

Film this week is

"A SUNDAY ROMANCE"
made in Hungary in
pre-uprising years,
but only released in
1960. The story of
a Sunday love affair
between a supposed
soldier and a servant

FREE!

INSIDE — CUT OUT
DON CAMERON DOLL
fit him out with any
uniform you like —
they all fit

FOCO NEWSLETTER

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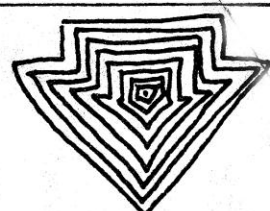
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FOCO REPLIES —
a message for all



In the light of recent allegations in the Federal House of Parliament, we feel that some comment is due at this stage for the reassurance of parents and members.

The FOCO Executive feels that MR. CAMERON's allegations stem from a political basis. Undoubtedly the effect FOCO is having on the cultural and most importantly the political life of its members, is causing some consternation amongst Liberal Party and Big Business circles. It is here that the motives for MR. CAMERON'S attack lie.

FOCO Executive does not deny in anyway that the Club has a political alignment. We represent a Radical approach to politics and culture as well. Basically we believe that our society is suffering from a sickness. A sickness in its approach to entertainment and its politics. We hold Mr. Cameron's attack as an example of this same thing. FOCO feels that disallowing the right of an individual to think and act on political lives of his choosing, and using cheap slander and mass frenzy tactics to prevent this action are simply indicative of our times.

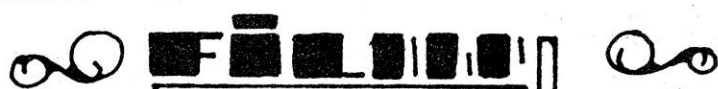
FOCO calls on Mr. Cameron to renounce parliamentary privilege and make his charges in public but at the same time realise that his fear of legal reprisals prevent this happening.

Nor do we deny that the problems of drugs effect us. A crowd of 500 teenagers can not but help having bad apples. We suggest that the Young Democrat functions at Ashgrove and the Y.M.C.A. functions in Edward St. (Both of these organisations follow a format copied from FOCO) both face the same problem. We point to this also as a sickness of our society.

We urge members to disregard MR. CAMERON'S remarks as a general attack on the Labor and Trade Union Movement as a whole and to look on the attack as using FOCO as a pawn in the Federal Political games.

We reassure parents that their children are not in danger of being "corrupted" by the "most evil and repugnant nite spot in Australia" and would refer them to Police reports on the matter in the daily press. As well as co-operation with Police we have an internal security system which does its utmost to preserve the high standard of morality set by the Executive.

As we have said MR. CAMERON'S attack is indicative of the national political outlook. We can only trust in the past experience of FOCO members while at the Club when we call for a vote of solidarity and support against a vile unbiased report against the Club as a whole.



On Wednesday 25th September at the Astor Theatre New Farm there will be a programme of American and Australian Underground films. We thought we'd better let you know about this because the daily press will no doubt be too busy checking out the latest scandal at FOCO to remember such things as films.

ON SUNDAY NIGHT AT FOCO YOU WILL BE ABLE TO SEE A SPECIAL PREVIEW OF THIS PROGRAMME. The films you will see at FOCO are: MAD MESH, made by Australian David Perry in 1968; ON THE EDGE?, a surrealist film experiment by Curtis Harrington; FLORA, made by American Ben Hayeem in 1965. This film has been given four different classifications by the Australian censors. Just shows the censor doesn't always know --- or maybe they enjoyed the film so much that they have to keep bringing it back for a second look! LOOKING FOR MUSHROOMS, made by American Bruce Connor, sound track provided by the Beatles. They sing "Tomorrow Never Knows" from REVOLVER, over strange colour shots of Mexican Indian rites. The film is about the hallucinogenic Mexican mushroom Peyote. The images simulate the effect of the which is similar to

Bruce Connor's films feature strongly in this programme. His reputation in the underground movement is excellent. He has been described as "The most brilliant film-editor of the avant-garde" and as "The most clever - and caustic of the new experimentors". He was asked to help the Beatles make MAGICAL MYSTERY TOUR. One of his films that you will be able to see on Wednesday night, is REPORT, a very unusual presentation of newsreel footage from the assassination of J.F. Kennedy. According to Newsweek this 13 minute film "captures unbearingly, yet exhilaratingly, the tragic absurdity of that day".

There's a lot more that can be said about this programme — most of it rubbish. Films are meant to be seen, not read about.



In the Folk Room this week sometime between 7 and 9 will be singing and playing one of the highest regarded musicians in Australia — Chris Duffy. Imported from Melbourne at great risk (even though he is an ex-patriate Brisbanite) Chris plays Mandolin, Banjo and Fiddle with a virtuosity unsurpassed in Australian folk music fields. Irish Jigs, American County Music and Bluegrass, all flow from his fingertips at the drop of a hat (which he usually does) and all with incomparable musical attraction. Also new in the Folk Room to fill up that uncomfortable gap in the first quarter of an hour will be unusual folk records with comment.

PROGRAM —

- 1.00 Underground films, Records in the fdK room.
- 1.30 "Sunday Romance" Folk Music with Chrises Duffy & Nicholson
- 9.00 Disco (THE BALLS ARE BACK)
- 9.15 Underground films
- 9.45 Sunday Romance, Speaker in the folk room,
Bob BERGEN leading Catholic theologian and
editor of "The Voice of FATIMA" on Catholicism.

BACK TO NORMAL THIS WEEK

HEY!

SPECIAL INSIDE NOTE TO PARENTS
AND MEMBERS!!!

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