

foco newsletter, vol.I, no. 42, 18.12.68 ..... page two



There is just so much happening in the pop scene .... OVERSEAS. But Australia might just as well be another planet, a prehistoric one. For example, have you heard any numbers from the FUGS latest album on the radio? What about magazines and underground papers like "Rolling Stone" or "Crawdaddy"? Like what? It could just be that a lack of these sort of things on the Australian scene accounts in part for the general sterility that is rampant. And I haven't said anything about Brisbane! Anyway, we figure it's time for action. Starting this week we are going to put on a programme of "Underground Pop". We are going to play every way out disc we can beg, borrow, steal, import (legally or otherwise): we are going to read out articles from the magazines that know where it's at: and we are going to have some of the Australian peopl to want to BE where it's at to talk about the whole thing.

his week, Horrie Hadley(as he is called by his more intimate friends), Paul Johnson(when he isn't in the folk room), The lovely Larry Zetlin(who was for some time GO SET's intrepid Brisbane reporter and who is currently holed up in Santaland). Lots of great music, bags of fun. Be in the Disco at 7.30 this Sunday.





Paul Johnson has been pretty busy the last few weeks confirming his own opinion that he is a FRANTIC blues shouter. Beside his adlib blues building, Paul writes a more permanent breed of blues and song. This week, Paul will be taking the feature spot in the folk room. And we hope he brings it bsck ha ha ha ha.

Also appearing will be Barb Bacon who has just returned from a month or so of working in Sydney with a way-out type group of actors known as The Human Body.One of these bodies also happens to be a pretty good singer and muso. He will be here on Sunday night for the very first time. His name is Graham Lowndes and we might even try to prevent him from leaving Brisbane. As well, folks, another "New Face"?, Tony Mertens!

AND, because we have such a star-studded line up, we'll be starting at 7.00 sharp. WOE BETIDE ANY FOLK FAN WHO DOES NOT SHOW! foco newsletter, vol.I, no. 42, I8.I2.68 .... page three





This week's film is a Czech film about young people living under the threat of this atom bomb century and the wartime horror of Europe .... that's the second World War, not 1968.

A lot of the film is shot on location around Czechoslavakia, and shows groups of young people together. As the film was made only a year or so ago, this alone makes for interesting viewing. Especially so when you think of the situation they are in now.

Essentially, the film sets out to show that despite the gloomy surface that presents itself, young people are still able to prove that there are some good yhings around.

The theme is worked out through the personal relationship between two young blokes and one bird. Or, "Who gets the bird?". Will she choose the plug-ugly, shy Matej; or will the handsome, confident Petr take the prize? Actually, it's not quite so nasty and vicious as it sounds. It's really a very lyrical and soft love story.

By the way, the title carries much the same meaning as the term "Chocolate Soldier". So now it's all crystal clear.



In a transformed subversive element in our tranquil existence, commonly known as S.D.A. is holding a conference during the week. A lot of the young people who making all this news about demonstrations in Australia will be coming up to take courses on such subjects as "The Trade Unions and the New Radical Movement", "Communism and Anarchy". They are coming up to Foco on Sunday night and will kick of a general discussion on the youth politics and the place of radicals in the community. This should be a good opportunity for everyone to come along and ask questions or say your bit. Like we said for the serial, come along and hiss the hero and cheer the villian, .... or something.



this week (22nd) but will not be OPEN the following Heak (29th) .... > groovy newsletter is ing planned but ..... No FOCO SUNDAY 29th S0000\_ This weak \_\_\_\_ OPEN Next week \_ Closed The Next week \_\_\_\_ OPEN AGAIN POGRED DQ SEMEZ 7.30 to 8.30 Pop Underground Pirco-BALLS GALORE 9.00 FOLK \_ 7.00 SHARPIII to 9.00 with a cast of thousands FILM \_ "The Cucumber Hero" 1.30 4 9.30 UBU FILM Serial \_ ONE SHOWING ONLY!!! 9.15 Film Room Discussion \_ Young Radicals blast off about themselves 9.20 Thear MONAGH UNIVERSITY < < < students?