



DUCK, SHERIFF  
WE'RE  
GONNA  
SHOOT  
THUH  
ORNERY  
RUSTLER!

YOU ARE  
DOOMED!  
IT IS MY  
DESTINY  
TO CONQUER  
EVIL....

DIG YORE SPURS  
IN, MEN—WE GOTTA  
GET THET KID—  
DEAD OR ALIVE!

THE  
SPEED-  
DUEL  
BETWEEN  
THE  
FLASHES  
OF TWO  
WORLDS  
CONTINUES  
OUT INTO  
THE  
COUNTRY-  
SIDE,  
NEITHER  
ONE YIELDING  
AN INCH...

The Pope made his  
strong and urgent appeals  
for peace in a speech to  
members of the College of  
Cardinals.

HIS WINGS PARTIALLY  
SHREDDED IN THE  
TEETH OF THE  
HOWLING WIND,  
HAWKMAN MANAGES  
TO MAKE TWO DIVING  
CATCHES...

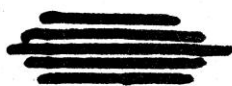
YOUR OLD UNIFORM  
SURE COMES IN HANDY,  
ELOBATED MAN!  
NOW THAT I'VE SET  
YOU UP FOR THE KILL—  
HERE IT COMES!

FOCO  
NEWSPAPER

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ON THURSDAY, 4TH. JULY AT  
7.30, FOCO WILL PRESENT THE  
FIRST QUEENSLAND RELEASE  
OF "FAR FROM VIETNAM".



THE SCREENING WILL BE AT  
THE ASTOR THEATRE, NEW FARM.

## Umberto D

89 MINUTES · ENGLISH SUBTITLES

ITALY 1952

Directed by Vittoria de Sica

With this film it would seem that the "neo-realist" movement in Italian film production reached its zenith. Umberto is a retired civil servant, a pensioner with no family, few friends and a dog as his companion. He is in arrears with his rent and when the dog is lost his world begins to fall apart. Retrieving the dog from the pound, he attempts suicide but is prevented from this in a most moving scene. Umberto and his companion are left to face old age with nothing but isolation and rejection left. The film has a unique poetic power. De Sica and Zavattini, his writer, jointly re-create the reality of contemporary and universal problems, the tragedy of poverty and solitude in old age.

## FAR FROM VIET NAM

This is one of the most extraordinary films ever made: six important film directors in Paris expressing their views on the Vietnam affair. It is also extraordinary that a film by Resnais, Godard, Agnes Varda, Lelouch, Klein, and Joris Ivens turns out to be a unified work. Much of the credit must go to Chris Marker, who put it all together.

"FAR FROM VIETNAM" is against the war. The views expressed are as individual as the personalities of the directors involved, from Godard to Lelouch, but they fuse into a composite reaction against a war in a faraway place and coldly reported in the U.S. press in terms of "kill ratios".

MORNING STAR : "The most exciting and stimulating film showing in London at the present time."

ADMISSION : \$1.00.

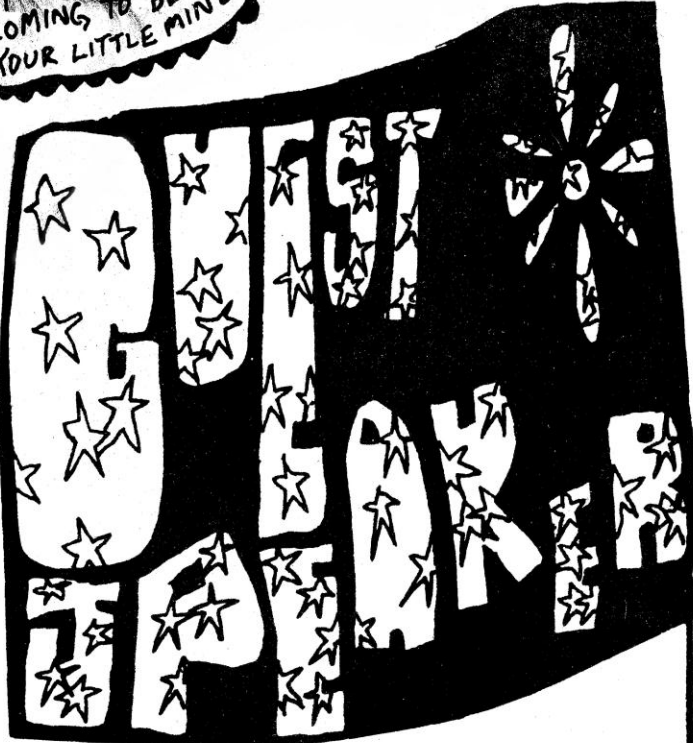
Both the Resnais and the Godard episodes directly reflect impotence in "the first war everyone can watch." Godard, characteristically shows himself behind a camera soliloquising on the film he would have made if he could have got to Vietnam.

The images are familiar and emotive, but responsibly and rightly paraded before us. This is Vietnam now. But the centre of the film is the unreality of the war, what Peter Brook calls the "contradiction inherent in every slice of the Vietnam scene."

The contradictions reveal themselves most forcefully in the American episodes. Demonstrations and counter-demonstrations, the Great Society locked in a destructive dialogue with itself.

"It's tough taking movies in France, so I thought I'd go to Vietnam," he says, cutting in some sub-Brechtian devices (paper tigers and comic-strip) OBSERVER : "I can only say now that this brilliant and moving picture should be compulsive viewing for all of us."

MAX MERRITT IS  
COMING TO BLOW  
YOUR LITTLE MINDS



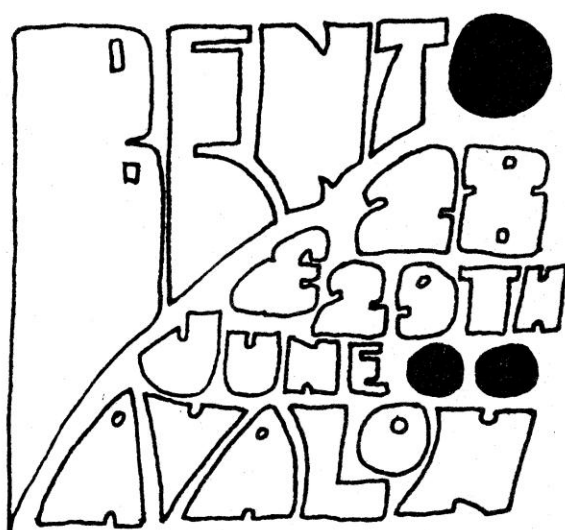
This Sunday, FOCO's guest speaker Alec Robertson, will be speaking on the World's Press.

Mr. Robertson, who is at present the Editor of the Tribune has worked on various papers throughout the world, both in Socialist and Western countries. He started first with the Courier-Mail in 1937. In 1947 he was the first Australian to win the Kemsley travelling scholarship in journalism.

Mr. Robertson went from the Courier-Mail to the Melbourne paper Argus and from there to his present position with Tribune.

Because of his wide experience and extensive travels, Mr. Robertson should be an exciting guest at FOCO. Ask all the questions you like, this will make the discussion more vital. It's pretty dull to sit in silence and listen to anyone speaking: the atmosphere we want is one of a free and informal exchange of ideas.

BAN LECTURES!



THIS SUNDAY, THE TRIBE WILL BE IN THE DISCO AT 7.45 WITH THE PLAY CALLED "PLAY". THIS IS BECAUSE LAST WEEK THERE WAS TOO MUCH OF A CRUSH IN THE FOLK ROOM. IF YOU WANT TO SEE "PLAY", THIS IS YOUR LAST CHANCE! PLEASE TRY NOT TO WANDER IN LATE — IT DISTRACTS THOSE WHO WANT TO PAY ATTENTION TO TRIBAL ANTICS.

## Programme

folk music : 7.00 - 9.00  
disco : 9.00 - 11.30  
discussion : 10.00 - 11.30 with alec robinson  
play : "play" 7.45 disco area  
film : Umberto D 7.30 & 9.30  
make the scene baby!

