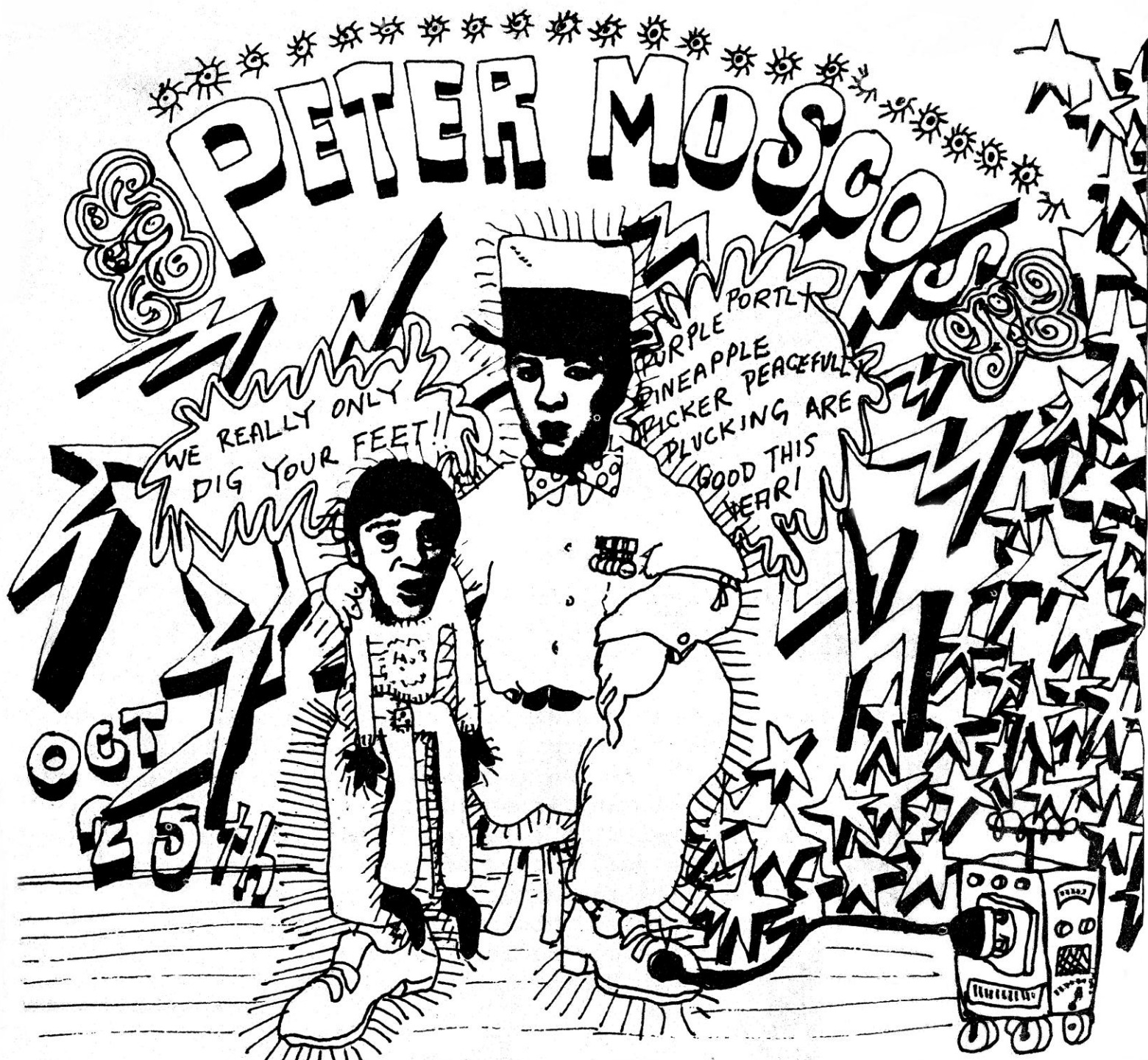


FOCO NEWSLETTER

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PETER MOSCOS

Peter Moscos is back in town !

After thinking that he had disappeared forever we now find that he has returned - famous. (Not rich just famous)

He has sold several of his songs to southern groups and expects the first couple to be released within the month.

As well as selling lots of his songs while he was away he also wrote lots of newy's. Hear them this week in the folk room

THE LOVERS

Part of the "NEW WAVE" French film movement Louis Malle has directed "The Lovers" into a film milestone. The theme, that of a young innocent arriving and spending some time at a country house full of brittle and superficial people, is similar to Renoirs' master-piece "La Regle du Jeu".

The dialogue can only be described as magnificent, Jeanne Moreau has presented a brilliant performance.

"The dryness, concisness, and exactness beautifully counter-point the ease and fluidity of the camera work and outstanding musical score"

ALICE'S RESTAUNT

Several months ago we played an incredible record by an even more incredible bloke by the name of Arlo Guthrie. The record was called "Alice's Restraunt". As the response was so responsive (what else can it be) we'll be playing it again this week.

If you missed it last time, Its an 18 minute long recording of a young kid who goes to dump a load of rubbish and ends up in the army call-up classed as a criminal because he was arrested for littering. It's a tremendous record which is really worth listening to. If you missed it last time don't do so this time.

FOLK ROOM AT 8.40 THIS SUNDAY.....



"Underground" is a term which is being widely used throughout the world today to describe a new class of culture which is springing up in most parts of the Western globe.

Far from being the "underground" of the cops and robbers scene, these new sub-cultures are presenting a strong, healthy, moving force which is having a large effect on the mass-media forms jumping up and down on us today. The hip groovy speech of the majority of teenybopper D.J.'s is direct from the U.S. scene and the bright Psychedelic colorings which so many of the large department stores are using in their decorating are all from the influence of the pop art field which was in turn influenced by the the hallucogenic fantasies of the artists.

Not that the Underground movement is entirely a drug movement. The Underground represents large bodies of young people who are rejecting the life handed to them and are building their own scene to do their own thing. Some of these groups number up to 3 and 4 thousand people who are of a kindred spirit be it Art, Politics, Music or whatever. These people consequently create their own thing and hence have films books music and other forms of expression all flowing from a minority source and yet having an effect on the world which as yet is immeasurable.

The Underground movement, to some, is the future direction for the world and is looked upon as the saving grace of international problems because of its complete disregard for hang-ups such as race and convention.

Australia does not really have a completely enveloping sub-culture such as exists overseas but the spirit of the movement exists here. Part of this spirit is generated by the vast volumes of Underground Newspapers which flow into the country every week.

It is these papers which will provide the discussion this week. Clem Gorman, an Underground shop proprietor from Sydney, has been invited up to lead the discussion on their content and their relation to the Australian scene.

Who knows ? From this talk might come the footing for an Australian Underground Newspaper.....



DISCO : 9 onwards The Balls and Lite Show
FOLK ROOM : 7 till 9
Folk Music with Peter Moscos
and "Alice's Restaurant" at 8.40
9.45 onwards
Clem Gorman on Underground Papers
FILM ROOM : 7.30 and 9.30
"The Lovers" by Louis Malle



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