

FOCO NEWSLETTER

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COLORED EARS

We hope that by the time we see you next, Bob Dames will have gotten over being a star in a television commercial. (The commercial will go to air on October 24, TVQ0 and BTQ7).

Bob starred in a 20 second epic, in which he was a gangster, assisted by a rather shapely little moll, trying to knock over a shopping centre. There he was dressed in Mick Hadley's best Harrod's suit, looking like Warren Beatty, when a little dog came and peed on his leg (fortunately it was bare as he had to wade through water); last seen, Bob and his gangster's moll were merrily rowing round the Bay.

Meanwhile, far away from the celluloid world, the rest of the balls are making honest livings.

We would like to introduce a bit more variety into our act. You know. a few dancing girls, a couple of commercials, a real live demonstration of something; and a competition to see who can eat the most polar bear liver without getting an overdose of Vitamin A. Actually Polar Bear meat is not the world's richest supply of Vitamin A; Robbie did hear that the supply was killed in the London zoo some year's ago. Robbie says it was an ancient python's liver. So he's not just a pretty face after all now, is he?

Sam has got reflexes! You just sneak up on him during a break and hit him across the knee, making sure to stand well well away because Sam's got big feet as well. Actually we first hired Sam as our bouncer, we all needed a big scary guy; but when we discovered he had a voice, that was the end of Sam's bouncing. So now we need a personal bouncer; applications in writing to Peter Myles, c/o FOCO; just mark the envelope "Ball Bouncer".

Now, back to next weeks' programme; we have gathered together Robbie, Sam, Mick Hadley (Minus one Harrod's suit), Peter but Bob (plus one Harrod's suit and one Moll) has disappeared. Now that's serious. So Serious that we are taking 3 weeks off now to search for him.....

THE LIVING ENDS IS COMING !



FOLK & POETRY

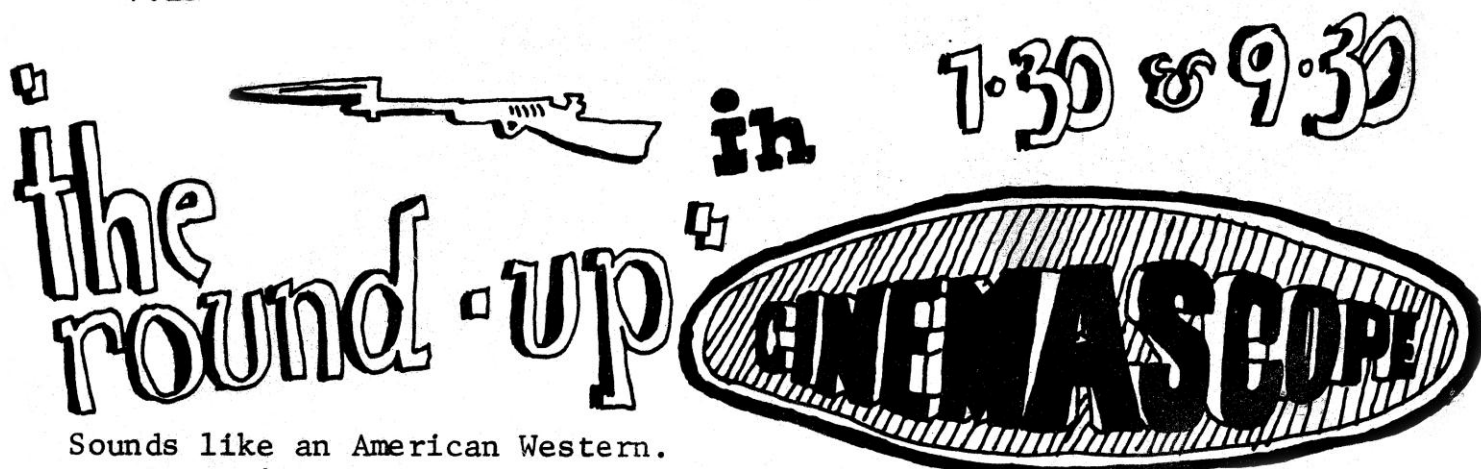
Theme in the Folk room this week is contemporary Brisbane.

We've got several folkies and a poet all of whom write sing and recite respectively their OWN material to come and give a sample of their work which is a comment on our scene, our time and our lives. You probably haven't realised that so many people in Brisbane are such gold mines of talent when it comes to writing this type of material.


We've got our own Chris Nicholson, Andy Kruger, and Dave Puffer (neither of whom you have seen much in the folk room) all to sing their own material and a young Brisbane poet Graham Rowlands to read some of his own work.

The programme will all be taken up with NEW singers NEW songs and NEW verse all with this flavour of life as we know it.

Nothing high falutin' nothing in terms which are to airy fairy to even know what they're about. Just plain simple music and poetry which we all love and understand. This week in the Folk Room at 7.15



the round-up in 7:30 & 9:30



Sounds like an American Western.
But it isn't.

Contemporary Hungarian Director MIKLÓS JANCsó.

Contemporary in that he disturbs thought and not emotion.

This permits all manner of physical and mental atrocities to be represented without churning our stomachs.

BIG QUESTION??????

London critic Gordon Gow says "This film could be ambiguous"

Is it solely an 1860 historical drama or does it relate to more recent Hungarian history?

WHAT DO YOU THINK ????????

THE PUMPKIN EATER ARE COMING !

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NOTICE

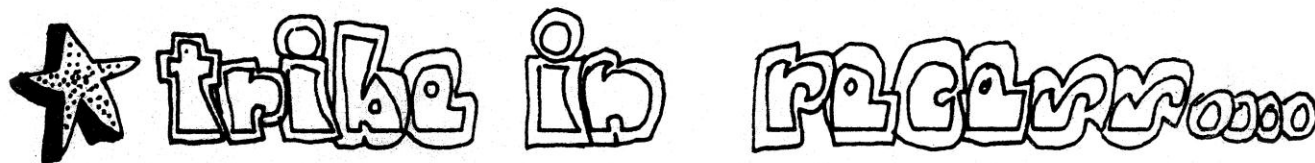
You are once again the member of an exclusive club.

We are closing the membership for the second time in our history at the monumental figure of 3,200.

As you can well imagine 3,200 people are somewhat of a problem when it comes to making sure that each one gets a newsletter and a membership card and all stuff like that. As well as this, about 1,500 of these are not going to come back because they've shifted or resigned or just plain don't like the place.

To get evrything back into realistic working order and sift out our myriad of problems we'll just have to say "sorry" to new members except in special cases for a while.

This means that any people coming for the first time from now on will have to pay full price from now until we are sailing a smooth course again.

★ tribe in recommend

At the worst possible time in the history of the tribe, several catastrophies have struck them all at once.

Probably the worst of these (definitely the worst of these) is the leaving of good old number one. Because of personal commitments Doug was forced to leave FOCO and from what he says it is doubtfull if we will see his return for a long time. Anyone who has ever seen the tribe in action will no doubt have realised the tremendous amount of hard work put in by Number One. His going will be sorely missed.

Combine Doug's leaving with exams, end of year holidays, plus the decimation of the ranks through others leaving and you can see what strife the tribe really is in.

It is for these reasons that you wont see the tribe as such for many weeks to come. However hard it may be we are trying to find a new tribe director (One of the calibre of No.1 is almost non existent) and to build the tribe into a working unit once again.

As soon as any news of developments arrive we'll let you know. We hope to see the tribe on its feet soon.