






Volume 1, No 21, 25.7.68 Page Two Foco Newsletter ★   

## ERÓICA<sup>o</sup> directed by Andrzej Munk.

The film is in two parts, each taking a satirical view of a subject more commonly treated as heroic and noble; the first deals with a Resistance fighter and the second with a prisoner-of-war camp.

Dzidzius, the Resistance fighter of the first story is a Warsaw spiv who decides to go home because he doesn't like drill or bombs. He crosses the German lines only to find, when he gets home, that his wife is busy entertaining a Hungarian officer. The officer asks him to return to Warsaw with an offer of help for the Resistance if the Russians will accept them as allies. Dzidzius returns to Warsaw on the first of several trips, all undertaken in a state of panic and resentment, finally returning dead-drunk with the answer to the Hungarians' offer. The Russians have refused the offer and the Hungarians leave to rejoin their allies - the Germans. Dzidzius is left alone with his wife at last, but realises that he prefers drill and bombs to her unfaithfulness and incessant gossip and sets off again for Warsaw.

In the second story young conscript Resistance fighters are sent to a Prisoner-of-war camp where most of the prisoners are cavalry officers interned since the early days of the war. In this claustrophobic atmosphere trivialities are magnified out of all proportion and the only thing that keeps morale alive is the name of Zawistowski, the only man ever to escape. In fact however, Zawistowski is hiding in a loft, ill and desolate. The squabbles in the camp rise to such a pitch that Zak, the most bitter and desperate of the officers, deliberately disobeys orders and is shot by the German guards. Zawistowski, from his loft sees this and commits suicide, his body being afterwards smuggled out by the Germans who are willing to help in order to save themselves from ridicule.

TRIBUNE: "Without doubt the best film currently on view in London is ERÓICA...most powerful....openly sardonic...tragic...ruthless and humane."

because of illness in the actors ranks the TRIBE's production of "LUNCH TIME CONCERT" was cancelled last week HOWEVER — the play will be on this week in the Folk Room at 8.00 o'clock



# red-belly stompers

At great expence to the management the Cellar has hired the Red Belly Stompers Jazz band. This band specialises in playing good popular jazz, also some of the authentic tunes from the early jazz era.

The music is generally fast moving stomp and for those with deep aesthithic needs, they play the blues. Carefully rehearsed vocals are rendered with heart-warming harmony.

Last Friday, the band played at the opening night of the Cellar, corner of Roma and Turbot Sts. The evening was such a success that this is to become a regular Friday night scene.

This Friday night, there will be a guest clarinet, and the tribe will put on another brilliant play and/or poetry reading. Come and bring sausages and feel at home.



Appearing with the Red Belly Stompers will be famed Sydney Folk-singer Margaret Kitamura at present on an Australia-wide tour publicising the 1969 Moreton Bay Folk-Fig Festival

Born in Orange in 1943 Margaret has been strumming and signing her way around Australia since the ripe old age of 17. Incidentally she got her famous nickname "Rattlesnake" from the even more famous hurricane which swept Herzgovinia in 1827.

This ~~KOLORFOL KARAKTER~~ will entertain you with her songs and sharp patter at the Cellar on Saturday and Foco on Sunday.

**make the cellar this weekend !!**



## PROGRAMME

MOVIE.  
FOLK.  
DISCO.  
DISCUSSION.  
TRIBE.

"EROICA" Directed by Andrzej Munk.  
Margeret Kitamura, Gregg West, Evan Mathieson.  
The Colored Balls with the Acme Light Show.  
In the Folk Room at 10pm.  
The Tribe will again be appearing. This weeks play is called "Lunch Time Concert". This was originally advertised last week but was cancelled due to one of the actors being sick.

IF NOT CLAIMED,  
Return to FOCO CLUB  
TRADES HALL.  
RMS.

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