a long and happy life there. The child that finds success may in fact ignore the parent as its life becomes too busy with its own achievements. The child that does not find success will often make its way back home to the parent to begin afresh. Now think of the parent as 4ZZZ, always there with arms open ready to support the child, the child being the many and varied bands, musicians and artists throughout Brisbane's history. 4ZZZ will play their first demo and long after they have either given up or become successful they can still count on 4ZZZ to keep playing their music. You see the parent is always there for support and the parent to the alternative Brisbane music scene is 4ZZZ.

Back in the olden days, that is the 1970s, 4ZZZ was established as the voice of the marginalised, both musically and politically in Brisbane. These were the heady days when Queensland was considered a 'police state', ruled by the mighty fist of Sir Joh. We were expected to do as we were told and to conform in every way. Sir Joh thought he was the parent to all and to everything in the Sunshine State. You did as you were told or you would get a big smack with his huge girth-encompassing belt...also known as the police. A handful of Uni students from the University of Queensland said 'stuff that, we need our own voice', and like the rebellious children they

were, established what is now known as 4ZZZ. 'Did they get a smack with Sir Joh's belt?' I hear you ask, hell yes, many, many times. 4ZZZ continued to be punished throughout the 1980's, the 1990's and still to this day in certain ways. Apart from the need for an alternative political voice, I would like to draw your attention to the need for non-commercial, alternative music to also have a voice.

Back in the early days, 4ZZZ not only played alternative music but they also directly nurtured the live music scene in Brisbane. 4ZZZ had its hand in a number of live gig venues in and



**La Fetts playing at the King George Square Rally (Festival of Electric Light) in support of the sacked electricity workers July 1985.**







around the city. For the youth of the day, 4ZZZ was often their only exposure to the non-conformist world. Lacking our current ability to access everything over the internet, 4ZZZ was the only way they could hear new music. It was the station for their generation. 4ZZZ planted the seeds and the plants that grew from it were lush, green and abundant. This brings us to the emergence of bands in the late 1970's, 1980's and early 1990's. All loud and proud and all from the sunny shores of Brisbenland.

Too many to mention really, but for shits and giggles I am going to try, bands like The Kents, Clouds, Ups & Downs, La Fetts, The Mystery of Sixes, New Improved Testament, The Girlies, Toy Watches, The Colours, Pinups, Eleven/Eleven, Vicious Kites, Riptides, The Lemmings, The Go-Betweens, Sharks, Gerry Mander and The Boundaries, Strutt, Skeletones, Fear of Falling, The Apartments,

Dreamkillers, Isis, Custard, Toothfaeries, Screameefer, The Wishing Chair, Sister Xmas, The Vampire Lovers, Zero, The Presidents xi, Outer Limits, Vacant Rooms, and of course The Saints. Many tracks from these artists can still be found in the 4ZZZ music library.

While you may find some of these band names amusing in a very 'old school' type of way, let me assure you that without these bands, musicians and artists there would be no foundations in the Brisbane music scene for us to leap upon and grow from today. And without 4ZZZ many of them would never have been heard of at all.

One of the stories I like the best from the 4ZZZ archives is set in the 1980's and involved the aforementioned Sir Joh. Basically, Joh



**The Wishing Chair**

told all the electricity board workers that he was going to slash their wages and if they didn't like it that was just too bad. There was massive community uproar. The majority of the workers didn't like the fact their pay was being cut so they went on strike. There were protests, marches and a little ditty written by La Fetts called 'SEQEB Scabs' about the workers who chose not to strike and went to work anyways. Sir Joh said these workers would be protected and none of the other kids were allowed to bully them, otherwise he would get the belt out. This decree extended to 4ZZZ, who not only supported the protesters but also happily played 'SEQEB Scabs' over the airwaves repeatedly.







4ZZZ has always supported the marginalised, not only during the SEQEB protests but also gay and lesbian groups, the Aboriginal community and women's rights activists. And the parent continues to support and nurture even though it is now surviving on a meagre pension. Recently the station helped out during a fundraiser for a member of one of those ground breaking 1980's bands, who is in a spot of bother health wise. Money was needed to help this old muso live the rest of his years with a bit of comfort given his unfortunate circumstances. The old music community, many people from the bands already noted, and 4ZZZ rallied together to put on a gig to raise funds. Once more the parent lends its ongoing support to one of its children.



**4ZZZFM Joint Effort  
clipping featuring Toy  
Watches**

But while 4ZZZ continues to give us a voice, continues to provide us with new music and new perspectives on the world, what are you going to do to ensure it does not pass away alone in a respite home? Okay, so they are a bit slow in regards to getting on the net and putting out podcasts and such, but hey, you gotta give the oldies some time to catch up to this new



**Toy Watches: Noel Howe, Bass; Shaun McGrath, Vocals; John Sprester, Guitar; Ian Davies, Guitar; Cameron Howe, Drums**

fandangled technology. But, as the information superhighway tightens its grip will the next generation forget that the parent is still needed to actively support Brisbane's musical children and ensure the city's music culture stays alive and well?

Brisbane has recently unveiled a musical 'walk of fame' with kudos being given to bands like The Saints, Regurgitator, Powderfinger, Blowhard and a few more. Most of these bands were supported in their earlier years by the parent, 4ZZZ. One must then ponder the question, shouldn't 4ZZZ have it's own star on the Brisbane music scene's 'walk of fame'? My vote would be a big fat resounding 'fuck yeah'!

My thanks goes to the following people for their memories and information toward the writing of this article - Stuart Eadie, Peter De Hesse, Ian Davies, Neil Coombe, Michael Melling, John Willsteed, David Macpherson and Andrew Stafford.



*Jen Anderson, writer for Tsunami Magazine and new recruit to the 4ZZZ family.*







"SHIT: We can ACTUALLY DO THIS"

# MERENOISE

**B**en Dougherty, alongside friend and bandmate Pete Collins, runs independent label Mere Noise Records, a company dedicated to bringing "the great live bands of Brisbane" out of obscurity and into your stereo.

our first record (For Those Who Came In Late...) in Melbourne in 2003 with Loki Lockwood from SPOOKY records. We kind of got the idea to put it out ourselves, and Loki really encouraged us and has always been someone we can call and ask strange questions."

So far, they've signed an impressive selection of artists, including garage

"The fact that we can like a band and then be responsible for their music getting into shops and ultimately into peoples ears is a really great thing,"

"So originally it was just to put out Vegas Kings. But then one of our favourite Brisbane

rock'n'rollers The Dangermen, arse-kicking horror punks The Hymies and chainsaw country band El Borracho.

Scoring a record deal can seem like finding the Holy Grail for a struggling musician. It's easy to forget that record companies aren't faceless entities who hold the mystical keys to your success, but regular people.

"Pete and I are in a band called Vegas Kings," says Ben. "We recorded

bands, The Standing 8 Counts, announced that they were breaking up. We just had to get all the recordings they had done over the years out. That's when we kind of went, Shit, we can actually do this."

A lucky phone call to MGM Australia led to a distribution deal. "We sent them the first Vegas Kings record," says Ben. "From there, they've been kind enough to distribute everything we've put out."







The costs involved with producing your own discs include time and sometimes your sanity. This can be tough when you have to work a day job, rehearse with bands, and find some time to sleep, according to Ben who also forms one half of country duo Texas Tea.

"It's all worth it though. The fact that we can like a band and then be responsible for their music getting into shops and ultimately into peoples ears is a really great thing," says Ben.

At the end of 2007, the Mere Noise boys



held a Christmas party at Rosies on Edward St, which featured a live performance from John McLusky's new band Shooting At Unarmed Men.

**"It's a great thing when people realize they can see and hear music that is as good as anything big labels are putting out, just around the corner."**

When asked what would be the main prerequisite for becoming a Mere Noise band, Ben was quick to

answer. "I guess we really need to believe in the recording and that it deserves to be heard. Then we need to be confident that we can do a really good job putting it out."

"Brisbane has awesome bands and a great live music community. I would love to see it keep growing. It's a great thing when people realize they can see and hear music that is as good as anything big labels are putting out, just around the corner."

Visit the Mere Noise website at  
[www.merenoise.net](http://www.merenoise.net)  
or add them to myspace:  
<http://www.myspace.com/merenoise>.



*Daniel Wynne is a 4ZZZ Journalist*







# THE WHITEBOARD DEAL

## - WHAT IS IT?

**4** ZzzZ Subscriber bands and musicians receive **ONE FREE** whiteboard listing for a gig of their choice per year.

In a nutshell, a whiteboard deal is a two week promotional campaign, limited to:

- A listing on a studio whiteboard (where presenters announce details, usually 6am to 6pm, however may be at other times)
- The band/artist CD will be placed in the studio 'presents rack' (easy access for announcers to support the announcement with possible airplay)
- A website listing (4ZZZ events section).

Bookings ideally should be at least 3 weeks in advance of the event. If you would like further promotion for the event. 4ZZZ Presents Packages are at

heavily discounted rates and information can be emailed to you.

To make a Whiteboard bookings or information about Presents Packages Contact Ruth De Glas (Promotions and Sponsorship Manager) Email: [ruthdg4zzzfm.org.au](mailto:ruthdg4zzzfm.org.au) Subject Line- Whiteboard Deal Booking or Subscriber Presents Package Enquiry



See Page  
21

“ My hobbies are playing video games and reading good books. And I have a coin collection. ”







# STUMBLE DOWN MEMORY LANE WITH NEIL COOMBE

Neil Coombe, currently of Whiteroom Recording Studios and former member of Fear of Falling and The Wishing Chair, shares some of his favourite Brisbane memories...

**O**h Goodness...which story to tell? Like the one where I mixed my first album at the St. Lucia campus studio in 1977 over a period of several weekends, while the engineer's girlfriend did the graveyard shift? It was always so beautiful diving out of there just as the sun was coming up and your eyes were hanging out of your head. Most surreal.

Or playing with AC/DC (with Bon Scott) at Festival Hall in 1976. Did I take any photos? No! Of course not... It was only AC/DC... it wasn't as though they were the biggest band in the world or anything!

Or the one where one of the 4ZZZ announcers let me do

her shift for her on Xmas day 1990 during my Fear Of Falling years, and play all my favourite songs and talk, while she did all the technical stuff... I was terrible... but I did have fun.

**"the fuckin' cops  
just went ape shit and  
started bashing  
everyone"**

Or the one where I just finished playing my set with The Wishing Chair at the '95... or was it '96... 4ZZZ Market Day at Musgrave Park... when the heavens opened up

with the heaviest rain you have ever seen, and the fuckin' cops just went ape-shit and started bashing everyone. That certainly wasn't a favourite memory, but none-the-less an unforgettable one. Shocking indeed...







Or the one where, at another 4ZZZ Market Day at the Arena in the Valley, where the cops came in and closed it down,

just as I was walking on to the stage to play my set with The Wishing Chair. Luckily a quick-thinking organiser re-located the gig around the corner to The Zoo and we were on the stage an hour later.

Like playing with Nirvana and Violent Femmes at the Gold Coast on their '92 tour, and Chris Novoselic was backstage helping the St. Johns Ambulance guys along with my drummer Adam Cole and I, and this guy comes up with a knife sticking out of his back! Dave Grohl ended up covered in blood that night too, from a very nasty gash from his drum kit! Much blood spilt that night...

Or having Garry Williams (loveable 4ZZZ announcer) ring me at 2:00am from England one night, screaming down the phone "John Peel's playing your record! John Peel's playing Fear Of Falling!" I thought it was a really cool dream until I woke and found his

**"It was only AC DC... it wasn't as though they were the biggest band in the world or anything"**

message actually on the machine the next morning. Thanks Garry! And thanks, JP!

Or playing at Cloudland Ballroom

in '76 with The Saints... A. For getting to play Cloudland for a start, and B. For getting to play with The Saints... same as seeing The Go-Betweens play Festival Hall with R.E.M. on their Green Tour in '89 or somewhere around there and then being able to record them in later years and mix the 'That Striped Sunlight Sound' DVD. Oh what a treat to mix my favourite GB's songs from the past 20 years. What more could a kid want?

Have I been lucky?? Fuck yeah! And don't think I'm not grateful! The best part is that now

I get to see all the new bands and help them make cool records, save them some of

the mistakes that I made, and maybe save them a bit of grief in their dealings with the 'not always sensitive' music industry... Love live 4ZZZ!

**"this guy comes up with a knife sticking out of his back"**







## Cleans up the Landscape

**4ZZZ gets its hands dirty for Clean Up Australia Day this year**

**F**eelings of disenchantment with the ongoing rhetoric about climate change and our compounding environmental problems were the catalyst for my decision to organise a Clean Up Australia Day site at Enoggera Creek this year for 4ZZZ announcers, volunteers and listeners.

On arrival at Northey Street City Farm, the designated meeting spot, I find Heidi (Millington) and Tracey (Newman) from 4ZZZ and we set up the registration tent in the carpark. By

midday we have an eager group of 25 people registered and ready to begin the clean up. The group includes dedicated 4ZZZ announcers and volunteers as well as members from the public and 4ZZZ listeners.

Gloves and bags in

hand, people head off in twos and threes towards the banks of Enoggera Creek behind the City Farm. The recent heavy rains combined with a history of people squatting in and around this area and nearby sports fields have left the banks awash with mounds of rubbish in all shapes and forms.

After a while people begin to emerge, muddy and loaded with full bags and sometimes with additional items that don't fit into the bags like a Bob the Builder couch, a child sized

teddy bear, functional chairs, tyres, discarded crab nets and piping. There were also tennis balls, drink bottles, and the usual styrofoam and food wrappers. The rubbish pile grows.

At one o'clock, the Forest Café from West End, as

## The Rubbish Pile Grows







promised, personally deliver a beautiful array of organic, vegan sandwiches. The communal feeling of the Forest transfers well to the clean up. It is far more satisfying than any sausage sizzle or fast food take away could ever be - plus our lunch is not generating more waste.

At final count we have 40 full bags of rubbish plus other items that don't fit into the bags, enough to easily fill another 10 bags. We also have a feeling of intense pride that we have removed hazardous waste from already over polluted aquatic ecosystems. I certainly feel proud of the work everyone has done and I am comforted by the fact people didn't shy away from picking up heavy or difficult items or of getting in the mud.

I am grateful that there were

no incidents and watching everyone pack up and leave I was sure that they would go away feeling as I did, that they contributed in some (if small) way to a generation of action rather than talk. I would like to send out a huge thank to all of the following participants who took part in Clean Up Australia Day at Enoggera Creek. You did a wonderful job!

I look forward to being involved with Clean Up Australia again and seeing more people next year.



## Clean Up Participants

Richard Conway  
Brian Wickerson  
Albie Allan  
Mark McCann  
Zoe Cebuliak  
Daniel Ryan  
Martt Shrubshall  
Rachelle Willis  
Joss Warburton

Ryan Buckley  
Lucas Moore  
Steve Marks  
Pepper  
Olivia Caputo  
Heidi Millington  
Bronwen Loden  
Chaquita O'Sullivan  
Giordana Caputo  
Megan Simpson

Korinne Wilson  
Robert Anderson  
Trish Clive  
Tracey Newman  
Judith Wickerson  
Steve Kane  
Kylie Young  
Korinne Wilson

PLUS  
all the younger  
children who  
participated

*Rachel Trevarthen was the Clean Up Australia Day  
Site Coordinator + 4ZZZ Volunteer*





# ANNOUNCER

## *As a kid, what was your favourite toy?*

Barbara: Roller-skates - I lived at the skating rink at Red Hill.

Marty: "Buzzy Bee" - maybe native to NZ??

Heidi: A soft cuddly baby panda toy my grandma gave me.

Sam: It's a tie between Lego and Super Nintendo. And I still have both

Chirs: This is kinda sad, but the one I remember best was Trailbreaker - my very first transformer. Badass robot and ... SUV. Like I said, sad.

## *If you could change one thing about the world- what would it be?*

Barbara: Stop people being cruel to animals

Ruth: I would make our first instinct to give rather than to take.

Heidi: I would like people to be more connected to nature and to each other. I think things are changing for the better but I would like to see more.

Sam: To stop war. Fighting doesn't resolve anything. We need more tolerance and respect for each other.

Chirs: That nasty human condition, I think all our ills flow from there.

## *Where's a must-go-to place in Brisbane?*

Barbara: Not that long ago it would have been the Valley but that's a must-not-go place now. So maybe, bike riding along the river.

Ruth: Kuan Yin Teahouse in the Valley (yum!) and GOMA.

Marty: GoMA (Gallery Of Modern Art)

Heidi: I love taking people to Ric's Bar and Fat Boys and the Brunswick Street Mall... and I think everyone should try to catch a ferry on our river.

Sam: For food - The Alibi Room and Shlix Gelato. For shows - The Arena, based on the fact that the majority of gigs I've been to have been held there... and they have been great. For fun - Your local park.





# profiles

## *What "rocks your world"?*

**Barbara:** Live Bands, friends, tequila.

**Ruth:** Music festivals rock my world - the music, the people, the atmosphere, the food. The elated exhaustion at the end of the day... I suspect I will never tire of it.

**Marty:** Live music when "the magic" is happening; people who are cool without being "cool dude"

**Heidi:** Many things rock my world. Creative projects, inspiring people, environmental activism. But at the moment I am loving the simple act of drinking tea with friends

**Chirs:** My Vespa Gran Turismo 200. Sleek, black, speedy and the last of its kind.



## *What's your hobby or do you collect something?*

**Barbara:** My hobby is hiking/walking and I collect band tickets, bands I have seen.

**Ruth:** I collect records. I'm currently on a 12" single ban, because it was getting out of control... let me at those LPs though...

**Marty:** I spend lots of time not doing myspace/facebook profiles... collect: used left-foot thongs with the broken straps, volunteering for Aust Red Cross, Lifeline & 4ZzZ

**Sam:** Playing video games and reading good books. And I have a coin collection.

**Chirs:** ...collect dust maybe. That's coz I spend way too much time gaming on my sweet quad-core rig. Puzzle Quest is the bomb, yo! Although it doesn't need a quad core rig.

## *What's your ideal holiday?*

**Marty:** A warm place near water & rainforest, away from phones & computers & that sort of crap

**Heidi:** One where I have done lots of work on my PhD so I feel like I deserve it! I would love to go to the Daintree Rainforest with a few of my good friends.

**Sam:** East Coast of the USA, then to Indonesia/Bali, then up to Japan, then a quick trip to Europe before stopping over in Melbourne. Then home.





*Who have you meet via 4ZzZ that will live  
in your memory forever?*

**Barbara:** So many people. Ruth (Zed promotions) an extremely beautiful and motivated person, Tracey station manager, the most driven person I have ever met, and loads more.

**Ruth:** I've met so many amazing people through 4ZzZ who I've laughed and cried (often simultaneously) with. Most memorable of all is my partner in kryme, the one and only Sir Troy Destroy

**Marty:** Graeme C. from the NZ show - was the first Zedder I got to know, and has also become a good friend. Many others for different reasons.

**Heidi:** So many people. DJ No MC sent me a message before a 4ZzZ boat cruise I organised telling me to smile and act like everything is cool and it would be. That's one quote I will never forget. It's a good one.

**Chirs:** Lotta good stories, but all too long! Three folks: Lou Barlow (Sebadoh, Dinosaur Jr.) for making me seem like an insightful interviewer, The Dresden Doll's Amanda Palmer (for sexiest eyebrows) and Phil Noyce (Rabbit Proof Fence) for a 45 minute tirade against Andrew Bolt ... well it stuck with me ...

*If someone was new to Brisbane, what 4ZzZ shows would you  
recommend they listen to?*

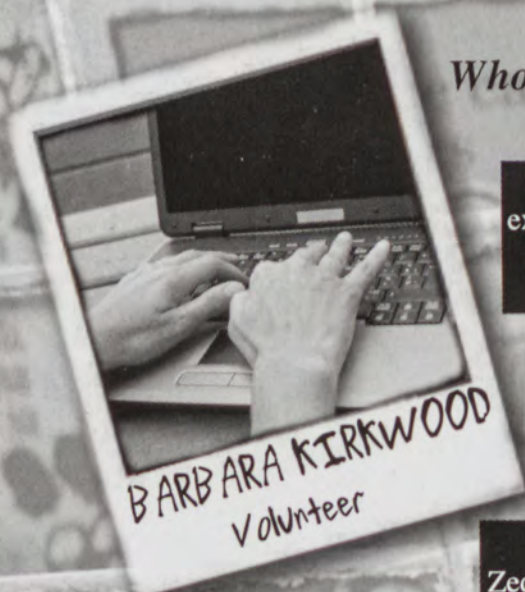
**Barbara:** Kids With Class Kicking Ass; brilliant Music and great hosts. Locked In; a show that truly defines the ideals of the station along with great music and lots of laughs.

**Ruth:** Diverse-A Tea & Talk, Desultory Duet, The Frog & Peach, Art to Lunch, At The Local, Mirador and Phat Tape. I should probably also say A Force to be Reckoned With, or The Slack Bastard may try to bathe in my blood (and I hate it when he does that!).

**Marty:** Mostly because of local content: Briz Line, Frog N Peach, Art To Lunch, Diversa Tea.

**Heidi:** Quentin's show - Divers-a-tea and Talk. Q plays a range of great music of many different genres and offers insightful interviews in a lovely laid back style.

**Chirs:** Hell Metal (Mon 10-12pm), The Inconvenience Party (Wed 6-9am) Desultory Duet (Thu 3-6pm), Frog and Peach (Fri 3-6pm), Forcefed Fistfuls (Sun 8-10pm). That should keep you nervous and frisky.







## WORKING WITH THE DISADVANTAGED

The New Farm Neighbourhood Centre (NFNC) is a local organisation which relieves poverty, sickness and misfortune within the community and promotes social justice. The centre is a safe place for women, lesbians, gay, transgender and bisexuals and welcomes all members of the community.

Volunteer Keith Hancock says the neighbourhood centre is important because it gives something back to the community. "It's not as if there's bars on the windows or anything," Keith says. "Everybody can come along and they're made more than welcome."



NFNC is located at 967 Brunswick Street, New Farm

Visitors to the centre can hire a computer for two hours a day, use the phone to call support agencies or ask a volunteer for advice on various issues, such as tenancy issues. The centre's popular 'Politics in the Pub' initiative has been bringing people together for eight years to share ideas on issues confronting the community, such as this year's local government elections.

NFNC also has a particular interest in helping homeless and disadvantaged people. As partner to the Homelessness Assessment and Referral Team (HART 4000), the centre gives homeless people access to computers, showers, recreational activities, skill development and housing advice.

The centre also hires out tennis courts and conference rooms to raise funds and increase its financial autonomy. NFNC is located at 967 Brunswick Street, New Farm. For more information: [www.newfarmneighbourhood.org](http://www.newfarmneighbourhood.org) or phone: 3358 5600

Felicity Caldwell hosts with Linda Rose on Radio Democracy Wednesdays 12-1pm on 4ZZZ.







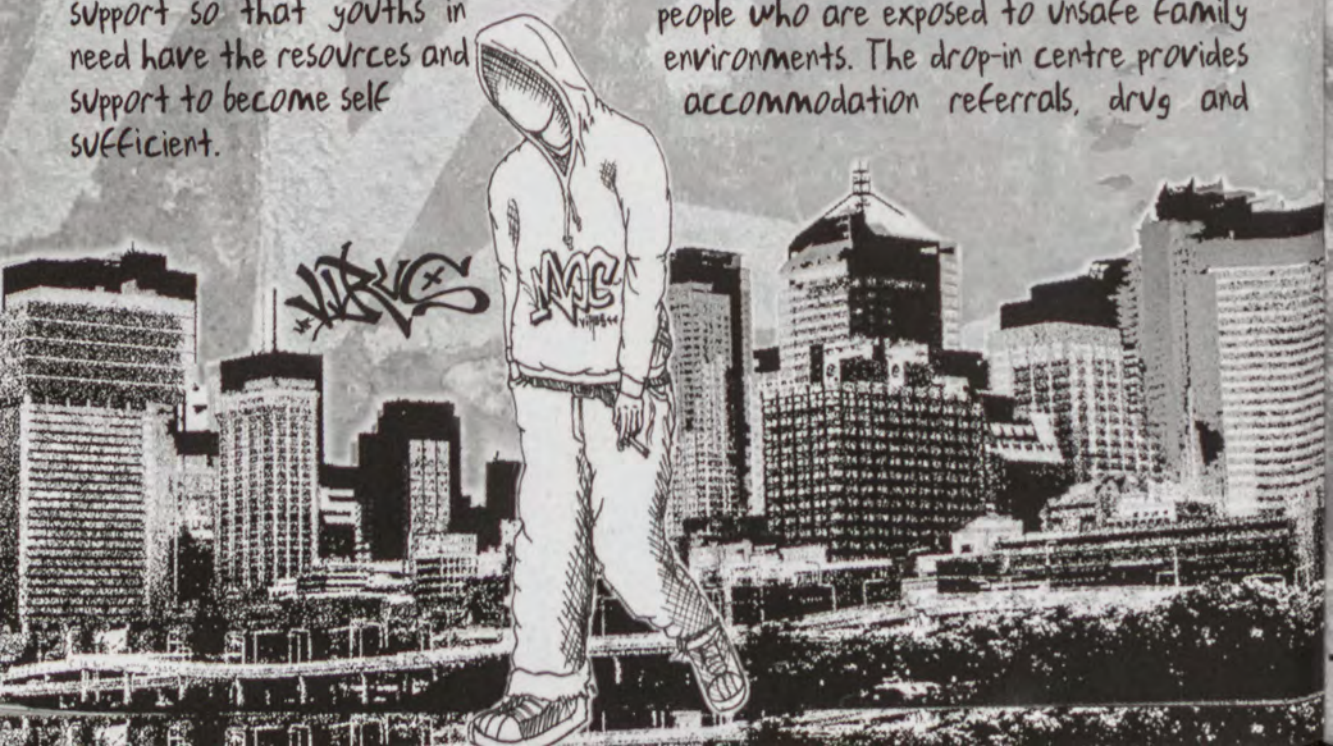
## SERVING YOUTH IN AN ADULT WORLD

**Y**ounger generations can often find it hard to keep up in an adult's world and thankfully a local Brisbane organization has been providing a helping hand to disadvantaged youths for 30 years. The Brisbane Youth Service is a primarily government-sponsored organisation aimed at helping homeless and disadvantaged youths to get back on their feet.

The Brisbane Youth Service, a long time community associate of 4ZZZ FM, provides not only immediate support to young people but they also provide case management and planned support so that youths in need have the resources and support to become self sufficient.

Now whilst many of you may find it hard to believe that Brisbane, of all the capital cities, would have a problem with disadvantaged youths, talking to Ms Angela Barnes would help you open your eyes. Ms Barnes is the Program Manager at the Brisbane Youth Service and she said the organisation would see 30 to 50 young people per day at their drop in centre on Church St in Fortitude Valley.

The drop in centre is specifically for young people aged 12 to 25 years, who are homeless or at risk of becoming homeless in the inner city area, though Ms Barnes said the organisation also takes in young people who are exposed to unsafe family environments. The drop-in centre provides accommodation referrals, drug and





alcohol information, a free medical clinic, computers and internet access, second hand clothing and also free meals.

What makes it truly incredible is that all of these services are provided by an organisation that receives only 75 per cent government funding. Although Ms Barnes hopes that sometime in the foreseeable future the Brisbane Youth Service can become self sufficient, she said what the government doesn't provide in funding is made up by the dedication and passion of her staff and the welcomed donations from the greater community.

**Brisbane Youth Service**  
is celebrating  
**30 years**  
of supporting  
**homeless young people**  
and their children.

**STREET STRENGTH**

live music • performances • workshops • activities  
resources • food • art • outreach • heaps more

**saturday march 15th 12 - 6pm**

For event information please contact Plan C on 07 3252 1265  
For more information on BYS call 07 3252 3750  
or click [www.brisyouth.org](http://www.brisyouth.org)

**Plan C**  
Brisbane Youth Service  
Major Sponsor: Trust Company Limited, as trustee  
for the Fred F. Archer Charitable Trust

Since its establishment in 1977, Brisbane Youth Service has been providing an invaluable resource to the Brisbane community by directly working with young people & young parents aged 12-25 in inner Brisbane, who are homeless or at risk of homelessness.

**Brisbane Youth Service celebrated its 30th anniversary earlier this year**

You can get in contact with the Brisbane Youth Service at their drop in centre at 14 Church St, Fortitude Valley, or via phone on 3252 3750.

Dean Muller is a 4ZZZ journalist  
and volunteer







## BUSINESS AND COMMUNITY GROUP SUBSCRIPTIONS

Subscribing to 4ZZZ as a business or community group offers a whole range of benefits including:

All complimentary Whiteboard Deal comprising a studio listing for on-air reads promoting your products, services or events for a two-week period. Further promotional opportunities are available depending upon the nature of the event.

Discounted rates on 4ZZZ Presents campaigns, a diverse campaign comprising 30 second produced announcements, studio and website listing and much more.

Each subscribing business/community group receives TWO subscriber cards entitling the bearer to individual benefits. These include:

Discounts at numerous Brisbane businesses including Rockinghorse Records, the Dendy Cinema, Butter Beats, Trash Video, Rics Café and Bar and many more.

Complimentary editions of 4ZZZ's subscriber publication Radio Times featuring interviews, latest news from 4ZZZ, and loads more.

Reduced and frequently free entry to 4ZZZ organised events including Market Day, birthday gigs, Radiothon launches, Dub Day Afternoons and many more.

Eligibility for training and volunteering at 4ZZZ. 4ZZZ operates two announcer training course per year as well as providing training in administration, news, production and event management in order to continue the station's work.

See Page  
21



HEIDI MILLINGTON  
Volunteer

“I don't really have time for a hobby. People might say 4ZZZ, or my music, or 'engineers without borders' volunteering are hobbies but I would say they are integral parts of my life.”







# Speakout Connects



**T**he SpeakOut studio is located smack-bang in the middle of the city. It provides a small area of peace and creativity among the fast set of the business district. I had to fight my way to get through. Although quiet inside, with more than half the people there attached to computers, it's still full of life. Computers are vital at SpeakOut where art and technology can be the means to help young people overcome disadvantage.

Jade Lillie, the manager of youth and community programs, says that SpeakOut has had two lives. Beginning as a simple t-shirt screen-printing organization, it now has three core programs that utilise youthful enthusiasm and artistic talents in today's multimedia environment.

Jade hands me a magazine called "Decent

Exposure", showcasing about 100 pieces of art from an exhibition by SpeakOut trainees. There is some serious talent floating around SpeakOut. Trainees participate in the Orbit program which is similar to an art mentorship. They are then chosen from the Orbit program and can go on to complete a Certificate III in multimedia.

"Applicants are assessed on potential, capacity, creativity, and need, but of course there are exceptions to that rule," Jade says. The majority of trainees at SpeakOut are students who find school challenging. "It's really important to offer alternative options to young people who don't really participate in mainstream schooling."

Past trainees have gone onto a diverse range of careers. Lisa







is studying Medical Science. Luke is an in-house Graphic Designer for Sydney based company, Sensory Networks, and Rachael works at Brisbane Youth Service and Zig Zag Women's Resource centre.

Four years ago, SpeakOut got involved in the Stylin' Up annual festival at Inala. The festival, coordinated by the Inala community crew and the Brisbane City Council involving young Indigenous people, is in its seventh year. When the community crew at Stylin' Up wanted to give particular regional communities the opportunity to participate, they approached SpeakOut. This has led to the situation where SpeakOut travels to these communities every four to six weeks to hold creative industry workshops.

In May around 40 young people from each community

participate in workshops and rehearsals before performing in the Stylin' Up festival on May 31st. When I ask Jade where they all stay, she grins and tells me that they stay in a sports centre at Chandler. "It's really great and lots of fun."

SpeakOut's website proclaims that it reminds us of the importance of community and the importance of celebrating our connections, creativity, ideas, concerns, and contributions. As I head off Jade reminds me how important it is that SpeakOut survives, continues to

create opportunities for young people, and change the world one trainee at a time. After my visit to the studio I can't help but agree.

## There is some serious talent floating around SpeakOut

People can support SpeakOut through the SpeakOut Foundation. It's a non-government organization and you can engage its services donate, or simply spread the word. For more information visit [www.speakout.com.au](http://www.speakout.com.au) or email [foundation@ speakout.com.au](mailto:foundation@ speakout.com.au).

*Gemma Snowdon hosts Brisbane Line every Thursday on 4ZZZ.*





# ANARCHISM

## What's it to you?

The idea of anarchism is held differently by everyone. To some in the mainstream it brings to mind images of secret meetings, where armed coups and attacks on government buildings are planned. Where figures and representations of authority are burned down and society devolves into a ruin of chaos and disorder. But in reality the political philosophy that is anarchism cannot be so singularly defined. In talking to just some of the so called "anarchists" in Brisbane, I found that trying to classify anarchism as one singular idea is next to impossible.

There has been a long history of anarchist groups and activities in Brisbane with bookshops and groups operating

since the 1970s. The Sir John era of Queensland history was rife with anarchist activity with numerous police raids against certain groups and people. The 4222 studio itself was treated by some who worked there as bugged, due to its reputation with the police and the government. The influential Self-Management group (SMG) of the 1970s was born out of a desire to maintain the continuity of libertarian socialist ideals and was one of the first major anarchist groups in Brisbane. Ahimsa House in West End has long been used a community space for all kinds of groups and is run to this day by members of the SMG.

DANIEL  
LAWRENCE

30







Anarchism as a word is defined as any belief system which rejects compulsory government and supports its rejection. However something that can be found through listening and talking to those who "operate on the outside" is the variety of ways they define themselves and their beliefs. Lexie, of the Beating Hearts Collective says that "anarchism", as a very definition, to her is the ability to live by no guidelines or rules. "I wouldn't describe myself as an anarchist," Lexie says

The Beating Hearts Collective operates a website where news and views that confront traditionalist outlooks are distributed as well as a forum for discussion. "It allows me to choose how to live my life and how I interact with the society around me," says Lexie. "It lets you decide on your own definitions. We provide a space for distributing literature and papers that show diverse points of view."

The group also holds film screenings every month of documentaries and features that espouse a political message. The BHC interacts with the anarchism movement on a global scale by networking with groups from around the world. One such group is the Zapatista Army of National Liberation. This group was involved in the reclamation of native land through neo-liberal and anarchist techniques in the 1990s and through support from sympathetic groups of similar social philosophy. Recently

members from this group gave speeches through local groups in Brisbane, showing how real social change can come from such a movement.

The BHC has also joined forces with another local group, Brisbane Anarchists Sabotaging the Australian Representative Democracy or BASTARD, which is also actively involved in the local anarchist scene. BASTARD assists in many local anarchist initiatives such as The

Anarchy Show on 4ZZZ (Monday's 12pm-1pm). This show has been presented since 1991 by a variety

of people and provides radio for the public that you can't hear anywhere else and a way for those interested in the often misconstrued philosophy of anarchy to hear about the issues that they care about. This show also shares the workload with two other shows on 4ZZZ, Radio Democracy (12pm-1pm Wednesday) and Eco Radio (12pm-1pm Fridays), which focuses on environmental issues.

Besides the radio show, BASTARD help run the Black and Green Infoshop in West End, which distributes literature

and books relating to social philosophy and anarchism. The group not only distributes material but also makes its own with pamphlets, zines and newsletters informing the community of what's happening in the local anarchist scene.

*"The nature of our beliefs will always be misrepresented by those in power,"*



Black and Green Infoshop in West End







Dave of West End says that he has been involved in what outsiders would consider anarchism for the past 19 years. He believes in popular self-liberation theory with some communist and socialist tendencies. "The nature of our beliefs will always be misrepresented by those in power," says Dave. "The media always has trouble portraying complex issues and ideas. With anything that's relatively unknown to the general public, no newspaper is going to run a two thousand word

primer giving context to the story. "Many words end up getting grossly misused, misunderstood and sometimes exploited by those in power."

Through dialogue and information, these groups hope to reach more and more people and present anarchism as not an armed group wanting to bomb buildings but rather a space for social interaction and freedom to live and freedom from those around them.



If you are interested in learning more about anarchism in Brisbane you can visit the following sites.

<http://brisbaneanarchy.org/>

<http://www.beatingheartspress.com/index.html>

[http://www.4zzzfm.org.au/nowplaying/index.cfm?action=dsp\\_show&showID=9&d](http://www.4zzzfm.org.au/nowplaying/index.cfm?action=dsp_show&showID=9&d)

*Ben Walker is a journalist with 4ZZZ and co-hosts  
Broken Record with Stephen Stockwell every Friday  
morning on 4ZZZ*







## *Domestic Violence Linked to Animal Cruelty*

**A** joint effort between the RSPCA and DVConnect has led to the formation of Pets in Crisis, a not-for-profit program operating in Queensland, which cares for animals while their owners are placed in the refuges. The domestic abuse victim support group DVConnect has provided the new service in conjunction with the RSPCA and a significant amount of funding from Credit Union Australia.



homes without their pets. "We're flat out finding places for the women and their pets, desperate and unresourced," Ms Mangan says.



While abuse victims can go to a refuge for a period of time, their pets cannot accompany them. This can result in a

**"pets are often treated violently by an abusive partner in an effort to maintain relationship control."**

situation where abuse victims will not leave home due to the fear that their animals will become the target of physical violence. The

DVConnect Project manager Dianne Mangan says that the project is a response to the increasing demand from women experiencing family violence who will not leave their

RSPCA say that pets are often treated violently by an abusive partner in an effort to maintain relationship control.







The Pets in Crisis program provides accommodation and care of the animals in secret locations for 28 days or until the pet and owner can be reunited. The RSPCA performs a vital role in Pets in Crisis by accommodating the protected animals. The Fairfield branch manager Nanda Grotenhuis says the goals of Pets in Crisis fit into the RSPCA's beliefs and mission statement:

"The RSPCA is an organisation concerned for all animals great and small, and the need of the community to house animals

is maintained in this program."

Governmental studies show that emotional, physical, financial and social damage, displacement, and exclusion all result from relationship abuse. The abuse of animals is a less known but significant consequence of domestic violence.

The Pets in Crisis program has not received any funding from the Queensland government. Although Credit Union Australia has provided a significant amount of funding, the program needs more funding. "The project is driven by a desire to serve the needs of the Queensland public," Ms Groenhuis says. "There is a demand unfortunately."



*James Brindley is a freelance journalist and presents Zedlines on 4ZZZ.*







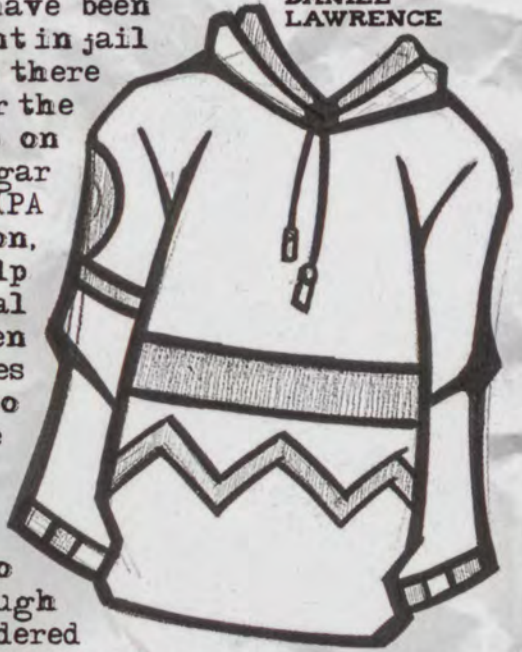
**CHILDREN  
OF  
PRISONERS**  
...GET A HELPING HAND...





**I**n Nepal, children whose parents have been imprisoned can live with their parent in jail up until the age of six. After this there is no government support or funding for the children of prisoners and they end up on the street. Founded by Indira Ranamagar in 2000, Prisoner Assistance Nepal (PA Nepal) is a small grass roots organisation, supporting these children. With the help of international sponsorships, Nepal houses, feeds and educates over 80 children and teenagers at their two orphanages in Kathmandu and Sakhu. PA Nepal also supports at least 40 children who live with relatives in their home villages.

DANIEL  
LAWRENCE



I recently spent six weeks volunteering at PA Nepal's two children's homes, and as I walked through the four story white-washed rendered building for the first time, I could feel the love and devotion of the place vibrate off the walls. Indira set up the Kathmandu children's home to be her home. She lives with the children, eats with them and even sleeps with them. "I sleep in this room with eight of the youngest children", Indira says. At the teenage dominated Sakhu home, the male manager is affectionately called Mama because he has long hair and he is really shy.

The homes focus on formal and practical education in order to prepare the children for life after PA Nepal. This emphasis on practical education was the basis of PA Nepal's newest home at Sakhu. Thirty minutes outside the city of Kathmandu, and with a small plot of land, the teenagers at Sakhu learn skills that they will need to return to village life, such as cooking, cleaning, washing and helping the builders with their new home. Indira, whom the children call Ama (mother), has not stopped at just helping the children of prisoners, she stretches herself to helping all the most vulnerable in the Nepali jail system including women, the elderly, the uneducated and severely handicapped.

PA Nepal does not act alone: it is funded and supported by a network of small Non-Government Organisations from Italy to Canada and right here in Brisbane, Australia.







**Children of prisoners  
learn practical  
skills at PA Nepal**

The Nepal Australia Friendship Association (NAFA) located in Brisbane, is a small group of people who have fallen in love, with Nepal, the culture, and the people. As the phrase goes, NAFA is ordinary people doing some extraordinary things.

Last year NAFA raised over \$72,000, including \$17,000 for the new PA home at Sakhu. NAFA sponsored over 40 children at PA Nepal.

They also work in partnership with the Joy Foundation to provide yearly cataract operation camps to rural villages. The Joy Foundation and NAFA are helping the rural village of Tawal's medical clinic and school, plus assisting an education sponsorship program at school in Thimi, just outside Kathmandu.

Here in Brisbane, teams of women are knitting away to send jumpers and socks to Nepal, and women in Brisbane's prisons are sewing blankets for the children of Nepali prisoners.

**Last year NAFA raised over \$72,000,  
including \$17,000 for the new PA  
home at Sakhu. NAFA sponsored over  
40 children at PA Nepal.**







I broke up my time in Nepal with a trek to Annapurna base camp, and when I returned I was greeted with a new face. Running up to me, with huge smile on his squishy toddler face he slapped his hands together and yelled a cheery Namaste (hello) at me. This newest arrival is one of the

luckiest children. While many of his roommates have spent time in jail with a parent, he was surrendered to PA Nepal by his mother, when his father was incarcerated. I knew as I left PA Nepal he would be cared for by Ama and almost 50 brothers and sisters. At PA Nepal, he could keep his innocent, genuine smile on his face in this harsh world.



If you would like to contact NAFA and learn more about their monthly meetings, sponsorship or fundraisers please email [nafasec@optusnet.com.au](mailto:nafasec@optusnet.com.au)

*Ruth Chalker, a radio journalist for 4ZZZ every Friday morning went to Kathmandu Nepal to investigate the help available for prisoners and their families.*







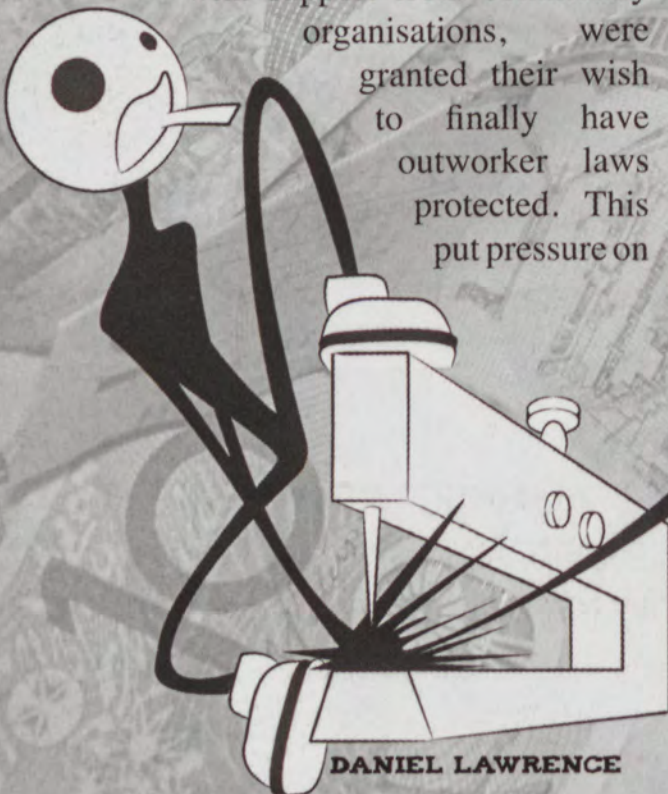
# 'OUTWORKERS' RIGHTS ALL SEWN UP

For more than ten years Fairwear and other community groups have rallied together to support outworkers who are involved in producing garments from home for a minimum wage. When the former Howard Federal Government introduced the WorkChoices industrial relations system, outworkers were set to lose all of their rights and protections. There was a concern that this would have an adverse effect on the rest of the community. In 2006, Fairwear,

with support from community organisations, were granted their wish to finally have outworker laws protected. This put pressure on

retailers and manufacturers to become certified under the code.

In September 2007 an Australian Fair Pay Commission (AFPCS) / Pay Scales Stakeholder Meeting was held to review the 1999 Clothing Trades Awards. Many of the clauses that were reviewed remained unchanged but the definition for casual textile workers was not included in the pay scale. This is of relevance to the majority of outworkers in the textile and fabric industry. Many workers can only work six to eight hours per day because garments are made in parts by one outworker then passed onto another to continue the job, and so on until it is finished. Fairwear has fought hard in trying to eliminate this system because the managers



garments are made in parts by one outworker then passed onto another to continue the job, and so on until it is finished. Fairwear has fought hard in trying to eliminate this system because the managers







*John Fairclough*  
CAN FAIRWEAR  
CAMPAIGN BANK TO AID OUTWORKERS  
*Robert Long*

involved avoid paying the correct wage to a single worker, instead splitting it into five to six dollars per hour, for each garment made per day.

Another issue raised but ignored, is the Union's right to be protected when entering workplaces for inspection. In one incident Victorian State Secretary of the TCFUA, Michele O'Neil, and a union delegate claim they were threatened when a company boss pulled a large chopping knife from his draw and placed it on the desk between them during a site visit. He further explained that no outworkers were employed at the factory and they should leave the premises immediately.

This implies a failing on behalf of the government and authorities to not only uphold the rights of workers but the textile unions as well. The TCFUA performs the main legwork in visiting the factories and textile industries in an attempt to help exploited workers with their problems. Yet, without the help from the TCFUA, the legislation would be a 'workers wish-list,' and the majority of outworkers would not even be aware of their rights. It is a shame to think that not only the outworkers are being exploited but also the TCFUA who represent them. When will the rights of outworkers be properly recognized and strengthened and when will the textile union be able to visit factories without the fear of possible threats or violence on their person in the future?

For more information or to help please contact: Liz Thomson, Fairwear Victoria Campaign Co-ordinator,  
Ph: (03) 9251 5270, [www.fairwear.org.au](http://www.fairwear.org.au)

*Marten Forrest is a journalist with the 4ZZZ Newsroom*







# 'SORRY'

## DIVIDES 4ZZZ LISTENERS

**S**orry. Five letters that make up one word. Yet those same five letters hold immense value and meaning for the Indigenous people of Australia. On February 13th, 2008, the Federal Government of Australia said "sorry" to the Indigenous people of Australia for the wrongs committed against them by previous governments. Led by Prime Minister Kevin Rudd, the apology

was watched around Australia by millions and was talked about around the world as a landmark in relations between governments and Indigenous peoples.

It's rare that one word can spark such passion within a group of people. It is one word that Indigenous communities have worked hard for years to hear, and it is one word that for almost ten years a government refused to say. The notion of the apology is a polarising issue. To find out how 4ZZZ listeners felt about the apology we selected five 4ZZZ subscribers at random and asked them to voice their opinions on the issue.

The apology received widespread support amongst the Indigenous community; however 4ZZZ listeners who were asked about the issue had opinions from each side of the argument.

**SORRY...** "Governments have been dragging their feet for a while now, it should've been done years ago," says Buddha of Thagoona. "I absolutely think it should've been done."

Chris of Moorooka agrees. "It was long overdue. Howard really stopped the momentum of some parts of the Indigenous people who wanted recognition, and to glaze over it like they did wasn't enough."

Kristen of Rothwell however, says a formal apology on the behalf of the nation wasn't necessary. "I think there have been a lot of things done to make up for what was done to the stolen generation," she says. "It's not







necessary for somebody to apologise now for something they didn't do, it's almost like lying."

Renee of Everton Park agrees. "It's a bit beyond us, they get a lot from the government so I don't see why one of us needs to stand up and apologise for everyone."

Almost immediately after the Rudd government had completed its apology, compensation claims were started. While the government was adamant that the apology would not spark an influx of claims and said it would not be giving extra compensation in light of the apology, 4ZZZ listeners had varying opinions on the issue.

Natasha of Woolloowin feels that it isn't the current generation's responsibility to compensate those affected. To put that onto someone else that had nothing to do with the situation, I wouldn't support that."

Kirsten of Rothwell however, believes that direct victims should be entitled to compensation, despite not agreeing with the apology itself. "If your life has been directly affected by it, then yes, you should be entitled to it."

Renee of Everton Park feels that the government should have expected compensation claims. "If the government is

going to stand up and say that they were wrong then they should be entitled to compensation."

Since the apology, there have been calls to recognize February 13th as "Sorry Day". While talking to the 4ZZZ listeners, a need for a sense of unity was shared by all.

Buddha feels that a day should be given to recognize the apology. "We don't really need the Queen's Birthday holiday; I think that would be a great day for it."

**Governments have been  
dragging their feet for a while  
now**

"I think it's something that should be recognized," says Chris of Moorooka.

"If they want to be treated equally then they should share the day we all have as Australians," says Renee, who thought that Australia Day is the day we should all share.

Five letters that make up one word. Five letters that evoke passion or discontent. Five letters that in the past were a source of pain, but now heal. 4ZZZ listeners have vastly different opinions of how those five letters will shape the future of the nation. One can only hope those five letters lead to Kevin Rudd's vision of, "A future where all Australians, whatever their origins, are truly equal partners." One can hope.



*Peter reads Zedlines on Monday  
mornings on 4ZZZ*







# WHERE ARE THEY NOW?

**"4ZZZ de-railed my career path from microprocessor circuit design to radio. Without moving into radio I wouldn't be here at all,"**

**G**avin worked as technical coordinator and chairperson at 4ZZZ. Now at Internews in Kabul, Afghanistan he manages, implements and maintains anything technical. "We operate a satellite radio service (and) have established 31 radio stations and are building another 15."

**Kirsty** hosted the Northern Soul show 'Out On The Floor' 3-4pm Sunday. Now she's a senior consultant for a London-based IT consultancy firm.

"4ZZZ opened my eyes to the possibility of working in music and made me realise how much I love radio. Saying 'I had a radio show in Australia' piques people's interest and opens doors. I am now

the manager of a new band – Runner ([www.runnerofficial.com](http://www.runnerofficial.com)). I wouldn't even have dreamed about doing this if it wasn't for my stint at 4ZZZ; picking up information and gaining confidence."

**Rin** worked on front desk, made docos and spots in the production studio, trained people in the production studio; hosted EarWigs & AirDoos; held



**Gavin with an AR15 in Afghanistan**

fundraiser gigs and worked for Amrap as a music correspondent through 4ZZZ. Now she works in an international kindergarten in Osaka city, Japan and continues to be involved in music and other creative projects in her spare time.

"It's hard to find decent work in the fields







I wanted to work in," Rin told 4ZZZ. "I hate Centrelink and Work For The Dole. Here the government leaves me alone."

**Clare** did Zedlines then moved on to hosting and producing stories for Brisbane Line on Thursdays. She was also involved in the CCN project based at 4ZZZ. Now she works in current affairs in the English department of Deutsche Welle Radio in Bonn, Germany.

Clare says that the skills she picked up at 4ZZZ and her experience there helped her attain an intern position through the CBAA program at Deutsche Welle. She's been given a lot of opportunities to grow as a journalist at Deutsche Welle such as host their live current affairs program.

"But I miss the feeling of community at 4ZZZ. Working at a big organisation like DW it's easy to feel a bit lost," she says.

When asked whether he was homesick or missed 4ZZZ, Gavin says that it is more "like developed-world-sick. I miss things we take for granted - 24/7 electricity, clean water, plumbing that works, English language TV that works, reliable internet access, rule of law, etc...."

Kirsty went to London because it's where she's from. It doesn't mean that she doesn't think about the station. "I miss 4ZZZ's random and anarchic



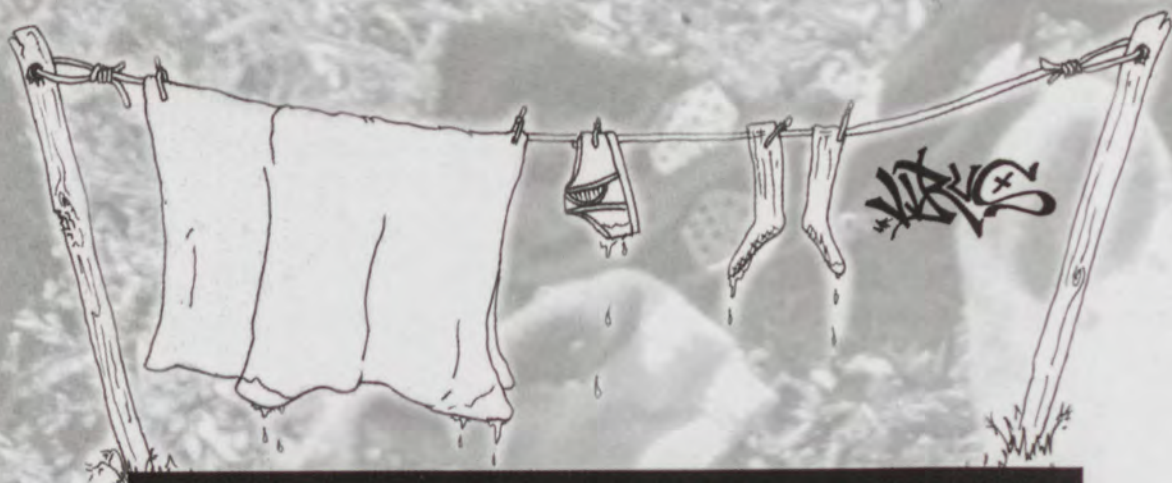
Rin playing in Wtem at Kedamono gig in Osaka.

ways. I miss the energy, the variety and the wonderful people but I do not miss the humidity! I miss my co-host Kath Manath quite terribly. I miss being called K-Bomb."

*Felicity Caldwell is on Radio Democracy Wednesdays 12-1pm on 4ZZZ.*







## GETTING YOUR TWO BOBS WORTH

**T**he 2bobmob are a bunch of self-confessed 'Aussie dead set legends' who have agreed to give up a small amount of their busy lives each month to provide expert critical appraisal of your creative work through a free online community, 60Sox. There are eight basic categories on [www.60Sox.org.au](http://www.60Sox.org.au) into which you can submit your creative masterpieces, from animation, film and video, music and audio to photography, creative writing, design and visual arts.

Members of the 2bobmob include experts in each of these categories and there are two ways you can get your work in front of them. Every piece of work on 60Sox can be rated by your peers. Peer ratings are cumulative, so you can gauge which pieces are receiving popular attention on an ongoing basis. Each month, four of the most popular pieces of work from each category are tagged for review.

Because we all know that popularity doesn't define quality, the 60Sox team will check out work across the network and identify pieces that deserve recognition and add these into the group for review. The 60Sox team describes this process as 'having a little fan at the bottom of a fish tank which stirs up the waters and allows juicy morsels from all categories and across all genres to get their piece of goodness to float to the surface'.

For any of you creative souls who are trying to crack a career in the creative arts, you will be aware that feedback from those who have made it in their field, is career gold. Feedback helps you refine and nurture your skills to make you more employable or guide you in starting your own business. If your piece of work gets the nod and receives feedback from the 2bobmob, their comments will automatically be displayed immediately beneath your work. You have the ability to leave it for all to see







or to make the comments viewable only to yourself for quiet introspection.

The judging panel is comprised of media professionals, university lecturers and other 'dead set legends' in various creative fields. The panel changes often to keep things fresh and clean. The entire project was conceived, produced and implemented by Justin Brow. Justin has been a producer of digital media content for over ten years, including three years at Disney Internet Group International.

The 60sox concept was realized through the combined

## dead set legends

assistance of a number of bodies including.

The Institute for Creative Industries and Innovation at QUT; the Australian Research Council; the South Australian Government; the Queensland Government; Australian Interactive Media Industry Association; Billy Blue College of Design and Southbank Institute of Technology.

Justin says that the program was implemented after a group of Australian digital content industry leaders identified a need. "We're a not-for-profit and doing this because we reckon Australian and New Zealand creatives are among the best in the world," he says.

"Industry is always crying out about a skills shortage and how hard it is to find good creative skills."

Justin says that graduating students often have no idea about how to break into the creative industries. "We are trying to match up these issues and help grow the local industries and ultimately, our international competitiveness," he says. "A few people have got back to me recently letting me know that they've got job interviews as a result of having their stuff on the network."

Now, before you palm off the idea of contributing

your work to this great project, understand that you are not throwing your ideas to the wolves; the team are very diplomatic and fair in their support of your work and do not see their role as an exercise in shooting down your creative work. The creative experts suggest ways you can move up the ladder or reach a wider audience, whilst providing a forum for other like-minded individuals who pour their soul into their love of the arts.

Give it a shot. At the very least, check out the website and we guarantee you will be inspired.

**If you would like to become involved with the project, head over to [www.60Sox.org.au](http://www.60Sox.org.au), or email Justin Brow at [j.brow@qut.edu.au](mailto:j.brow@qut.edu.au) You can also phone Justin at 07 3138 0153**

*Tone hosts Black Friday every week  
at 9 am-12 pm on 4ZZZ*







# BACKBONE-STREET

Brisbane youth arts service Backbone is calling for young people who want to work in performance, stage production and event co-ordination to come in and talk about it, and find out ways to do it.

**B**ackbone provides an accessible entry for people up to the age of 26 who are interested in having a career in the arts industry, learning skills as diverse as scriptwriting, staging combat on stage and events planning. It is low cost and takes place in a drug and alcohol free environment. Backbone is a place where young people can get career guidance and participate in workshops with leading industry professionals. Its partners include the Queensland Theatre Company, Opera Queensland, Playlab, Brisbane Powerhouse, Metro Arts and La Boite.

It is a place where opportunities are given to perform

live on stage or back stage in the diverse areas of set design, lighting, and directing theatre and events. Backbone also gives young people the chance to participate and co-ordinate Brisbane's 2High festival, held in November this year.

Young people work with mentors to curate, design, produce and celebrate the best of Brisbane's emerging art scene at 2High. The festival offers free workshops for young artists to create and explore new skills and develop a new appreciation of their art. There is also a variety of performances, exhibitions and music on offer during this lively event.



This festival is supported by  
**4ZZZ and Brisbane Festivals.**







## CH OUT

Backbone's upcoming holiday workshops highlight drama, stage combat and directing theatre. Team-based workshops allow participants to further develop their performing arts skills. The focus of the workshops is on voice, movement, improvisation, self-confidence, communication and social skills. There are also special events on musical theatre which explore the elements that produce a piece of musical theatre. Opportunities to learn to write scripts and develop shows from concepts are also offered.



Located on Level 3 in the Metro Arts Building on Edward St (Brisbane City), Backbone provides access to training and industry knowledge that can be difficult for young people to gain access to. The performing arts program is really cool, whether you want to work in the industry or just get involved in Brisbane's theatre crowd.

Becoming a member of Backbone Youth Arts, you will be informed about performances, workshops and events. You will also receive a range of discounts and special offers at selected cafés, bookshops, theatre shows and other events. Backbone offers a \$10 membership fee. 4ZZZ and the community are encouraged to get involved by becoming members, going to the workshops and festivals, and also attending board meeting. These meetings ultimately work to enhance the service that Backbone provides young people in the community.

**Contact Backbone Youth Arts at  
Level 3, 109 Edward St, Brisbane  
City Metro Arts Building"  
Phone: 3210 2666,  
[www.backbone.org.au](http://www.backbone.org.au)**

*Jacqueline Marshall hosts  
The Youth Show every week night on 4ZZZfm.*







# NOT A FEMINIST BUT... EATING PINEAPPLE WITH GILLIAN ARMSTRONG

Gillian Armstrong came to Brisbane recently for the opening of her latest film, *Death Defying Acts*. According to Armstrong, it is a "what if" story, what if Harry Houdini, the great celebrity escapologist met and fell in love with a Scottish con-artist who claimed to be able to speak to his dead mother?

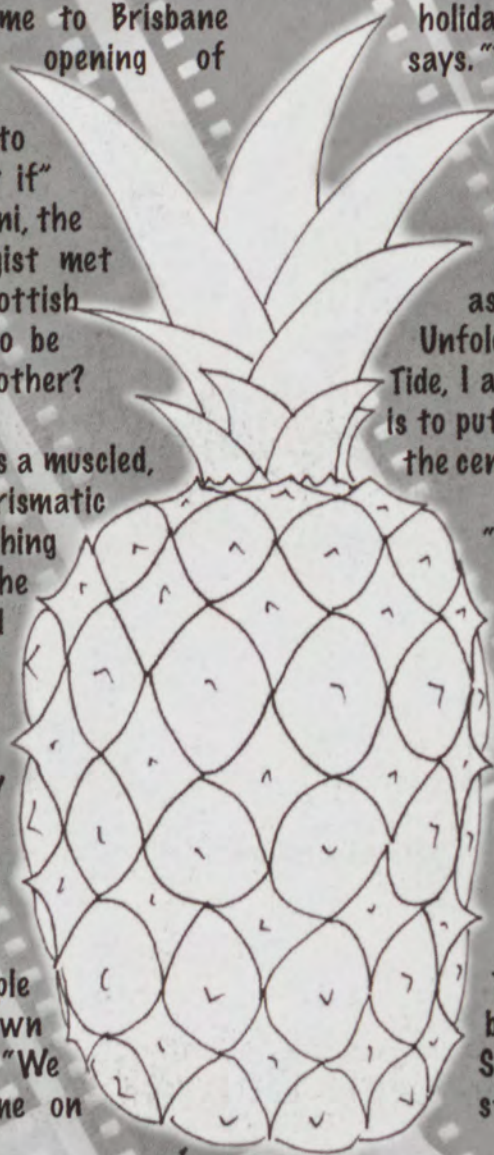
Guy Pearce plays Houdini as a muscled, self destructive charismatic showman who liked nothing better than to balance on the ledges of gothic castles and imagine falling. He was also a skeptic on the subject of psychics until he met Mary McGarvie, played by the Welsh Catherine Zeta-Jones with an uncanny resemblance to his mother.

Armstrong is eating pineapple at the Stamford Hotel in town when I arrive. "We used to come on

holidays to Maroochydore," she says. "The pineapple was the first thing my grandmother bought. Want some?"

Thinking about some of Armstrong's work such as *My Brilliant Career*, *Unfolding Florence* and *High Tide*, I ask her how important it is to put women's perspectives at the centre of her films.

"No, no, no, no," she says, bending with annoyance, her hair dangerously close to becoming pineappled. "People must stop saying this. I do not spend my life only worrying about the female character. The Harry Houdini character was just as important. The story was written by a large, ponytailed Scottish man. It's his story and basically that



*BRIS*







was the beginning of this story, this mother daughter duo of psychics."

When asked what attracted her to this script by the large Scot, Armstrong says it's all about the first ten pages. "It was intriguing," she says. "I didn't know where it was going."

She is right. This is the best bit, before they met and fell in love.

'What about all the documentaries you've made such as *Unfolding Florence*, *Not 14 Again*, *Smokes and Lollies*? Do they inform your other work?' I ask, thinking they were feminist too.

Armstrong's hand moved towards the paw paw. "I see myself as a feature drama director. *Florence Broadhurst* was a fluke," she explains. "Guy Pearce needed time after

playing Andy Warhol to get into shape. It gave me the six months we needed to make the film."

"Do you ever get sick of it?" I ask, watching the minidisk, pretty sure I just taped over the first bit of the interview when I moved the pineapple.

And then Gillian Armstrong, one of Australia's best directors, female or male

revealed how she never believed that she got it right. "It is a constant challenge but the moments when the light is just right, or you're putting the music behind the scene, or a thrilling moment in the cutting room or best of all, the

laughter of the audience in the right places, those are the moment that make you love it."

"I see  
myself as a  
feature drama  
director".

Tune into the Movie Show  
each with Gabrielle O'Ryan  
and the movie reviewing  
crew





## COME ABOARD THE GOOD SHIP SHIVER ME TIMBERS

**I**f you make a point of regularly listening to 4ZZZ then it is likely you have caught the dulcet tones of Master Hansen and Master Peel on Shiver Me Timbers Pirate Radio at some point. Masters Hansen and Peel are two age-old pirates who have had the unfortunate luck of being trapped upon a cursed ship. That being said they have not let it slow them down and they broadcast Shiver Me Timbers Pirate Radio from the Good Ship Shiver Me Timbers, a 1500 year old pirate vessel, six days a week, twenty-four hours a day, often taking shifts to make sure the many radio stations they broadcast too are kept informed of the happenings aboard.

**"24 hours aboard you actually become part of the undead crew"**

That's right, don't go thinking that Masters Peel and Hansen only broadcast a few hours a week to 4ZZZ, in fact they have been broadcasting for around eight years, with 4ZZZ only picking up their signal for the last 12 months or so. They have a large audience all over the world with listeners from at least seven stations with Radio Venezuela, N54 Norwegian radio, SandFM in the Sudan, CCFM in Costa Rica and to a couple of as yet un-named stations in Lisbon, Portugal and Plymouth, England. Being as old as they are, the broadcast set-up is not as advanced as you would find on

land with the pirates system comprising mainly of crystals and a couple of portable microphones allowing them to broadcast from anywhere on the ship.

Hansen and Peel have endless stories to tell about the wars they have seen and the secrets they have learned, it is easy to spend days listening to their tales. They have spoken about the ship being a cursed place and if you are to spend more than 24 hours aboard you actually become part of the undead crew. Master Peel, who is 576,

arrived on the Good Ship after being seduced by a gypsy

woman, Magnesia, 426 years ago and Master Hansen, the older of the two at 786, came to be on board after being knocked unconscious and dragged on by a press gang outside a Plymouth pub approximately 520 years ago. It must be said the aging process aboard the Good Ship Shiver Me Timbers is tremendously complicated and is something that has confused mathematicians and wise men for centuries.



Now piracy is always something that will enter the mind when considering this show but apparently there is little piracy engaged in by the Good Ship Shiver Me Timbers and while Hansen and Peel don't embrace violence they are not at all opposed to occasionally stealing the odd memento from the places they visit. They are confident however if the ship were ever attacked it is unlikely to face defeat as being over 1,500 years old it is spectacularly well equipped with many weapons it has borrowed from other vessels.

Masters Hansen and Peel have some big plans for the show and while they already conduct such radio friendly activities as a cooking show and beauty contests they plan to introduce art classes and possibly even an underwater knitting and cross stitch program. The excitement on board hardly ends there with big name acts such as James Brown, Clarence Carter and Nina Simone making appearances in the ship's tavern, the Bar With No Name, and the occasional sword fight, often between Brian Jones and an unfortunate crew member there is rarely a dull moment on board.

**You can tune in to Shiver Me Timbers Pirate Radio with Master Hansen and Master Peel on Monday afternoons between 3pm and 6pm.**

*Stephen Stockwell is a journalist with 4ZZZ and hosts Broken Record with Ben Walker on Friday mornings.*



## HOW TO BECOME A 4ZZZ SUBSCRIBER AND VOLUNTEER

### Why subscribe to 4ZZZ?

**4**ZZZ plays real music chosen by real people. 4ZZZ presents the views of the community by people from the community. Our announcers are not bound to playlists and our news is not influenced by corporate ownership. 4ZZZ is independent media and because of our large volunteer base there is always a fresh supply of new and interesting music and opinion on 4ZZZ that you would not hear in the mainstream media. For more information on subscribing go to: [www.4zzzfm.org.au/subscribe](http://www.4zzzfm.org.au/subscribe)

### What are the benefits of subscribing to 4ZZZ?

There are heaps of benefits for subscribing to 4ZZZ including:

- Discounts at some of our favourite businesses in Brisbane and surrounding areas
- Discounted entry at 4ZZZ presents gigs and shows
- Eligibility to win on-air prizes
- Make music requests 24 hours a day
- Volunteer at the station

### Where can I subscribe to 4ZZZ?

- Rockinghorse Records
- Butterbeats
- Gooble Warming
- 4ZZZ Studios in business hours (10am-4pm Monday to Friday and Midday-3pm Saturday) at: 4ZZZ 102.1fm, 264 Barry Parade, Fortitude Valley QLD

For more information about subscribing, or to subscribe over the phone with your credit card, give us a call on (07) 3252 1555

### How can I make a donation?

You can also make regular tax deductible Direct Debit Donations to the station, just pick up a form from the station or download one from [www.4zzzfm.org.au](http://www.4zzzfm.org.au)

### How can I Volunteer at 4ZZZ?

4ZZZ Community Radio is always looking for enthusiastic people to volunteer and help out around the station. There is always a wide variety

of jobs that need doing and there are many ways you can contribute and learn valuable skills at the same time.

If you are keen on volunteering the first thing you need to do is subscribe to 4ZZZ. Everyone at 4ZZZ (including staff, announcers and all volunteers) are required to be subscribers at all times. When you have subscribed come into the station and fill out a volunteer application form. 4ZZZ will contact you about an volunteer orientation session to give you all the information you need to know about volunteering. Orientation is usually held once a month, check [www.4zzzfm.org.au](http://www.4zzzfm.org.au) for dates and how to register your interest.



# 4ZZZ Subscriber Discount Outlets

## ART SUPPLIES

### Artland

Shop 7/272 Moggill Road  
Indooroopilly  
Ph 3878 5536  
www.artland.com.au  
15 % discount storewide

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80 Albert Street  
Brisbane  
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10 % Discount on all full price stock excluding magazines & specials

## CAFES

### Green Oven Cafe

28 Samford Road  
Alderley  
Ph 3352 7225  
10% Discount

### Pedros@Westend

Shop 1/138 Boundary Street  
West End  
Ph 3844 8533  
10% Discount on all coffee, drinks, food and CDs

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**Outbreak Marketing**  
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Cnr Marshall & McLachlan Street  
Fortitude Valley  
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www.outbreakmarketing.com  
10% discount on CD pressing, poster printing, Brisbane poster distribution

### Lempicka Records

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Virginia  
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www.lempickarecords.info  
10% Discount off all services

## CLEANING SERVICES

### Iron Maiden Services

34 Burchell St OR 58  
Cotswold St  
Carina  
Ph 3324 8588  
5% discount off cleaning services

## DJ EQUIPMENT

### Lightsounds

2/72 McLachlan Street  
Fortitude Valley  
Ph 3852 5566  
and  
573 Lutwyche Road  
Lutwyche  
Ph 07 3357 1800  
www.lightsounds.com  
10% off equipment (excluding discounted & sale items, Technics, Pioneer)  
20% off hire

## EVENT PRODUCTION/ MANAGEMENT

### Twisted Pair Production

22 Couldrey Street  
Bardon  
Ph 0432 339 465  
www.twistedpairproduction.com  
10% off equipment hire under \$1000

## FASHION

### Crumpler

156 Adelaide Street  
Brisbane  
Ph 3221 0279  
www.crumpler.com.au  
10% Discount

### Funkidori

126 Adelaide Street  
Brisbane  
Ph 3229 8093  
www.funkidori.com.au  
10% Discount off RRP.  
Not valid with any other offer

### Gooble Warming

73 Vulture Street  
West End  
Ph 3844 6006  
www.gooblewarming.com.au  
5 % Discount on full price stock (excluding sale, consignment & CD music items)

### Manna

78 Vulture Street  
West End

Ph 3846 4677

www.coolshirts.com.au  
5 % discount on T-shirts, music, bass and percussion  
10 % discount on items \$40 or more (excluding jewellery & screen printing)

### Honor Lulu

715 Ann Street  
Fortitude Valley  
Ph 3216 0529  
www.honolulu.com  
10 % Discount

### Tarmac One

372 Brunswick Street  
Fortitude Valley  
Ph 3216 0100  
10% Discount

### The Outpost

5a Winn Street  
Fortitude Valley  
Ph 3666 0306  
www.myspace.com/theoutpoststore  
10 % Discount on all non sale  
**BoxVintage**  
29 Vulture Street  
West End  
Ph 3846 6862  
www.boxvintage.com  
10% off everything (excludes sale items)

## FILM

### The Dendy – George Street

346 George Street  
Brisbane  
Ph 3211 3244  
The Dendy- Portside  
37 Hercules Street  
Hamilton  
Ph 3137 6000  
www.dendy.com.au  
Concession prices



**The Globe Theatre**  
220 Brunswick Street  
Fortitude Valley  
Ph 3257 3337  
[www.globetheatre.com.au](http://www.globetheatre.com.au)  
\$3 off movies and selected events  
@ The Globe

**Trash Video**  
1/73 Vulture Street  
West End  
Ph 3844 7844  
[www.trashvideo.com.au](http://www.trashvideo.com.au)  
\$1.10 off all \$3.30 and \$4.40  
weekly VHS & DVD rentals

## INTERNET SERVICE PROVIDERS

**Eis. Net**  
Level 14, 344 Queen Street  
Brisbane  
Ph 3229 9044  
[www.eis.net.au](http://www.eis.net.au)  
10% discount on all services

## MARTIAL ARTS

**Nei Tao Kung Fu**  
Cnr Vine & Wagner Streets  
Clayfield  
Ph 0404 050 501  
[www.neitaokungfu.com](http://www.neitaokungfu.com)  
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**Flip Book Media**  
77 Victoria Street  
West End  
Ph 3846 0777  
[www.flipbookmedia.com.au](http://www.flipbookmedia.com.au)  
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**Spring Hill Homeopathic & Natural Therapies Clinic**  
103 Union Street  
Spring Hill

Ph 3839 5589  
[www.natural-healing.biz](http://www.natural-healing.biz)  
10 % Discount on initial consultation  
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after course of treatment

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Mt Tamborine 4272  
Ph 0438 567 906  
[www.ripplemassage.com.au](http://www.ripplemassage.com.au)  
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## RECORD STORES

**Butter Beats - Valley**  
709 Ann Street  
Fortitude Valley  
Ph 3257 3257  
Butter Beats – City  
Level 1 , Shop 25  
Broadway on the Mall  
170 Queen Street  
Brisbane  
[www.butterbeatsrecordstore.com](http://www.butterbeatsrecordstore.com)  
5 % Discount on new stock, 10%  
discount on pre-loved stock

**Rocking Horse**  
245 Albert Street  
Brisbane  
Ph 3229 5360  
[www.rockinghorse.net](http://www.rockinghorse.net)  
5 % Discount on all purchases except  
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**Rockaway**  
Shop 35 Centro Shopping Centre  
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5% off games and consoles  
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## REHEARSAL STUDIOS

**Via Studios**  
78 Abbotsford Road  
Bowen Hills

Ph 3252 1127  
[www.viastudios.com](http://www.viastudios.com)  
5 % discount on any four  
hour practice

## SCREEN PRINTING

**Red Octopus Screen  
Printing & Design**  
40 Gladstone Road  
Highgate Hill  
Ph 3217 2727  
[www.redoctopus.com.au](http://www.redoctopus.com.au)  
10 % Discount on T-Shirt  
Screen printing

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Ph 3844 9744  
[www.reversegarbage.com.au](http://www.reversegarbage.com.au)  
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## WINDOW TINTING

**Tintopia**  
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Ph 0439 846 822  
[www.tintopia.com.au](http://www.tintopia.com.au)  
10 % discount on products  
and services

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**Clayfield Yoga Studio**  
Cnr Vine & Wagner Streets  
Clayfield  
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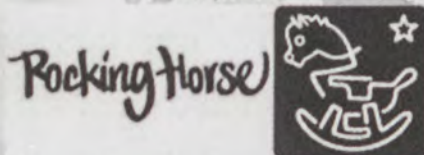
## DENDY

C I N E M A S

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The Dendy Cinemas are regarded as Australia's leading Art House cinema chain. The Dendy Cinemas are located at Portside Cinema (Portside Wharf, Remora Road Hamilton) and George Street Cinema (346 George St Brisbane). For sessions times and film information check out [www.dendy.com.au](http://www.dendy.com.au)

Individual Subscriber Major Prize: One Dendy Gold Pass (entry for two people and valid for one year)



### Rockinghorse Records

Rockinghorse Records is Queensland's largest and oldest independent record store. You can either order online ([www.rockinghorse.net](http://www.rockinghorse.net)) or visit Rockinghorse Records store located at 245 Albert St Brisbane. Individual Subscriber Major Prize: \$ 750 voucher



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[www.scenemagazine.com.au](http://www.scenemagazine.com.au)  
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Quarter Page Ad

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### Octane Digital

[www.geongroup.com](http://www.geongroup.com)  
Radiotimes Printing and Paper



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[www.outbreakmarketing.com.au](http://www.outbreakmarketing.com.au)  
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[www.speakout.com.au](http://www.speakout.com.au)  
Radiotimes Graphic Design and Layout

## stepinn

### Step Inn

[www.stepinn.com.au](http://www.stepinn.com.au)  
Radiothon Party August 12  
(186 Brunswick Street Fortitude Valley)



### DV1

<http://www.dv1.com.au>  
Passionate Subscriber Bonus Up Prize:  
Various DVD packs



### Ripple Massage

[www.ripplemassage.com.au](http://www.ripplemassage.com.au)  
Passionate Subscriber Bonus Up Prize: One  
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SCREENPRINTING

[www.redoctopus.com.au](http://www.redoctopus.com.au)

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Red Octopus extensive products and services help musicians, businesses, designers, and organizations with their promotion and marketing. To find out what Red Octopus can do for you check out <http://www.redoctopus.com.au> or call into the store (40 Gladstone Rd Highgate Hill)

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The Zoo is Brisbanes' most long standing live music venue/nightclub. The Zoo cater to the independant end of the musical spectrum, and are open Wednesdays - Saturdays, and some Sundays. In any week you could see anything from beats, hip hop, jazz, rock, and pop to acoustic, folk, dub and reggae. For what's on check out street press or visit

[www.thezoo.com.au](http://www.thezoo.com.au)

Individual Subscriber Major Prize: One Gold Pass (annual pass- not transferable- 18+ only)



### Crumpler

[www.crumpler.com.au](http://www.crumpler.com.au)

Passionate Subscriber Bonus

Up Prize: Various Crumpler

Bags



### Brews Brothers Microbrewery

[www.brewsbrothers.com.au](http://www.brewsbrothers.com.au)

Passionate Subscriber Bonus Up Prize:

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voucher (Valued at \$160 each)



### Rave Magazine

[www.ravemagazine.com.au](http://www.ravemagazine.com.au)

Band/ Musician/ Artist Prize: Half Page Ad



### Beserk Clothing

Beserk Clothing specialize in cute, dark and evil designs that are proudly made in Australian and sweatshop free.

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[www.beserkclothing.com](http://www.beserkclothing.com)

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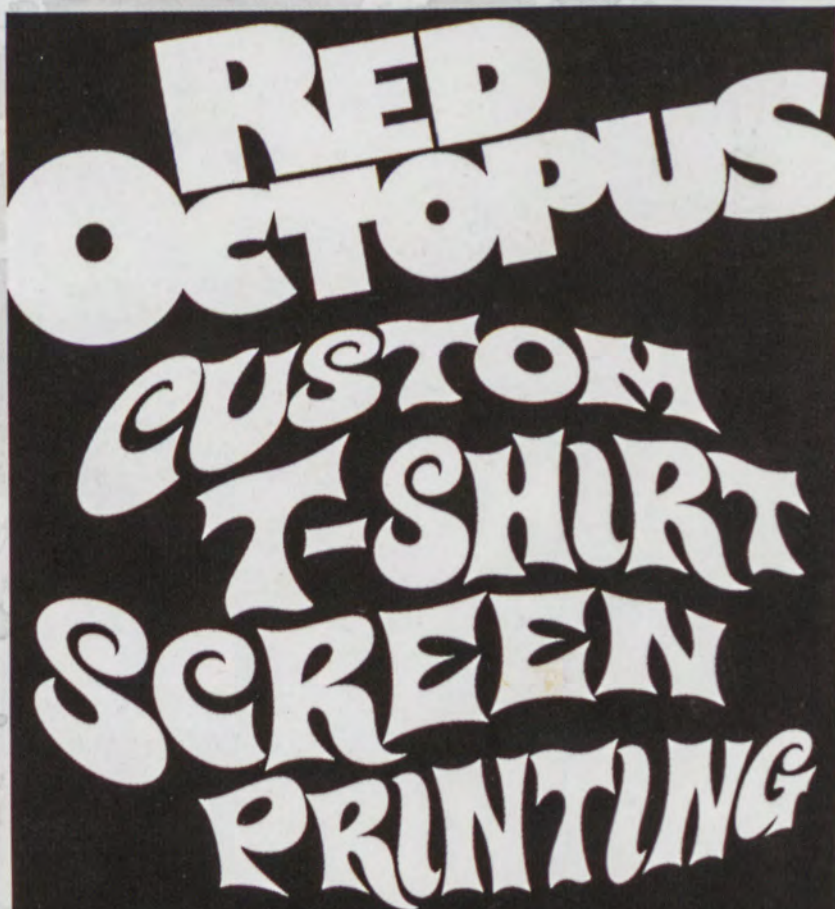


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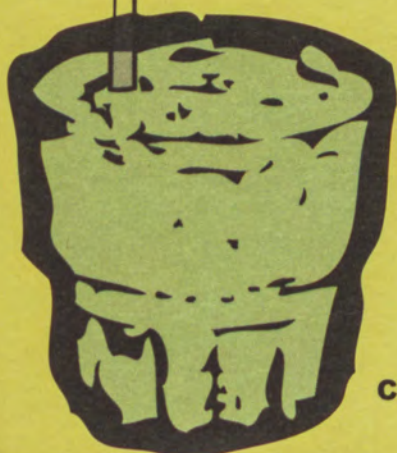
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