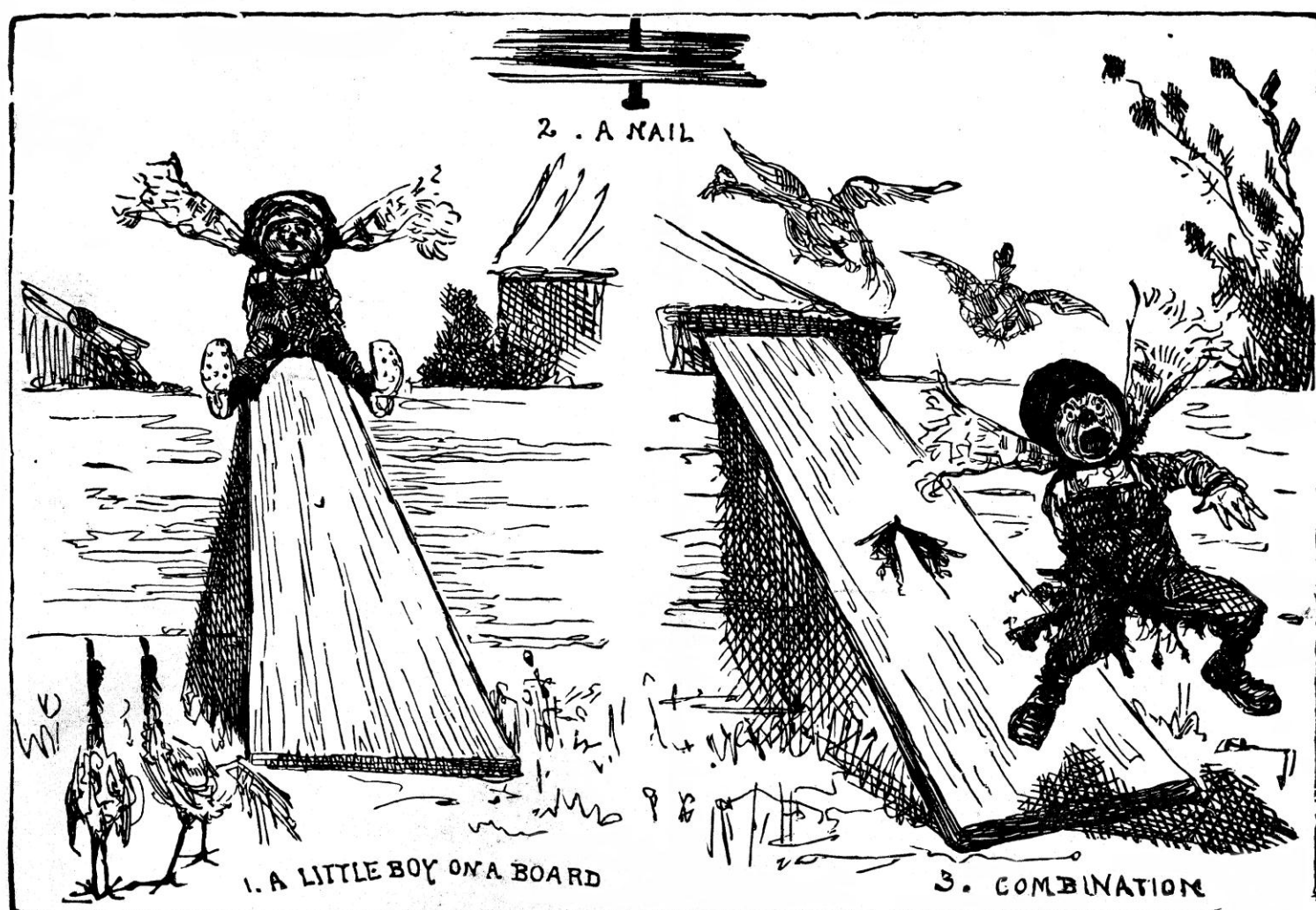


FOCO NEWSLETTER

Registered at the G.P.O. Brisbane for transmission by post as a periodical

price one cent

FOCO Newsletter Vol.1, No.32, 10.10.68 Page One



FOCO Newsletter Vol.1, No.32, 10.10.68 Page Two

PARIS ("PARIS IS OURS") NOUS APPARTIENT

directed by jacques rivette.....

"Paris is Ours" is a giant film in size and concept: it took two years to make and is virtually an epic in its treatment of subject. It lasts for 2 hours 20 minutes !

Involved in the film are two of the best known and respected French directors, Goddard and Truffant who both appear in acting roles. Combined with the talent of Rivette the collection has lent an air of genius to the film.

In view of the recent French Revolution, the film is almost prophetic and is certainly important as a film milestone. A plot of sorts is contained in the story of Anne, a student in Paris who becomes convinced that a member of her elder brother's circle of friends has been killed and that a friend of hers is in a similarly dangerous position.

Rivette's basic intention was to show Paris as a melting pot where individuals lose their identity; but the story deals with the idea in forthright, if not paranoid terms, the idea that there is a world wide organisation heading towards anarchy.

Because of the length of this film it will only be screened once, starting at 7.30. At 10.00 there will be a programme of short films



TED BALDWIN SPEAKS !!

Ted Baldwin needs little introduction.

He is the radical leader of the Queensland Teachers Union.

He believes that the Queensland Education system leaves a lot to be desired in fact that it stinks !

You can hear him explain his case on Sunday Night at 9.45 and discuss the Education Scene with him.

FOLKE MURICKE

In Easter 1969 Brisbane will play host to the Third Annual Australian Folk Music Festival. To help publicize their Festival, the Brisbane committee is working with FOCO in supporting interstate tours of Southern folkies. At the moment Sydney-sider Mike Eaves is in town.

Mike is of English descent and concentrates on the English Traditional songs but is also acclaimed for treatment of Australian songs as well. His concertina (Button Accordion) enhances his singing in the style which is a direct interpretation of the true traditional song.

Mike Eaves (along with Brian Crawford who was unable to make it a fortnight ago) will be playing in the Folk Room this week. Incidentally, anyone interested in further guff on the Folk Festival should see Chris Nicholson in the Folk Room any Sunday night or ring the Festival office at 43432.

UBU NEWS

UBU films have started publishing a great newsletter on underground film news. It is available \$1.00 per year which is cheap at half the price!. There will be a copy for you to look at on the literature table this week and if you are thinking of subscribing leave your name and address and \$1.00 with mine hosts of the books, Messrs. Gould and Slater.

- Extract From HANSARD N°4 1968
- 3rd Session of the 38th Parliament
- Thursday, 12 Sept 1968
- APPROX 4.50 pm
- MR. BROMLEY : (NORMAN)

Before I support the amendment moved by my Leader I want to refer briefly to an article that appeared in today's "Telegraph" under the heading, "Club 'Drugs Base' Claim". This article is allegedly supplied by Mr. Don Cameron, the young Liberal member for Griffith in the Federal Parliament. I want to say, without any fear or doubt at all, to the House and to Mr. Cameron and his stooges, that the place he refers to as the "FOCO CLUB" is not what he claims. I want to say that Mr. Cameron is a liar and a coward for saying this sort of thing in the Federal House. It is known out in his electorate of course, that young people are frightened to be alone with this man. As far as I can see - and it is well known - there is one thing he likes better than going on a "trip". He is well known for this sort of thing. As a matter of fact, his campaign director and many of his supporters in that electorate have given him away because he is referred to in his electorate as "a consenting adult". I say to this House that Mr. Cameron does not even know what he is talking about. He refused to discuss it outside the House. That is all I want to say in relation to that. "

PEOPLE WHOM ARE WONT TO FREQUENT
GLAVV HOUSES

PROGRAMME

SPEAKER: Ted Baldwin at 9.45 Folk Room
FOLK : Mike Eaves and Brian Crawford
beginning at 7.30
DISCO : Colored Balls are back with
the Acme Light Show Inc.
(New look Disco)
FILMS: 7.30 "Paris is Ours" one showing.
10.00 Selected shorts till 11.30