

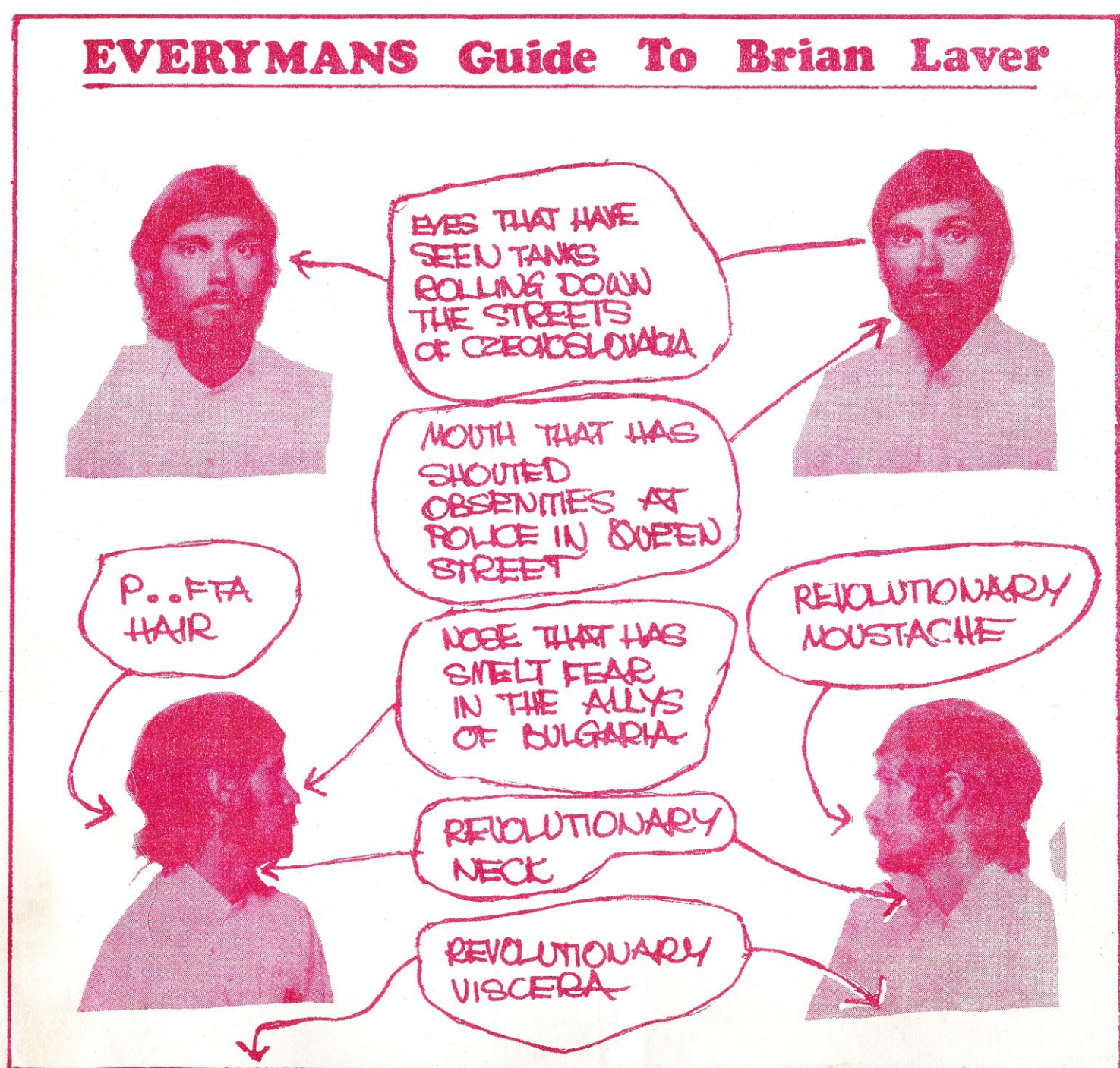
FOCO NEWSLETTER

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Vol.I , No. 38, 20.II.68 , Page One

EVERYMAN'S Guide To Brian Laver



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AUSTRALIAN POETRY

Bluey Bostock reads Australian poetry. He also rides horses past Lord Mayors to beat them to the ribbon.

The funny thing is that we here at Foco were just thinking only last week that we should book Bluey to read Australian 'dinkum' poetry in the way that he only can. But we just didn't get around to it. Then, Bluey made the front page of the Tele and most other papers in Australia. Well, after all of that publicity, we just had to have him on. P.S. He also rides Brahman bulls at rodeos and plays the spoons.

BRIAN LAVER

This Sunday, Brian Laver returns to Foco to address his first public meeting since his return from Europe. He met most of the world leaders in the struggle, by students and workers, to change the whole fabric of Western Society and has brought back many ideas and evaluations to help us here.

His analysis of the current European situation contains many suprising aspects and, as one would expect, differs completely from the attitudes presented in any section of the Australian Press.

With the year ahead looming as an eventful one for change and challenge in Australia, this Sunday's dialogue should be of ial interest.

ELECTRONIC MUSIC

In the Disco this week between 8.00 and 9.00, there will be a programme of electronic music. There'll be some pretty weird sounds and we've got some pretty weird visual effects to go with it. We will be getting some ghostly atmosphere with back lighting effects and we're even reviving some Tribe ghosts for the occasion!

BLUES

Paul Johnson has been described as Australia's best Blues Singer by many. There's more to that statement that meets the eye. To be a good Blues singer calls for more than talent. It means having some certain quality that cannot be defined.

HEY! DO YOU WANT TO CONTINUE RECEIVING A NEWSLETTER?

Yes! Do YOU still want to receive a newsletter. It costs the FOCO CLUB over 2 cents per week per member to print and mail this newsletter. PLUS, there is approximately 100 man hours spent every week folding and sorting the newsletter into post-code order.

Attached, you will find a Business Reply Card. THIS CARD DOES NOT NEED A STAMP. If you still want to receive your weekly newsletter and you still come (even occasionally) to the Club on a Sunday night, fill in the back of the card and return WITHIN 14 DAYS, OTHERWISE YOU WILL NOT BE SENT A NEWSLETTER AGAIN. PLEASE ATTACH A

5 CENT STAMP IF POSSIBLE. TO SAVE FOCO MONEY. OR BRING IN THE CARD ON A SUNDAY.

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PROGRAMME

- FOLK ROOM. Various and sundry Folk Singers. Including Chris Nickolson and Blues Singer Paul Johnson.
- FILM ROOM. An excellent programme of UBU Underground films, some never seen in Brisbane before. Continuous screenings from 7.30 pm. PLUS: A continuing chapter in our classic 1930 serial, THE TRAIL OF THE ROYAL MOUNTIES. (last week, our hero had fallen down a deep well.)
- DISCO. A return appearance of the Living End.
- DISCUSSION. Brian Laver(see cover) has just returned from his overseas tour. His first Brisbane public appearance.
- ELECTRONIC Music. Two lovely nymphettes dancing behind a screen so that only their Silhouette can be seen. Definately no police admitted. Rare electronic music. In the disco area between 8 and 9.

UBU

More underground films! This time a whole programme!

Ubu is not having any more screenings in Brisbane this year so this may be your only chance to see an underground film for some months. If you saw either of the last two programmes at the Astor, you'll realise what a good thing an underground film can be. To be fair, it must be pointed out that the daily press does not necessarily agree with this view. Some of the more enlightened comments:

" interesting"

" a mess"

" obscene"

Sounds pretty good!

Included in the programme will be some Australian-made films, some from overseas. There will be a FIRST QUEENSLAND RELEASE and a SURPRISE COLOUR FILM!